

The Pregnancy Project A Memoir English Edition

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The Pregnancy Project - Gaby Rodriguez 2013-04-30

Details how Gaby was able to fake her own pregnancy--hiding the truth from even her siblings and boyfriend's parents--and what it was like to become an accidental overnight media sensation.

The Dead Ladies Project - Jessa Crispin 2015-09-22

When Jessa Crispin was thirty, she left Chicago and took off for Berlin. Half a decade later, she's still on the road, in search not so much of a home as of understanding. Fascinated by exile, Crispin travels an itinerary of of places that have drawn writers who needed to break free from their origins and start afresh. She reflects on Maud Gonne fomenting revolution, on Nora Barnacl, Rebecca West, Margaret Anderson and Jean Rhys.

The Memoirs of Lady Hyegyong - JaHyun Kim Haboush 2013-09-14

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with

conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

[What No One Tells You](#) - Alexandra Sacks 2019-04-23

Your guide to the emotions of pregnancy and early motherhood, from two of America's top reproductive psychiatrists. When you are pregnant, you get plenty of advice about your growing body and developing baby. Yet so much about motherhood happens in your head. What everyone really wants to know: Is this normal? -Even after months of trying, is it normal to panic after finding out you're pregnant? -Is it normal not to feel love at first sight for your baby? -Is it normal to fight with your parents and partner? -Is it normal to feel like a breastfeeding failure? -Is it normal to be zonked by "mommy brain?" In *What No One Tells You*, two of America's top reproductive psychiatrists reassure you that the answer is yes. With thirty years of

combined experience counseling new and expectant mothers, they provide a psychological and hormonal backstory to the complicated emotions that women experience, and show why it's natural for "matrescence"—the birth of a mother—to be as stressful and transformative a period as adolescence. Here, finally, is the first-ever practical guide to help new mothers feel less guilt and more self-esteem, less isolation and more kinship, less resentment and more intimacy, less exhaustion and more pleasure, and learn other tips to navigate the ups and downs of this exciting, demanding time

Mother - Sarah Knott 2019-03-07

What was mothering like in the past? When acclaimed historian Sarah Knott became pregnant, she asked herself this question. But accounts of motherhood are hard to find. For centuries, historians have concerned themselves with wars, politics and revolutions, not the everyday details of carrying and caring for a baby. Much to do with becoming a mother, past or present, is lost or forgotten. Using the arc of her own experience, from miscarriage to the birth and early babyhood of her two children, and drawing on letters, diaries, court records and paintings, Sarah Knott explores the ever-changing experiences of maternity across the ages. From the labour pains felt by an enslaved woman to the triumphant smile of a royal mistress bearing a king's first son; from a 1950s suburban housewife to a working-class East Ender taking her baby to the factory; these lost stories of mothering create a moving depiction of an ever-changing human experience. 'A joy to read' New York Times 'Timely and fascinating' Amanda Foreman 'Utterly compelling' Financial Times 'Knott manages to combine scholarship with personal experience in a heartfelt and original way. Every mother-to-be should read it' Sunday Times 'Wonderful... This is history at its best: writing that unfolds the past and sheds light on the present' Financial Times 'A stunning book, riveting from beginning to end' Diane Atkinson, author of 'Rise Up Women!: The Remarkable Lives of the Suffragettes'

The Best We Could Do - Thi Bui 2017-03-07

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

All About Me! - Mel Brooks 2021-11-30

AVAILABLE NOW - THE PERFECT GIFT FOR FATHER'S DAY

'Delightful. A great, fun read.' DAVID JASON 'Mel Brooks is the king of comedy.' DAVID BADDIEL 'Riotous' DAILY MAIL 'A jaunty romp across Brooks's career' THE TIMES _____ At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now, for the first time, this EGOT (Emmy,

Grammy, Oscar, Tony) winner shares his story in his own words. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. From *The Producers* to *Blazing Saddles*, *Young Frankenstein* to *Anxiety* and more, *All About Me!* offers fans fascinating and hilarious insight into Mel Brooks's outstanding collection of boundary-breaking work. Filled with tales of struggle, achievement and camaraderie, Brooks shares riveting details about his upbringing, his career and his many close friendships and collaborations including those with Gene Wilder, Alfred Hitchcock, and the great love of his life, Anne Bancroft. 'Not since the Bible have I read anything so powerful and poignant. And to boot - it's a lot funnier!' M. Brooks

A Lifetime of Labor - Alice H. Cook 2000

This book is both graceful autobiography and perceptive social history that will be of lasting value. --Library Journal

Sex Object - Jessica Valenti 2016-06-07

New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...*Sex Object* is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. *Sex Object* explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's

work and enthrall those who are just finding it.

