

# Golden Parasol A Daughter S Memoir Of Burma Engli

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Picking Off New Shoots Will Not Stop the Spring - Ko Ko Thett 2022-01-29

Fallen innocents on blood-stained streets. The defiant banging of pots and pans echoing in the darkness. The birth of a springtime revolution amidst the interrupted lives of a country and its people. On the morning of 1 February 2021, a coup d'état was initiated by the Tatmadaw, Myanmar's military, effectively overthrowing the democratically elected members of the country's ruling party, the National League for Democracy, and casting Myanmar into chaos. This volume collects the poetry and prose of the many writers, cultural figures, and everyday people on the ground in Myanmar's urban centres, rural countryside and in the diaspora, as they document, memorialize, or merely try to come to grips with the violence and traumas unfolding before their eyes. Written in English or translated from the original Burmese the collection includes some of Myanmar's most important contemporary authors and dissidents, such as Ma Thida, Nyipulay and K Za Win, as well as up and coming authors and poets from all over Myanmar, reflecting the country's rich cultural and ethnic diversity. In addition, poetry and essays that reflect socioeconomic life of the so-called transitional Myanmar (2010-2020), a period of relative freedom for writers when much of the censorship regime was lifted and the internet and social media were introduced in the country, as well as prominent protest poems and essays, by dissidents Min Ko Naing, U Win Tin and Min Lu, who lived through the hopes and horrors of the 1988 uprising of Myanmar are featured in this volume. A feast for the literary imagination, an elegy to those who have fallen, and a courageous act of defiance by those that continue to fight, these firsthand accounts provide an important window into a crucial moment in Myanmar's history. Review quotes: "Picking off new shoots will not stop the spring brings together for the first time in print-in translations both inspired and felicitous-poet-heros of the '88 Uprising, new voices from within the Chin, Kachin and Rohingya minorities, young poet-warriors of the ongoing armed struggle, and early martyrs of the Spring Revolution, notably K Za Win and Khet Thi. Together they raise a cri de coeur of resistance, resilience, and-through their poetry-redemption." --Wendy Law-Yone (Author of A Daughter's Memoir of Burma, Golden Parasol, The Road to Wanting, Irrawaddy Tango, and The Coffin Tree) About the Editors: Ko Ko Thett is a Burma-born poet, literary translator, and poetry editor for Mekong Review. He started writing poems for samizdat pamphlets at the Yangon Institute of Technology in the '90s. After a brush with the authorities in the 1996 student protest, and a brief detention, he left Burma in 1997 and has led an itinerant life ever since. Thett has published and edited several collections of poetry and translations in both Burmese and English. His poems are widely translated and anthologised. His translation work has been recognised with an English PEN award. Thett's most recent poetry collection is Bamboophobia (Zephyr Press, 2022). He lives in Norwich, UK. Brian Haman is a researcher and lecturer in the department of English and American Studies at the University of Vienna. He completed his PhD in literature at the University of Warwick (UK) and has studied or held research appointments in Europe, China, and the US. A book, art, and music critic, he writes widely on contemporary culture from Asia, and, since 2017, has been an editor of The Shanghai Literary Review. His

forthcoming books include an anthology of contemporary Chinese-language poetry in translation as well as an edition of the unpublished works of exiled Austrian Jewish writer Mark Siegelberg.

**Bamboophobia** - ko ko thett 2021-09-07

One of Burma's foremost poets writes daring, experimental poems that combine light-hearted word play with deadly serious subjects.

**Irrawaddy Tango** - Wendy Law-Yone 2003

A novel of love, vengeance and political unrest in South East Asia, Irrawaddy Tango tells the unsettling tale of powerful men and powerless women. Evoking the harshness of exile, it reveals the misunderstandings between East and West and by doing so captures the intensity of living between the two.

*Singapore in Global History* - Derek Thiam Soon Heng 2011

This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial histor.

*Myanmar (Burma) since the 1988 Uprising* - Andrew Selth 2022-01-24

Updated by popular demand, this is the fourth edition of this important bibliography. It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro-democracy uprising, which marked the beginning of a new era in Myanmar's modern history. There are now 2,727 titles listed. They have been written, edited, translated or compiled by over 2,000 people, from many different backgrounds. These works have been organized into thirty-five subject chapters containing ninety-five discrete sections. There are also four appendices, including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics. This book is an invaluable aid to officials, scholars, journalists, armchair travellers and others with an interest in this fascinating but deeply troubled country.

