

# Ancient Greek Coins Coins In History

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**Beginner's Guide to Ancient Coins** - David Sear 2018-03-28

This guide, designed with collectors in mind, gives a general background to the fascinating world of ancient Greek and Roman coins, how they were designed and manufactured, and at how they can reveal so much to us today of the time in which they were produced.

**Historical Greek Coins** - George Francis Hill 2016-05-24

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**Greek Coins** - Charles Theodore Seltman 1977

**Ancient Greek Coins and Their History** - L. M. Wilson 1999

**Greek Coins** - Charles Theodore Seltman 1977

**Coins, Bodies, Games, and Gold** - Leslie Kurke 2021-01-12

The invention of coinage in ancient Greece provided an arena in which rival political groups struggled to imprint their views on the world. Here Leslie Kurke analyzes the ideological functions of Greek coinage as one of a number of symbolic practices that arise for the first time in the archaic period. By linking the imagery of metals and coinage to stories about oracles, prostitutes, Eastern tyrants, counterfeiting, retail trade, and games, she traces the rising egalitarian ideology of the polis, as well as the ongoing resistance of an elitist tradition to that development. The argument thus aims to contribute to a Greek "history of ideologies," to chart the ways ideological contestation works through concrete discourses and practices long before the emergence of explicit political theory. To an elitist sensibility, the use of almost pure silver stamped with the state's emblem was a suspicious alternative to the para-political order of gift exchange. It ultimately represented the undesirable encroachment of the public sphere of the egalitarian polis. Kurke re-creates a "language of metals" by analyzing the stories and practices associated with coinage in texts ranging from Herodotus and archaic poetry to Aristotle and Attic inscriptions. She shows that a wide variety of imagery and terms fall into two opposing symbolic domains: the city,

representing egalitarian order, and the elite symposium, a kind of anti-city. Exploring the tensions between these domains, Kurke excavates a neglected portion of the Greek cultural "imaginary" in all its specificity and strangeness.

**Ancient Coin Collecting V** - Wayne G. Sayles  
1998-10-01

The Romaioi, Greek citizens of the Roman East, stood squarely in the path of Islamic expansion and saved Europe from being overrun by powerful tribes from the East. Their coinage reveals a society with strong religious undercurrents and divergent philosophies, but plagued by political and financial crises.

;&#x2013;&#x2013;&#x2013;Ancient Coin Collecting V: The Roman/Byzantine Culture explores the history and art of a culture that survived for nearly 1,000 years. Through the timeless record of coins you'll learn what happened after the Fall of Rome, witness the sacking of Constantinople by marauding Crusaders, and experience the empire's last days under Constantine XI.

;&#x2013;&#x2013;&#x2013;This volume is the perfect introduction to the fascinating hobby of collecting ancient coins. Author Wayne G. Sayles entertains, educates and inspires beginning and expert collectors alike, drawing on more than 30 years of experience in studying and collecting coins from antiquity. Special features include:  
;&#x2013;&#x2013;&#x2013;More than 300 photos, including an illustrated guide to the Emperors of Byzantium  
;&#x2013;&#x2013;&#x2013;A guide to coin attribution, along with denomination, dating and mint information  
;&#x2013;&#x2013;&#x2013;Powerful reference tools, including comprehensive index, bibliography and glossary

**Money and Its Uses in the Ancient Greek World** - Andrew Meadows 2001

The papers in this volume re-assess the role of coined money in the ancient Greek world. Using new approaches, the book makes the results of numismatic as well as historical research accessible to students and scholars of ancient history. The chapters provide a wide-ranging account of the political, social, and economic contexts within which coined money was used. In Part One the book focuses on the theme of monetization and the politics of coinage, while Part Two provides a series of case studies relating to the production and use of coined

money in different areas of the Greek-speaking world, including Asia Minor, Egypt, and Rhodes as well as Greece itself. The individual chapters cover a broad chronological range from Archaic Greece to Roman Egypt. The book as a whole offers fresh insights into an important aspect of the ancient Greek economy.

**The Greek Coins** - John H. Kroll 1993

This volume catalogues over 16,577 identifiable Greek coins produced by the excavations of the American School of Classical Studies at Athens between 1931 and 1990. The majority of the coins found and catalogued are Athenian bronze, from the 4th century B.C. through the 3rd century A.D. Included as well are the Athenian silver and the hundreds of non-Athenian gold, silver, and bronze coins that made their way into the Agora in antiquity. Considerable attention is paid to the archaeological context of the coins and to presenting a pictorial record of the Greek coinage from the Agora, with more than 1,035 coins illustrated. Substantial introductory discussions place all the coins in clear historical and numismatic contexts and give a sense of the range of international commercial activity in the ancient city. This comprehensive reference work is indispensable for students and scholars of Greek coinage and history. Presenting a reliable chronology of Athens' bronze coinage for the first time, it will be the standard reference for this important coinage in particular for years to come.