The Pale King - David Foster Wallace 2011-04-06

The Pale King is David Foster Wallace's final novel - a testament to his enduring brilliance The Internal Revenue Service Regional Examination Centre in Peoria, Illinois, 1985. Here the minutiae of a million daily lives are totted up, audited and accounted for. Here the workers fight a never-ending war against the urgency of their own boredom. Here then, squeezed between the trivial and the quotidian, lies all human life. And this is David Foster Wallace's towering, brilliant, hilarious and deeply moving final novel.

'Breathtakingly brilliant, funny, maddening and elegiac' New York Times 'A bravura performance worthy of Woolf or Joyce. Wallace's finest work as a novelist' Time 'Light-years beyond *Infinite Jest*. Wallace's reputation will only grow, and like one of the broken columns beloved of Romantic painters, *The Pale King* will stand, complete in its incompleteness, as his most substantial fictional achievement' Hari Kunzru, Financial Times 'A paradise of language and intelligence' The Times 'Archly brilliant' Metro 'Teems with erudition and ideas, with passages of stylistic audacity, with great cheerful thrown-out gags, goofy puns and moments of truly arresting clarity.

Innovative, penetrating, forcefully intelligent fiction like Wallace's arrives once in a generation, if that' Daily Telegraph 'In a different dimension to the tepid vapidities that pass as novels these days. Sentence for sentence, almost word for word, Wallace could out-write any of his peers' Scotland on Sunday David Foster Wallace wrote the novels *Infinite Jest* and *The Broom of the System*, and the short-story collections *Oblivion*, *Brief Interviews with Hideous Men* and *Girl with Curious Hair*. His non-fiction includes *Consider the Lobster*, *A Supposedly Fun Thing I'll Never Do Again*, *Everything and More*, *This is Water* and *Both Flesh and Not*. He died in 2008.

How to Murder Your Life - Cat Marnell 2017-01-31

From the New York Times bestselling author and former beauty editor Cat

Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

Rebuilding the Indian - 2005-08-24

The building of a vintage Indian Chief motorcycle is more than the restoration of a bike—it’s the resurrection of a dream. Rebuilding the Indian

chronicles one man’s journey through the fearful expanse of midlife in a quest for peace, parts, and a happy second fatherhood. Fred Haefele was a writer who couldn’t get his book published, an arborist whose precarious livelihood might just kill him, and an expectant father for the first time in over twenty years. He was in a rut, until he purchased a box of parts not so euphemistically referred to as a “basket case” and tackled the restoration of an Indian Chief motorcycle. With limited mechanical skills, one foot in the money pit, and a colorful cast of local experts, Haefele takes us down the rocky road of restoration to the headlong, heart-thrilling rush of open highway on his gleaming midnight-blue Millennium Flyer.

Along Came a Spider - James Patterson 2017-01-01

The legendary thriller that launched the Alex Cross phenomenon Adapted into a major Hollywood movie starring Morgan Freeman

Two children have been kidnapped from an elite private school in Washington DC, and Detective Alex Cross is charged with finding them. The kidnapper's identity is quickly determined as one of the children's teachers. But capturing him is the true challenge. As Cross gets pulled deeper into the strange world of the kidnapper, it becomes clear he is far more dangerous than anyone could have anticipated.

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD 'Alex Cross is a legend' HARLAN COBEN 'I wrote, "Along Came a Spider is the best thriller I've come across in many a year. It deserves to be this season's no. 1 bestseller and should instantly make James Patterson a household name." A household name, indeed.' NELSON DEMILLE 'Brilliantly terrifying! So exciting that I had to stay up all night to finish it! Packed with white-knuckle twists.' DAILY MAIL 'An incredibly suspenseful read with a one-of-a-kind villain who is as terrifying as he is intriguing.' CLIVE CUSSLER 'Terror and suspense that grab the reader and

won't let go. Just try running away from this one.' ED MCBAIN

Heating & Cooling: 52 Micro-Memoirs - Beth Ann Fennelly 2017-10-10

"Consistently entertaining... always poised, eloquent, and full of moments of tenderness." —Electric Literature The 52 micro-memoirs in genre-defying *Heating & Cooling* offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

