

Cynthia Hart S Victoriana 2020 Calendar

RECOGNIZING THE QUIRK WAYS TO ACQUIRE THIS BOOKS **CYNTHIA HART S VICTORIANA 2020 CALENDAR** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. GET THE CYNTHIA HART S VICTORIANA 2020 CALENDAR CONNECT THAT WE HAVE THE FUNDS FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD CYNTHIA HART S VICTORIANA 2020 CALENDAR OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS CYNTHIA HART S VICTORIANA 2020 CALENDAR AFTER GETTING DEAL. So, BEARING IN MIND YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS AS A RESULT DEFINITELY EASY AND THEREFORE FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS SKY

THE TEARS OF EROS - GEORGES BATAILLE 1989-06
THE TEARS OF EROS IS THE CULMINATION OF GEORGES BATAILLE'S INQUIRIES INTO THE RELATIONSHIP BETWEEN VIOLENCE AND THE SACRED. TAKING UP SUCH FIGURES AS GILES DE RAIS, ERZEBET BATHORY, THE MARQUIS DE SADE, EL GRECO, GUSTAVE MOREAU, ANDRE BRETON, VODOO PRACTITIONERS, AND CHINESE TORTURE VICTIMS, BATAILLE REVEALS THEIR COMMON OBSESSION: DEATH. THIS ESSAY, ILLUSTRATED WITH ARTWORK FROM EVERY ERA, WAS DEVELOPED OUT OF IDEAS EXPLORED IN *EROTISM: DEATH AND SEXUALITY* AND *PREHISTORIC PAINTING: LASCAUX OR THE BIRTH OF ART*. IN IT BATAILLE EXAMINES DEATH--THE "LITTLE DEATH" THAT FOLLOWS SEXUAL CLIMAX, THE PROXIMATE DEATH IN SADOMASOCHISTIC PRACTICES, AND DEATH AS PART OF RELIGIOUS RITUAL AND SACRIFICE. GEORGES BATAILLE WAS BORN IN BILLOM, FRANCE, IN 1897. HE WAS A LIBRARIAN BY PROFESSION. ALSO A PHILOSOPHER, NOVELIST, AND CRITIC HE WAS FOUNDER OF THE COLLEGE OF SOCIOLOGY. IN 1959, BATAILLE BEGAN *THE TEARS OF EROS*, AND IT WAS COMPLETED IN 1961, HIS FINAL WORK. BATAILLE DIED IN 1962.

VICTORIAN RADICALS - MARTIN ELLIS 2018-10-11
DRAWN FROM BIRMINGHAM MUSEUMS TRUST'S INCOMPARABLE COLLECTION OF VICTORIAN ART AND DESIGN, THIS EXHIBITION WILL EXPLORE HOW THREE GENERATIONS OF YOUNG, REBELLIOUS ARTISTS AND DESIGNERS, SUCH AS EDWARD BURNE-JONES, JOHN EVERETT MILLAIS, AND DANTE GABRIEL ROSSETTI, REVOLUTIONIZED THE VISUAL ARTS IN BRITAIN, ENGAGING WITH AND CHALLENGING THE NEW INDUSTRIAL WORLD AROUND THEM.

BIOLOGY IN THE MODERN WORLD - AUSTRALIAN ACADEMY OF SCIENCE 1967

PARLOR CATS - CYNTHIA HART 1991
GENEROUSLY QUOTATING FROM POETRY, NURSERY RHYMES, AND POPULAR AUTHORS, BANKS RECOUNTS THE LOVE AFFAIR BETWEEN THE VICTORIANS AND THEIR CATS--PERSONIFIED AS THE EPITOME OF DOMESTIC VIRTUE. FULL-COLOR PHOTOGRAPHS THROUGHOUT.

REPORT OF THE LIBRARIAN OF CONGRESS - LIBRARY OF CONGRESS 1902

OLD-FASHIONED CHRISTMAS CARDS - CHRISTMAS 1989-07-01
OLD-FASHIONED HOLIDAY CHARM ABOUNDS WITH THESE

COLLECTIBLES AND THEIR COLORFUL PORTRAITS OF RUDDY-CHEEKED CHILDREN AND SANTAS. A JOY TO SEND OR KEEP, REPRODUCED DIRECTLY FROM RARE ORIGINALS OF 1900-30.

