

Cave Temples Of Mogao At Dunhuang Art And History

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Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300 - Fred S. Kleiner
2015-01-01

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition

includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Visualizing Dunhuang](#) - Jun Hu 2021-06
"Located at the crossroads of the northern and southern routes of the ancient Silk Road on the edge of the Taklamakan desert in western China, Dunhuang is one of the richest Buddhist sites in China with nearly 500 cave temples constructed between the fourth and the fourteenth century. The sculptures, murals, portable paintings, and manuscripts found in the caves represent every aspect of Buddhism, both doctrinally and artistically. From its earliest construction to the present, Dunhuang has been visualized in many ways by

the architects, builders, and artists who made the caves to twentieth-century explorers and photographers, conservators, and contemporary artists. This book explores ways in which Dunhuang has been visualized from its creation to contemporary times. Essays by leading scholars from the U.S., Europe, and China cover a wide range of topics, from the architecture of cave temples to painting and sculptural programs, Buddhist ritual practices, expeditionary photography, conservation, and the contributions of Dunhuang to art history" --

Eighteen Lectures on Dunhuang - Xinjiang Rong 2013-07-01

In *Eighteen Lectures on Dunhuang*, Professor Rong Xinjiang provides a reliable, yet accessible, overview of the discovery of the Dunhuang manuscripts, the emergence of the field of Dunhuang studies and its contribution to scholarship both in China and the West.

Spiritual Journeying - Donna Leslie 2020-07-19

Aboriginal artists in central Australia revolutionized Tim Johnson's unique approach to art and life. Medieval Buddhist cave temples in Western China were another powerful artistic expression in desert country and an inspirational oasis of spirituality. His work expands to include Japanese, Tibetan, Native American and other influences.

Early Buddhist Narrative Art -

Patricia Eichenbaum Karetzky 2000

Early Buddhist Narrative Art is a pictorial journey through the transmission of the narrative cycle based on the life of the historical Buddha. Karetzky, while demonstrating the various evolutions that the image of the Buddha underwent, maintains that there is an underlying homogeneity of the tradition in the cultures of India, Central Asia, China and Japan. The author, while

focusing on the visual representation of the Buddhist narrative, goes into some detail regarding the importance of scriptures in each society, and how the written tradition informed the pictorial. Over seventy photos fill this book, which will be of interest to scholars of art history, Eastern religion and Buddhism in particular.

Meditation - Qi Chen 2022-01-31

The Mogao Grottoes in Dunhuang are a treasure house of ancient Chinese art. Even today, murals and painted sculptures remain in 492 of the caves. This book aims to take Cave 254, dating from the Northern Wei Dynasty, as an example to guide readers to a deeper understanding of the historical culture and artistic achievements of the grottoes in Dunhuang. Having laid out the historical background of the excavation of Cave 254 in the way of historical narration, the book starts with a close reading of the murals on the north and south walls of Cave 254, following the spatial order inside the cave. Combined with the architectural form, murals, and painted sculptures, it offers an overall interpretation of the construction and conception of the grottoes. The hope is that this sort of model case will allow for a richer experience beyond the usual introduction, so that readers and viewers can have a better understanding of the spirit and meaning behind the images and more specifically experience the superb skills and ingenuity of the creators of Dunhuang's Mogao Grottoes.

The Reshaped Buddhist Cosmos - Meng Tong 2014

This study examines the iconographic characteristics and transformations of Buddhist art manifested in the main chamber of Cave 45, one of the adorned cave temples at the famed Buddhist site of Mogao, Dunhuang,

