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Panitikan sa Pilipino - Lydia Fer Gonzales 1982

Sipat kultura - Roland B. Tolentino 2007

Criticism on transformation of Philippine literature and society from colonial period to

modern time.

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De Godfather / druk
Heruitgave - Mario Puzo
2012-10-16

Het hoofd van een
gangsterbende in Amerika
leeft volgens een eigen
moraal en helpt zijn
aanhangers in allerlei
moeilijkheden in ruil
voor hun trouw aan zijn
politiek.

The Godfather - Mario
Puzo 2009

A modern masterpiece, The
Godfather is a searing
portrayal of the 1940s
criminal underworld. It
is also the intimate
story of the Corleone
family, at once drawn
together and ripped
apart by its unique
position at the core of
the American Mafia.

Mga piling katha -

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Liwayway A. Arceo 1984

Pilipino sa bagong panahon - Genoveva Edroza Matute 1981

Tinig Iii -

Panitikan Ng Pilipinas - 1995

Panitikan at kritisismo - 1980

The Sorrow of War - Bao Ninh 2012-02-29

Kien's job is to search the Jungle of Screaming Souls for corpses. He knows the area well – this was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war. Based on true experiences of Bao Ninh and banned by the

communist party, this novel is revered as the 'All Quiet on the Western Front for our era'.

Panitikang Filipino - Joey A. Arrogante 1983

Panitikan Sa Pilipinas'2001 Ed. - 2001

The Art of Social Media - Guy Kawasaki

2014-12-04

From Guy Kawasaki, the bestselling author of *The Art of the Start* and *Enchantment*, *The Art of Social Media* is a no-nonsense guide to becoming a social media superstar. By now it's clear that whether you're promoting a business, a product, or yourself, social media is near the top of what will determine your success or failure. And there are countless pundits, authors, and consultants eager to advise you. But there's

no one quite like Guy Kawasaki, the legendary former chief evangelist for Apple and one of the pioneers of business blogging, tweeting, facebooking, tumbling, and much, much more. Now Guy has teamed up with his Canva colleague Peg Fitzpatrick to offer *The Art of Social Media* - the one essential guide you need to get the most bang for your time, effort, and money. With more than 100 practical tips, tricks, and insights, Guy and Peg present a ground-up strategy to produce a focused, thorough, and compelling presence on the most popular social-media platforms. They guide you through the steps of building your foundation, amassing your digital assets, going to market, optimizing your profile, attracting more followers, and effectively integrating

social media and blogging. For beginners overwhelmed by too many choices, as well as seasoned professionals eager to improve their game, *The Art of Social Media* is full of tactics that have been proven to work in the real world. Or as Guy puts it, "Great Stuff, No Fluff." Guy Kawasaki, who helped make Macintosh a household name, now runs Garage Technology Ventures, a venture-capital firm. He has held his workshop, "Boot Camp for Start-ups," around the world. Kawasaki is the author of seven previous books, including *Art of the Start*, *Enchantment and Rules for Revolutionaries*.

Tilamsik ng panitik -
Rustica C. Carpio 2003

WIKA at PANITIKAN -

Have Come, Am Here -
José García Villa 1942

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The Winds of April - N. V. M. González 1998

Pag-aklas, pagbaklas pagbagtas - Roland B. Tolentino 2009

Literary criticism on Philippine politics.

Panitikan ng Pilipinas -

Pagbasa ng panitikan at kulturang popular - Soledad S. Reyes 1997

Criticism on Philippine literature and popular culture in selected writings between 1976 to 1996.

Pate, Der - Mario Puzo 2008

Wika, panitikan, sining, at himagsikan - Atoy Navarro 1998

History of Philippine revolution, 1896-1897, described in language, literature, art, and music.

Pilipinas, Bayang Minamahal 5 Tm' 2003 Ed.

-

Lupang Tinubuan and

Selected Works in English - Narciso G. Reyes 1991

Noveller fra

Filippinerne - den første også på tagalog - af kendt diplomat, der også var ASEAN's første generalsekretær

Pagbasa at Pagsulat Sa Ibat-ibang Disiplina Sa Antas Tersarya' 2007 Ed. - 2007

Wikang Filipino:

Kasaysayan at Pag-unlad' 2005 Ed. - 2005

Babasahin sa panitikan - Antonia F. Villanueva 1979

Kapilas - Vernancio S. Baotas 1986

Panahon Ng Hapon - Gina V. Barte 1992

Studies on Philippine art and society during Japanese occupation, 1942-1945.

Strange Stories from a Chinese Studio - Pu Songling 2013

With their elegant prose, witty wordplay and subtle charm, the 62 stories in this selection from *The Strange Tales of Pu Songling* (1640-1715) reveal a world in which nothing is as it seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman out-foxes the fox-spirit that possesses her, a child bride gives birth to a thimble-sized baby, a ghostly city appears out of nowhere and a heartless daughter-in-law is turned into a pig. In his tales of humans coupling with shape-shifting spirits, bizarre phenomena, haunted buildings and enchanted objects, Pu Songling pushes back the boundaries of human experience and enlightens as he entertains.

Panitikang Pilipino -

Maria S. Ramos 1984

Strange Tales from a Chinese Studio - Pu Songling 2011-06-28

Long considered a masterpiece of the eerie and fantastic, *Strange Tales from a Chinese Studio* is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century. These tales of ghosts, magic, vampirism, and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well-known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan*. Already a true classic of Chinese literature and of supernatural tales in general, this new edition of the Herbert A. Giles translation converts the work to Pinyin for the

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first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair-raising tales best read with the lights turned low on a quiet night. Some of the stories found in these pages include: The Tiger of Zhaocheng The Magic Sword Miss Lianziang, the Fox-Girl The Quarrelsome Brothers The Princess Lily A Rip Van Winkle The Resuscitated Corpse Taoist Miracles A Chinese Solomon

Sariling panitikan -
Federico B. Sebastian
1965

Sulyap Sa Panulaang Filipino' 2004 Ed. -
Milagros B. Macaraig
2004

Pula ang kulay ng dugo at iba pang kwento -
Brigido C. Batungbakal
1997

Cyrano de Bergerac -
Edmond Rostand 1968
"Hercule Savinien Cyrano de Bergerac, a cadet (nobleman serving as a soldier) in the French Army, is a brash, strong-willed man of many talents. In addition to being a remarkable duelist, he is a gifted, joyful poet and is also a musician. However, he has an extremely large nose, which causes him to doubt himself. This doubt prevents him from expressing his love for his distant cousin, the beautiful and intellectual Roxane, as he believes that his ugliness would prevent him the "dream of being loved by even an ugly woman."--Wikipedia.
Children of the Ash-covered Loam - N. V. M. Gonzalez 1992

Panitikang pambata -
Crisanto C. Rivera 1982

Strange Stories from a

Chinese Studio -
Songling Pu 1880