THE CLASSICAL MUSIC LOVER'S 2022 WEEKLY & MONTHLY PLANNER - CELESTA LETCHWORTH 2021-11-27
THE CLASSICAL MUSIC LOVER'S 2022 WEEKLY & MONTHLY PLANNER IS AN 8-INCH BY 10-INCH CALENDAR FEATURING A HANDSOME COVER PHOTO OF A CELLO. IT'S AN ORGANIZER, DAILY AGENDA KEEPER, AND PLANNER WITH INSPIRATIONAL CLASSICAL MUSICAL QUOTES FOR EVERY MONTH. THE 2-PAGE MONTHLY SPREADS HAVE LARGE RULED BLOCKS FOR EACH DAY, AND CONTAIN MAJOR HOLIDAYS AS WELL AS COMPOSERS' BIRTHDAYS. THE WEEKLY PAGES INCLUDE LARGE UNRULED BLOCKS FOR EACH DAY, A LARGE COLUMN FOR NOTES, AND A SNAPSHOT OF THE MONTH FOR QUICK REFERENCE. THE 1-INCH INSIDE MARGINS MAKE IT EASY TO WRITE ANYWHERE ON THE PAGES. THERE'S ALSO ROOM IN THE BACK FOR EXTRA NOTES, INCLUDING BULLET PAGES. THE CLASSICAL MUSIC LOVER ON YOUR GIFT LIST WILL APPRECIATE THESE FEATURES: MONTHLY INSPIRATIONAL CLASSICAL MUSIC QUOTES? GENERAL HOLIDAYS NOTED IN MONTHLY SPREADS? COMPOSER BIRTHDAYS NOTED IN MONTHLY SPREADS? 20.32 CM X 25.4 CM (8 X 10 INCH)? 110 PAGES OF CREAM PAPER? HANDSOME COVER IN MATTE FINISH? BEAUTIFUL COVER PHOTO OF A CELLO? TITLE PAGE ILLUSTRATION OF A SYMPHONY ORCHESTRA CONDUCTOR HAS SPACE FOR PERSONALIZATION? CALENDAR YEAR OVERVIEWS - PAST, PRESENT, & FUTURE? 2-PAGE MONTHLY SPREADS WITH LARGE RULED DAILY BLOCKS? WEEKLY PAGES WITH LARGE DAILY BLOCKS? EXTRA NOTES PAGES FOLLOWING EACH MONTH? EXTRA NOTES PAGES IN BACK? BULLET JOURNAL PAGES IN BACK? 110 PAGES? LARGE 1-INCH INSIDE MARGINS
OLD-TIME CHRISTMAS ANGELS STICKERS - MAGGIE KATE 1997-07-07

TWENTY-ONE DELIGHTFUL INTERPRETATIONS OF CELESTIAL BEAUTIES -- POSING PENSIVELY WITH CANDLES AND BOUGHS OF HOLLY, FRAMED BY HOLIDAY WREATHS, AND MORE.
CYNTHIA HART'S SCRAPBOOK WORKSHOP - CYNTHIA HART 1998

OFFERS SUGGESTIONS FOR CRAFTING SCRAPBOOKS, AND INCLUDES ADVICE ON LAYOUTS, MATERIALS, AND RESOURCES.
THE ANTIQUARIAN STICKER BOOK - ODD DOT 2020-03-03

ROCKEFELLER'S PICASSOS - CYNTHIA BRONSON ALTMAN

2014-12

THE CORNELL WIDOW - 1900

OLD-TIME ROSES STICKERS - MAGGIE KATE 1997-07
FORTY-FIVE LOVELY ILLUSTRATIONS OF FULL-BLOWN BLOSSOMS, DELICATE BUDS, BOUQUETS, MUCH MORE. ENHANCE STATIONERY, GIFT PACKAGES.

WILLIAM MORRIS STICKER BOOK - 2015-06-15
EIGHT PAGE SOFTCOVER BOOK WITH 150 REUSABLE PAPER STICKERS (3 EACH OF 50 DIFFERENT DESIGNS). SIZE: 8 X 11 IN. FROM THE BROOKLYN MUSEUM

DISNEY BLOCK - ABRAMS APPLESEED 2020-07-28
THE MAGICAL NEXT BOOK OF THE BESTSELLING ABRAMS BLOCK BOOK SERIES DISNEY'S CLASSIC ANIMATED FILMS COME TO LIFE IN THE LATEST TITLE IN THE ABRAMS BLOCK BOOK SERIES EACH MAGICAL SPREAD SHOWCASES BELOVED CHARACTERS AND UNFORGETTABLE MOMENTS EVERY FAN SHOULD KNOW, MAKING THIS BOOK PERFECT FOR THE YOUNGEST DISNEY FANS AS WELL AS SEASONED COLLECTORS. AS IN PREVIOUS BLOCK BOOK TITLES, THIS TITLE WILL INCLUDE DIE-CUT PAGES AND THE STYLISH ART OF BRITISH DESIGN TEAM PESKIMO.

