

# Pragmatic Version Control Using Subversion The Pra

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**Gender, Education, and Training** - Caroline Sweetman 1998-01-01

A collection of articles by development workers and researchers focusing on learning opportunities for women offered by education and training. Women make up an estimated two thirds of the world's illiterate people, the contributors to this book reflect on the causes and consequences of this.

*National Identity, Popular Culture and Everyday Life* - Tim Edensor 2020-06-15

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

*Out Of Control* - Kevin Kelly 2009-04-30

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

*Siam Mapped* - Thongchai Winichakul 1997-06-30

This unusual and intriguing study of nationhood explores the 19th-century confrontation of ideas that transformed the kingdom of Siam into the modern conception of a nation. Siam Mapped challenges much that has been written on Thai history because it demonstrates convincingly that the physical and political definition of Thailand on which other works are based is anachronistic.

**The Divine Vision of Dante's Paradiso** - William Franke 2021-08-19

A bold study that reveals Dante's medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology.

*Writing Your Journal Article in Twelve Weeks* - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

**Necessary Illusions** - Noam Chomsky 1989

'A towering intellect ... powerful, always provocative.' Guardian 'A superb polemicist who combines fluency of language with a formidable intellect.' Observer 'Must be read by everyone concerned with public affairs.' Edward Said Necessary Illusions explodes the myth of an independent media, intent on uncovering the truth at any cost. Noam Chomsky demonstrates that, in practice, the media in the developed world serve the interests of state and corporate power - despite protestations to the contrary. While individual journalists strive to abide by high standards of professionalism and integrity in their work, their paymasters - the media corporations - ultimately decide what we view, hear and read. Rigorously documented, Necessary Illusions continues Chomsky's celebrated tradition of profoundly insightful indictments of US foreign and domestic institutions and tears away the veneer of propaganda that portrays the media as the servant of free speech and democracy.

*A Brief History of Human Culture in the 20th Century* - Qi Xin

2019-08-27

This book examines the cultural concepts that guided the development of the "age of mankind"— the changes that took place in historical, philosophical, scientific, religious, literary, and artistic thought in the 20th century. It discusses a broad range of major topics, including the spread of commercial capitalism; socialist revolutions; the two world wars; anti-colonialist national liberation movements; scientific progress; the clashes and fusion of Eastern and Western cultures; globalization; women's rights movements; mass media and entertainment; the age of information and the digital society. The combination of cultural phenomena and theoretical descriptions ensures a unity of culture, history and logic. Lastly, the book explores the enormous changes in lifestyles and the virtualized future, revealing cultural characteristics and discussing 21st-century trends in the context of information technology, globalization and the digital era.

**Time, Will, and Purpose** - Randall E. Auxier 2013-11-19

Josiah Royce (1855–1916) has had a major influence on American intellectual life — both popular movements and cutting-edge thought — but his name often went unmentioned while his ideas marched forward. The leading American proponent of absolute idealism, Royce has come back into fashion in recent years. With several important new books appearing, the formation of a Josiah Royce Society, and the re-organization of the Royce papers at Harvard, the time is ripe for Time, Will, and Purpose. Randall Auxier delves into the primary texts written by Royce to retrieve the most poignant ideas, the ideas we need most in the present day, while he also offers a new framework for understanding the development of Royce's philosophy. Auxier responds to everything that has been written about Royce, both early and recent.

**The Definitive Guide to Django** - Jacob Kaplan-Moss 2008-03-08

Django, the Python-based Web development framework, is one of the hottest topics in Web development today. Its creator (and co-author of this book) Adrian Holovaty has built a compelling array of Web applications using Django, including <http://chicagocrime.org>. Django creator Adrian Holovaty and lead developer Jacob Kaplan-Moss have created this book as the definitive guide to the technology. Beginning with fundamentals such as installation and configuration, the book tackles sophisticated features of Django, such as outputting non-HTML content such as RSS feeds and PDFs, caching, and user management. Also includes a detailed reference to Django's many configuration options and commands.

*The U.S. Army/Marine Corps Counterinsurgency Field Manual* - John A. United States Army 2008-09-15

When the U.S. military invaded Iraq, it lacked a common understanding of the problems inherent in counterinsurgency campaigns. It had neither studied them, nor developed doctrine and tactics to deal with them. It is fair to say that in 2003, most Army officers knew more about the U.S. Civil War than they did about counterinsurgency. The U.S. Army / Marine Corps Counterinsurgency Field Manual was written to fill that void. The result of unprecedented collaboration among top U.S. military experts, scholars, and practitioners in the field, the manual espouses an approach to combat that emphasizes constant adaptation and learning, the importance of decentralized decision-making, the need to understand local politics and customs, and the key role of intelligence in winning the support of the population. The manual also emphasizes the paradoxical and often counterintuitive nature of counterinsurgency operations: sometimes the more you protect your forces, the less secure you are; sometimes the more force you use, the less effective it is; sometimes doing nothing is the best reaction. An new introduction by Sarah Sewall, director of the Carr Center for Human Rights Policy at Harvard's Kennedy School of Government, places the manual in critical and historical perspective, explaining the significance and potential impact of this revolutionary challenge to conventional U.S. military doctrine. An

attempt by our military to redefine itself in the aftermath of 9/11 and the new world of international terrorism, The U.S. Army / Marine Corps Counterinsurgency Field Manual will play a vital role in American military campaigns for years to come. The University of Chicago Press will donate a portion of the proceeds from this book to the Fisher House Foundation, a private-public partnership that supports the families of America's injured servicemen. To learn more about the Fisher House Foundation, visit [www.fisherhouse.org](http://www.fisherhouse.org).