Year of the Tiger - Alice Wong 2022-09-06

NATIONAL BESTSELLER • ONE OF USA TODAY'S MUST-READ

BOOKS • This groundbreaking memoir offers a glimpse into an activist's journey to finding and cultivating community and the continued fight for disability justice, from the founder and director of the Disability Visibility Project "Alice Wong provides deep truths in this fun and deceptively easy read about her survival in this hectic and ableist society." —Selma Blair, bestselling author of *Mean Baby* In Chinese culture, the tiger is deeply revered for its confidence, passion, ambition, and ferocity. That same fighting spirit resides in Alice Wong. Drawing on a collection of original essays, previously published work, conversations, graphics, photos, commissioned art by disabled and Asian American artists, and more, Alice uses her unique talent to share an impressionistic scrapbook of her life as an Asian American disabled activist, community organizer, media maker, and dreamer. From her love of food and pop culture to her unwavering commitment to dismantling systemic ableism, Alice shares her thoughts on creativity, access, power, care, the pandemic, mortality, and the future. As a self-described disabled oracle, Alice traces her origins, tells her story, and creates a space for disabled people to be in conversation with one another and the world. Filled with incisive wit, joy, and rage, Wong's *Year of the Tiger* will galvanize readers with big

cat energy.

Inferno - Catherine Cho 2021-06-10

'A beautifully written account of postpartum psychosis, and the ties, blessings and burdens of family' NIGELLA LAWSON SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD SHORTLISTED FOR THE JHALAK PRIZE *Observer Book of the Week* *A Guardian Memoir of the Year 2020* *Harper's Bazaar 10 Women Who Will Shape What You Watch, See and Read in 2020* 'Striking and original' Cathy Rentzenbrink, The Times 'Completely devastating. Completely heartbreaking' Daisy Johnson Catherine Cho's son was three months old when she and her husband left home to introduce him to their families. Catherine herself could never have envisaged how the trip would end for her - surfacing in an involuntary psychiatric ward, separated from her husband and child, unable to understand who she was, or remember how she got there. In her two weeks on the ward, Catherine turned to her notebook to reconstruct who she was, piece by piece, from the fragments of her life as they drifted back to her. The result is this powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience - of how we love, live and understand ourselves in relation to each other. 'A haunting, eloquent evocation of becoming a stranger to yourself' Observer

Four Feet Tall and Rising - Shorty Rossi 2012-01-10

Luigi Francis Shorty Rossi, the tough-talking, fedora-wearing star of Animal Planet's hit show *Pit Boss*, may stand only four feet tall but that hasn't stopped him from living large, becoming a successful businessman and an outspoken advocate for pit bulls, the most misunderstood breed of dog in the world. A third generation dwarf, ex-gang member, and ex-con, Shorty knows what it's like to be misunderstood and in this candid memoir, he shares his personal story for the first time. No one expected Shorty to live let alone succeed, and

yet he has, overcoming every challenge, from an abusive home to the violent streets and gangs of South Central LA, to the notorious cell blocks of Folsom Prison where he was imprisoned for attempted murder. After 10 years, 10 months, and 10 days behind bars, Shorty gained his freedom and the chance to put his entrepreneurial and negotiation skills to the test. He cut the ribbon on his own business, Shortywood, with three goals: to turn his life around, act as a talent agent for little people and establish and fund charities that advocate for, rescue and place abandoned or abused pit bulls into safe homes. In the process, he became a reality-TV star. Now, with Hercules, his rescued pit bull and newly trained service dog by his side, Shorty continues to save pits from the basements and backyards of breeders and abusers while taking on new and even bigger challenges. And nothing is gonna stand in his way. Shorty Rossi is four feet tall—and rising.

Brothers Emanuel - Ezekiel J. Emanuel 2013-03-26

NATIONAL BESTSELLER For years, people have been asking Ezekiel “Zeke” Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics. Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series *Entourage*. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world’s leading bioethicists and oncologists, and a former special advisor for health policy in the Obama administration. How did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, *Brothers Emanuel* recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel

family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel’s war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a civil rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. *Brothers Emanuel* is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for *Brothers Emanuel* “An endearing, honest and gripping account of an American success story.”—San Francisco Chronicle “A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change.”—Publishers Weekly “This delightful memoir is a deeply personal tale of one family, but it’s also about much larger things: America and tribal identity, love and rivalry, and the moral lessons to be learned as you grow up.”—Walter Isaacson “Fascinating . . . a classic tale of an immigrant family.”—Chicago Tribune “Mighty entertaining.”—The Hollywood Reporter “A clear-eyed, candid memoir that is unique and yet quintessentially American.”—BookPage “A fun read.”—The Forward

I Know Why the Caged Bird Sings - Maya Angelou 2009-04-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis,

Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin

Choice Words - Annie Finch 2020-04-07

A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins, Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao.