CHARLIE WILSON'S WAR - GEORGE CRILE 2015-09-30
TWO RECENT EVENTS HAVE TRANSFORMED THE WORLD: THE COLLAPSE OF THE SOVIET UNION AND THE RISE OF MILITANT ISLAM. THIS IS THE FIRST BOOK TO EXPLAIN THE LINK BETWEEN THESE TWO OCCURRENCES. GEORGE CRILE SPENT NEARLY A DECADE RESEARCHING AND WRITING THIS ORIGINAL ACCOUNT OF THE BIGGEST, MOST EXPENSIVE SECRET WAR IN HISTORY: THE ARMING OF THE AFGHAN RESISTANCE TO SOVIET OCCUPATION. MOVING FROM THE SECRET CHAMBERS IN CIA HEADQUARTERS TO STAND-OFFS IN THE KHYBER PASS, CHARLIE WILSON'S WAR IS ONE OF THE MOST THOROUGH AND VIVID DESCRIPTIONS OF CIA OPERATIONS EVER WRITTEN. IT IS THE MISSING CHAPTER IN THE GEOPOLITICS OF OUR TIME.

SOMEONE HAS TO SET A BAD EXAMPLE - ANNE TAINTOR 2012-03-14
THIS COLLECTION OF MORE THAN 150 OF ANNE TAINTOR'S BEST AND FUNNIEST IMAGES COMBINES WHIP-SMART ATTITUDE AND VINTAGE ILLUSTRATION TO TELL THE TRUTH ABOUT DATING, MARRIAGE, MOTHERHOOD, FRIENDSHIP, MONEY, AND MORE.

EROTICISM - GEORGES BATAILLE 2001
A LIBRARIAN, PORNOGRAPHER AND FERVENT CATHOLIC WHO CAME TO REGARD THE BROTHELS OF PARIS AS HIS TRUE 'CHURCHES', GEORGE BATAILLE RANKS AMONG THE BOLDEST AND MOST DISTURBING OF TWENTIETH-CENTURY THINKERS. ALTHOUGH PUBLISHED AT THE START OF THE 'SEXUAL REVOLUTION', *EROTICISM* (1857) TOTALLY REJECTS THE GOSPEL OF 'LIBERATION'. EVERYWHERE, IT ARGUES, SEX IS SURROUNDED BY TABOOS, AND EVERYWHERE WE TRANSGRESS AGAINST THEM IN OUR DESPERATION TO OVERCOME AN AGONIZING SENSE OF SEPARATION FROM OTHER PEOPLE. IN DEVELOPING THIS CENTRAL THEME, BATAILLE OFFERS A DAZZLING ARRAY OF INSIGHTS INTO INCEST, PROSTITUTION, MARRIAGE, MURDER, SADISM, SACRIFICE AND THE VIOLENCE AT THE HEART OF RELIGIOUS RITUAL. THE RESULT IS ONE OF THE STRANGEST AND MOST COMPELLING BOOKS EVER WRITTEN

ABOUT SEX.

THE LOVE OF LACE - CYNTHIA HART 1992
NOBELS BANKRUPTED THEMSELVES IN PURSUIT OF IT. CONVENT GIRLS SPENT 60 HOURS JUST TO MAKE A SQUARE INCH OF IT. THE VICTORIANS REVIVED IT, AND TODAY, HART AND CALVERT, IN THIS RICHLY INFORMATIVE TREATISE, CELEBRATE THE ENCHANTED FABRIC--FROM ITS BEGINNINGS AS CRUDE OPEN CUTWORK IN THE 14TH CENTURY TO THE LACES OF TODAY AND HOW TO USE AND CARE FOR THEM. FULL-COLOR ILLUSTRATIONS THROUGHOUT.