China. Probably commissioned sometime between the late seventh and early eighth centuries, the original, Tang-period decorations of Cave 45 display an illusion of spectacular Buddhist paradises as conveyed in the Lotus Sutra;. Pictorial and structural evidence found in the main shrine during my field research of the grotto, however, indicates that the initial ornament of this cave temple might have been left unfinished. Approximately a half-century later, work at Cave 45 resumed, as the oasis town of Dunhuang was taken over by the Tibetans in 781. Icons of beloved bodhisattvas, Guanyin and Dizang, were introduced into the cave at the request of new donors. These late additions modified the overall visual plan of the main shrine, in terms of its color scheme and Buddhist symbolism. The pairing of Guanyin and Dizang, in particular, suggests the two bodhisattvas' increasingly popularity in the devotional life of post-Tang Dunhuang. The combined plan of the main shrine conveys a converted Buddhist worldview in which the heavenly Pure Lands coexist with the concerns of the earthly world and afterlife. As an art-historical investigation of the main chamber of Cave 45, this research presents an explicit chronology of its devotional works of art. The speculation of the cave's incomplete commission and renovations provides the reader with a glimpse of Buddhist art production and the devotional life in the context of a medieval oasis town along the overland travel roads.

Gardner's Art through the Ages: A Global History - Fred S. Kleiner 2015-01-01

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the

most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cave Temples of the Dunhuang - Roderick Whitfield 2000

Dunhuang Manuscripts - 2020

Buddhist Materiality - Fabio Rambelli 2007

This innovative book shows that throughout its history, contrary to received assumptions, Buddhism developed a sophisticated philosophy of materiality--one that allowed human beings to give shape and expression to their deepest religious and spiritual ideas.

The Art of Mogao Grottoes in Dunhuang - Jinshi Fan 2009

Yungang - Joy Lidu Yi 2017-11-13

The first-ever comprehensive analysis of its kind in any western language,

this unique volume provides a social art history of Yungang: a 5th-century rock-cut court cave complex, UNESCO World Heritage site, and one of the greatest Buddhist monuments of all time. Yungang asks why, when, and under what circumstances this impressive cave sanctuary was made, and who played significant roles at various stages. Recent economic changes in China including the expansion of roads have led to unprecedented numbers of objects being unearthed on site and near the cave-chapels. Archaeological discoveries in 2010 have shed significant new light on the architectural configuration of monasteries in the capital and the functions of different sections of the cave complex, as well as monastic life within it. For the first time, it is possible to reconstruct where the monks lived and translated sacred literary texts, and to fully understand that freestanding monasteries are an important component of the rock-cut cave complex. Illustrated throughout with remarkable full-colour photographs, this re-examination of the cave-chapels, which brings together previous scholarship, primary documentation, and more than a decade of first-hand field research, will not only fill in the gaps in our knowledge about Yungang, but also raise, and perhaps answer, new questions in art history.

Elephanta - Wendy Doniger 1999

Three descriptive essays and numerous fascinating photographs, taken especially for this volume, allow the reader to experience a major monument of Indian art: the sixth century temple cave on Elephanta Island, in Bombay harbor, and its extraordinary stone sculptures. The authors and the photographer capture the atmosphere of the cave and the spirit of the sculptures, which portray the

relentless energy and paradoxical power of Shiva, greatest of all Hindu gods. The photographs are particularly successful in revealing the dramatic alternation of light and dark that is so much a part of the beauty of the cave's interior. Ms. Berkson's trained and loving eye picks out the subtleties of the main sculptures and humorous details that the visitor might miss even on the site. In the text Wendy O'Flaherty interprets the myths of Shiva depicted in the sculpture; Ms. berkson's essay supplies historical background and a stylistic analysis; and George Michell examines the overall structure of the cave to show that it is a mandala-like image of the heavenly mountain residence of Shiva and even of the structure of the universe itself. The author as well as the publishers of the work deserve to be congratulated for providing this easily accessible guide to Elephanta. Research Bulletin Vishveshvaranand Vedic Research Institute, Vol. I, Dec. 2002

Religions of the Silk Road - Richard Foltz 1999

During the latter decades of the 19th century, popular European fascination with the world beyond reached an all-time high. The British and French empires spanned the globe, and their colonial agents sent home exotic goods and stories. The Silk Route dates from this romantic period, in name if not in reality. In the century since its invention as a concept, the Silk Route has captured and captivated the Western imagination. It has given us images of fabled cities and exotic peoples. *Religions of the Silk Route* tells the story of how religions accompanied merchants and their goods along the overland Asian trade routes of pre-modern times. It is a story of continuous movement, encounters, mutual reactions and responses,

adaptation and change. Beginning as early as the 8th century BCE, Israelite and Iranian traditions travelled eastwards in this way, and they were followed centuries later by the great missionary traditions of Buddhism, Christianity, Manichaeism, and Islam.

