

Woman Child Garry Gross

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The Face of a Naked Lady - Michael Rips
2006-06-12

A son uncovers the remarkable secret life of his midwestern father—and his Nebraska city—in this “beguiling [and] deeply unusual” memoir (The Boston Sunday Globe). Nick Rips’s son had always known him as a conservative

midwesterner, dedicated, affable, bland to the point of invisibility. Upon his father’s death, however, Michael Rips returned to his Omaha family home to discover a hidden portfolio of paintings—all done by his father, all of a naked black woman. His solid Republican father, Michael would eventually discover, had an

interesting past and another side to his personality. Raised in one of Omaha's most famous brothels, Nick had insisted on hiring a collection of social misfits to work in his eyeglass factory—and had once showed up in his son's high school principal's office in pajamas. As Michael searches for the woman in the paintings, he meets, among others, an African American detective who swears by the clairvoyant powers of a Mind Machine, a homeless man with five million dollars in the bank, an underwear auctioneer, and a flying trapeze artist on her last sublime ride. Ultimately, in his investigations through his Nebraska hometown, he will discover the mysterious woman—as well as a father he never knew, and a profound sense that all around us the miraculous permeates the everyday. "Writing with similar pain and urgency as Nick Flynn in *Another Bullshit Night in Suck City* and August Kleinzahler in *Cutty*, *One Rock*, *Rips*' terse, flinty syntax perfectly embodies the hard-boiled nature of this nearly surreal true-life tale."

—Booklist "An amazing, beautiful book—a study of a certain family in a certain place at a certain time that gives us, in stunning shorthand, the reality of America." —Joan Didion, author of *The White Album* "At once a lyrical family portrait, a philosophical inquiry, a bittersweet evocation of a lost time and place, and an enthralling domestic mystery." —Susan Orlean, author of *The Orchid Thief* "Quirky, funny, moving, and immensely readable . . . a brilliantly observed story about place, family, and race in America." —Randall Kennedy

Marked Women - Russell Campbell 2006-03
Julia Roberts played a prostitute, famously, in *Pretty Woman*. So did Jodie Foster in *Taxi Driver*, Jane Fonda in *Klute*, Anna Karina in *Vivre sa vie*, Greta Garbo in *Anna Christie*, and Charlize Theron, who won an Academy Award for *Monster*. This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema, from the silent era to the present-day industry. From

the woman with control over her own destiny to the woman who cannot get away from her pimp, Russell Campbell shows the diverse representations of prostitutes in film. *Marked Women* classifies fifteen recurrent character types and three common narratives, many of them with their roots in male fantasy. The "Happy Hooker," for example, is the liberated woman whose only goal is to give as much pleasure as she receives, while the "Avenger," a nightmare of the male imagination, represents the threat of women taking retribution for all the oppression they have suffered at the hands of men. The "Love Story," a common narrative, represents the prostitute as both heroine and anti-heroine, while "Condemned to Death" allows men to manifest, in imagination only, their hostility toward women by killing off the troubled prostitute in an act of cathartic violence. The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of

cinema, but the manner of representation has also been highly conflicted and fiercely contested. Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm, demonstrating how the film industry itself is split by fascinating contradictions.

Women in Africa of the Sub-Sahara - Marjorie Wall Bingham 1982

Examines the historical, social, and cultural roles of women in Sub-Saharan Africa, featuring South Africa and emphasizing the twentieth century.

Who's Who in Contemporary Gay and Lesbian History - Robert Aldrich 2020-07-24

Provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are:* controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk* pop icons - David Bowie; k d lang; Boy George* groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney*

intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey* over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

Gender Justice and the Law - Elaine Wood
2020-11-16

Gender Justice and the Law presents a collection of essays that examines how gender, as a category of identity, must continually be understood in relation to how structures of inequality define and shape its meaning. It asks how notions of “justice” shape gender identity and whether the legal justice system itself privileges notions of gender or is itself gendered. Shaped by politics and policy, Gender Justice essays contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction. Given its theme, the collection’s essays examine theoretical practices

of intersectional identity at the nexus of “gender and justice” that might also relate to issues of sexuality, race, class, age, and ability.