THE ANTIQUARIAN STICKER BOOK: BIBLIOPHILIA - ODD DOT 2021-09-21

LUXURIATE IN THE PAGES OF THE ANTIQUARIAN STICKER BOOK: BIBLIOPHILIA, A COMPENDIUM OF OVER 1,000 GORGEOUS STICKERS FOR LOVERS OF THE SENSATIONAL SERIES AND NEW FANS ALIKE, CURATED AND COMPOSED BY ARTIST AND DESIGNER TAE WON YU. THE HIGHLY ANTICIPATED SEQUEL TO THE MOST BEAUTIFUL STICKER BOOK EVER CREATED HAS ARRIVED WITH EVEN MORE STUNNING STICKER EPHEMERA! CREATE A COLLAGE OR ADORN YOUR JUNK JOURNAL WITH EVOCATIVE IMAGERY, LETTER FORMS, OR LITERARY QUOTES TO ADD ANOTHER DIMENSION TO YOUR PROJECT. PEEL AND DECORATE OR BROWSE AND FEAST ON THE BEAUTY OF THIS LUSH STICKER BOOK UNLIKE ANY OTHER. A TREASURE TROVE OF AUTHENTIC HISTORICAL PRINTS FROM THE ORNATE VICTORIAN ERA CAN LIVE ON ITS OWN, BE USED ON STATIONERY AND WRAPPING, OR CREATE AN AMAZING COLLAGE. FEATURING BEAUTIFUL, ODD, AND INSPIRING STICKERS FROM THE PAST FOR THE MODERN-DAY CRAFTER, SCRAPBOOKER, ART AND BOOK LOVER, OR FOR ANYONE WHO JUST LOVES STICKERS, THE ANTIQUARIAN STICKER BOOK: BIBLIOPHILIA HAS SOMETHING FOR EVERYONE.

RUTHLESS WOMEN - MELANIE BLAKE 2021-07-08
AMBITION CAN BE DEADLY... AN EROTIC THRILLER FOLLOWING THREE PASSIONATE WOMEN DETERMINED TO KEEP THEIR SOAP OPERA FROM FALLING INTO THE WRONG HANDS.

STICKER STUDIO: APOTHECARY - CHLOE STANDISH 2021-10-05
DISCOVER THE HEALING BEAUTY OF THE NATURAL WORLD WITH 500+ STICKERS! WHETHER YOU'RE AN ARTIST, DECORATOR, OR STICKER COLLECTOR, *STICKER STUDIO: APOTHECARY* WILL CLOAK YOU IN CREATIVITY WITH MORE THAN 500 GORGEOUS, FULL-COLOR STICKERS. THIS GALLERY OF HIGH-QUALITY STICKER ART AND TRANSCENDENT QUOTATIONS CONNECTS WITH THE SAGACITY OF THE NATURAL WORLD. FIND THE MAGNIFICENCE, WISDOM, AND SERENITY OF MOTHER NATURE THROUGH GORGEOUS CRYSTALS, CANDLES, AND FLOWERS AS WELL AS ANIMALS, HEALING HERBS, AND OTHER NATURAL ELEMENTS. ROAM THROUGH THIS IMAGINATIVE APOTHECARY AND SURROUND YOURSELF WITH PURIFYING REMINDERS THAT BEAUTY CAN BE FOUND EVERYWHERE. • USE IN CREATIVE PROJECTS, FROM COLLAGES TO SCRAPBOOKS • ADORN HOME DECOR AND PERSONAL ITEMS WITH EVOCATIVE ART • JAZZ UP CARDS, LETTERS, AND WRAPPING PAPER • CHERISH AS AN ARTISTIC KEEPSAKE WITH WORDS OF WISDOM REMINDING YOU TO TREASURE THE SPIRIT OF NATURE • SHARE AS A GIFT WITH THOSE WHO CONNECT DEEPLY WITH EARTH'S ENERGY WITH HUNDREDS OF STICKERS HONORING THE NATURAL ELEMENTS,

STICKER STUDIO: APOTHECARY OFFERS SO MUCH TO EXPLORE AND LOVE!

LITTLE ANGELS STICKERS - CAROL BELANGER GRAFTON
2002-11-14

ADD OLD-FASHIONED ANGELIC CHARM TO ANY ITEM WITH THESE 35 FULL-COLOR STICKER IMAGES OF DAINTY WINGED SERAPHS.