Cave Temples of Mogao at Dunhuang - Roderick Whitfield 2015-09-15

The Mogao grottoes in China, situated near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. The hundreds of caves carved into rock cliffs at the edge of the Gobi desert preserve one thousand years of exquisite art. Founded by Buddhist monks as an isolated monastery in the late fourth century, Mogao evolved into an artistic and spiritual mecca whose renown extended from the Chinese capital to the Western Kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets. In this new expanded edition, *Cave Temples of Mogao at Dunhuang*, first published in 2000, combines lavish color photographs of the caves and their art with the fascinating history of the Silk Road to create a vivid portrait of this remarkable site. Chapters narrate the development of Dunhuang and the Mogao cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts—including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also discusses the collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao, and the ways in which the site can be visited today.

The Caves of Dunhuang - Fan Jinshi 2013-09

The cave temples of Mogao are near Dunhuang at the extreme western end of the Silk Road in China. Founded by Buddhist monks in the fourth century, the caves were inhabited as an isolated monastery for over 1,000 years. The murals with which the caves were decorated create one of the finest examples of Buddhist art in China, reflecting the changing styles of Chinese art for more than a millennium. The caves were also the repository of many other treasures, including works on silk and paper as well as tens of thousands of Buddhist manuscripts. The site itself, on the fringes of the Gobi desert, is one of great beauty and historical resonance. This book examines 50 of the finest caves in detail. Richly illustrated and beautifully designed, it gives an unparalleled introduction to the site, the quality of the murals and the other contents, and outlines one of the most fascinating stories in Asian history. AUTHOR: Fan Jinshi, President of the Dunhuang Research Institute, has worked at Dunhuang since 1963, dedicating herself to the preservation and management of the caves and their contents. REVIEWS: "...allows the reader to absorb the great commingling on the Silk Road of art, religion, trade and military might - I can genuinely say that this book gave me much greater insight (not to mention better visibility) into the caves than actually being there did." - *Steppe Magazine* "...extremely readable and informative, offering much for both the general and specialist reader - a welcome update that provides a fresh perspective and presentation" - *Orientations* SELLING POINTS: *A survey not only of one of the highlights of Buddhist art, but also of 1,000 years of art in China *Encapsulates the knowledge and

experience of the chief researcher of the caves at Dunhuang and conveys her enthusiasm to the lay reader

ILLUSTRATIONS: 350 colour photographs
Visualizing Dunhuang - Wei-Cheng Lin 2021-06

Situated at an important juncture within the network of silk routes from China through central Asia, the oasis city of Dunhuang was an ancient site of Buddhist religious activity. Southeast of the city, the Mogao Caves, also known as the Caves of the Thousand Buddhas, are an astonishing group of hundreds of caves, carved in the cliffs between the fourth and fourteenth centuries, and containing sculptures and paintings. Further east sit the Yulin Caves, another critical and richly decorated site. Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world, these caves have enticed explorers, archaeologists, artists, scholars, and photographers since the early twentieth century. 'Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves' presents for the first time in print the comprehensive photographic archive-created in the 1940s by James C. M. Lo (1902-1987) and his wife, Lucy L. Lo (b. 1920)-of the remarkable Buddhist caves at Dunhuang. In this extraordinary nine-volume set, more than 2,500 black-and-white photographs provide an indispensable historical record. Invaluable for their documentary value and artistic quality, and thorough in their coverage and clarity, the images represent a rare perspective on significant monuments, many now irretrievably changed. 'Exquisitely produced, this landmark publication is a definitive reference for scholars, collectors, and libraries in art history and Asian studies.' Published in association with the Tang Center for

East Asian Art, Princeton University. 'Vol. 9: Essays' is also available separately: ISBN 9780691208169.