**Greek Coins** - 1965

**Ancient Greek Coins** - G. Kenneth Jenkins 1990

*Coinage in the Greek World* - Ian Carradice 1988  
The development and use of coinage in the Greek world is surveyed in this book from its introduction in the 7th century BC to the late Hellenistic period. Coins can illuminate many facets of history and here the focus is on the reasons why they were circulated and how they were used. As a result, there is a wealth of information that has been gathered in one place for the first time. An opening chapter introduces the study of Greek coins, outlining the development of modern methods of research. This is followed by chapters discussing the invention of coinage and its spread to all parts of the Greek world. Coinage production and design and the role of coins in the life of people are then

discussed, followed by chapters on the Classical period, Alexander the Great and the late Hellenistic world. As well as being a succinct and readable account for students and collectors of coins, all those interested in the ancient world should find this a fresh and stimulating source of information.

**History re-stored : ancient Greek coins from the Zhuyuetang Collection ; [an exhibition at the Hong Kong Museum of History July 14 - October 4, 2004]** - Andrew Meadows 2004

*Ancient Greek Coins* - G. K. Jenkins 1990

**Greek Coins** - Ian Carradice 1995

Of the many traditions we have inherited from the ancient Greeks, the use of coins should rank as one of the most important. From its first appearance in the region of Lydia (western Turkey) in the late-17th century BC, coinage gradually spread throughout the Greek world, and the history of the ancient Greeks is reflected in its evolution. Designs on Greek coins include the badges of city-states, portraits of rulers, images of Greek gods, scenes from myths and objects of daily life, and are often works of art in themselves. The dies, carved by craftsmen, sometimes bear the name or initials of the mint official responsible for their issue, and the coins might have circulated in trade, been used as gifts or dedications, or hoarded as valuables.

**The Invention of Coinage and the Monetization of Ancient Greece** - David Schaps 2004

The invention of coinage was a conceptual revolution, not a technological one. Only with the invention of Greek coinage does the concept "money" clearly materialize in history. Coinage appeared at a moment when it fulfilled an essential need in Greek society, bringing with it rationalization and social leveling in some respects, while simultaneously producing new illusions, paradoxes, and elites. In an argument of interest to scholars of ancient history and archaeology as well as to modern economists, David M. Schaps addresses a range of issues pertaining to major shifts in ancient economies, including money, exchange, and economic organization in the Near East and Greece before the introduction of coinage; the invention of coinage and the reasons for its adoption; and the

development of using money to generate greater wealth.

*Italo-Greek Coins of Southern Italy (Classic Reprint)* - A. W. Hands 2017-11-23

Excerpt from *Italo-Greek Coins of Southern Italy*  
One of the great advantages offered by the study of this series of Italian coins is the attainment of a clear perception of the relationship of the Roman coinage to that of ancient Greece. Many students of Roman coins neglect the literature connected with Greek coinage and thus miss the pleasure of tracing the steps by which the Roman coinage was evolved from that of the more ancient and artistic civilization of Greece. In this somewhat neglected corner of the numismatic field the student will not only find problems still unsolved but also many side lights which help to make more clear a somewhat dark and difficult page of history. To students and collectors whose means are limited this series offers the further advantage of a large number of coins which cost little money, and are easily obtained moreover it is in connection with the types of the common coins that some of these interesting problems arise. And the relation between the Greek and Roman series may best be illustrated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Ancient Greek Coins, Vol. 11](#) - Frank Sherman Benson 2017-10-22

Excerpt from *Ancient Greek Coins, Vol. 11: Sicily, 1*  
First in time among these come the tyrants, Phalaris, savage, treacherous and implacable, Phalaris, the burner in the brazen bull, him of pitiless heart. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work.

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*The Weber Collection; Greek Coins ... by L. Forrer* - Leonard Forrer 2023-07-18

This book is a comprehensive guide to Greek coins in the Weber Collection, featuring detailed descriptions and photographs of the coins, their historical significance, and provenance. The Weber Collection is considered one of the most important collections of Greek coins in the world, and this book is a must-have for anyone interested in numismatics or ancient history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Handbook of Greek and Roman Coins** - George Francis Hill 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and

relevant.

