

# Afrikaans Romans Boeke

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**This Life** - Karel Schoeman 2015-05-12  
This beautifully written novel, by one of South Africa's most celebrated writers, has an almost hypnotic power that draws the reader into one woman's life. As a post-apartheid

novel, This Life considers both the past and future of the Afrikaner people through four generations of one family. In an elegiac narrator's tone, there is also a sense of compulsion in the narrator's attempts

to understand the past and achieve reconciliation in the present. This Life is a powerful story partly of suffering and partly of reflection.

*Rumours of Rain* - André Philippus Brink 1978

Martin Mynhardt seems invincible. Violence surrounds him, yet he remains unscathed: a woman asks him the time, then leaps in front of a train; after a mine riot, he watches hoses sweep scattered body parts off the floor. Just before the shocking violence that brings South African apartheid to an end, Martin decides to return to the family farm for a weekend. A highly successful businessman and Afrikaans Nationalist, he hopes to sell the property to the government in a deal both highly profitable and corrupt. The moment he steps onto the farm,

his plans are derailed. The repercussions of a society's endemic violence catch up to him, and shake the relationships that frame his life.

**Die tweede grieta** - J H H de Waal 1921

**South African national bibliography** - 1999

Classified list with author and title index.

Africana Notes and News - 1946

**South African Libraries** - 1971

Philida - André Philippus Brink 2012  
Philida is the mother of four children by Francois Brink, the son of her master. The year is 1832 and the Cape is rife with rumours about the liberation of the slaves. Philida decides to risk her whole life by

lodging a complaint against Francois, who has reneged on his promise to set her free.

**Circles in a Forest** - Dalene Matthee 2005

*This Life* - 2013

*Die reis gaan inwaarts* - Cas Wepener 2017-07-01

"e;By Schoeman word individuasie nie 'n selfsugtige wegkeer van die realiteit nie - daarvoor is sy werk te betrokke by die situasies van die dag. Maar dit help om afstand te skep. Die onthegting van die omringende is nie 'n selfsugtige inkeer na binne nie, nie 'n verlamme onttrekking nie, maar 'n inwaartse reis wat stimuleer tot kreatiewe ondersoek van die onbewuste. Die romans neem die leser

op daardie stille reis. Hulle bied ervarings van 'n ontmoeting met die stilte, met die self. Hierdie werk van Wepener slaag daarin om iets van hierdie proses en inwaartse reis te verduidelik, sonder om voorskriftelik of moraliserend te raak. Juis daarom gee Wepener uiteindelik op 'n praktiese manier leiding aan diegene wat met die dood gekonfronteer word."e; Vanuit die Voorwoord deur Willie Burger, Mei 2017

*Fiel's Child* - Dalene Matthee 1990

*Fiel's kind* - Dalene Matthee 2000  
Een blanke vondeling word eind 19e eeuw opgevoed in een swart gezin in Zuid-Afrika. Als hij twaalf jaar oud is, wordt hij plotseling door een blanke vrouw die beweert zijn moeder te zijn, opgeëist.

*The Camp Whore* - Francois Smith 2017

**Fever : Roman** - Deon Meyer 2017-10-09  
Nicolaas Storm fährt mit seinem Vater Willem durch ein vollkommen verändertes Südafrika. Nach einem Fieber, das weltweit fünfundneunzig Prozent der Menschen getötet hat, versuchen die beiden, einen sicheren Platz zum Leben zu finden. Das Land ist in einem Zustand der Gesetzlosigkeit. Gangs ziehen schwerbewaffnet umher, wilde Tiere bedrohen die Menschen. Schließlich aber finden Vater und Sohn einen Platz für eine Siedlung. Andere Menschen stoßen zu ihnen - Abenteurer, elternlose Kinder, ehemalige Soldaten. Sie alle müssen die Gesetze des Überlebens neu lernen. Nico wird zum Schützen ausgebildet. Er verliebt sich in Sofia, die wildeste Frau, die jemals ihre kleine Stadt betreten hat, und

er beginnt wieder an eine Zukunft zu glauben. Bis die Katastrophe passiert - und sein Vater ermordet wird.

"Einen Roman zu schreiben ist wie eine Reise in ein unbekanntes Land. Und die Entdeckungen, die man während dieser Reise macht - über die eigene Welt und sich selbst, formen und verändern nicht nur die Geschichte, sondern auch den Autor. Der Grund, warum dieses Buch so besonders für mich ist, liegt darin, wie es mich und mein Schreiben verändert hat. Und wie es meinen Blick auf das menschliche Zusammensein neu geformt hat." Deon Meyer (Quelle: buchhandel.de).

