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Bibliography of Research on Snow Crab (Chionoecetes Opilio) - A. J. Paul 2000

"This bibliography of 1,050 entries brings together research on snow crab published in Japan, Russia, Canada, the United States, and other countries" -- preface.

Ultra terminum vagari - Carl Nylander 1997

The Language of New Media Design - Radan Martinec 2020-10-29

The Language of New Media Design is an innovative new textbook presenting methods on the design and analysis of a variety of non-linear texts, from websites to CD-Roms. Integrating theory and practice, the book explores a range of models for analyzing and constructing multimedia products. For each model the authors outline the theoretical background and demonstrate usage from students' coursework, commonly available websites and other multimedia products. Assuming no prior knowledge, the book adopts an accessible approach to the subject which has been trialled and tested on MA students at the London College of Communication. Written by experienced authors, this textbook will be an invaluable resource for students and teachers of new media design, information technology, linguistics and semiotics.

The Making of Modern Colombia - David Bushnell 1993-02-09

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

What Don't You Know? - Michael C. LaBossiere 2008-05-06

Collected from LaBossiere's regular column in The Philosopher's Magazine, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public, yet are also philosophically significant.

Publishing Samuel Beckett - Mark Nixon 2011

Publishing Samuel Beckett is a groundbreaking collection of essays offering a critical examination of the publishing history of Samuel Beckett's work from his earliest short stories to his final plays of the 1980s. Edited by noted Beckett scholar Mark Nixon, the volume charts Beckett's own attitude towards the literary marketplace and the business of publishing, and his relationship with specific publishing houses, literary journals, and individual publishers. By drawing on significant archival material from his publishers, the essays examine how publishing houses and journal editors responded to Beckett and his work and how they chose to produce and market it, as well as how they dealt with censorship. Publishing Samuel Beckett is a unique look at the creation, reception, and dissemination of the work of one of the most significant and influential writers of the twentieth century.

Military and Special Products - Intel Corporation 1993

Djinn - Volume 6 - The Black Pearl - Jean Dufaux
2016-02-10T00:00:00+01:00

Kim Nelson, the beautiful English granddaughter of the Sultan of Istanbul's favorite courtesan, gets ever more wrapped up in the mysteries of Africa in her quest to reclaim the black pearl that is the key to her ancestor's long-hidden treasure. Like her grandmother before her, she must go through initiations of fire and flesh to prove her worth, as she gets ever nearer the coveted and powerful jewel. The problem is she's not the only one who's after it...

The Good Angel of Death - Andrey Kurkov 2009-11-10

When Kolya moves into a new flat in Kiev, he discovers an annotated manuscript hidden inside a copy of War and Peace and decides to track down its author, even if it means digging up the grave of a Ukrainian nationalist who died in mysterious circumstances. An exhumation reveals that an item of great national importance is buried near a fort in Kazakstan so when, during his night shift as a security guard, Kolya is threatened with mysterious phone calls, he sets off on what turns out to be a very bizarre journey. Along the way he meets a host of unlikely characters including Bedouins, ex-KGB officers and a spirit-like companion in the form of a chameleon. From the author of cult bestseller, Death and the Penguin.

Overthinking - Walter Baker 2021-03-08

55% OFF FOR BOOKSTORES NOW!! Your costumers are looking for this book! Are you looking for an original and infallible way to overcome the most insidious obstacles that limit your performance? Maybe you've found it difficult to break free from overthinking. If these are some of the issues that you have been experiencing, then this book is meant for you! Overthinking suppresses your brilliant intuitions for the benefit of redundant mince words and memories. In short, overthinking could be a huge breaking point in your career, which can ultimately be built only by original intuitions, of whom you're the unconscious owner. Stop worrying about what you did today and start living in the moment. Stop living for tomorrow and start breathing in the positivity of today. Stop overthinking your future and make big changes to live your future now. Buy NOW and your costumers will have all they needs.

The Thousand and One Nights, Volume 2 (Illustrated) - anonymous
2018-08-16

Rare edition with unique illustrations. It's the second night, and our unusual Shahrazad tells yet another story to save his own life from the mad Sultan. This time, it's a tragic love story between a beauty from an exotic Eastern kingdom and a slave who's from a far away Western kingdom. Let's be quiet and listen to Shahrazad's beautiful and fascinating tale alongside the Sultan.