*A Daughter's Memoir of Burma* - Wendy Law-Yone 2014

Wendy Law-Yone was just fifteen when Burma's military staged a coup and overthrew the civilian government in 1962. The daughter of Ed Law-Yone, the daredevil founder and chief editor of The Nation, Burma's leading postwar English-language newspaper, she experienced firsthand the perils and promises of a newly independent Burma. On the eve of Wendy's studies abroad, Ed Law-Yone was arrested and The Nation shut down. Wendy herself was briefly imprisoned. After his release, Ed fled to Thailand with his family, where he formed a government-in-exile and tried, unsuccessfully, to foment a revolution. Exiled to America with his wife and children, Ed never gave up hope that Burma would one day adopt a new democratic government. Though he

died disappointed, he left in his daughter's care an illuminating trove of papers documenting the experiences of an eccentric, ambitious, humorous, and determined patriot, vividly recounting the realities of colonial rule, Japanese occupation, postwar reconstruction, and military dictatorship. This memoir tells the twin histories of Law-Yone's kin and his country, a nation whose vicissitudes continue to intrigue the world.

Dreams From My Father - Barack Obama 2007-06-03

An international bestseller which has sold over a million copies in the UK, *Dreams From My Father* is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, *Dreams from My Father* is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

Caring for Community - Marijke Denger 2018-12-12

*Caring for Community: Towards a New Ethics of Responsibility in Contemporary Postcolonial Novels* focuses on four highly acclaimed publications in order to argue for a new understanding of community and its ethical framework in recent literary texts. Traditionally, community has been understood to function on the basis of individuals' readiness to establish relationships of reciprocal responsibility. This book, however, argues that community and non-reciprocity need not be mutually exclusive categories. Examining works by leading contemporary postcolonial authors and reading them against Judith Butler's post-9/11 concept of global political community, the book explores how concrete acts of responsibility can be carried out in recognition of various others, even and precisely when those others cannot be expected to respond. The literary analyses draw on a rich theoretical framework that includes approaches to care, hospitality and the ethical encounter between self and other. Overall, this book establishes that the novels' protagonists, by investing in an ethics of responsibility that does not require reciprocity, acquire the agency to envisage new forms of community. By reflecting on the nature and effect of this agency and its representation in contemporary literary texts, the book also considers the role of postcolonial studies in addressing highly topical questions regarding our co-existence with others.

The Road to Wanting - Wendy Law-Yone 2010-04-01

Sometimes the hardest journey is the road home. Na Ga was always in search of a better life. But now she sits, alone, in a hotel room in Wanting, a godforsaken town on the Chinese-Burmese border. Plucked from her wild life as a rural eel-catcher, Na Ga is then abandoned by her would-be rescuers in Rangoon. Later, as a teenager, she finds herself chasing the dream of a new life in Thailand - where further betrayals and violations await. Yet it seems that her fighting spirit will not be broken. But for how long can Na Ga belong nowhere and with no one? In the dingy hotel in Wanting she is forced to confront her compulsion to keep running, and to ask herself why, until now, she's resisted the journey home. Longlisted for the Orange Prize for Fiction 2011.

The End and the Beginning - Hermynia Zur Mühlen 2010

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged

novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The King In Exile - Sudha Shah 2012-06-14

'An absorbing read. Exhaustively researched and gracefully written, *The King in Exile* tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent... One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

Aung San Suu Kyi - Wendy Law-Yone 2023-01-19

A portrait of one of the most charismatic, but unknown, world leaders Aung San Suu Kyi, Nobel Peace Prize laureate and crusader for democracy in Myanmar, is once again behind bars. Her resounding victory at the polls, and re-election to office as civilian head of state, was overturned by the February 2021 military coup - a move with ruinous consequences. Myanmar today is a country in extremis, war-torn and seemingly without salvation for the multitudes seeking an end to military rule. Aung San Suu Kyi has been here before. The first half of her political career was spent under house arrest. But this time she awaits sentencing for a variety of charges clearly calculated to keep her out of politics, and almost certainly in prison, for the rest of her life. This time she is caught in a zero sum game. The jury is still out on Aung San Suu Kyi in other respects. Once deified for her advocacy of democracy and human rights, later vilified for her denial, if not defence of, the Burmese military's genocidal campaign against the Rohingya, she is nevertheless referred to as Amay Suu (Mother Suu) within Myanmar, where her image survives untarnished. Sole heir to the political and spiritual legacy of General Aung San, independence hero and martyr, she remains the lodestar of nationalist aspirations, matriarch of a nation in distress. This book encapsulates Aung San Suu Kyi's transformation from daughter of a national hero to materfamilias of a nation, especially with regard to Burmese Buddhist notions of nationhood and motherhood. The result is a unique portrait of a living legend, rendered by a compatriot and contemporary, the novelist Wendy Law-Yone.