**Cloud Atlas** - David Mitchell 2012-11-22

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMNS OF JACOB DE ZOET, all published by Sceptre. [www.sceptrebooks.com](http://www.sceptrebooks.com) Facebook: Sceptre Books Twitter: SceptreBooks

**Rights, Resources and Rural Development** - Christo Fabricius 2013-01-11

Community-based natural resource management (CBNRM) is an approach that offers multiple related benefits: securing rural livelihoods; ensuring careful conservation and management of biodiversity and other resources; and empowering communities to manage these resources sustainably. Recently, however, the CBNRM concept has attracted criticism for failing in its promise of delivering significant local improvements and conserving biodiversity in some contexts. This book identifies the flaws in its application, which often have been swept under the carpet by those involved in the initiatives. The authors analyse them, and propose remedies for specific circumstances based on the lessons learned from CBNRM experience in southern Africa over more than a decade. The result is essential reading for all researchers, observers and practitioners who have focused on CBNRM in sustainable development programmes as a means to overcome poverty and conserve ecosystems in various parts of the globe. It is a vital tool in improving their methods and performance. In addition, academics, students and policy-makers in natural resource management, resource economics, resource governance and rural development will find it a very valuable and instructive resource.

[The Path of a Genocide](#) - Astri Suhrke 2017-07-05

The Great Lakes region of Africa has seen dramatic changes. After a decade of war, repression, and genocide, loosely allied regimes have replaced old-style dictatorships. The Path of a Genocide examines the decade (1986-97) that brackets the 1994 genocide in Rwanda. This collection of essays is both a narrative of that event and a deep reexamination of the international role in addressing humanitarian issues and complex emergencies. Nineteen donor countries and seventeen multilateral organizations, international agencies, and international nongovernmental organizations pooled their efforts for an in-depth evaluation of the international response to the conflict in Rwanda. Original studies were commissioned from scholars from Uganda, Rwanda, Zaire, Ethiopia, Norway, Great Britain, France, Canada, and the United States. While each chapter in this volume focuses on one dimension of the Rwanda conflict, together they tell the story of this unfolding genocide and the world's response. The Path of a Genocide offers readers a perspective in sharp contrast to the tendency to treat a peace agreement as the end to conflict. This is a detailed effort to make sense of the political crisis and genocide in Rwanda and the effects it had on its neighbors.

**The Bureaucracy of Beauty** - Arindam Dutta 2007

Publisher description

[African Socialism in Postcolonial Tanzania](#) - Priya Lal 2015-12

This is the first major historical study of Tanzania's socialist experiment: the ujamaa villagization initiative of 1967-75.

*Generating Natural Language Under Pragmatic Constraints* - Eduard H. Hovy 2013-04-15

Recognizing that the generation of natural language is a goal-driven process, where many of the goals are pragmatic (i.e., interpersonal and situational) in nature, this book provides an overview of the role of pragmatics in language generation. Each chapter states a problem that arises in generation, develops a pragmatics-based solution, and then describes how the solution is implemented in PAULINE, a language generator that can produce numerous versions of a single underlying message, depending on its setting.

*The role of federal military forces in domestic disorders, 1877-1945* - Clayton D. Laurie 1997-07-15

CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations.

**They Aren't, Until I Call Them** - Enikő Bollobás 2010

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available in the internet at <http://dnb.d-nb.de>.

**The Role of the Reader** - Umberto Eco 1979

Discusses the differences between "open" and "closed" texts, or, texts that actively involve the reader and texts that evoke a limited, predetermined response from the reader. -- Back cover.

**Book Review Index** - 2006

Every 3rd issue is a quarterly cumulation.

**Seeing Like a State** - James C. Scott 2020-03-17

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times* Book Review Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, Columbia University

[Mainstreaming Men Into Gender and Development](#) - Sylvia H. Chant 2000

Based on research commissioned by the World Bank, this book's primary focus is on incorporating men in gender and development interventions at the grass roots level. It draws attention to some of the key problems that have arisen from male exclusion; as well as to the potential benefits of - and obstacles to - men's inclusion.

**Language Within Language** - Morton Wiener 1968

[The Origins of Self](#) - Martin P. J. Edwardes 2019-07-22

The Origins of Self explores the role that selfhood plays in defining human society, and each human individual in that society. It considers the genetic and cultural origins of self, the role that self plays in socialisation and language, and the types of self we generate in our individual journeys to and through adulthood. Edwardes argues that other awareness is a relatively early evolutionary development, present throughout the primate clade and perhaps beyond, but self-awareness is a product of the sharing of social models, something only humans appear to do. The self of which we are aware is not something innate within us, it is a model of our self produced as a response to the models of us offered to us by other people. Edwardes proposes that human construction of selfhood involves seven different types of self. All but one of them are internally generated models, and the only non-model, the actual self, is completely hidden from conscious awareness. We rely on others to tell us about our self, and even to let us know we are a self.