Sämtliche werke - Gottfried Keller 1926

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral

conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Hallelujah Trombone! - Paul E. Bierley 2003

The Young Tsar - Leo Tolstoy 2021-12-13

One night after a long day of ruler's duties, the young Tsar is visited in his sleep by a mysterious man whom he has never seen before. This man takes him on a dream journey to see all the evil reigning unabated throughout his empire. Although the young Tsar is skeptical at first, it begins to dawn on him that he could indeed use his power in a radically different way. But will he? A short story that strikes a similar chord to Charles Dickens' 'A Christmas Carol'. 'The Young Tsar' ponders a great deal about the responsibility of leadership in just a few pages.

Recommended for fans of the 2012 film 'Anna Karenina' depicting the eponymous aristocrat's romantic tragedy set against the backdrop of Tsarist Russia. Starring Kiera Knightley, Jude Law and Aaron Taylor-Johnson. Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists. Tolstoy's major works include 'War and Peace' (1865-69) and 'Anna Karenina' (1875-77), two of the greatest novels of all time and pinnacles of realist fiction. Beyond novels, he wrote many short stories and later in life also essays and plays.

Ab Aquilone - Marie-Louise Rodén 1999

"Ab Aquilone is a collection of fourteen essays documenting recent Nordic scholarship in the Vatican Library and Archives ... The anthology is divided into three chronological sections: Section I presents essays on the Middle Ages, Section II on the Renaissance and early modern periods, and Section III on the 19th-20th centuries. The volume includes contributions in the fields of archaeology, philology, history, church history, gender studies, library science and archival studies"--Title page verso.

Exploring Intensification - Maria Napoli 2017-09-30

This book is the first collective volume specifically devoted to the multifaceted phenomenon of intensification, which has been traditionally regarded as related to the expression of degree, scaling a quality downwards or upwards. In spite of the large amount of studies on intensifiers, there is still a need for the characterization of intensification as a distinct functional category in the domain of modification. The eighteen papers of the volume contribute to this aim with a new approach (mainly corpus-based). They focus on intensification from different perspectives (both synchronic and diachronic) and theoretical frameworks, concern ancient languages (Hittite, Greek, Latin) and modern languages (mainly Italian, German, English, Kiswahili), and involve different levels of analysis. They also identify and examine different types of intensifiers, applied to different forms and structures, such as adverbs, adjectives, evaluative affixes, discourse markers, reduplication, exclamative clauses, coordination, prosodic elements, and shed light on issues which have not been extensively studied so far.

W.G. Sebald - Uwe Schütte 2018

"W. G. Sebald was a literary phenomenon: a German literary scholar working in England, who took up creative writing out of dissatisfaction with German post-war letters. Within only a few years, his unique prose books made him one of the most celebrated authors of the late twentieth-century. This...critical introduction...highlights Sebald's double role as writer and academic. It discusses his oeuvre in the order in which his works were published in German in order to offer a deeper understanding of the original development of his literary writings"--publisher's website.

The Man with the Inexplicable Life - Osho 2012-09-30

The story of Mojud which Osho introduces here is one of the greatest stories. It has that special flavor that only a Sufi story can have. It is incomparable. It is not just a story; Sufi stories are not just stories. They are not to entertain, but they are teaching devices. This story describes the path or the journey of spiritual discovery, personal transformation and growth. Osho says: "So listen to this story as attentively as possible. Let this story sink into your being. This story can open a door, this story can become such a radical change in your life that you may never be the same again. But the story has to be understood very minutely, very carefully, very lovingly, because it is a strange tale."

The Impossible Bet - Anna Katmore 2017

The Wager: Three kisses. Two of which must be initiated by the girl--a girl my friends select for me. I have just under two weeks. If I win, I get the coveted role of Tristan in a stage production. If I lose, I'm still in the play...in the worst possible way. Playing Isolde in lacy underwear is something I may never live down! The bet should be a piece of cake--until my friends pick my conquest. My quirky new neighbor, Pippi Longstocking in Pink. Yikes! Oh, and did I mention I'm not allowed to speak to her? At.

