

# Suisse Romande La

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**Bulletin [English Ed] [New Series]** - International Railway Congress Association 1958

**Catalogue des livres appartenant à la Société d'histoire de la Suisse romande** - Société d'histoire de la Suisse romande 1890

**Dix-sept (vingt-huit) Écrivains de la Suisse Romande. Vers Et Prose. [Edited by Henri de Ziegler.]** - Henri de ZIEGLER 1939

**The Oxford Guide to the Romance Languages** - Adam Ledgeway 2016

Series statement "Oxford linguistics" from jacket.

Catalogue of Publications of Societies and of Periodical Works - Smithsonian Institution 1866

Mélanges - Société d'histoire de la Suisse romande 1879

**Mémoires et documents** - Société d'histoire de la Suisse romande 1851

*La Promotion de la Justice, Des Droits de L'homme Et Du Règlement Des Conflits Par Le Droit International* - Marcelo Gustavo Kohen 2007

This "Liber Amicorum" is published at the occasion of Judge Lucius Cafilisch's retirement from a distinguished teaching career at the Graduate

Institute of International Studies of Geneva, where he served as Professor of International Law for more than three decades, and where he has also held the position of Director. It was written by his colleagues and friends, from the European Court of Human Rights, from universities all around the world, from the Swiss Foreign Affairs Ministry and many other national and international institutions. The "Liber Amicorum Lucius Cafilisch" covers different fields in which Judge Cafilisch has excelled in his various capacities, as scholar, representative of Switzerland in international conferences, legal adviser of the Swiss Foreign Affairs Ministry, counsel, registrar, arbitrator and judge. This collective work is divided into three main sections. The first section examines questions concerning human rights and international humanitarian law. The second section is devoted to the international law of spaces, including matters regarding the law of the sea, international waterways, Antarctica, and boundary and territorial issues. The third section addresses issues related to the peaceful settlement of disputes, both generally and with regard to any particular means of settlement. The contributions are in both English and French.

**Mémoire de forme, formes en mémoire** - Etienne Krähenbühl 2002

**A Ravel Reader** - Maurice Ravel 2003-01-01

This outstanding compilation of articles by Ravel (who was a brilliant critic) features reviews, interviews, and some 350 letters from Cocteau, Colette, de Falla, Richard Strauss, Stravinsky, and other major figures of

the time.

**Société d'histoire de la Suisse romande** - Louis Vulliemin 1837

The Princeton Handbook of Multicultural Poetries - Terry V.F. Brogan  
1996-01-11

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

**Butterflies & Barbarians** - Patrick Harries 2007

The Swiss missionaries played a primary role in explaining Africa to the literate world in the late nineteenth and early twentieth centuries. This book emphasises how these European intellectuals, brought to the deep rural areas of southern Africa by their vocation, formulated and ordered knowledge about the continent. Central to this group was Junod who became a pioneering collector in the fields of entomology and botany. He would later examine African society with the methodology, theories and confidence of the natural sciences. On the way he came to depend on the skills of African observers and collectors. Out of this work emerged, in

three stages between 1898 and 1927, an influential classic in the field of South African anthropology, *Life of a South African Tribe*. At the same time Patrick Harries examines how local people absorbed imported ideas into their own body of knowledge. Through a process of interchange and compromise, Africans adapted foreign ways of seeing and doing things, and rapidly made them their own. This is a history of new ideas and practices that shook African societies before and during the early years of colonialism. It is equally a history of ordinary people and their ability to adapt, change, and subvert these ideas. Professor T.O. Ranger says: 'Now, really for the first time, Harries sets these arguments in a wonderfully persuasive, detailed and dynamic context. He really understands the principle of nineteenth-century botany and insect classification, the organising concepts of linguistics, and the changing assumptions of ethnography and anthropology. One gets a profound sense of intellectual formation of debate and development of ideas. Missionary ideas are themselves no single thing but constantly in debate and in flux.' PATRICK HARRIES is Professor of History in the University of Basel North America: Ohio U Press; South Africa: Wits U Press; Zimbabwe: Weaver  
**Téléfilms et films** - Télévision suisse romande 1990

La Suisse Romande - Charles Ferdinand Ramuz 1955

**Social and Linguistic Change in European French** - N. Armstrong  
2010-07-30

An in depth examination of linguistic variation and change as a reflection of social convergence in the major French-speaking countries of Europe - France, Belgium and Switzerland. Considered in the context of linguistic levelling the book provides a detailed account of recent social and linguistic change in European French.