Cinderella - 2005

Although mistreated by her stepmother and stepsisters, Cinderella meets her prince with the help of her fairy

godmother.

**A Journey in Time** - Wai Wai Myaing 2005

A Journey in Time is a nostalgic journey into the lives of a Burmese family during a period of intense political strife and turmoil. Since Burma lost its royalty and independence after the Anglo Burmese Wars in 1886, the fight for freedom never really ceased for its people. Burmese Nationalists, like Bogyoke Aung San, seize the opportunity to regain independence with the Japanese invasion of British Burma during World War II. Nonetheless, an oasis of peace is enjoyed by its people with the establishment of the rule of law in the country. Burma enters the world stage as the biggest exporter of rice, and its rich resources are developed on an unprecedented scale. Journey in Time chronicles this period in the lives of the Myaing family and their friends as it highlights the fascinating cultural and personal details that make them unique and interesting. Author Wai Wai Myaing confidently brings her loved ones to life as she describes their simple joys, aspirations, the worries that beset them, and the gentle Buddhist religion that guides them through their lives with dignity and grace.

**The Lady and the Generals** - Peter Popham 2016-03-10

'EXCELLENT' SPECTATOR Nobel Peace Prize winner, Aung San Suu Kyi, is a symbol of supreme courage in the face of tyranny. Released from house arrest in 2010, she led her party to a dramatic victory in Burma's first free general election in a generation. Acclaimed biographer, Peter Popham, describes how, inspired by her leadership, Burma has found its voice and transformed its destiny. However greater freedom has brought with it other troubles. The Lady and the Generals offers a compelling portrait of this fascinating country and asks where Burma and Suu Kyi – with her bravery, her charisma and her limitations – are heading next. Praise for The Lady and the Peacock, also by Peter Popham 'What a gift to our world and what a splendid telling of [Aung San Suu Kyi's life]. We are deeply indebted to Peter Popham for such a superb account' - Archbishop Desmond Tutu 'Sensitive and moving' - Sunday Times 'Beautifully written and compelling in every aspect' - Joanna Lumley 'Warm and objective...will not be bettered for a long time' - Independent on Sunday

**The Mists of Ramanna** - Michael Aung-Thwin 2005

"The Mists of Ramanna is a tour de force that challenges our fundamental understanding of early Southeast Asia. It will be essential reading for those interested in the history, art history, linguistics, ethnic studies, and archaeology of the region."--BOOK JACKET.

**Out of the Ordinary** - Michael Dillon/Lobzang Jivaka 2016-11-01

Now available for the first time—more than 50 years after it was written—is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), the British doctor and Buddhist monastic novice chiefly known to scholars of sex, gender, and sexuality for his pioneering transition from female to male between 1939 and 1949, and for his groundbreaking 1946 book *Self: A Study in Ethics and Endocrinology*. Here at last is Dillon/Jivaka's extraordinary life story told in his own words. *Out of the Ordinary* captures Dillon/Jivaka's various journeys—to Oxford, into medicine, across the world by ship—within the major narratives of his gender and religious journeys. Moving chronologically, Dillon/Jivaka begins with his childhood in Folkestone, England, where he was raised by his spinster aunts, and tells of his days at Oxford immersed in theology, classics, and rowing. He recounts his hormonal transition while working as an auto mechanic and fire watcher during World War II and his surgical transition under Sir Harold Gillies while Dillon himself attended medical school. He details his worldwide travel as a ship's surgeon in the British Merchant Navy with extensive commentary on his interactions with colonial and postcolonial subjects, followed by his “outing” by the British press while he was serving aboard *The City of Bath*. *Out of the Ordinary* is not only a salient record of an early sex transition but also a unique account of religious conversion in the mid-twentieth century. Dillon/Jivaka chronicles his gradual shift from Anglican Christianity to the esoteric spiritual systems of George Gurdjieff and Peter Ouspensky to Theravada and finally Mahayana

Buddhism. He concludes his memoir with the contested circumstances of his Buddhist monastic ordination in India and Tibet. Ultimately, while Dillon/Jivaka died before becoming a monk, his novice ordination was significant: It made him the first white European man to be ordained in the Tibetan Buddhist tradition. *Out of the Ordinary* is a landmark publication that sets free a distinct voice from the history of the transgender movement.