Ancestral Voices - Etienne van Heerden 2012-09-27

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then

truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends

of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

**Africana Nova** - 1968

**Kaapse bibliotekaris** - 2006

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Die Afrikaanse Skryfgids - Leti Kleyn  
2012-09-28

Wil jy skryf? Het jy kundige en ervare skrywers se hulp nodig om jou ideaal te verwesenlik? Die Afrikaanse Skryfgids, 'n hulpmiddel vir voornemende (en reeds gepubliseerde) skrywers, kan die wonderwêreld van woorde vir jou open. Hierdie omvattende gids - die eerste in sy soort in Afrikaans - is gemik op almal wat meer van die skryfkuns,

skryftegnieke en die Suid-Afrikaanse uitgewersbedryf wil weet. Die medewerkers, almal gerekende skrywers op hul onderskeie spesialiteitsgebiede, stel die inligting op 'n toeganklike manier bekend. Hulle deel hul "fabrieksgeheime", praktiese raad ten opsigte van die skryfproses wat oor lang jare van frustrasie en foute ontwikkel is, nou ruimskoots met voornemende skrywers. Niemand hoef in dieselfde slaggate te trap nie. "'n Uiters leesbare en belangrike samestelling van inligting wat beslis vir enige voornemende skrywer 'n skat van kennis kan wees om die eerste tree op die pad na 'n skryfloopbaan te gee. Dit is egter ook veel meer as bogenoemde - die samestelling kan van besondere waarde wees vir studente, onderwysers en taalliefhebbers in die

algemeen." - Johan Anker. Met Wim Alberts, Hennie Aucamp, C.Johan Bakkes, Marike Bekker, Marthinus Beukes, Andries Bezuidenhout, Marinda Botha, Saartjie Botha, Willemien Brümmer, Willie Burger, Anneretha Combrink, Leon de Villiers, Philip de Vos, Daniël du Plessis, Hans du Plessis, Louis Esterhuizen, Jeanette Ferreira, Gilbert Gibson, Margaret Goldsmid, Franci Greyling, Piet Grobler, Hennie Human, Jaco Jacobs, Irma Joubert, Harry Kalmer, Sophia Kapp, Jaco Kirsten, Leti Kleyn, Murray La Vita, Margot Luyt, Maretha Maartens, Charles Malan, Karen Meiring, Petrovna Metelerkamp, Adriaan Meyer, Melt Myburgh, Bernard Odendaal, Rhodé Odendaal, Chanette Paul, Henning Pieterse, Johann Potgieter, Louis Pretorius, Lizette Rabe, Lien Roux-deJager, Riana

Scheepers, Dana Snyman, Ingrid Stegmann, Piet Steyn, Marjorie van Heerden, Leon van Nierop, Cecile van Zyl, Fanie Viljoen.

**Rumors of Rain** - André Brink 1984

**Cobra** - Deon Meyer 2014-10-07

A riveting thriller from the acclaimed “King of South African crime” and the author of Blood Safari: “Deon Meyer is one of the unsung masters” (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In Cobra, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It’s clearly a professional hit, and the spent shell cases offer

a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It’s up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. “Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the

world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race.” –The Wall Street Journal

**Ben, the Luggage Boy** - Horatio Alger 1870

**In de ban van de Afrikaanse roman** - 2014

*Islands* - Dan Sleigh 2004

A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

*Die Houtbeen van St Sergius* - Chris van der Merwe 2014-03-01

Chris van der Merwe vertel in hierdie

boek die verhaal van sy eie omgang met die letterkunde ? ?n persoonlike verhaal, maar ook ?n stimulus vir lesers en navorsers wat belangstel in verbande tussen letterkunde en lewe. Die opstelle wissel in styl. Sommige is geskryf as akademiese artikels, ander as resensies, ander as essays. Die resensies en essays is meer informeel in toon en bevat minder verwysings en bibliografiese besonderhede as die akademiese artikels. ?n Paar opstelle is in Engels ? getuienis van die skrywer se verlange om die boeiende veld van die Afrikaanse letterkunde te deel met mense wat Afrikaans nie magtig is nie of nie genoegsaam van Afrikaans notisie neem nie.

**Fiela's Child** - Dalene Matthee 2005

**Donkerdrif** - Deon Meyer 2021-03-18



'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoek het 'n gemene deler: gierigheid.

*Afrikaners* - Fred de Vries 2012-09-03

‘Wat neuk ons so met die Hollanders?’ schreef Afrikaner Max Du Preez geërgerd. Behalve dat de taal overeenkomsten vertoont lijken Afrikaners in weinig meer op hun verre Europese neven en nichten. Afrikaners: ze delen een land, een cultuur en een taal, maar de diversiteit is groot, hun problemen zo mogelijk nog groter. Meer en meer

worden ze verdrongen uit de Zuid-Afrikaanse maatschappij. Vanuit zijn fascinatie voor het land voerde Fred de Vries gesprekken met de meest uiteenlopende Afrikaners. Over de Boerenoorlog, politiek en racisme maar ook over de taal, muziek en literatuur. Hij bezocht blanke sloppenwijken en Afrikaander-emigranten in Australië. Het resultaat is een rijk portret van een volk dat is gehavend door het apartheidsverleden. Uiteindelijk belandt De Vries bij de hamvraag: Is er plek voor blank in Zuid-Afrika?  
*Outsider onder de zijnen* - Jerzy Koch 2002