[Dietary Reference Intakes for Vitamin C, Vitamin E, Selenium, and Carotenoids](#) - Institute of Medicine 2000-08-27

This volume is the newest release in the authoritative series of quantitative estimates of nutrient intakes to be used for planning and assessing diets for healthy people. Dietary Reference Intakes (DRIs) is the newest framework for an expanded approach developed by U.S. and Canadian scientists. This book discusses in detail the role of vitamin C, vitamin E, selenium, and the carotenoids in human physiology and health. For each nutrient the committee presents what is known about how it functions in the human body, which factors may affect how it works, and how the nutrient may be related to chronic disease. Dietary Reference Intakes provides reference intakes, such as Recommended Dietary Allowances (RDAs), for

use in planning nutritionally adequate diets for different groups based on age and gender, along with a new reference intake, the Tolerable Upper Intake Level (UL), designed to assist an individual in knowing how much is "too much" of a nutrient.

Art Basel Miami Beach - 2002

Expanding and Restricting the Erotic -

2020-06-08

The contributors in *Expanding and Restricting the Erotic* offer a multidisciplinary perspective on the ways in which what is considered acceptable within the realm of the erotic has altered over time to the current situation where the erotic is being both expanded and restricted.

Brooklyn Barrister - 1984

Beautiful Old Dogs - David Tabatsky

2013-11-05

A charming, delightfully photographed tribute to the older dog, with essays and poetry. Gandhi once said, "The greatness of a nation and its

moral progress can be judged by the way that its animals are treated." How people regard older animals is especially revealing. *Beautiful Old Dogs* is a heartfelt, emotional, passionate tribute to old dogs. It will inspire many readers to get involved in senior dog rescue and adoption, as it honors our senior best friends and explores their current state of care and custody in an informative appendix. This book features the exquisite photography of the late Garry Gross, a noted fashion photographer during the 60s, 70s and 80s who, after becoming a highly successful dog trainer in New York City, turned his camera lens towards dogs. Gross, along with Victoria Stilwell from Animal Planet's *It's Me or the Dog*, founded Dog Trainers of New York in 2002, and became devoted to highlighting the plight and value of senior dogs. "The older the better," Gross said. "Dogs with soul in their eyes." David Tabatsky has collected Gross's photographs here, and carefully curated an accompanying selection of moving, insightful, funny, and uplifting essays

and short pieces by a range of writers, with contributions from Anna Quindlen, Ally Sheedy, Christopher Durang, Doris Day, Dean Koontz, Marlo Thomas, and many more.

Beyond the Synagogue - Rachel B. Gross
2022-11

Finalist for the 2021 National Jewish Book Award in American Jewish Studies Honorable Mention, 2021 Saul Viener Book Prize, given by the American Jewish Historical Society Reveals nostalgia as a new way of maintaining Jewish continuity In 2007, the Museum at Eldridge Street opened at the site of a restored nineteenth-century synagogue originally built by some of the first Eastern European Jewish immigrants in New York City. Visitors to the museum are invited to stand along indentations on the floor where footprints of congregants past have worn down the soft pinewood. Here, many feel a palpable connection to the history surrounding them. *Beyond the Synagogue* argues that nostalgic activities such as visiting the

Museum at Eldridge Street or eating traditional Jewish foods should be understood as American Jewish religious practices. In making the case that these practices are not just cultural, but are actually religious, Rachel B. Gross asserts that many prominent sociologists and historians have mistakenly concluded that American Judaism is in decline, and she contends that they are looking in the wrong places for Jewish religious activity. If they looked outside of traditional institutions and practices, such as attendance at synagogue or membership in Jewish Community Centers, they would see that the embrace of nostalgia provides evidence of an alternative, under-appreciated way of being Jewish and of maintaining Jewish continuity. Tracing American Jews' involvement in a broad array of ostensibly nonreligious activities, including conducting Jewish genealogical research, visiting Jewish historic sites, purchasing books and toys that teach Jewish nostalgia to children, and seeking out traditional Jewish foods, Gross argues that these

practices illuminate how many American Jews are finding and making meaning within American Judaism today.