**Romancing Human Rights** - Tamara C. Ho 2015-01-31

When the world thinks of Burma, it is often in relation to Nobel laureate and icon Aung San Suu Kyi. But beyond her is another world, one that complicates the overdetermination of Burma as a pariah state and myths about the “high status” of Southeast Asian women. Highlighting and critiquing this fraught terrain, Tamara C. Ho's *Romancing Human Rights* maps “Burmese women” as real and imagined figures across the twentieth century and into the twenty-first century. More than a recitation of “on the ground” facts, Ho's groundbreaking scholarship—the first monograph to examine Anglophone literature and dynamics of gender and race in relation to Burma—brings a critical lens to contemporary literature, film, and politics through the use of an innovative feminist/queer methodology. She crosses intellectual boundaries to illustrate how literary and gender analysis can contribute to discourses surrounding and informing human rights—and in the process offers a new voice in the debates about representation, racialization, migration, and spirituality. *Romancing Human Rights* demonstrates how Burmese women break out of prisons, both real and discursive, by writing themselves into being. Ho assembles an eclectic archive that includes George Orwell, Aung San Suu Kyi, critically acclaimed authors Ma Ma Lay and Wendy Law-Yone, and activist Zoya Phan. Her close readings of literature and politicized performances by women in Burma, the Burmese diaspora, and the United States illuminate their contributions as authors, cultural mediators, and practitioner-citizens. Using flexible, polyglot rhetorical tactics and embodied performances, these authors creatively articulate alter/native epistemologies—regionally situated knowledges and decolonizing viewpoints that interrogate and destabilize competing transnational hegemonies, such as U.S. moral imperialism and Asian militarized dictatorship. Weaving together the fictional and non-fictional, Ho's gendered analysis makes *Romancing Human Rights* a unique cultural studies project that bridges postcolonial studies, area studies, and critical race/ethnic studies—a must-read for those with an interest in fields of literature, Asian and Asian American studies, history, politics, religion, and women's and gender studies.

*The Shan of Burma* - Tzang Yawngghwe (Chao) 1987

In this highly personal account, Chao Tzang Yawngghwe, a son of the first President of the Union of Burma, tells of his youth and involvement in the Shan resistance movement. He gives his version of Shan history and explains the complexity of Shan politics as well as discusses the personalities involved in the war. The final part of this book is a compendium of who's who in Shan history and politics.

**The Red Countess** - Hermynia Zur Mühlen 2018-08-20

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and

thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

[A Burmese Heart](#) - Y. M. V. Han 2015-06-06

Spanning the colonial, independence, and dictatorship periods in Burma (Myanmar), *A Burmese Heart* is a gripping personal account of one woman and her family who lived through the making and unmaking of their country's turbulent history. Tinsa Maw-Naing is born into privilege as the daughter of a wealthy barrister and his wife in Rangoon (Yangon), and she is forewarned at birth that she is destined to live a life of extremes. She is introduced to chaos at an early age when her father, Dr. Ba Maw, becomes Prime Minister and initiates the independence movement with likeminded nationalists during the fall of the colonial era. Forced to confront war and mortality during her childhood, Tinsa's fate and mettle are tested amidst unparalleled destruction. Tinsa marries Bo Yan Naing, one of the famed Thirty Comrades who were the nucleus of the modern military, and becomes one of the first female English Literature university lecturers during Burma's gilded age of democracy. Her bliss is short-lived when a military dictatorship takes power in 1962, and her husband ignites a pro-democracy insurgency on the Thai-Burma border. In May 1966, soldiers ransack Tinsa's home and she is taken to the notorious Ye Kyi Aing Prison in the outskirts of Rangoon (Yangon), where she is imprisoned for years as punishment for her husband's insurrection. Her family and friends languish in secret detention centers as the first political detainees of that era, silent witnesses to the rise of a new regime. *A Burmese Heart* is an engrossing account of surviving history as told through the eyes of one woman. It is also the story of a country and its people - revolutionaries, intellectuals, martyrs, innocent bystanders - who are perpetually caught in the violent cycles of politics, a history silenced until now.