[The Athenian Empire](#) - Lisa Kallet 2020-11-05

The first book to illustrate and integrate coinage comprehensively as historical evidence for the Athenian empire.

*Greek Coins* - Charles Seltman 1958

*A History of Ancient Coinage, 700-300 B.C.* - Percy Gardner 1974

**Ancient Greek Coins** - Frank Sherman Benson 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Facing Heads on Ancient Greek Coins** - A. Baldwin 1982

[Catalogue of the Greek Coins of Crete and the Aegean Islands](#) - Warwick Wroth 2017-04-20

First published in 1886, this volume contains a catalogue of the Greek coins contemporarily held in the British Museum, specifically those originating in Crete and on the Islands of the Aegean. The metal used to make each coin is stated, as well as its size in inches and the weight of the gold and silver in English grains. Tables for converting grains into grams is provided, as well as into the measures of Mionnet's scale. This book will appeal to those with an interest in ancient coins and antiques, and it would make for a worthy addition to collections of allied literature. Contents include: "Ancient and Modern Sources of Information," "Cretan History," "Coin-issuing Cities," "Chronological arrangement of the Coin," "Period I., circ. B.C. 500-431," "Period II., circ. B.C. 431-300," "Period III., circ. B.C. 300-200," "Period IV., circ. B.C. 200-67," "Period V., circ. B.C.

67-27," "Period VI. The Empire," "The Art of Cretan Coins," "Engravers' Names," etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, high-quality edition for the enjoyment of modern readers.

Common Greek Coins - Alfred Watson Hands  
2023-07-18

Alfred Watson Hands' book is a comprehensive guide to Greek coins, covering the coinage of prominent cities like Athens, Corinth, and Aegina, as well as the Mediterranean kingdoms ruled by Alexander the Great. The book also discusses the symbolism behind each coin and provides a history of the period in which they were minted. This book is a must-have for numismatists, historians and anyone interested in the history of Ancient Greece. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Catalogue of Greek Coins - The Ptolemies, Kings of Egypt** - Reginald Stuart Poole  
2017-10-26

"Catalogue of Greek Coins - The Ptolemies, Kings of Egypt" is a 1888 work by Reginald S. Poole. Reginald Stuart Poole (1832 - 1895) was an English numismatist, archaeologist, and orientalist whose best work is arguably his contributions to Encyclopædia Britannica on the subjects of on Egypt, Hieroglyphics and Numismatics. He also worked on "Smith's Dictionary of the Bible", and was "Keeper of Coins" at the British Museum. This volume looks at the money of Ptolemies, exploring the history of Alexander's successors and the related coinage. This book will appeal to those with an interest in ancient coins and antiques, as well as those with an interest in ancient Greek history.

Contents include: "Principles of Classification", "Mints", "Weights", "Table I. Stemma Ptolemaeorum", "Table II. Chronology", "Table III. Mints and Dates", "Ptolemaeus I. And Ptolemaeus II.", "Ptolemaeus II, Philadelphus", "Ptolemaeus II. And Arsinoe II. With Ptolemaeus I. And Berenice I", "Arsinoe II., Philadelphus", etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

**Cleaning and Preservation of Coins and Medals** - Gerhard Welter 1976

A practical aid to collectors of all coinage throughout history. It's but one title of over 100 published by this leading specialty publisher in numismatics. A partial list includes: Bower's US Half Cents, \$10.00; Breen's US Mint Proof Coins, \$10.00; Crosby's Early Coins of America, \$45.00; Evan's History US Mint, \$20.00; Kliman's Two Cent Pieces, \$10.00; Low's Hard Times Tokens, \$20.00; Miller's State Coins Connecticut, \$30.00; Newcomb's US Copper Cents, \$50.00; Valentine's US Half Dimes, \$35.00; Pradeau's, Numismatic History Mexico, \$25.00; Wang's Early Chinese Coinage, \$35.00; Baldwin's Symbolism/Greek Coins, \$25.00; Curtis' Tetradrachms Roman Egypt, \$55.00; Head's Historia Numorum, \$90.00; Icard's Dictionary Greek Coin Inscriptions, \$50.00; Mattingly's Roman Coins, \$35.00; Sydenham's Coinage of Nero, \$25.00; Kraay's Archaic & Classical Greek Coins, \$95.00; Milne's Catalog Alexandrian Coins, \$55.00; Lhotka's Medieval Coin Book Series; Klawan's Ancient Greek Coin Outline, \$15.00; Kann, Currencies of China, \$45.00; Sheldon's Penny Whimsy, \$50.00; Creswell's Chinese Cash, \$12.00; Durst's World Gold (& Silver) Coin Value Guide, \$9.00 each. To order books above or complete list of over 1,500 titles on all aspects of coins, medals, tokens, paper money, stock certificates (\$3.00), contact Sanford J. Durst, 11 Clinton Ave., Rockville Center, NY 11570. Telephone: 516-766-4444 or Fax: 516-766-4520.