All.Warning: Contains some laugh-out-loud moments as well as fan-yourself-with-the-book-hot kisses. You're welcome! ;-)

The gray notebook. The penitentiary - Roger Martin Du Gard 1926

Frank Lloyd Wright - Alan Hess 2007

"The mid-twentieth century was one of the most productive and inventive periods in Frank Lloyd Wright's career, producing such masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Usonian Houses, and the Lovness House, as well as a vast array of innovative furniture and object design. With a wide variety of shapes and forms--ranging from honeycombs to spirals--this period defies simplistic definition. Simplicity, democratic designs, and organic forms characterize Mid-Century Modern, and, mentoring such mid-century talents as Richard Neutra and Rudolph Schindler among others, Wright was one of its most influential proponents. Frank Lloyd Wright: Mid-Century Modern is a comprehensive examination of an under-explored period in Wright's career, a time dating from roughly 1935 to 1958, during which this master architect was at his most daring and innovative."--Jacket

Nights as Day, Days as Night - Michel Leiris 2017

Literary Nonfiction. Poetry. Autobiography. Translated from the French by Richard Sieburth, with a foreword by Maurice Blanchot. Hailed as an important literary document and contemporary pleasure by Lydia Davis, NIGHTS AS DAY, DAYS AS NIGHT is a chronicle of Michel Leiris's dreams. But it is also an exceptional autobiography, a distorted vision of twentieth-century France, a surrealist collage, a collection of prose poems. Leiris, author of the seminal autobiography *Manhood*, here disrupts the line between being asleep and awake, between being and non-being. He captures the profound strangeness of the dreamer's identity: that anonymous creature who stirs awake at night to experience a warped version of waking life. Whatever the setting (from circus shows to brothels, from the streets of Paris to Hollywood silent films), Leiris concentrates on estranging the familiar, on unsettling the commonplace. Beautifully translated by Richard Sieburth, these dream records often read like an outsider's view of Leiris's life and epoch. This outsider is the dreamer, Leiris's nocturnal double, whose incisors grow as large as a street, who describes the terror he feels at being executed by the Nazis, and who can say in all seriousness, I am dead. It is an alternate life, with its own logic, its own paradoxes, and its own horrors, which becomes alienating and intimate at once. With hints of Kafka, Pirandello, and Nerval, NIGHTS AS DAY, DAYS AS NIGHT is one of Leiris's finest works of self-portraiture. Both timeless and located in the years and places of the dreaming, this forty-year-long collection of tiny, bizarre moments and longer weird narratives displays what happens at night inside the unfettered imagination of the highly cultivated, emotional, and sensuous man that was Michel Leiris. They are strange, almost unclassifiable literary creations--part involuntary, part consciously arranged--which take as their material not only himself and his friends but also the figures and works of other writers and artists, and blend the realistic and the fantastical with an occasional leavening of pure comedy. Rendered in natural, living English by Richard Sieburth and infused with his vigilant intelligence, this is an extremely welcome re-publication, as both important literary document and contemporary pleasure.--Lydia Davis, author of *Can't and Won't* NIGHTS AS DAY, DAYS AS NIGHT stands as a companion piece to Leiris' great work, his memoirs (*L'Age d'homme*). The existence of both books establishes a stunning assertion, that the dream life of a person is as valid and telling as the more usual memoirs. In fact, Leiris seems to be suggesting that only when the unconscious mind and the conscious mind are seen together, and the network of connections between politics, sexuality, fear, the exotic and the mundane, is reconstructed in all of its mystery, can the person begin to be known. Somewhere we begin to see the total life of a person come into view, like the metamorphic vision of a paradisaical dream city that recurs throughout this book. It is the surrealist New Jerusalem, where the rational and irrational come together to produce the 'supreme point,' the place of final knowing.--Lawrence R. Smith, *Los Angeles Times*

Southern Edwardseans - Obbie Tyler Todd 2022-01-17

The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things,

Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a man after their own heart. By 1845, at the first Southern Baptist Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

The Natural History Of Unicorns - Chris Lavers 2014-03-06

For centuries, unicorns have inspired, enchanted and eluded humanity. The beast appears in the Old Testament and there was a brisk trade in unicorn parts in medieval times, with travellers regularly reporting sightings into the modern era. But by the early twentieth century scientists had conceded that the unicorn never existed. It turns out they were a little hasty. Where did the unicorn come from, and how was it accepted as a part of the animal kingdom for so long? Chris Lavers argues that although the unicorn of our imagination isn't real, traces of its character can be found in existing species. In this lively and vivid exploration of the natural world, Lavers follows the beast's trail to the plateaus of India and into the jungles of Africa to unearth the flesh and blood ancestors of our iconic unicorn.

Understanding the City through its Margins - André Chappatte 2017-07-28

Cities the world over and in particular developing countries suffer from uneven development and inequality. This is often coupled with the view that these inequalities constitute unfortunate anomalies. In contrast, this edited volume draws out the ways in which the city has not been able to exist without its margins, both materially, ideationally, and socially. In this book the margins are, first, the mirrors of the city and, second, a fundamental route through which various centers can legitimate and sustain their power. Contemporary case studies are compared to a number of those from history with the accent on Asia, Africa and the Middle East, and engage with the underlying theoretical questions of what is the urban margin and what is marginality in urban society and spaces?