The Doulas - Mary Mahoney 2016-10-17

As more feminism migrates online, full-spectrum doulas remain focused on life’s physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. They are committed to supporting a pregnancy no matter the outcome—whether it results in birth, abortion, miscarriage, or adoption—facing the question of

choice head-on.

An Affair with My Mother - Caitríona Palmer 2016-03-03

'Incredibly moving' --Anne Enright, winner of the Man Booker Prize *An Affair with My Mother* by Caitriona Palmer: a moving and gripping story of love, denial and a daughter's quest for the truth. Caitriona Palmer had a happy childhood in Dublin, raised by loving adoptive parents. But when she was in her late twenties, she realized that she had a strong need to know the woman who had given birth to her. She was able to locate her birth mother, Sarah, and they developed a strong attachment. But Sarah set one painful condition to this joyous new relationship: she wished to keep it - to keep Caitriona - secret from her family, from her friends, from everyone. Who was Sarah, and why did she want to preserve a decades-old secret? *An Affair with My Mother* tells the story of Caitriona's quest to answer these questions, and of the intense, furtive 'affair' she and her mother conducted in carefully chosen locations around Dublin. By turns heartwarming and heartbreaking, *An Affair with My Mother* is a searing portrait of the social and familial forces that left Sarah - and so many other unwed Irish mothers of her generation - frightened, traumatized and bereft. It is also a beautifully written account of a remarkable relationship. 'Caitriona Palmer has called out the false shame of her origins, with a kind of anguished courage that is incredibly moving. *An Affair With My Mother* is a forensic account of how it feels to be - in the interests of Catholic "respectability" - excluded from the facts of your own life. In its commitment to family love, to joy and truth, it is a gift.' Anne Enright, winner of the Man Booker Prize

Verity - Colleen Hoover 2021-10-05

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly

Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Expecting - Chitra Ramaswamy 2017-05-01

When Chitra Ramaswamy discovered she was pregnant, she longed for a book that went above and beyond a manual. A book that did more than simply describe what was happening in her growing body day by day, week by week and month by month. A book that got to the heart of the bewildering, thrilling and strange experience that is pregnancy. *Expecting* takes the reader on an intimate physical and philosophical journey across the nine months of pregnancy and birth, paying tribute to writers, artists, places and individual histories along the way.

Primates of Park Avenue - Wednesday Martin 2016-05-31

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the

neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--

High Risk - Chavi Eve Karkowsky 2020-03-03

One doctor's testament to the importance of listening — truly listening — to women and their medical experiences of pregnancy and childbirth. 'My work offers a window into the darkest and lightest corners of people's lives, into the extremes of human experience,' writes Dr Chavi Eve Karkowsky in *High Risk*, her timely and unflinching account of working in maternal-foetal medicine — the sub-speciality of obstetrics that concerns high-risk pregnancies. As an outspoken champion of women's health, a mother of four, and a humane, wry, and altogether remarkable writer, Dr Karkowsky tells of

miracles and joy, but also of challenge and loss — illustrating the complexity of reproduction and the health services that surround it. With historical insight and journalistic verve, she unpacks what is involved for women, for a family, and for us as a society, and explores what's at risk when these aspects of life remain clouded in mystery and misinformation. Blending personal narrative and broader analysis, *High Risk* is a doctor's gripping and provocative testimonial to the strength and resilience of the women she treats, and — in an era when reproductive rights are under threat — a timely reminder that women's reproductive health is of vital concern to us all.

I Had a Miscarriage - Jessica Zucker 2021-03-09

Approximately one in four pregnancies end in miscarriage, and one in 100 result in stillbirth. In this half memoir, half manifesto, Zucker documents her mission to break open the silence, stigma, and shame surrounding pregnancy loss. Drawing from Zucker's expertise as a psychologist specializing in reproductive and maternal health, *I Had a Miscarriage* is a heartbreaking, hopeful book about loss, recovery, and honesty around birthing bodies--an urgent reminder, in these trying times, of the power of speaking openly and truthfully about one's experiences.