**The Oxford Handbook of Greek and Roman Coinage** - William E. Metcalf 2012

A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies

addressed to numismatists. Indeed, there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history, and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

*Greek Coins and History* - Colin M. Kraay 1969

**Greek Coins** - Charles Theodore Seltman 1933

*Greek Coins and Their Values Volume 1* - David Sear 1978-12-31

The first volume of this catalogue deals with the issues of the Greek cities in Spain, Gaul, Italy, Sicily, Macedon and Thrace, Illyria and Central Greece, the Peloponnese, the Aegean Islands and Crete; also the Punic and RomanoCeltiberian coinage of Spain, and the Celtic coinages of Gaul, Britain (uninscribed issues), and Central Europe. The primary arrangement is geographical (west to east) and the listings are divided between Archaic issues (before circa 480 BC) and Classical and Hellenistic (later 5th century down to 1st century BC).

**An Inventory of Greek Coin Hoards** -

Margaret Thompson 1973

An inventory of 2387 hoards of Greek hoards with a cut-off point of 30 BC. The hoards are presented geographically, beginning with Greece itself and encompassing the Near East, Egypt, Italy, North Africa, Spain and Gaul.

**Early Hellenistic Coinage from the Accession of Alexander to the Peace of Apamea (336-188 BC)** - Otto Mørkholm

1991-05-31

This book, first published in 1991, is a full study of early Hellenistic coinage. It provides a history of the coinage of Alexander the Great and his successors in the Near and Middle East, and of the cities of Greece and Asia Minor. It is fully illustrated and provides a detailed and authoritative guide to the coinage of the period.

**Ancient History from Coins** - C. J. Howgego 1995

Coins are a rich source of information for the ancient historian; yet too often historians are uneasy about using them as evidence because of the special problems attached to their interpretation. "Ancient History from Coins" demystifies this specialized subject and introduces students to the techniques, methods, problems and advantages of using coins in the study of ancient history. Christopher Howgego shows through numerous examples how the character, patterns and behavior of coinage bear on major historical themes. Covering the period from the invention of coinage (c. 600 B.C.) until the reign of Diocletian, this study examines topics ranging from state finance and economic policy to imperial domination and political propaganda through coin types.

**Catalogue of Greek Coins: The Ptolemies, Kings of Egypt (1883)** - Reginald Stuart Poole 2008-08-01

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

[Greek Coins and Their Parent Cities](#) - George Francis Hill 2023-07-18

This stunningly illustrated guide to ancient Greek coins provides a detailed exploration of their history, meaning, and design. Featuring beautiful full-color photographs and insightful commentary, this book is an ideal resource for anyone interested in the art and culture of ancient Greece. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Greek Coins and Their Values** - David R. Sear 1978

A catalogue of Greek coins aiming to list with values every main type of Hellenic coinage, this

volume covers the coins of Spain, Gaul, Italy, Sicily, the Balkan lands, Greece, the Cyclades and Crete; also the Celtic issues of Western and Central Europe.

**Greek Coins and Their Values** - David R. Sear 1978

The second volume of this catalog deals with the issues of mints in Asia Minor (including the islands and Cyprus), Syria, Phoenicia, Palestine (including Jewish coins of the Hasmonaean dynasty), Arabia, Mesopotamia, and other regions of the East, Egypt, Cyrenaica, and other regions of North Africa (including Carthage); also covered are the coinages of the Hellenistic Monarchies (Macedon, Thrace, Seleucids of Syria, Ptolemies of Egypt, Pergamum, Pontus, Bithynia, Cappadocia, Armenia, Parthia, Bactria and Indo-Greeks). The primary arrangement is geographical (clockwise around the Mediterranean basin) and the listings for Asia Minor are divided between Archaic issues (before circa 480 BC) and Classical and Hellenistic (later 5th century down to 1st century BC). Includes 11 maps, a table of ancient alphabets, 4560 coin types catalogued with valuations, and almost 2000 photographic illustrations.