

# Novels For Students

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## **Novels for Students** - Diane Telgen 1998-05

This volume contains easily accessible and context-rich discussions of the literary and historical significance of 15 works from various cultures and times.

### The Habit of Winning - Prakash Iyer 2011-02-16

Do you feel like throwing in the towel, but want to be a great leader? Would you like to build an organization? Do you want your child to be the best she can be? If you answered yes to any of these questions, *The Habit of Winning* is the book for you. It is a book that will change the way you think, work and live, with stories about self-belief and perseverance, leadership and teamwork—stories that will ignite a new passion and a renewed sense of purpose in your mind. The stories in *The Habit of Winning* range from cola wars to cricketing heroes, from Michelle Obama's management techniques to Mahatma Gandhi's generosity. There are life lessons from frogs and rabbits, sharks and butterflies, kites and balloons. Together they create a heady mix that will make the winner inside you emerge and grow.

### **Modern Novels** - Alex Martin 1996

An introductory chapter on the anatomy of a novel deals with construction, characters, plots and convention, and is followed by seven main extracts from novels which include Conrad's *Heart of Darkness*, Lawrence's *Women in Love*, Fitzgerald's *The Great Gatsby* and Walker's *The Colour Purple*.

### NOVELS FOR STUDENTS - CENGAGE LEARNING. GALE 2016

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## **The Memory Police** - Yoko Ogawa 2019-08-15

Shortlisted for the International Booker Prize 2020, an enthralling Orwellian novel about the terrors of state surveillance from one of Japan's greatest writers. 'Beautiful... Haunting' Sunday Times 'A dreamlike story of dystopia' Jia Tolentino \_\_\_\_\_ Hat, ribbon, bird rose. To the people on the island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon enough, the island forgets it ever existed. When a young novelist discovers that her editor is in danger of being taken away by the Memory Police, she desperately wants to save him. For some reason, he doesn't forget, and it's becoming increasingly difficult for him to hide his memories. Who knows what will vanish next? \_\_\_\_\_ Finalist for the National Book Award 2019 Longlisted for the Translated Book Award 2020 New York Times 100 Notable Books of the Year 'This timeless fable of control and loss feels more timely than ever' Guardian, Books of the Year 'Echoes the themes of George Orwell's 1984, but it has a voice and power all its own' Time 'A novel that makes us see differently... A masterpiece' Madeleine Thien

### How to Teach English - Chris Curtis 2019

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject

of English more intellectually challenging for students - and to make it fun too Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

### Guide, The (Modern Classics) - R.K. Narayan 2010-12

'The best of R.K. Narayan's enchanting novels'—The New Yorker Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—The New York Times Book Review 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

### NOVELS FOR STUDENTS - CENGAGE LEARNING. GALE 2016

### Haroun and the Sea of Stories - Rushdie Salman 2012-11-29

Haroun's father is the greatest of all storyletters. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories

- and a fantastic adventure begins.  
*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

**The Invention of Hugo Cabret** - Brian Selznick 2015-09-03  
ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

*The Plot* - Jean Hanff Korelitz 2021-05-11  
\*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Winner \*\* A New York Times Notable Book of 2021 \*\*  
"Insanely readable." -Stephen King Hailed as  
"breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

Novels for Students - 1997

**Outstanding Books for the College Bound** - Angela Carstensen 2011-05-27  
Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide *Outstanding Books for the College Bound* will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

**Great Books for High School Kids** - Rick Ayers 2004-05-15

Teachers Rick Ayers and Amy Crawford always wanted to find a guide to the vast world of great books for teenagers—one that didn't talk down or moralize. When they couldn't find one, they set out to create it. An early prototype offered at Cody's Bookstore in Berkeley, California, was an instant success. *Great Books for High School Kids* is the culmination of their efforts. Collecting recommendations and essays from colleagues and advisers around the country, this is a rollicking, thoughtful, against-the-grain guide that challenges stodgy notions of what great books are and what kids are ready for. The book starts with seven essays by high school teachers about exciting, exemplary experiences they have had reading books with students in the classroom—from Dorothy Allison's *Bastard Out of Carolina* to Toni Morrison's *Song of Solomon* to Aeschylus's *Oresteia* trilogy. Augmented by an index of more than seventy subjects, the book also has an annotated list of hundreds of Recommended Great Books. The recommendations are playful and irreverent, ambitious and entertaining, and they go way beyond traditional reading lists. From classics to the unexpected, from literary novels to nonfiction, some drama, and even a little poetry, these are all books that teenagers have read with pleasure and can read on their own. *Great Books for High School Kids* is an invitation and a sourcebook for inspiring passionate, lifelong readers—a book that could seriously change the lives of teachers, of families, and of kids.