[Camp K-9](#) - Mary Ann Rodman 2011-05-03

This reassuring picture book about standing up for yourself and finding security in new experiences is a great read for any first-time camp goers or overnight stays. Roxie is excited to be going away to Camp K-9 for a fun-filled summer, but she's scared that the other dogs will find out she's brought her blankie along in her Pooch Pouch. What if the other campers find out and call her a scaredy-cat? Even worse, a mean bully named Lucy seems determined to cause trouble. But as it turns out, maybe some of the other campers have secrets too... Mary Ann Rodman's lighthearted but meaningful story of summer, secrets, and friendship is complemented by Nancy Hayashi's warm, humorous illustrations that are sure to comfort anyone who has ever dealt with a bully.

[The Firebird and the Fox](#) - Jeffrey Brooks 2019-10-24

A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

[General Ne Win](#) - Robert Taylor 2015-05-25

"Robert Taylor, one of the most prominent scholars in Myanmar studies, has written an illuminating study of Ne Win, the most enigmatic and controversial of the first generation of post-independence Southeast Asian leaders, and how he steered a then largely unknown country, Burma (now Myanmar), through the Cold War years. This book, by perhaps the only foreign political analyst to live in Burma under Ne Win, is a significant contribution to the historiography of Myanmar and its unnoticed role in the Cold War in Asia." -- Associate Professor Ang Cheng Guan, Head of Graduate Studies, S. Rajaratnam School of International Studies, Nanyang Technological University,

Singapore. "This book fills a major gap in the literature on Myanmar by providing the first scholarly account of the life of General Ne Win, its enigmatic ruler for over 25 years. It will be of interest not only to professional Myanmar watchers, who have long awaited a detailed and comprehensive study of this important historical figure, but to anyone who wants to learn more about this troubled Southeast Asian country, where Ne Win's legacy is still being felt today." -- Andrew Selth, Adjunct Associate Professor, Griffith Asia Institute. "The Colonel Ne Win of World War II and General Ne Win of post-independent Myanmar was not the same as Chairman Ne Win of the BSPP. Nor was the context of those days similar to the context by which he is normally judged today. The present work (and Taylor's scholarship in general) is acutely aware of such anachronistic projections backward, made to commensurate with certain desired academic and political consequences. Taylor examines Ne Win's life and career in the context of when it occurred. This book returns Ne Win to the period to which he belonged." -- Michael Aung-Thwin, Professor of South East Asian History, University of Hawaii. "It is difficult to imagine that this study of Ne Win, the dominant figure in the politics of Burma through most of the second half of the twentieth century, will ever be surpassed. Immensely detailed, insightful, and impressively understanding, this is an outstanding work of scholarship." Ian Brown, Emeritus Professor of the Economic History of South East Asia, School of Oriental and African Studies (London).

[Burmese Proverbs](#) - U Hla Pe 2021-09-09

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[Weary Warriors](#) - Pamela Moss 2014-06-01

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

[A Daughter's Memoir of Burma](#) - Wendy Law-Yone 2014-07-29

Wendy Law-Yone was just fifteen when Burma's military staged a coup and overthrew the civilian government in 1962. The daughter of Ed Law-Yone, the daredevil founder and chief editor of *The Nation*, Burma's leading postwar English-language newspaper, she experienced firsthand the perils and promises of a newly independent Burma. On the eve of Wendy's studies abroad, Ed Law-Yone was arrested and *The Nation* shut down. Wendy herself was briefly imprisoned. After his release, Ed fled to Thailand with his family, where he formed a government-in-exile and tried, unsuccessfully, to foment a revolution. Exiled to America with his wife and children, Ed never gave up hope that Burma would one day adopt a new democratic government. Though he died disappointed, he left in his daughter's care an illuminating trove of papers documenting the experiences of an eccentric, ambitious, humorous, and determined patriot, vividly recounting the realities of colonial rule, Japanese

occupation, postwar reconstruction, and military dictatorship. This memoir tells the twin histories of Law-Yone's kin and his country, a nation whose vicissitudes continue to intrigue the world.

The Chinese Navy -

**Picking Off New Shoots Will Not Stop the Spring** - Ko Ko Thett 2022-01-29

A feast for the literary imagination, an elegy to those who have fallen, and a courageous act of defiance, these firsthand accounts and witness poetry provide an important window into the February 2021 Spring Revolution in Myanmar.

*Myanmar's Enemy Within* - Francis Wade 2017-08-15

For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar's case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

*The Story of My Life* - Helen Keller 2010-01-01

In this autobiography, initially published in 1903, Helen Keller recalls her remarkable life as a blind and deaf woman taught to communicate by Ann Sullivan. Here among other memories, Keller describes her epiphany at the water pump when she connected the physical world with its linguistic counterpart. Keller was eventually educated at Radcliffe University, where she graduated with honors.