Spatial Dunhuang - Wu Hung 2023-02-07
Constructed over a millennium from the fourth to fourteenth centuries CE near Dunhuang, an ancient border town along the Silk Road in northwest China, the Mogao Caves comprise the largest, most continuously created, and best-preserved treasure trove of Buddhist art in the world. Previous overviews of the art of Dunhuang have traced the caves' unilinear history. This book examines the caves from the perspective of space, treating them as physical and historical sites that can be approached, entered, and understood sensually. It prioritizes the actual experiences of the people of the past who built and used the caves. Five spatial contexts provide rich material for analysis: Dunhuang as a multicultural historic place; the Mogao Cave complex as an evolving entity; the interior space of caves; interaction of the visual program with architectural space; and pictorial space within wall paintings that draws viewers into an otherworldly time. With its novel approach to this repository of religious art, *Spatial Dunhuang* will be a must-read for anyone interested in Buddhist art and for visitors to Dunhuang.

Performing the Visual - Sarah Elizabeth Fraser 2004

This book provides an insightful new study, drawn from the largely unpublished Buddhist paintings at Dunhuang, of medieval Chinese wall painting, workshop production, and artistic performance in theory and practice.

The Journey of Maps and Images on the Silk Road - Philippe Forêt 2008

This book covers new ground on the diffusion and transmission of geographical knowledge that occurred

at critical junctures in the long history of the Silk Road. Much of twentieth-century scholarship on the Silk Road examined the ancient archaeological objects and medieval historical records found within each cultural area, while the consequences of long-distance interaction across Eurasia remained poorly studied. Here ample attention is given to the journeys that notions and objects undertook to transmit spatial values to other civilizations. In retracing the steps of four major circuits right across the many civilizations that shared the Silk Road, "The Journey of Maps and Images on the Silk Road" traces the ways in which maps and images surmounted spatial, historical and cultural divisions.

Conservation of Ancient Sites on the Silk Road - Neville Agnew 2010-08-03
Neville Agnew, senior principal project specialist at the GCI, is the author of numerous publications in research chemistry and conservation, including (with two coauthors) the book *Cave Temples of Mogao: Art and History on the Silk Road*. --Book Jacket.

Art, Religion, and Politics in Medieval China - Qiang Ning
2004-01-01

The cave-temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave, built in 642. It is this remarkable cave-temple that forms the focus of Ning Qiang's cross-disciplinary exploration of the interrelationship of art, religion, and politics during the Tang. In his careful examination of the paintings and sculptures found there, the author combines the historical study of pictures with the pictorial study of history. By employing this two-fold approach, he is able to refer to textual evidence in interpreting the

formal features of the cave-temple paintings and to employ visual details to fill in the historical gaps inevitably left by text-oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. and remained hidden until the early 1940s. Once exposed, the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time, the remaining traces of reconstruction and redecoration provide a new perspective on how, for over three centuries, a wealthy Chinese clan used its familial cave as a political showcase. *Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family* is an in-depth study on the meaning and function of an exemplary Tang memorial cave and an important contribution to studies of Chinese religion, politics, sociology, literature, and folklore as well as to Chinese art history.

Overlapping Cosmologies In Asia - Bill M. Mak 2022-02-28

A new, transnational, and interdisciplinary understanding of cosmology in Asian history. Cosmologies were not coherent systems belonging to separate cultures but rather complex bodies of knowledge and practice that regularly coexisted and co-mingled in extraordinarily diverse ways.

Gardner's Art through the Ages: A Global History - Fred S. Kleiner
2015-01-01

Author and award-winning scholar-professor Fred Kleiner continues to

set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Keep It Moving? - Rachel Rivenc
2018-03-13

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s. Professionals responsible for conserving contemporary art are in

the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen technology often carries with it strong sociological and historical information and meanings.

www.getty.edu/publications/keepitmoving

Dunhuang Manuscript Culture - Imre Galambos 2020-12-07

"Dunhuang Manuscript Culture" explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less 'Chinese' than commonly portrayed in modern scholarship. The book makes a contribution to the study of cultural and linguistic interaction along the Silk Roads.