**Bringing the World Home** - Theodore Hutters 2017-04-01

Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most

significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

**Tony Smith** - Robert Storr 1998

*The British National Bibliography* - Arthur James Wells 2006

**Data Information Literacy** - Jake Carlson 2015-01-15

Given the increasing attention to managing, publishing, and preserving research datasets as scholarly assets, what competencies in working with research data will graduate students in STEM disciplines need to be successful in their fields? And what role can librarians play in helping students attain these competencies? In addressing these questions, this book articulates a new area of opportunity for librarians and other information professionals, developing educational programs that introduce graduate students to the knowledge and skills needed to work with research data. The term "data information literacy" has been adopted with the deliberate intent of tying two emerging roles for librarians together. By viewing information literacy and data services as complementary rather than separate activities, the contributors seek to leverage the progress made and the lessons learned in each service area. The intent of the publication is to help librarians cultivate strategies and approaches for developing data information literacy programs of their own using the work done in the multiyear, IMLS-supported Data Information Literacy (DIL) project as real-world case studies. The initial chapters introduce the concepts and ideas behind data information literacy, such as the twelve data competencies. The middle chapters describe five case studies in data information literacy conducted at different institutions (Cornell, Purdue, Minnesota, Oregon), each focused on a different disciplinary area in science and engineering. They detail the approaches taken, how the programs were implemented, and the assessment metrics used to evaluate their impact. The later chapters include the "DIL Toolkit," a distillation of the lessons learned, which is presented as a handbook for librarians interested in developing their own DIL programs. The book concludes with recommendations for future directions and growth of data information literacy. More information about the DIL project can be found on the project's website: [datainfolit.org](http://datainfolit.org).

**The Winter King** - Bernard Cornwell 2007-11-01

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' *The Times*

*One Place after Another* - Miwon Kwon 2004-02-27

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with

land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

**Strategy Safari** - Henry Mintzberg 2005-06-06

This indispensable guide for the creative manager takes readers on a powerful, comprehensive, and illuminating tour through the fields of strategic management. The result is a brilliant, penetrating primer on business strategy that is, at the same time, immensely readable and fun.

**Pragmatic Version Control Using CVS** - David Thomas 2003

Discusses how to improve the effectiveness of the software development process using version control, sometimes called source code control. A version control system is a place to store all the various revisions of written code while an application is being developed. The book focuses on using the freely available open source CVS version control system.

**Wealth And Poverty Of Nations** - David S. Landes 2015-04-20

The history of nations is a history of haves and have-nots, and as we approach the millennium, the gap between rich and poor countries is widening. In this engrossing and important new work, eminent historian David Landes explores the complex, fascinating and often startling causes of the wealth and poverty of nations. The answers are found not only in the large forces at work in economies: geography, religion, the broad swings of politics, but also in the small surprising details. In Europe, the invention of spectacles doubled the working life of skilled craftsmen, and played a prominent role in the creation of articulated machines, and in China, the failure to adopt the clock fundamentally hindered economic development. The relief of poverty is vital to the survival of us all. As David Landes brilliantly shows, the key to future success lies in understanding the lessons the past has to teach us - lessons uniquely imparted in this groundbreaking and vital book which exemplifies narrative history at its best.

**Investing in Cultural Diversity and Intercultural Dialogue** - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

*Transparency and Authoritarian Rule in Southeast Asia* - Garry Rodan 2004-08-02

This book rejects the notion that the 1997-98 Asian economic crisis was further evidence that ultimately capitalism can only develop within liberal social and political institutions.

*Open Source Development with CVS* - Moshe Bar 2003

The first edition was one of the first books available on development and implementation of open source software using CVS. The second edition explains how CVS affects the architecture and design of applications and covers strategies, third-party tools, scalability, client access limits, and

overall server administration for CVS.

The Arrogance of Power - James William Fulbright 1967

Analysis of the present foreign policy of the United States by the Chairman of the Senate Committee on Foreign Relations.

**Linguistic Strategies in Daoist Zhuangzi and Chan Buddhism** -

Youru Wang 2003-12-08

As the first systematic attempt to probe the linguistic strategies of Daoist Zhuangzi and Chan Buddhism, this book investigates three areas: deconstructive strategy, liminology of language, and indirect communication. It bases these investigations on the critical examination of original texts, placing them strictly within soteriological contexts.

Whilst focusing on language use, the study also reveals some important truths about these two traditions and challenges many conventional understandings of them. Responding to recent critiques of Daoist and Chan Buddhist thought, it brings these two traditions into a constructive dialogue with contemporary philosophical reflection. It discovers Zhuangzian and Chan perspectives and sheds light on issues such as the relationship between philosophy and non-philosophy, de-reification of words, relativising the limit of language, structure of indirect communication, and use of paradox, tautology and poetic language.

**Brittle Power** - Amory B. Lovins 1982