The Natural Mother of the Child - Krys Malcolm Belc 2021-06-15

Krys Malcolm Belc's visual memoir-in-essays explores how the experience of gestational parenthood—conceiving, birthing, and breastfeeding his son Samson—eventually clarified his gender identity. Krys Malcolm Belc has thought a lot about the interplay between parenthood and gender. As a nonbinary, transmasculine parent, giving birth to his son Samson clarified his gender identity. And yet, when his partner, Anna, adopted Samson, the legal documents listed Belc as “the natural mother of the child.” By considering how the experiences contained under the umbrella of “motherhood” don't fully align with Belc's own experience, *The Natural Mother of the Child* journeys both toward and through common perceptions of what it means to

have a body and how that body can influence the perception of a family. With this visual memoir in essays, Belc has created a new kind of life record, one that engages directly with the documentation often thought to constitute a record of one's life—childhood photos, birth certificates—and addresses his deep ambivalence about the “before” and “after” so prevalent in trans stories, which feels apart from his own experience. *The Natural Mother of the Child* is the story of a person moving past societal expectations to take control of his own narrative, with prose that delights in the intimate dailiness of family life and explores how much we can ever really know when we enter into parenting.

Prison Baby - Deborah Jiang-Stein 2014-03-04

A deeply personal and inspiring memoir recounting one woman's struggles—beginning with her birth in prison—to find self-acceptance *Prison Baby* is a revised and substantially expanded version of Deborah Jiang Stein's self-published memoir, *Even Tough Girls Wear Tutus*. Even at twelve years old, Deborah, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her mixed Asian features set her apart from her white, well-intentioned parents who evaded questions about her past. But when she discovered a letter revealing the truth of her prison birth to a heroin-addicted mother—and that she spent the first year of life in prison—Deborah spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth, and found peace by helping others—proving that redemption and acceptance are possible even from the darkest corners.

Three Girls from Bronzeville - Dawn Turner 2022-06-07

“The three girls formed an indelible bond: roaming their community in search of hidden treasures for their 'Thing Finder box,' and hiding under the dining room table, eavesdropping as three generations of relatives gossiped and played the numbers. The girls spent countless afternoons together, ice

skating in the nearby Lake Meadows apartment complex, swimming in the pool at the Ida B. Wells housing project, and daydreaming of their futures: Dawn a writer, Debra a doctor, Kim a teacher. Then they came to a precipice, a fraught rite of passage for all girls when the dangers and the harsh realities of the world burst the innocent bubble of childhood, when the choices they made could--and would--have devastating consequences. There was a razor thin margin of error--especially for brown girls"

Flight Path - David Hill 2017-04-03

A gripping novel for young adults that captures both the daring and the everyday realities of serving in the Air Force during the Second World War. Pete and Paul yelled together. 'Bandit! Nine o'clock! Bandit!' Jack spun to stare. There was the Messerschmitt on their left, streaking straight at them. Eighteen-year-old Jack wanted to escape boring little New Zealand. But he soon finds that flying in a Lancaster bomber to attack Hitler's forces brings terror as well as excitement. With every dangerous mission, he becomes more afraid that he'll never get back alive. He wants to help win the war, but will he lose his own life? My Brother's War: '... there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history ... Hill's descriptions of trench warfare are unforgettable.' from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013

Open Wide The Freedom Gates - Dorothy Height 2009-04-28

Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received little mainstream recognition -- until now. In her memoir, Dr. Height, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the thrill of New York

college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr. Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.

Dear Girls - Ali Wong 2019-10-17

'You'll laugh like a drain' Stylist Dear Girls is Ali Wong's collection of heartfelt and hilarious letters to her daughters covering everything they need to know in life, like the unpleasant details of dating, how to be a working mum in a male-dominated profession and how she trapped their dad. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (and the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam and parenting war stories. Ali Wong's letters are absurdly funny, surprisingly moving and enlightening (and gross) for all.

How To Be a Woman - Caitlin Moran 2011-06-16

Listen to the brand new dramatisation of How To Be a Woman, narrated by Caitlin herself, as part of BBC Radio 4's Riot Girls season Selected by Emma Watson for her feminist book club 'Our Shared Shelf' It's a good time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. However, a few nagging questions do remain... Why are we

supposed to get Brazilians? Should we use Botox? Do men secretly hate us? And why does everyone ask you when you're going to have a baby? Part memoir, part rant, Caitlin answers the questions that every modern woman is asking.