The Silk Road - Valerie Hansen 2015
The Silk Road is as iconic in world history as the Colossus of Rhodes or the Suez Canal. But what was it, exactly? It conjures up a hazy image of a caravan of camels laden with silk on a dusty desert track, reaching from China to Rome. The reality was different--and far more interesting--as revealed in this new history. In *The Silk Road*, Valerie Hansen describes the remarkable archeological finds that revolutionize our understanding of these trade routes. For centuries, key records remained hidden--sometimes deliberately buried by bureaucrats for safe keeping. But the sands of the Taklamakan Desert have revealed fascinating material, sometimes preserved by illiterate locals who recycled official documents to make insoles for shoes or garments for the dead. Hansen explores seven oases along the road, from Xi'an to Samarkand, where merchants, envoys, pilgrims, and travelers mixed in cosmopolitan communities, tolerant of religions from Buddhism to Zoroastrianism. There was no single, continuous road, but a chain of markets that traded between east and west. China and the Roman Empire had very little direct trade. China's main partners were the peoples of modern-day Iran, whose tombs in China reveal much about their Zoroastrian beliefs. Silk was not the most important good on the road; paper, invented in China before Julius Caesar was born, had a bigger impact in Europe, while metals, spices, and glass were just as important as silk. Perhaps most significant of all was the road's transmission of ideas, technologies, and artistic motifs. The Silk Road is a fascinating story of archeological discovery, cultural transmission, and the intricate chains across Central Asia and China.

Dunhuang Art - Wenjie Duan 1994
Dunhuang Although Internationally Known Is Infrequently Visited. The Mogao Shrine At Dunhuang Is A Cluster Of 492 Caves, Containing 45,000 Square Metres Of Frescoes And 2,415 Stucco Statues. These Caves Were Created, Renovated And Maintained Continually With Devotion And Care From The 4Th Upto The 14Th Century. In This Volume We Have Provided An English Translation Of Selected Writings Of Prof. Duan Wenjie, Director Of The Dunhuang Academy Who Has Given A Chronological Study Of The Contents Inside The Mogao Caves With Several Decades Of Research Of The Dunhuang Academy Under His Command. Prof. Tan Chung, The Editor, Has Furnished An Illuminating Introduction, While Dr. Kapila Vatsyayan, The Driving Spirit Behind This Volume, Has Made Succinct Comments In Her Foreword . A Valuable Information On All The Mogao Caves Has Been Added. Colour And Black And White Photographs And Fine Sketches By Vineet Kumar Supplement The Text. The Indira Gandhi National Centre For The Arts Is Committed To Exploring All Dimensions Of Art. It Feels Privileged To Place Before Art Historians And Art Lovers Of The English-Speaking World First-Hand Information About His Unique Art Gallery Going Back To One-And-A-Half Millennia.

Proceedings of the 2022 International Conference on Diversified Education and Social Development (DESD 2022) - Yung Yau 2023-02-10

This is an open access book. DESD2022 proceedings tend to collect the most up-to-date, comprehensive, and worldwide state-of-art knowledge on education science and cultural studies. All the accepted papers have been submitted to strict peer-review by 2-4 expert referees, and selected based on originality, significance and clarity for the purpose of the

conference. The conference program is extremely rich, profound and featuring high-impact presentations of selected papers and additional late-breaking contributions. We sincerely hope that the conference would not only show the participants a broad overview of the latest research results in related fields, but also provide them with a significant platform for academic connection and exchange.

The Cambridge History of Ancient China - Michael Loewe 1999-03-13
The Cambridge History of Ancient China provides a survey of the cultural history of pre-imperial China. Fourteen leading specialists on early Chinese history and archaeology cover more than one thousand years. There are two chapters for each time-period - Shang, Western Zhou, Spring and Autumn, and Warring States: one on institutional history, based on both traditional and palaeographic literature, and one on material culture, based on archaeological evidence. There are also chapters on the Neolithic background, language, intellectual history, relations with Central Asia, and the debts of both the Qin and Han empires to these earlier time-periods. Although written by specialists, this Cambridge history aims to explain and describe pre-imperial China to an audience that will include scholars and students, as well as general readers without specialized knowledge of Chinese history. It can be consulted as a work of reference, or read continuously, alone or as part of The Cambridge History of China series.