Bulletin - Institut national genevois 1897

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Stravinsky - Stephen Walsh 2020-07-15

Widely regarded the greatest composer of the twentieth century, Igor Stravinsky was central to the development of modernism in art. Deeply influential and wonderfully productive, he is remembered for dozens of masterworks, from *The Firebird* and *The Rite of Spring* to *The Rake's Progress*, but no dependable biography of him exists. Previous studies have relied too heavily on his own unreliable memoirs and conversations, and until now no biographer has possessed both the musical knowledge to evaluate his art and the linguistic proficiency needed to explore the documentary background of his life--a life whose span extended from tsarist Russia to Switzerland, France, and ultimately the United States. In this revealing volume, the first of two, Stephen Walsh follows Stravinsky from his birth in 1882 to 1934. He traces the composer's early Russian years in new and fascinating detail, laying bare the complicated relationships within his family and showing how he first displayed his extraordinary talents within the provincial musical circle around his teacher, Nikolay Rimsky-Korsakov. Stravinsky's brilliantly creative involvement with the Ballets Russes is illuminated by a sharp sense of the internal artistic politics that animated the group. Portraying Stravinsky's circumstances as an émigré in France trying to make his living as a conductor and pianist as well as a composer while beset by emotional and financial demands, Walsh reveals the true roots of his notorious obsession with money during the 1920s and describes with sympathy the nature of his long affair with Vera Sudeykina. While always respecting Stravinsky's own insistence that life and art be kept distinct, Stravinsky makes clear precisely how the development of his music was connected to his life and to the intellectual environment in which he found himself. But at the same time it demonstrates the composer's remarkably pragmatic psychology, which led him to consider the welfare of his art to be of paramount importance, before which everything else had to give way. Hence, for example, his questionable attitude toward Hitler and Mussolini, and his reputation as a touchy, unpredictable man as famous for his enmities as for his friendships. Stephen Walsh, long established as an expert on Stravinsky's music, has drawn upon a vast array of material, much of it unpublished or unavailable in English, to bring the man himself, in all his

color and genius, to glowing life. Written with elegance and energy, comprehensive, balanced, and original, Stravinsky is essential reading for anyone interested in the adventure of art in our time. Praise from the British press for Stephen Walsh's *The Music of Stravinsky* "One of the finest general studies of the composer." --Wilfrid Mellers, composer, *Times Literary Supplement* "The beautiful prose of *The Music of Stravinsky* is itself a fund of arresting images. For those who already love Stravinsky's music, Walsh's essays on each work will bring a smile of recognition and joy at new kernels of insight. For those unfamiliar with many of the works he discusses, Walsh's commentaries are likely to whet appetites for performances of the works." --John Shepherd, *Notes* "This book sent me scurrying back to the scores and made me want to recommend it to other people. Above all, it is a good read." --Anthony Pople, *Music and Letters*  
**Mémoires et documents publiés par la Société d'histoire de la Suisse romande** - 1846

*Francophone Post-colonial Cultures* - Kamal Salhi 2003

Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

**La Chanson Populaire Dans la Suisse Romande. [With Musical Notes].** - Arthur ROSSAT 1917

[Explaining Federalism](#) - Jan Erk 2007-09-12

This book deals with the theoretical and empirical questions of federalism in the context of five case studies: Austria, Belgium, Canada, Germany and Switzerland. The central argument is that in the long run the political institutions of federalism adapt to achieve congruence with the underlying social structure. This change could be in the centralist direction reflecting ethno-linguistic homogeneity, or in decentralist terms corresponding to ethno-linguistic heterogeneity. In this context, the volume: fills a gap in the comparative federalism literature by analyzing the patterns of change and continuity in five federal systems of the industrial west, this is done

by an in-depth empirical examination of the case studies through a single framework of analysis illustrates the shortcomings of new-institutionalist approaches in explaining change, highlighting the usefulness of society-based approaches in studying change and continuity in comparative politics. Explaining Federalism will be of interest to students and scholars of federalism, comparative government, comparative institutional analysis and comparative public policy.

**The Formation of the Swiss Hospital System (1840-1960)** - Pierre-Yves Donzé 2022-08-18

This book offers an analysis of the formation of contemporary hospital systems between the mid-19th century and the mid-20th century. Based on extensive archival material and a broad international literature review, it focuses on the case of the canton of Vaud, Switzerland, and uses a triple approach that discusses technological innovations, hospital management, and health policy. This research is a major contribution to the history of medicine which gives a unique overview of the formation of contemporary hospital systems.