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

Literature in the Language Classroom - Joanne Collie 1987-12-17

A variety of imaginative techniques for integrating literature work with language learning.

**Novels for Students** - Telgen 1998-08

This volume contains easily accessible and context-rich discussions of the literary and historical significance of 15 works from various cultures and times.

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

**Teacher's Dead** - Benjamin Zephaniah 2011-07-04

A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

**Lemons** - Melissa Savage 2017-05-02

The search for Bigfoot gets juicy in this funny and touching story that's perfect for fans of Kate DiCamillo's *Flora & Ulysses* and the movie *Smallfoot*! Lemonade Liberty Witt's mama always told her: When life gives you lemons, make lemonade. But Lem can't possibly make lemonade out of her new life in Willow Creek, California—the Bigfoot Capital of the World—where she's forced to live with a grandfather she's never met after her mother passes away. Then she meets eleven-year-old Tobin Sky, the CEO of Bigfoot Detectives Inc., who is the sole Bigfoot investigator for their small town. After he invites Lem to be his assistant for the summer, they set out on an epic adventure to capture a shot of the elusive beast on film. But along the way, Lem and Tobin end up discovering more than they ever could have imagined. And Lem realizes that maybe she can make lemonade out of her new life after all. "I love books about feisty girls and nerdy boys. Melissa Savage's astoundingly good debut novel is packed with humor, mystery, friendship, family secrets, and even Bigfoot! I think you'll love it, too." -Karen Cushman, Newbery Medalist for *The Midwife's Apprentice*

**Novels for Students** - Ira Mark Milne 2004-11-12

Contains entries that provide information about thirteen novels, each with an author biography, plot summary, character analyses, discussion of themes and style, a historical context essay, a critical overview, a selection of criticism, and suggestions for further reading.

**Novels for Students** - Sara Constantakis 2010-04

When your high school students need understandable explanations of Huckleberry Finn, To Kill a Mockingbird, The Color Purple and other novels frequently studied in literature courses, direct them to this new reference from Gale. Each volume of Novels for Students contains easily accessible and content-rich discussions of the literary and historical background of 15 to 20 works from various cultures and time periods. Each novel included in this new resource was specially chosen by an advisory panel of teachers and librarians -- experts who have helped us define the information needs of students and ensure the age-appropriateness of this reference's content.

**Novels for Students** - Gale Research Inc 2018

**A Student of History** - Nina Revoyr 2019-03-05

"Revoyr is gifted in her ability to deal with complex ideas like racism, class conflict, and sexuality without sacrificing the truth of her narrative. Furthermore, like the most adroit novelists, Revoyr specializes in reversal. All of her books are filled with suspense and sudden surprises that take the stories in unexpected directions...As much as Nina Revoyr herself is a student of history, she's also one of our best teachers." --Los Angeles Review of Books "Revoyr's latest noir tells a story that's somewhere between Sunset Boulevard and the darker regions of The Great Gatsby...Revoyr is a subtle observer of human foibles and social structures, and the result is one of the most insightful, and the most entertaining books of the year." --Literary Hub, one of Lit Hub's 50 Favorite Books of 2019 "A Student of History is full of research, detail, lush descriptions, and visual place-setting. [Revoyr's] a fiction writer with an eye for reality set in a dream-like world, often in her home city of Los Angeles." --The Rumpus "Any Nina Revoyr novel is a cause for celebration, and her latest, A Student of History, is assured and marvelous, an absorbing rags among riches tale about a broke USC grad student who finds himself swept off his feet by Los Angeles's insular, powerful .01% class. It's a contemporary novel that feels like an instant classic, with the wry tragedy of The House of Mirth, the sinister glamour of Sunset Boulevard, and a fresh, original point of view." --CrimeReads "With a nod to Great Expectations and The Great Gatsby, Rick Nagano is Nick Carraway and young Pip rolled into one...Lambda Award-winner Revoyr focuses on the impact of race in the construct of class and society, and how there are some doors that will always remain closed." --The Advocate "Nina Revoyr's new novel, A Student of History, continues the tradition of the Los Angeles oil novel, but steers it in a new direction." --Rain Taxi Review of Books "With her two Walter Mosley-like gifts--impeccable narrative pacing and masterful command of Los Angeles' intricate, evolving dynamics of race and class--Nina Revoyr's LA novels convincingly capture the lifespan of Los Angeles as a major city, none more gracefully than A Student of History." --New York Journal of Books Rick Nagano is a graduate student in the history department at USC, struggling to make rent on his South Los Angeles apartment near the neighborhood where his family once lived. When he lands a job as a research assistant for the elderly Mrs. W--, the heir to an oil fortune, he sees it at first simply as a source of extra cash. But as he grows closer to the iconoclastic, charming, and feisty Mrs. W--, he gets drawn into a world of privilege and wealth far different from his racially mixed, blue-collar beginnings. Putting aside his half-finished