**A History of Ayutthaya** - Chris Baker 2017-05-11

The first full history of a great commercial and political center that rose in Asia over almost five centuries.

Crimes Committed by Terrorist Groups - Mark S. Hamm 2011-01

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

**The Travels of Dean Mahomet** - Dean Mahomet 1997-07-30

An Indian, Dean Mahomet recalls his years as camp-follower, servant, and subaltern officer in the East India Company's army (1769 to 1784). Mahomet's account of life in late 18th-century India and later as an emigrant to England is a fascinating look at a resourceful, multidimensional individual. Illus.

**Golden Parasol** - Wendy Law-Yone 2014-06-12

~Die, and it's the vile earth; live, and it's the golden parasol, went the old Burmese saying. Why not aim for the pinnacle with everything they had? The vile earth would be theirs soon enough. A year

after Burma's military coup in 1962, Ed Law-Yone, daredevil proprietor of the influential newspaper, The Nation, was arrested and his newspaper shut down. Eventually, his teenaged daughter Wendy was also imprisoned before managing to escape the country. Ed spent five years as a political prisoner, but the moment he was freed he set about trying "unsuccessfully" to stage a revolution, and never gave up hope for the restoration of democracy in Burma. Exiled in America, he died disappointed though not before entrusting to his daughter Wendy his papers and unpublished memoirs: of a career that had spanned the full sweep of modern Burmese history "from colonial rule to independence; from the era of parliamentary democracy to the military coup that would usher in decades of totalitarian rule. Now, some forty years later, as Burma enters another period of transition, Wendy Law-Yone has honoured her father's legacy by setting his remarkable career in a larger, more personal, story. The result is Golden Parasol, a unique portrait of a patriot, his family, and a nation whose vicissitudes continue to intrigue the world.

**The Routledge Companion to Asian American and Pacific Islander Literature** - Rachel Lee 2014-06-05

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

**Imperial Military Transportation in British Asia** - Michael W. Charney 2019-02-07

Imperial Military Transportation in British Asia sheds light on attempts by royal engineers to introduce innovations devised in the UK to wartime India, Iraq, and Burma, as well as the initial resistance of local groups of colonial railwaymen to such metropolitan innovations. Michael W. Charney looks at the role of the railways in the First Burma Campaign to show how some kinds of military technology – as an example of imperial knowledge – faced resistance due to 1930s-era colonial insularity. The delay this caused significantly compromised the early defense of the colony when the Japanese invaded in 1942. Charney examines the efforts made by one engineer in particular to revive the railways and shows how this effort was responsible for the development of a truly imperial technology that was suitable for extra-European contexts and finally won acceptance in India. Incorporating newly accessible primary source material from the files of the military Director of Transportation during the Campaign, this book highlights a hitherto unfilled gap in the archival record and explores an ignored but crucial aspect of the 1942 Japanese invasion of Burma.

*The Memoirs of Mustapha Hussain* - Mustapha Hussain 2005

"Mustapha Hussain was an extraordinary man, even for one who lived in extraordinary times. This English language translation of his memoirs traces his coming of age in a village in Perak in the early 20th century. He reminds us of a lost world and his perceptions growing up in a Minangkabau Malay community increasingly exposed to Chinese and Indian immigrants. After successfully making it to an English school in the tin capital of Taiping, he moves on to the Agricultural College at Serdang where he is later selected to become a lecturer." His

English medium education does not prevent him from working with other young Malays to form and lead the Young Malays Union (KMM), evidently inspired by Kemal Ataturk's Young Turks. Somewhat reluctantly, he follows the Japanese to Singapore where he is responsible for saving the lives of hundreds of Malay soldiers in the British colonial armed forces. Instead of collaborating further with the Japanese Occupation, he chooses to return to a difficult existence eking out a living on a Perak farm." "After the war, he rejoins the anti-colonial nationalist movement, but manages to avoid the severe repression against the radical Malay youth of early 1948. Later, in 1951, he loses the nomination for the presidency of UMNO by only one vote to Tunku Abdul Rahman, who went

on to lead the country to independence and serve as its first Prime Minister. This extraordinary memoir must be read by anyone interested in Malay life in colonial Malaya, the origins and development of radical Malay nationalism as well as Malay politics in the mid-20th century more generally."--BOOK JACKET.

**Merchant of Venice** - William Shakespeare 1843

- Shona Patel 2014-01-01

TEATIME FOR THE FIREFLY

*Teatime For The Firefly*