Creating the Universe - Eric Huntington 2019-01-20
Buddhist representations of the cosmos across nearly two thousand years of history in Tibet, Nepal, and India show that cosmology is a rich

language for the expression of diverse religious ideas, with cosmological thinking at the center of Buddhist thought, art, and practice. In *Creating the Universe*, Eric Huntington presents examples of visual art and architecture, primary texts, ritual ideologies, and material practices accompanied by extensive explanatory diagrams to reveal the immense complexity of cosmological thinking in Himalayan Buddhism. Employing comparisons across function, medium, culture, and history, he exposes cosmology as a fundamental mode of engagement with numerous aspects of religion, from preliminary lessons to the highest rituals for enlightenment. This wide-ranging work will interest scholars and students of many fields, including Buddhist studies, religious studies, art history, and area studies.

Cave Temples of Dunhuang - Roderick Whitfield 2000

Jataka Tales - H. T. Francis 2014-07-24
Originally published in 1916, this book presents a selection from the Jatakas translated into English. The selection was made 'with the purpose of bringing together the Jataka stories of most interest, both intrinsically, and also from the point of view of the folklorist.' Notes and illustrative figures are also included. This book will be of value to anyone with an interest in the Jataka tales and Indian literature.

Cave Temples of Mogao - Roderick Whitfield 2000
The Mogao grottoes in China, situated near the oasis town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. In some five hundred caves carved into rock cliffs at the

edge of the Gobi desert are preserved one thousand years of exquisite murals and sculpture. Mogao, founded by Buddhist monks as an isolated monastery in the late fourth century, evolved into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets, which in 1900 were found sealed in one of the caves and then dispersed to museums throughout the world. Illustrated in color throughout, *Cave Temples of Mogao* combines lavish photographs of the caves and their art with the fascinating history of Mogao, Dunhuang, and the Silk Road to create a vivid portrait of this remarkable site. Chapters discuss the development of the cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts, including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also describes the long-term collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao as well as the caves and the museum that can be visited today. The publication of this book coincides with the centenary of the discovery of the manuscripts in the Library Cave. *Cave Temples of Dunhuang* - Neville Agnew 2016-05-07

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. Preserved in some five hundred caves carved into rock cliffs at the edge

of the Gobi Desert are one thousand years of exquisite wall paintings and sculpture. Founded by Buddhist monks in the late fourth century, Mogao grew into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are 45,000 square meters of murals, more than 2,000 statues, and over 40,000 medieval silk paintings and illustrated manuscripts. This sumptuous catalogue accompanies an exhibition of the same name, which will run from May 7 through September 4, 2016, at the Getty Center. Organized by the Getty Conservation Institute, Getty Research Institute, Dunhuang Academy, and Dunhuang Foundation, the exhibition celebrates a decades-long collaboration between the GCI and the Dunhuang Academy to conserve this UNESCO World Heritage Site. It presents, for the first time in North America, a collection of objects from the so-called Library Cave, including illustrated sutras, prayer books, and other exquisite treasures, as well as three full-scale, handpainted replica caves. This volume includes essays by leading scholars, an illustrated portfolio on the replica caves, and comprehensive entries on all objects in the exhibition.

Illuminating the Middle Ages - Laura Cleaver 2020-03-31

The twenty-eight essays in this collection showcase cutting-edge research in manuscript studies, encompassing material from late antiquity to the Renaissance. The volume celebrates the exceptional contribution of John Lowden to the study of medieval books.

[Ceiling Paintings in Mogao Cave-temples](#) - Chuimei Ho 1980

[Conservation of Ancient Sites on the Silk Road](#) - Neville Agnew 1997-06-19

At the Mogao grottoes, a World

Heritage Site near Dunhuang in the Gobi Desert, generations of Buddhist monks created hundreds of rock temples. Nearly five hundred of these grottoes remain, lined with painted clay sculptures and wall paintings that depict legends, portraits, customs, and the arts of China over a one-thousand-year period. This volume of symposium proceedings marks the culmination of the first phase of the Getty Conservation Institute's collaborative project with the State Bureau of Culture Relics of the People's Republic of China and the Dunhuang Academy.

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang - Neville Agnew 2014-02-01

The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the

West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.