dissertation, Rick sets up office in Mrs. W--'s grand Bel Air mansion and begins to transcribe her journals-- which document an old Los Angeles not described in his history books. He also accompanies Mrs. W-- to venues frequented by the descendants of the land and oil barons who built the city. One evening, at an event, he meets Fiona Morgan--the elegant scion of an old steel family-- who takes an interest in his studies. Irresistibly drawn to Fiona, he agrees to help her with a project of questionable merit in the hopes he'll win her favor. A Student of History explores both the beginnings of Los Angeles and the present-day dynamics of race and class. It offers a window into the usually hidden world of high society, and the influence of historic families on current events. Like Great Expectations and The Great Gatsby, it features, in Rick Nagano, a young man of modest means who is navigating a world where he doesn't belong.

**Graphic Novels for Children and Young Adults** - Michelle Ann Abate 2017-04-27

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. Graphic Novels for Children and Young Adults is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as Diary of a Wimpy Kid and Lumberjanes; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's Drama and Sherman Alexie's The Absolutely True Diary of a Part-Time Indian.

**A Novel Approach** - Kate Roberts 2018

"A student-centered approach to teaching whole class novels"--

**NOVELS FOR STUDENTS** - CENGAGE LEARNING. GALE 2016

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**How to Breathe** - Ashley Neese 2019-04-02

A simple guide to breathwork by a lauded expert that takes you through 25 simple practices for everyday situations, such as de-stressing, managing anger, falling asleep, connecting with others, and more. In How to Breathe, breathwork expert Ashley Neese gives practical guidance for channeling the power of your breath to help you tackle common challenges with mindfulness and serenity. The book first introduces you to the foundations of breathwork, outlining the research-supported benefits of the practice and explaining how the breath relates to emotions and resilience. Neese then offers 25 customized practices

that she has created for clients over the last decade. Each practice features an introduction explaining the origin, benefits, and purpose of the breathwork, followed by step-by-step instructions and post-practice notes. With transporting photography and modern design, *How to Breathe* shows how small exercises can have a huge impact on daily health and happiness.

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

Literature Lures - Nancy J. Polette 2002-04-09

Motivate middle school students to become more involved in literature! Introducing hundreds of sophisticated and thought-provoking picture books on a variety of topics, this book shows you how to connect students to literature through picture books. Each title was carefully chosen, using as criteria the quality of the writing, the importance of its message, and how easily it could serve as a springboard to novels. Students will become familiar with the basic components of literature, understand idioms and analogies, recognize literary devices, and determine a text's main ideas. Each topic includes questions and writing prompts that will challenge your students. With this book, you will be able to deepen students' understanding of the writer's craft and inspire them to immerse themselves in quality literature.

*The World Book Encyclopedia* - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*Graphic Novels in English Foreign Language Teaching* - Ibrahim Kaddoura 2017-10-23

Master's Thesis from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Siegen, language: English, abstract: In this thesis, the author scrutinizes the advantages of using graphic novels in teaching English as a foreign language, and tries to answer the following research question: 'In how far does reading and working with graphic novels improve the linguistic and cultural competence of German students in English as a foreign language (EFL)?' This thesis consists of two parts: a theoretical part that will acquaint the reader with the notion of visual literacy, some basics on comic style theory, the development of intercultural communicative competence, and second language acquisition. In the second part, the author looks at two research projects dealing with the integration of graphic novels in ELT at a German grammar school. The first project is conducted in an eighth grade and investigates students' linguistic development through reading graphic novels and both students' and the teacher's appreciation of graphic

novels. The second research project is conducted in an eleventh-grade and investigates students' development of intercultural communicative competence and both the students' and teacher's enthusiasm towards using graphic novels in language teaching. At the end, the author will answer the research question in the form of a conclusion.

*NOVELS FOR STUDENTS* - CENGAGE LEARNING. GALE 2016

Whole Novels for the Whole Class - Ariel Sacks 2013-10-21

Work with students at all levels to help them read novels *Whole Novels* is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, *Whole Novels* approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the *Whole Novels* approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

*Everything I Never Told You* - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." –O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." –Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.