The Dare - Harley Laroux 2021-01-26

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Creating and Digitizing Language Corpora - J. Beal 2007-07-12

A range of electronic corpora has become accessible via the WWW and CD-ROM. This coincides with improvements in standards governing the collecting, encoding and archiving of such data. This book develops similar standards for enriching and preserving 'unconventional' data: the fragmentary texts and voices left to us as accidents of history.

Vlad - John Cassaday 2014-03-19

A supernatural take on World War II espionage featuring a girl with the ability to possess other bodies.

The Lecture - Lydie Salvayre 2005

"One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too self-deluded to realize quite how sad it is. Salvayre's *The Lecture* is an example of political double-talk and misogyny run wild."--Jacket.

The Power of Flies - Lydie Salvayre 2007

The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions--and answers them. While ranting on to the court about various topics--his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal--the narrator of *The Power of Flies* reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer.

Tribal Custom in Anglo-Saxon Law - Frederic Seebohm 2020-08-14
Reproduction of the original: *Tribal Custom in Anglo-Saxon Law* by Frederic Seebohm

Guy Laliberté - Ian Halperin 2009

Laliberte means freedom in French, but Laliberte gives freedom new meaning. This title takes you inside Laliberte's world, followed by over-the-top partying by night. It lets you experience relentless drive of this visionary, his passion for life, the Cirque, and women.

Re-Covered Rose - Marco Sonzogni 2011

When a reader picks up a book, the essence of the text has been translated into the visual space of the cover. Using Umberto Eco's bestseller *The Name of the Rose* as a case study, this is the first study of book cover design as a form of intersemiotic translation based on the purposeful selection of visual signs to represent verbal signs. As an act of translation, the cover of a book ought to be an 'equivalent representation' of the text. But in the absence of any established interpretive criteria, how can equivalence between the visual and the verbal be determined and interpreted? *Re-Covered Rose* tackles this question in an original and creative way, laying the foundation for a new research trend in Translation Studies. Marco Sonzogni is Senior Lecturer in Italian, School of Languages and Cultures, Victoria University of Wellington, New Zealand. A widely published academic and an award-winning editor, poet and literary translator, he is the Director of the New Zealand Centre for Literary Translation/Te Tumu Whakawhiti Tuhinga.

More Tales Of The City - Armistead Maupin 2012-03-13

Now a major Netflix series starring Elliot Page and Laura Linney . . . 'May well be the funniest series of novels currently in progress' *THE TIMES* The divinely human comedy that began with *Tales of the City* rolls recklessly along . . . Michael Tolliver pursues his favourite gynaecologist. Mona Ramsey uncovers her roots in a desert whorehouse. And Mary Ann Singleton finds love at sea with the amnesiac of her dreams.

The Last Apocalypse - James Reston, Jr. 1999-02-16

An enthralling popular history of how the threatened Christian kingdoms of Europe converted, conquered, and slaughtered their way to dominance at the turn of the last millennium. of photos.

Tagalog Texts with Grammatical Analysis - Leonard Bloomfield 1967

The Potenza Valley Survey (Marche, Italy). Settlement Dynamics and Changing Material Culture in an Adriatic Valley Between Iron Age and Late Antiquity - Frank Vermeulen 2017

Secret Isaac - Jerome Charyn 2012-04-10

DIVDisguised as a bum and living in a flophouse, Sidel tries to save a streetwalker/divDIV/divDIVThe ragged old man has a tapeworm in his gut and a room at a nameless Whore's Row hotel, but to those in the know, he is one of the most powerful people in New York. Once the first deputy of the police commissioner, Isaac Sidel has lived in impoverished exile ever since the death of his detective protégé, Manfred Coen. As he wanders the streets around Times Square, Sidel spies a prostitute with a fearsome scar: a letter D seared into her cheek. His pity stirred, he asks her name and buys her a meal. Afterwards, he sets out to destroy the man who branded her./divDIV /divDIVSidel's target is a pimp with a love for James Joyce and a hand in the pocket of the police commissioner. Taking him down will mean upending the force that Sidel once served, but if the tapeworm doesn't stop him, no crook can./div

Spectral Sea - Stephen G. Nichols 2017

The essays in this book lay bare the dynamics of cultural confrontation between Europe and the Mediterranean world from medieval to modern times.