2019-2023 FIVE YEAR PLANNER - CREATIVE NOTEBOOKS
2019-01-20

PERFECT PLANNER TO KEEP ORGANIZED FOR THE NEXT FIVE YEARS! A GREAT GIFT IDEA! GET A HEAD START ON STAYING ORGANIZED WITH THIS SIMPLE, STYLISH, ELEGANT 6"x9" PLANNER WITH HOLIDAYS (AMERICAN, CANADIAN & UK). IN THIS PLANNER, EACH YEAR STARTS WITH AN "AT A GLANCE" YEARLY VIEW, FOLLOWED BY 12 MONTH-BY-MONTH PAGES WHICH PROVIDES AREAS FOR YOU TO RECORD NOTES, GOALS AND IMPORTANT DATES. ALSO INCLUDED IS A SECTION TO INCLUDE CONTACTS AND PASSWORDS. THE PAGES ARE READY AND WAITING TO BE FILLED! DETAILS: FIVE YEARS: JANUARY 2019 - DECEMBER 2023 INCLUDES HOLIDAYS (AMERICAN, CANADIAN & UK) DIMENSIONS: 6" x 9" PERFECT BOUND CRISP WHITE PAGES WITH A THICK CARDSTOCK COVER SIMPLE, STYLISH, ELEGANT COVER ART

THE SOCIOLOGY OF SOUTHEAST ASIA - VICTOR T. KING
2008

ONE OF THE MAIN PROBLEMS FACED BY TEACHERS AND STUDENTS WHO HAVE A SCHOLARLY INTEREST IN SOUTHEAST ASIA IS THE LACK OF GENERAL, USER-FRIENDLY TEXTS IN THE SOCIAL SCIENCES. THE ABSENCE OF AN INTRODUCTION TO THE SOCIOLOGY OF SOUTHEAST ASIA IS ESPECIALLY UNFORTUNATE. THIS VOLUME ATTEMPTS TO MEET THESE NEEDS. THIS IS, THEN, THE FIRST SOLE-AUTHORED INTRODUCTORY SOCIOLOGY TEXT ON SOUTHEAST ASIA THAT FOCUSES ON CHANGE AND DEVELOPMENT IN THE REGION, PROVIDES AN OVERVIEW OF THE IMPORTANT SOCIOLOGICAL AND POLITICAL ECONOMY WRITINGS, AND CONSIDERS THE KEY CONCEPTS AND THEMES IN THE FIELD SINCE 1945. SOME MULTIAUTHORED WORKS DO EXIST BUT THESE EITHER ARE OUTDATED OR FOCUS ON SPECIALIZED TOPICS. AIMED PRIMARILY AT UNDERGRADUATES UP TO THE FINAL YEAR, IT WILL ALSO BE A USEFUL REFERENCE WORK FOR POST-GRADUATES AND RESEARCHERS WHO LACK SUCH A GENERAL WORK.

IN THE MOMENT OF GREATEST CALAMITY - SUSAN F. HIRSCH
2021-06-08

ON AUGUST 7, 1998, BOMBS EXPLODED AT TWO UNITED STATES EMBASSIES IN EAST AFRICA. AMERICAN ANTHROPOLOGIST SUSAN HIRSCH AND HER HUSBAND JAMAL, A KENYAN, WERE AMONG THE THOUSANDS OF VICTIMS, AND JAMAL DIED. FROM THERE, HIRSCH WENT ON TO FACE DEVASTATING GRIEF WITH THE HELP OF FRIENDS AND FAMILIES ON TWO CONTINENTS, OBSERVING THE MOURNING RITUALS OF HER HUSBAND'S COMMUNITY TO HONOR HIM. WHEN THE ALLEGED BOMBERS WERE CAPTURED AND SENT TO NEW YORK TO STAND TRIAL, SHE WITNESSED FIRSTHAND THE ATTEMPTS OF AMERICA'S CRIMINAL JUSTICE SYSTEM TO HANDLE TERRORISM THROUGH THE LAW. IN THE MOMENT OF GREATEST CALAMITY IS HER STORY--A TALE TOLD ON MANY LEVELS: PERSONAL, ANTHROPOLOGICAL, LEGAL, AND, FINALLY,

POLITICAL. THE BOOK'S CENTRAL CHAPTERS DESCRIBE HIRSCH'S EXPERIENCE OF THE BOMBING TRIALS IN A MANHATTAN FEDERAL COURT IN 2001, INCLUDING A BEHIND-THE-SCENES LOOK AT THE INVESTIGATION LEADING UP TO THE TRIAL, ENCOUNTERS WITH SOME OF THE FBI'S LEADING TERRORISM INVESTIGATORS, AND MANY MOMENTS OF DRAMA FROM THE PROCEEDINGS THEMSELVES. HIRSCH REVEALS THE INNER CONFLICT THAT RESULTS FROM HER OPPOSITION TO THE DEATH PENALTY AND CONCLUDES THAT THE TRIAL WAS BOTH FLAWED AND INDISPENSABLE. HIRSCH'S STORY OF THIS TRAGEDY AND ITS LEGAL AFTERMATH COMES TO LIFE THROUGH--AND IS ENHANCED BY--HER SKILLS AS A SOCIAL SCIENTIST. HER UNIQUE VIEWPOINT MAKES IT UNLIKE ANY OTHER STORY ABOUT TERRORISM.

THE ORAL HISTORY WORKSHOP - CYNTHIA HART
2018-08-28

WE ALL KNOW THAT WE SHOULD ASK NOW, BEFORE IT'S TOO LATE, BEFORE THE STORIES ARE GONE FOREVER. BUT KNOWING AND DOING ARE TWO DIFFERENT THINGS. CYNTHIA HART, AUTHOR OF CYNTHIA HART'S SCRAPBOOK WORKSHOP, SHOWS EXACTLY HOW TO COLLECT, RECORD, SHARE, AND PRESERVE A FAMILY MEMBER'S OR A FRIEND'S ORAL HISTORY IN THIS PRACTICAL AND INSPIRATIONAL GUIDE. THE ORAL HISTORY WORKSHOP BREAKS DOWN WHAT TOO OFTEN FEELS LIKE AN OVERWHELMING PROJECT INTO A SERIES OF EASILY MANAGEABLE STEPS: HOW TO PREPARE FOR AN INTERVIEW; HOW TO BECOME A BETTER LISTENER; WHY THERE'S ALWAYS MORE BENEATH THE SURFACE AND THE QUESTIONS TO ASK TO GET THERE; THE PROS AND CONS OF VIDEO RECORDING, INCLUDING HOW YOUR SUBJECTS SHOULD DRESS SO THE FOCUS IS ON THEIR WORDS; FOUR STEPS TO KEEPING THE INTERVIEW ON TRACK; HOW TO BE ATTENTIVE TO YOUR SUBJECT'S ENERGY LEVELS; AND THE ART OF ARCHIVING OR SCRAPBOOKING THE INTERVIEW INTO A FINISHED KEEPSAKE. AT THE HEART OF THE BOOK ARE HUNDREDS OF QUESTIONS DESIGNED TO COVER EVERY ASPECT OF YOUR SUBJECT'S HISTORY: DO YOU REMEMBER WHEN AND HOW YOU LEARNED TO READ? WHO IN YOUR LIFE SHOWED YOU THE MOST KINDNESS? WHAT INSIGHTS HAVE YOU GAINED ABOUT YOUR PARENTS OVER THE YEARS? WOULD YOU DESCRIBE YOURSELF AS AN OPTIMIST OR A PESSIMIST? IN WHAT WAYS WERE YOU INTRODUCED TO MUSIC? WHAT IS THE FIRST GIFT YOU REMEMBER GIVING? IF YOU COULD HOLD ON TO ONE MEMORY FOREVER, WHAT WOULD IT BE? WHEN THE ANSWERS ARE PIECED TOGETHER, A MOSAIC APPEARS--A LIVING HISTORY.

NOTES FROM EXILE - CLIVE DOUCET 1999

WHAT IT MEANS TO BE A PEOPLE WITHOUT A NATION IS ONE OF THE MORE HAUNTING PROBLEMS OF OUR TIMES. IN THE TWENTIETH CENTURY, THIS HAS BEEN AN IMMENSE ISSUE FOR JEWS, FOR THE ROMANIES, AND FOR AFRICAN-AMERICANS; IT HAS BEEN A QUESTION FOR ACADIANS FOR MORE THAN 350 YEARS. IN 1755, IN RETRIBUTION FOR THEIR REFUSAL TO BEAR ARMS, ALL ACADIANS WERE DEPORTED FROM THEIR HOMELAND AROUND THE BAY OF FUNDY IN WHAT IS TODAY CANADA'S MARITIME REGION. EVER SINCE, THEY HAVE WORKED HARD TO KEEP A SENSE OF THEIR IDENTITY AS ACADIANS, NO MATTER WHETHER THEY LIVED IN NEW BRUNSWICK OR LOUISIANA, NOVA SCOTIA OR TEXAS. CLIVE DOUCET HAS WRESTLED WITH THE QUESTION OF ACADIAN IDENTITY SINCE HIS

CHILDHOOD, WHEN HE SPENT SOME UNFORGETTABLE SUMMERS WITH HIS PATERNAL GRANDPARENTS IN AN ACADIAN VILLAGE IN NOVA SCOTIA AND OTHERS WITH HIS MATERNAL GRANDPARENTS IN LONDON, ENGLAND. IN 1994, HE JOINED WITH A QUARTER OF A MILLION OTHER ACADIANS IN THEIR FIRST EVER REUNION AS A PEOPLE, IN NEW BRUNSWICK, CANADA. IT INSPIRED HIM TO WRITE "NOTES FROM EXILE, WHICH IS IN PART A CHARMING STORY OF HIS CHILDHOOD HOLIDAYS, A HEARTWARMING ACCOUNT OF "LES RETROUVAILLES," AND AN EYE-OPENING HISTORY OF THE ACADIANS, WOVEN INTO A WHOLE BY A THOUGHTFUL, CHALLENGING CONSIDERATION OF WHAT IT MEANS TO BE ACADIAN IN A WORLD WITHOUT ACADIE.

THE NEW SCIENCE OF COLOR - BEATRICE IRWIN
2022-10-27

WORD PERFECT - SUSIE DENT 2022-08-30

'SUSIE DENT IS A ONE-OFF. SHE BREATHES LIFE AND FUN INTO WORDS AND LANGUAGE' PAM AYRES 'SUSIE DENT IS A NATIONAL TREASURE' RICHARD OSMAN WELCOME TO A YEAR OF WONDER WITH SUSIE DENT, LEXICOGRAPHER, LOGOPHILE, AND LONGTIME QUEEN OF COUNTDOWN'S DICTIONARY CORNER. FROM THE REAL JACK THE LAD TO THE THEATRICALY LITERAL STORY BEHIND STEALING SOMEONE'S THUNDER, FROM TARTLE (FORGETTING SOMEONE'S NAME AT THE VERY MOMENT YOU NEED IT) TO SNACCIDENT (THE UNINTENTIONAL EATING OF AN ENTIRE PACKET OF BISCUITS), WORD PERFECT IS A BRILLIANT LINGUISTIC ALMANAC FULL OF UNFORGETTABLE STORIES, FASCINATING FACTS, AND SURPRISING ETYMOLOGIES TIED TO EVERY DAY OF THE YEAR. YOU'LL NEVER BE LOST FOR WORDS AGAIN.

THE COMPLETE LANGUAGE OF FLOWERS - S. THERESA DIETZ
2022-04-12

THE COMPLETE LANGUAGE OF FLOWERS IS A COMPREHENSIVE AND DEFINITIVE DICTIONARY/REFERENCE PRESENTING THE HISTORY, SYMBOLIC MEANING, AND VISUAL DEPICTION OF 1,001 FLOWERS AND BOTANICALS FROM AROUND THE WORLD IN ONE VOLUME—NOW IN A POCKET-SIZE EDITION FOR EASY, ON-THE-GO REFERENCE.

UNDERSTANDING MEDIA - MARSHALL MCLUHAN
2016-09-04

WHEN FIRST PUBLISHED, MARSHALL MCLUHAN'S UNDERSTANDING MEDIA MADE HISTORY WITH ITS RADICAL VIEW OF THE EFFECTS OF ELECTRONIC COMMUNICATIONS UPON MAN AND LIFE IN THE TWENTIETH CENTURY.

SANTA CLAUS STICKERS - CAROL BELANGER GRAFTON
1998-11-12

THRITY-FOUR LARGE, OLD-FASHIONED IMAGES FROM VINTAGE SOURCES: SANTA IN LONG COAT; WITH BAGS OF TOYS, CHRISTMAS TREES, AND SMILING YOUNGSTERS; STANDING BESIDE A HORSE-DRAWN SLEIGH; AND MUCH MORE.

JEREMY BENTHAM ON POLICE - SCHOFIELD JACQUES
2021-10-18

RECOVERING BENTHAM'S THOUGHTS ON POLICING AND WHAT THEY MEAN FOR CRIMINOLOGY TODAY. JEREMY BENTHAM THEORIZED THE PANOPTICON AS MODERN POLICING EMERGED ACROSS THE BRITISH EMPIRE, YET WHILE HIS THEORETICAL WRITING BECAME CANONICAL IN CRIMINOLOGY, HIS PERSPECTIVE ON THE POLICE REMAINS OBSCURE. JEREMY

BENTHAM ON POLICE RECOVERS THE REFORMER'S WRITINGS ON POLICING ALONGSIDE A SERIES OF ESSAYS THAT DEMONSTRATE THEIR SIGNIFICANCE TO THE PAST, PRESENT, AND FUTURE OF CRIMINOLOGY.

MEDITATIONS FOR WOMEN WHO DO TOO MUCH - REVISED EDITION - ANNE WILSON SCHAEF 2004-11-02

A FULLY REVISED AND UPDATED EDITION COMPLETE WITH A NEW FOREWORD BY THE AUTHOR OF THE BEST-SELLING MEDITATION BOOK FOR WOMEN THAT THE NEW YORK TIMES SAYS 'COULD BE PUT AT THE TOP OF THE STACK'.

PERSPECTIVES ON TRAVEL WRITING - GLENN HOOPER
2017-05-15

RANGING FROM THE EARLY MODERN TO THE POSTCOLONIAL, AND DEALING MAINLY WITH ENCOUNTERS IN EUROPE, THE AMERICAS AND THE MIDDLE EAST, PERSPECTIVES ON TRAVEL WRITING IS A COLLECTION OF NEW ESSAYS BY INTERNATIONAL SCHOLARS THAT EXAMINES SOME OF THE VARIOUS CONTEXTS OF TRAVEL WRITING, AS WELL AS ITS GENERIC CHARACTERISTICS. CONTRIBUTIONS EXAMINE THE SIMILARITIES BETWEEN AUTOBIOGRAPHY AND MEMOIR, FICTION, AND TRAVEL WRITING, AND ATTEMPT TO DEFINE TRAVEL WRITING AS A GENRE. UTILISING A VARIETY OF APPROACHES, THE ESSAYS DISPLAY A SHARED CONCERN WITH WHAT TRAVEL WRITING DOES AND HOW IT DOES IT. THE EFFECTS OF ENCOUNTER AND BORDER-CROSSING ON GENDER, 'RACE', AND NATIONAL IDENTITY ARE CONSIDERED THROUGHOUT. THE COLLECTION BEGINS WITH A REVIEW OF SOME OF THE PROBLEMS AND ISSUES FACING THE SCHOLAR OF TRAVEL WRITING AND MOVES ON TO A DETAILED DISCUSSION OF THE QUALITIES OF TRAVEL WRITING AND ITS RELATED FORMS. IT THEN PRESENTS IN CHRONOLOGICAL ORDER A NUMBER OF CASE STUDIES, BEFORE CLOSING WITH A CRITICAL DISCUSSION OF APPROACHES TO THE SUBJECT. AN ESSAY COLLECTION WITH BROAD HISTORICAL AND GEOGRAPHICAL COVERAGE, THIS VOLUME SHOULD APPEAL TO STUDENTS AND RESEARCHERS OF TRAVEL AND TRAVEL-RELATED LITERATURES FROM ACROSS THE HUMANITIES.

A VICTORIAN SCRAPBOOK - CYNTHIA HART 1989

THIS SCRAPBOOK IS A UNIQUE AND JOYFUL CELEBRATION OF VICTORIANA. NEITHER A FACSIMILE NOR A REPRODUCTION, IT IS A COLLECTION OF LUSH COMPOSITIONS THAT HAVE BEEN CREATED OUT OF EXQUISITE CARDS, CALENDARS, AND OTHER ARTWORK FROM A CENTURY AGO. FULL COLOR.

FLORET FARM'S CUT FLOWER GARDEN GARDEN JOURNAL - ERIN. BENZAKEIN 2018

CATALOG [ELECTRONIC RESOURCE]; 2003/04 - AMHERST COLLEGE 2021-09-09

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS

WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A
FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL
ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE
APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS,

AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING
THIS KNOWLEDGE ALIVE AND RELEVANT.

DECOLONIZATION AND AFRO-FEMINISM - SYLVIA TAMALE
2020-08-12