*Jean Piaget and Neuchâtel* - Anne-Nelly Perret-Clermont 2007-12-08

Jean Piaget is widely acknowledged as one of the most important scholars of the twentieth century. His passionate philosophical search for an understanding of the nature of knowledge led him to make major contributions to the study of child development and epistemology. But how did his early life in Neuchâtel inspire him to embark on this search? Taking a socio-historical and cultural perspective, this book outlines the development of Piaget's understanding of major issues regarding mind, faith, science, logic, peace, and social rights in a time of anxiety. and world wars The international and multidisciplinary contributors investigate Piaget the adolescent as he begins his quest for autonomy of reason and sets out to create his own explanatory system for cognitive growth. The latter part of the book goes on to consider the early reception of Piaget's work in different cultural contexts and his impact on issues of psychology and educational reform. Piaget's theoretical system can be seen as an expression of the values he developed during his childhood and adolescence as he searched for the conditions of reciprocal relationships

and rational dialogues. Jean Piaget and Neuchâtel demonstrates that in today's climate, the questions Piaget addressed remain very relevant and invite new enquiries from different standpoints. This book will therefore be of interest to psychologists, educators, and philosophers. This book is published with the support of Pro Helvetia, Swiss Arts Council.

**Monthly Bulletin** - International Railway Congress Association 1948

**Building Knowledge, Constructing Histories** - Ine Wouters 2018-09-05

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

Phonological Variation in French - Randall Gess 2012-12-06

This volume presents a selection of French varieties representing the great diversity of this language along geographical, social, and stylistic dimensions. Twelve illustrations from regions as far removed as Western Canada and Central Africa represent widely divergent social contexts of language use. Each chapter is based on original surveys conducted within the framework of the Phonology of Contemporary French project, described in the Introduction. These surveys constitute an invaluable source of new data for researchers, as many of the varieties included are otherwise undocumented in any systematic way. The chapters follow a

similar format: presentation of the survey(s) and the sociolinguistic dimensions of the variety studied; description of the phonological inventory of the system(s), principal allophonic realizations, phonotactic constraints, behavior of schwa, behavior of liaison consonants, and other notable characteristics. The book opens with an informative introduction and closes with a chapter providing a synthesis of the major findings by continent.

**Bulletin** - Glossaire des patois de la Suisse romande 1902

*Integrated Crop Protection* - P. Graffin 2020-09-23

This book discusses the constraints on biological control ranging from the difficulty of convincing growers that they should infest their crops artificially to the effect of cultural techniques.

**Index of NLM Serial Titles** - National Library of Medicine (U.S.) 1984

A keyword listing of serial titles currently received by the National Library of Medicine.

**L'Orchestre de la Suisse Romande Collection** -

Collection contains clipping, program and publicity files.

*French-speaking Women Documentarians* - Janis L. Pallister 2005

French-Speaking Women Documentarians is a guide for teachers of French and others interested in selecting and researching the work of female French-speaking documentarians. Represented in this book are filmmakers from Canada, various African nations, the Antilles, Lebanon, Switzerland, Belgium, and several other countries, with emphasis on Agnès Varda of France - arguably the greatest female documentarian of all. The book includes information on each filmmaker, classified by country of origin, and lists and describes her works, giving factual information such as date, duration, credits, and synopses, and pointing out critical treatments, both in English and in French, of her most

important films. Shorts, docudramas, and works of animation are also discussed, as they, too, reflect history and culture. This guide will lead to the viewing of films that shed understanding on the culture being portrayed and to a greater appreciation of the contribution of French-speaking women filmmakers to this important, if not always objective, film genre.

*Applications of synchrotron radiation : VIIe Séminaire rhodanien de physique et 41e Cours de perfectionnement de l'Association vaudoise des chercheurs en physique, Dolomieu (France), 1999* - Marco Grioni 1999

**Tracés** - 2002

Piaget Before Piaget - Fernando Vidal 1994

In his detailed account of Jean Piaget's childhood and adolescence Neuchatel -Vidal reveals a little-known Piaget, a youth whose struggle to reconcile science and faith adds a new dimension to our understanding of the great psychologist's life, thought, and work.

**La Radio suisse romande et le Jura 1950-2000** - 2008

Protestantisme Dans la Suisse Romande - Gaston FROMMEL 1900

**Le Corbusier - Œuvre complète Volume 2: 1929-1934** - Willy Boesiger 2015-04-24

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

**Inventaire du fonds iconographique de la Bibliothèque de la Radio suisse romande à Genève** - Radio-télévision suisse romande 1988