**Suid-Afrikaanse Hofverslae** - 1981

**Thirteen Hours** - Deon Meyer  
2010-04-01

A Sunday Times '100 best crime novels and thrillers since 1945' pick! Shortlisted for the CWA International Dagger Award 2010 They killed her best friend. Now they are chasing Rachel Anderson through the streets of Cape Town. The young tourist doesn't dare trust anyone - except her father, back home in America. When he puts pressure on the politicians, they know that to protect their country's image, they must find Rachel's hiding place before the killers. So Benny Griessel - detective, maverick and father of teenagers himself - has just 13 hours to crack open a conspiracy which threatens the whole country.

**South African Language Rights Monitor 2011 / Suid-Afrikaanse Taalregtemonitor 2011** - Johan Lubbe  
2016-01-05

The SALRM 2011 provides a rich source of information on a range of language-related subjects. A prominent issue remains the changing of street and place names, including the Pretoria/Tshwane and Louis Trichardt/Makhado sagas. Language in education remains a thorny issue; as medium of instruction at school and tertiary level, and the proposal that passing an African language should be a requirement in order to obtain a tertiary degree in South Africa. In terms of language legislation, the draft version of the National Language Act was proposed. The language of record in courts also received attention in the media. Child of the River - Irma Joubert  
2016-10-18

A timeless coming-of-age tale of heartbreak and triumph set in South

Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on

the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing landscape around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. “Filled with lessons of grace and love, *Child of the River* is a story that reminds us

all to hold steady through life's most fragile hours." –Julie Cantrell, New York Times and USA TODAY  
bestselling author of Perennials  
*Spikkels en Spatsels uit Bloemfontein se Verlede* - Hannes Haasbroek  
2017-07-12

"Soos sy voorganger Splinters en dorings uit die Rosestad se verlede (SUN MeDIA, 2015), neem hierdie historiese bundel die leser op 'n reis deur die spikkels en spatsels van pyn en vreugde uit Bloemfontein se verlede. Bloemfontein se eerste inwoners het hul reeds in 1846 hier gevestig, maar die stad het eers in 1945 stadstatus gekry. Die stad " wat aanvanklik grootliks 'n Engelse eiland in die hart van 'n Afrikanerrepubliek was " was s<sup>3</sup> Engels dat selfs 'n besoeker uit Londen destyds verklaar het dat hy

hom n<sup>a</sup>rens anders in Suid-Afrika so gekoester voel as juis in Bloemfontein se Engelse atmosfeer nie. Vanuit hierdie kleurryke verlede het Hannes Haasbroek 'n keur van verhale saamgestel wat die leser sal boei en tot nuwe insigte oor hierdie stad in sentraal Suid-Afrika sal bring. Die verhale in Spikkels en spatsels uit Bloemfontein se verlede, met talle foto's waarvan sommige nog nooit voorheen gepubliseer is nie, word hoofsaaklik kronologies aangebied om 'n aangename en leersame leeservaring te skep.

*De Zuid-Afrika boeken* - Adriaan van Dis  
2017-02-15

*Kwartaalblad Van Die Suid-Afrikaanse Biblioteek* - 1960

*Die afrikaanse roman-tematologie* -

Petrus Johannes Nienaber 1938

**Icarus** - Deon Meyer 2015-08-27

Selected by Marcel Berlins in The Times as one of the 50 best crime novels of the last 50 years: 'Deon Meyer is acclaimed for his portrayals of crime and the police after the end of apartheid. Non-white detectives hold positions once monopolised by their white bosses, and the tensions are high' After 602 days dry, Captain Benny Griessel of the South African police services can't take any more tragedy. So when Benny is called in to investigate a multiple homicide, it pushes him close to breaking point - a former friend and detective colleague has shot his wife and two daughters, then killed himself. Benny wants out - out of his job, his home and his relationship with his singer

girlfriend, Alexa. He moves into a hotel and starts drinking. Again. But Benny's unique talent is urgently required to help investigate another crime - the high profile murder of Ernst Richter, MD of a new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his life in time to catch the killer?

**Fiela's Child** - Dalene Matthee 1992-09

Set in nineteenth-century rural Africa, Fiela's Child tells the gripping story of Fiela Komoetie and

a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, New Statesman "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa

today."—Francis Levy, New York Times Book Review "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, The Guardian "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

**Bibliophilia Africana** - 1974

**Die Afrikaanse roman-tematologie, academisch proefschrift... door Petrus Johannes Nienaber,...** - Petrus Johannes Nienaber 1938