Mastering the Art of Soviet Cooking - Anya von Bremzen 2013-09-17

A James Beard Award-winning writer captures life under the Red socialist banner in this wildly inventive, tragicomic memoir of feasts, famines, and three generations “Delicious . . . A banquet of anecdote that brings history to life with intimacy, candor, and glorious color.”—NPR’s All Things Considered Born in 1963, in an era of bread shortages, Anya grew up in a communal Moscow apartment where eighteen families shared one kitchen. She sang odes to Lenin, black-marketeered Juicy Fruit gum at school, watched her father brew moonshine, and, like most Soviet citizens, longed for a taste of the mythical West. It was a life by turns absurd, naively joyous, and melancholy—and ultimately intolerable to her anti-Soviet mother, Larisa. When Anya was ten, she and Larisa fled the political repression of Brezhnev-era Russia, arriving in Philadelphia with no winter coats and no right of return. Now Anya occupies two parallel food universes: one where she writes about four-star restaurants, the other where a taste of humble kolbasa transports her back to her scarlet-blazed socialist past. To bring that past to life, Anya and her mother decide to eat and cook their way through every decade of the Soviet experience. Through these meals, and through the tales of three generations of her family, Anya tells the intimate yet epic story of life in the USSR. Wildly inventive and slyly witty, *Mastering the Art of Soviet Cooking* is that rare book that stirs our souls and our senses. ONE OF THE BEST BOOKS OF THE YEAR: The Christian Science Monitor, Publishers Weekly

The Life Project - Helen Pearson 2016-02-25

LONGLISTED FOR THE 2017 ORWELL PRIZE The remarkable story of a

unique series of studies that have touched the lives of almost everyone in Britain today On 3rd March 1946 a survey began that is, today, the longest-running study of human development in the world, growing to encompass six generations of children, 150,000 individuals and some of the best-studied people on the planet. The simple act of observing human life has changed the way we are born, schooled, parent and die, irrevocably altering our understanding of inequality and health. This is the tale of these studies; the scientists who created and sustain them, the remarkable discoveries that have come from them. The envy of scientists around the world, they are one of Britain's best-kept secrets.

Heartland - Sarah Smarsh 2019-09-03

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah’s turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh

challenges us to look more closely at the class divide in our country.

Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “Heartland is one of a growing number of important works—including Matthew Desmond’s *Evicted* and Amy Goldstein’s *Janesville*—that together merit their own section in nonfiction aisles across the country: America’s postindustrial decline...Smarsh shows how the false promise of the ‘American dream’ was used to subjugate the poor. It’s a powerful mantra” *(The New York Times Book Review).

Two Kisses for Maddy - Matt Logelin 2012-04-03

A courageous and searingly honest memoir about the first year of the author's life following the birth of his daughter and the death of his wife -- and winner of the Goodreads Choice Award for Best Memoir & Autobiography. Matt and Liz Logelin were high school sweethearts. After years of long-distance dating, the pair finally settled together in Los Angeles, and they had it all: a perfect marriage, a gorgeous new home, and a baby girl on the way. Liz's pregnancy was rocky, but they welcomed Madeline, beautiful and healthy, into the world. Just twenty-seven hours later, Liz suffered a pulmonary embolism and died instantly, without ever holding the daughter whose arrival she had so eagerly awaited. Though confronted with devastating grief and the responsibilities of a new and single father, Matt did not surrender to devastation; he chose to keep moving forward-to make a life for Maddy. In this memoir, Matt shares bittersweet and often humorous

anecdotes of his courtship and marriage to Liz; of relying on his newborn daughter for the support that she unknowingly provided; and of the extraordinary online community of strangers who have become his friends. In honoring Liz's legacy, heartache has become solace.

We Are Bridges - Cassandra Lane 2021-04-20

"In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestors' story as a backdrop for telling her own. The tradition of Black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory." —Bridgett M. Davis, author of *The World According to Fannie Davis* When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdelene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town. *We Are Bridges* turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.

Inside Out - Demi Moore 2019-09-24

A NEW YORK TIMES BESTSELLER A Daily Mail Book of the Year. A Mail on Sunday Book of the Year. Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir.