

# Surf Saga

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**Surf saga** - Hugo Verlomme 1976

**Official Gazette of the United States Patent and Trademark Office**  
- 1996

*The Encyclopedia of Surfing* - Matt Warshaw 2005

With 1,500 alphabetical entries and 300 illustrations, this resource is a comprehensive review of the people, places, events, equipment, vernacular, and lively history of this fascinating sport.

**The Best of Surfer Magazine** - Chris Mauro 2007-07-12

Since 1960, Surfer magazine has been chronicling a pastime that confounds description. Now for the first time, Surfer has collected its eclectic array of surf journalism into one volume, from dyspeptic editorials and gnarly travel pieces to great fiction and humor writing. Each piece is introduced by the editors and accompanied by the full-color cover of the Surfer issue in which the article first appeared. With the top names of surf journalism, this authoritative volume defines almost fifty years of Surfer style and substance.

*Archie #351* - Archie Superstars 2017-09-20

Welcome to Riverdale, the home of everyone's favorite teenager, Archie Andrews - and his closest friends! Dive into these beloved and classic Archie stories, which feature all the elements that have become an important part of pop culture. See the love triangle that includes girl-

next-door Betty Cooper and wealthy socialite, Veronica Lodge! Share a burger with Archie's best pal, Jughead Jones! Square off with tough-talking Reggie Mantle! Sit back and enjoy a chocolate shake at Pop's! It's all here for you to enjoy. Prepare to experience wonders of the teens' beloved hometown with stories like "Surf Saga," "The Plus Force," and more!

**Mecca and Eden** - Brannon Wheeler 2006-07

Nineteenth-century philologist and Biblical critic William Robertson Smith famously concluded that the sacred status of holy places derives not from their intrinsic nature but from their social character. Building upon this insight, Mecca and Eden uses Islamic exegetical and legal texts to analyze the rituals and objects associated with the sanctuary at Mecca. Integrating Islamic examples into the comparative study of religion, Brannon Wheeler shows how the treatment of rituals, relics, and territory is related to the more general mythological depiction of the origins of Islamic civilization. Along the way, Wheeler considers the contrast between Mecca and Eden in Muslim rituals, the dispersal and collection of relics of the prophet Muhammad, their relationship to the sanctuary at Mecca, and long tombs associated with the gigantic size of certain prophets mentioned in the Quran. Mecca and Eden succeeds, as few books have done, in making Islamic sources available to the broader study of religion.

*Zombie Surf Commandos from Mars!* - Tony Abbott 2014-06-10

Welcome to the Weird Zone, the UFO capital of the world, where crazy is ordinary and Martians will eat your brain! Life in Grover's Mill is never boring. When best friends Liz, Holly, and Jeff arrive at the local lake one morning, they know it is only a matter of time before something weird happens. And unfortunately, they're right. When disgusting alien zombies start rising from the center of the lake, the trio must escape—or their brains will become an afternoon snack! Now the three kids must put their heads together to stop the hungry monsters and save their town from destruction. But when Holly is marked as the next victim, can Liz and Jeff save her from a grisly fate?

Kathryn Bigelow - Peter Keough 2013-08-01

With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her latest movie, *Zero Dark Thirty*, which is about the mission to kill Osama Bin Laden. She is one of Hollywood's brightest stars, but her roots go back four decades to the very non-Hollywood, avant-garde art world of New York City in the 1970s. Her first feature *The Loveless* reflected those academic origins, but such subsequent films such as the vampire-Western *Near Dark*, the female vigilante movie *Blue Steel*, and the surfer-crime thriller *Point Break* demonstrated her determination to apply her aesthetic sensibilities to popular, genre filmmaking. The first volume of Bigelow's interviews ever published, Peter Keough's collection covers her early success with *Near Dark*; the frustrations and disappointments she endured with films such as *Strange Days* and *K-11: The Widowmaker*; and her triumph with *The Hurt Locker*. In conversations ranging from the casual to the analytical, Bigelow explains how her evolving ambitions and aesthetics sprang from her earliest aspirations to be a painter and conceptual artist in New York in the 1970s and then expanded to embrace Hollywood filmmaking when she was exposed to such renowned directors as John Ford, Howard Hawks, Don Siegel, Sam Peckinpah, and George Roy Hill.

**A Surf Life Saving Saga** - Noel F. Bullpitt 1986

**List of Shipowners** - Lloyd's Register of Shipping (Firm : 1914- ) 1979

**Legends of Surfing** - Duke Boyd 2009-11-07

Surfing, Jack London remarked, is "a royal sport for the natural kings of earth." The greatest of those natural kings grant readers an audience in this glorious celebration of the world's best surfers. Part exquisite picture book and travelogue to the top of the world, part biography and reference guidebook, *Legends of Surfing* profiles one hundred great surfers, men and women, from throughout the world. In life stories, and in exclusive interviews--which only the surfing icon Duke Boyd could have pulled off--stellar surfers such as Wayne Bartholomew, Tom Curren, Andy and Bruce Irons, Duke Kahanamoku, Dave Kalama, Gerry Lopez, Rob Machado, Mark Occhilupo, and Kelly Slater give us a rare firsthand look at what it's like, in this crowded world, to "seek and find the perfect day, the perfect wave, and be alone with the surf and his thoughts." (John Severson, *Surfer* magazine, 1960)

*Surf Culture* - Bolton T. Colburn 2002

This text is a comprehensive, in-depth examination of the influence of surfing and surf culture on the modern cultural landscape, from film, music, fashion, photography, art, skateboarding and lifestyle. The book examines the history of modern surfboard design and culture from 1900 to the present day, and features over 100 surfboards. The myth of surfing as promoted through related activities and by-products such as skateboarding, photography, film, clothing and music are explored and assessed in terms of their socio-economic impact.

Archie Double Digest #311 - Archie Superstars 2020-07-08

Get ready for fun at the beach (and under the sea!), hang ten with the Riverdale crew and hav a true camp experience--and see if Archie will answer the most important question of all question: Betty or Veronica? This digest is filled with laughs and entertainment!

**Guitar Amplifier Encyclopedia** - Brian Tarquin 2016-11-01

This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson EH-150 that was first used with Gibson's EH-150 lap-steel guitar and later the Charlie

Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include: •Carvin •Danelectro/Silvertone •Engel •Epiphone •Premier •Roland •Seymour Duncan •And many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps' every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Surfing - 1988

**Surfing** - Elliott Almond 2012-04-02

\* Covers gear, fitness, safety, lingo, and rules of the water \* Includes basic to intermediate techniques, surf culture, and competitive surfing \* Author is an award-winning journalist and life-long surfer Surfing's not just for rebels anymore: anyone with the desire to ride a wave is grabbing a board and heading to the beach. Each year, this artform-cum-sport gains popularity as business executives, grandmas, teenagers,

coastal dwellers, and adventure travelers get stoked to catch swells. This new guidebook by sports writer and waterman Elliott Almond is a primer for the uninitiated as well as a handbook for the experienced ready to build on their fundamental skills. Covering topics ranging from basic techniques to fitness prep (including exercises to get your arms ready for all that paddling and stretches to keep you limber) and from history, surf culture, and a complete explanation of gear, to how to find the right board for you, this book also features insights from industry leaders, pro surfers, and instructors. With more than three decades of surfing experience to share, Almond offers clear, authoritative guidance to help those venturing into uncharted waters find their way safely and confidently.

Surf Craft - Richard Kenvin 2014-07-18

The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. Surf Craft maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie Gidget, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board

building, along with the act of surfing itself, exemplifies mingei. Surf Craft pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

**Surf Clowns** - Leslie Connell Lyon 2000-01-01

Breakthrough Book Design for Today's Visually Oriented Youth. "Surf Clowns: Seven Mental Missions" is an adventure saga about four friends who are mutated into clowns while surfing. Guided by their magical bauble, the Surf Clowns travel the globe on seven missions & encounter secret agents, tidal waves, ticking time bombs, paid assassins, secret potions & polluted oceans. "Surf Clowns" is an illustrated novel designed to excite children who are reluctant readers. The illustrations of Charles Lyon capture their attention with flat planes of bright color. His illustrations are masterful, authentic representations of surfing postures. The authors combine these colorful illustrations with a fast paced narrative to build a unique story telling structure designed for children in a critical phase of reading development: the transition from picture books to novels. The illustrations in "Surf Clowns" aid young readers growing visualization skills while the text expands their vocabulary. The story is revealed by the continual interaction of words & pictures which increases comprehension. The novel was specifically designed to advance literacy on several levels including the use of alliteration & poetry. The authors use humor & action to convey serious themes: respect for others & for the environment. The book is a multi-sensory reading experience designed to capture the attention of today's visually oriented youth.

Surf and Sand - Robert Amory 1947

**Women on Waves** - Jim Kempton 2021-07-06

A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women's surfing.

From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make it's Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture. What is it about the surfing that intrigues people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. Women on Waves is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more! Spanning a millennia, From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

8 VIKING SAGAS + HAVAMAL plus free eBook - The Saga of Eirik the Red - Various 2017-04-12

These Sagas were from a time when men were knighted for achieving great feats, and great their feats were. Often dismissed by the King's court and shunned by their peers, they went a-viking with a small band of loyal followers, or sometimes alone, to seek their fortune and fame in a way that only a Viking would know how. On their return home they were, more often than not, proclaimed as heroes to be honoured by their kings and given their rightful places in the court and the nation. The sagas in this series are: ISBN TITLE's 9781907256455 The Saga of Viga Glum 9781907256462 The Saga of Gisli the Outlaw 9781907256486 The Life and death of Cormak the Skald - A Romantic Norse Saga 9781907256516

THE SAGA OF BEOWULF - rewritten for children & young adults  
9781907256530 THE SAGA OF BURNT NJAL 9781907256578 THE SAGA  
of GRETTIR THE STRONG 9781907256646 Fridthjof's Saga or Friedhof's  
Saga 9781909302631 Havamal 9781909302136 THE SAGA OF  
GUNNLAUG THE WORM-TONGUE AND RAVEN THE SKALD  
9781907256738 The Saga of Eirik the Red - FREE EBOOK

**The Life** - Malcolm Knox 2017-01-01

He looked into the Pacific and the Pacific looked back into him. Now bloated and paranoid, former champion surfer and legend Dennis Keith is holed up in a retirement village, trying not to think about the waves he'd made his own and the breaks he once ruled like a god. Years before he'd been robbed of the world title that had his name on it - and then drugs, his family, and the disappearance of his girlfriend had done the rest. Out of the blue, a young would-be biographer comes knocking and stirs up memories he thought he'd buried. It takes Dennis a while to realise that she's not there to write his story at all. Funny, heartbreaking and humane, *The Life* confirms what the Literary Review has known all along - 'Knox is, quite simply, a fabulous writer.'

**The Richard Jackson Saga** - Ed Nelson 2019-09-22

Signing up for a surfing movie Rick works on his tan while learned to surf. This hard chore is made easier by watching the girl in the yellow polka dot bikini. It's all true give or take a lie or two.

**Empire in Waves** - Scott Laderman 2014-01-18

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget,

the Beach Boys, and the film *Blue Crush*. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

**Surfing Rabbi** - Nachum Shifren 2001

Growing up under the spell of one of the world's most coveted surf spots. Norm "Shifty" Shifren risks missing his own bar mitzvah to take his first shaky ride at the mecca of surfdom -- Malibu Beach. An assimilated Jew who barely acknowledges his spiritual roots, Shifren pursues his dream of becoming a big-wave surfer, lifeguard and triathlete. Shifren's circuitous journey evolves into a spiritual quest that takes him from the pristine waves of Hawaii and Mexico, to an intermarriage in Germany and soldier duty in Israel, and finally, to a small orthodox shtetl in Israel, where he learns the mysteries of the Jewish ancients...His true-life saga is one of new-found Jewish consciousness and eye-opening self-revelation. Ultimately drawn to the insular, yet joyous ultra orthodox Lubavitcher Chassidim, Rabbi Nachum Shifren's life comes full circle as he finds G-d not in the synagogue, but in the majesty of Jewish mysticism and the vast power of the ocean.

**Becoming Westerly** - Jamie Brisick 2015-02-06

Surfing - Benjamin Marcus 2013-03-05

First published as *Surfing USA!* in 2005.

**The Cultural Politics of Lifestyle Sports** - Belinda Wheaton  
2013-07-23

This important new study examines the changing place and meaning of lifestyle sports - parkour, surfing, skateboarding, kite-surfing and others - and asks whether they continue to pose a challenge to the dominant meanings and experience of 'sport' and physical culture. Drawing on a

series of in-depth, empirical case-studies, the book offers a re-evaluation of theoretical frameworks with which lifestyle sports have been understood, and focuses on aspects of their cultural politics that have received little attention, particularly the racialization of lifestyle sporting spaces. Centrally, it re-assess the political potential of lifestyle sports, considering if lifestyle sports cultures present alternative identities and spaces that challenge the dominant ideologies of sport, and the broader politics of identity, in the 21st century. It explores a range of key contemporary themes in lifestyle sport, including: identity and the politics of difference commercialization and globalization sports, media discourse and lived reality risk and responsibility governance and regulation the racialization of lifestyle sports spaces lifestyle sports outside of the Global North the use of lifestyle sport to engage non-privileged youth Casting new light on the significance of sport and sporting subcultures within contemporary society, this book is essential reading for students or researcher working in the sociology of sport, leisure studies or cultural studies.

*Egil's Saga* -

Archie 1000 Page Comics Spark - Archie Superstars 2020-09-01

This series is the #1 value in color children's books today. The latest volume of the biggest Archie graphic novels ever, featuring over 100 full-color stories in a format akin to the hugely popular Archie Digest series at an amazing price. Designed for mass market and book venues looking for higher price points, high volume and high value, such as warehouse clubs and book fairs. This volume collects 1000 pages of iconic Archie comic stories, featuring the same mix of wild humor, awkward charm and genuine relatability that has kept Archie and the gang popular with kids and families for over 75+ years.

**The Saga Library: The stories of the kings of Norway called the round of the world (Heimskringla), by Snorri Sturluson - 1895**

**Surfing USA!** - Jeff Divine, Ben Marcus

Surfing is not just a sport; it is a pop-culture phenomenon. Surfing has

created legends, while seizing the spotlight in every aspect of beach culture, in movies, in fashion, and in music. Surfing has evolved from its mystical beginnings in Polynesia, where it was valued as noble, positive, and deeply imbued with spiritual meaning but condemned by critics (mostly religious conservatives) who considered it "pagan, immoral, and corrupting." And we've come a long way from pre-World War II days, when Hawaii was as remote as Timbuktu; when itchy wool swimsuits and heavy hardwood surfboards were the norm. We've matured since the 1950s and 1960s, with their trendy popularity—the culture and fashion, the movies and music, from "Gidget" to the Beach Boys and those bushy, bushy blond hairdos—to today, when the glitz of sophisticated marketing campaigns and media-savvy surfers are "de rigueur." Yet, through the years, surfing has maintained its reputation as a refuge for non-conformists; the often-below-the-radar individualistic lifestyle defies a dry chronicle neatly tied up with a bow. A comprehensive history of the sport by Ben Marcus, a man who lived it and who knows and loves it like nothing else, *Surfing USA!* is anything but dry; it truly captures the glamour and excitement of this extreme sport. If you are still in awe of that first surfboard, still stoked by hanging ten, or still dreaming of that elusive wave, then this book is for you. Ben Marcus, the former editor of "Surfer" magazine and current freelancer for such publications as "Surfer's Journal," brings you up close and personal to the exciting world of surfing.

Norse Sagas - Snorri Sturluson 2018-10-18

Sagas are stories mostly about ancient Nordic and Germanic history, early Viking voyages, the battles that took place during the voyages and migration to Iceland and of feuds between Icelandic families. They were written in the Old Norse language, mainly in Iceland. Kings' sagas are of the lives of Scandinavian kings. They were composed in the 12th to 14th centuries. The Icelanders' sagas, a.k.a. Family Sagas, are stories of real events, passed in oral form till they eventually were recorded, mostly in the 13th century. These are the highest form of the classical Icelandic saga writing. Legendary Sagas blend remote history with myth or legend. The aim is on a lively narrative and entertainment. Contents: Kings'

Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager's Saga Hakon the Good's Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason's Saga Saga of Olaf Haraldson (St. Olaf) Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot's Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd, Inge, and Eystein, the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson's Saga Sagas of Icelanders Egil's Saga (The Story of Egil Skallagrimsson) Laxdæla Saga The Saga of Hrafnkell, Frey's Priest The Story of the Confederates (Bandamanna saga) The Saga of Gisli the Outlaw The Saga of Gunnlaug the Worm-Tongue and Raven the Skald Saga of the Greenlanders Erik the Red's Saga Grettir's Saga (The Story of Grettir the Strong) Njal's Saga (The story of Burnt Njal) The Saga of Cormac the Skald The Saga of Howard the Halt The Saga of the Ere-Dwellers The Saga of Thronod of Gate The Saga of Viga-Glum The Saga of Viglund the Fair The Saga of Hen-Thorir Legendary Sagas Volsunga Saga Frithiof's Saga

Hollywood Surf and Beach Movies - Thomas Lisanti 2015-05-07

Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them—surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences—mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from Gidget to the Beach Party movies with Frankie and Annette to The Sweet Ride plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of The Girls on the Beach, Susan Hart of The Ghost in the Invisible Bikini, Peter Brown of Ride the Wild Surf, Chris Noel of Beach Ball, and Ed Garner of Beach Blanket Bingo. Biographies of actors and leading actresses who made their marks in the genre are included.

Kelly Slater - Randy Scherer 2012-07-31

This biography covers the life and athleticism of Kelly Slater, arguably the most successful surfer in history. As of 2012, Slater held the record

for both the youngest surfer to win the world championship and the oldest, an accomplishment that bookends a story of dominance unseen in any sport. Slater has helped bring surfing to the masses by providing an example of a professional who works hard and lives cleanly. He has endeavored to make surfing more accessible and understandable to a broad audience. In addition, Slater has established a charitable foundation that embraces environmental issues and brings surfing to many who would otherwise never have the chance to participate.

*Saltwater Buddha* - Jaimal Yogis 2009-04-10

Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

**Surfer** - 2005

**Gidget** - Frederick Kohner 2001-06-01

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired both movies and television and created an American pop culture icon. "My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I'd be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.)" This is Franzie, part Holden Caulfield, part Lolita. The guys call her Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner's trend-setting novel became an international sensation with an irrepressible heroine whose

voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget)

*The Saga Library* - Eiríkr Magnússon 1895

**Official Gazette of the United States Patent and Trademark Office**  
- 1996