Consent Culture and Teen Films - Michele Meek
2023-04-04

Teen films of the 1980s were notorious for treating consent as irrelevant, with scenes of boys spying in girls' locker rooms and tricking girls into sex. While contemporary movies now routinely prioritize consent, ensure date rape is no longer a joke, and celebrate girls' desires, sexual consent remains a problematic and often elusive ideal in teen films. In *Consent Culture and Teen Films*, Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s, including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth*, and *Alex Strangelove*, take consent into account. Yet, at the same time, Meek reveals that teen films expose how affirmative consent ("yes means yes") fails to protect youth from unwanted and unpleasant

sexual encounters. By highlighting ambiguous sexual interactions in teen films—such as girls' failure to obtain consent from boys, queer teens subjected to conversion therapy camps, and youth manipulated into sexual relationships with adults—Meek unravels some of consent's intricacies rather than relying on oversimplification. By exposing affirmative consent in teen films as gendered, heteronormative, and cis-centered, *Consent Culture and Teen Films* suggests we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences.

Gauguin - 1990

Documents - 1998

Time - 1988

Of Woman Born: Motherhood as Experience

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and Institution - Adrienne Rich 1995-04-17
Adrienne Rich's influential and landmark investigation concerns both the experience and the institution of motherhood. The experience is her own—as a woman, a poet, a feminist, and a mother—but it is an experience determined by the institution, imposed on all women everywhere. She draws on personal materials, history, research, and literature to create a document of universal importance.
Annual of Advertising and Editorial Art and Design - 1977

Art in America - Frank Jewett Mather 1993-07

Présomés innocents - 2000

American Photographer - 1987

Law & Advertising - Dean K. Fueroghne
2017-03-01

In this lively, entertaining, and informative book,

Dean K. Fueroghne guides readers through the complex laws governing the creation of advertising, illuminating a heavily regulated arena at the intersection of free enterprise and consumer protection. Is it acceptable to use images of real people, famous or not? Can Nike talk about Adidas in its promotional campaign? When can money be shown? What constitutes puffery, or deceptive truth, or bait-and-switch advertising? What are the specific rules pertaining to professional businesses, political advertising, or the marketing of alcohol or tobacco? What is the difference between copyright and trademark? Fueroghne answers these questions and more as he covers the complex laws relevant to advertising in all its guises. In addition to discussing specific cases, he explains the reasoning behind the court's decisions and how it affects the business of advertising. Students of strategic communication as well as advertising professionals—from agency account executives and copywriters to art

directors and freelance designers—will learn to anticipate when proposed advertising may cause legal problems and how to avoid costly mistakes. Advertising lawyers will also appreciate the book as a handy reference that gathers in one place the many disparate laws affecting marketing and promotion in the United States today.

Banished - G. Cledwyn Jenkins 2020-08-01

Banished is dedicated to sex offender research, and its issues regarding society, mental health, and the law equally. It focuses on this problem in cultural, legal and scientific terms, specifically from the clinical point-of-view, though it is written for the general public. It offers an up-to-date and all-inclusive look into the mind and habits of the pedophile and child molester. This book offers current research into one of the most controversial subjects in society to date, discussing topics of mental illness and various psychological disorders, the law and how this problem is legally dealt with. It focuses on this problem in cultural, legal and scientific terms

that are readily comprehensible, both from the clinical standpoint and the layman's point-of-view. The book offers a detailed review of the sex offender; the pedophile and the child molester, and directly explores his thinking processes, reasoning and related issues that offer a clear and concise exposé in these most hated people. In addition to covering the adult offender, this work also exemplifies the thought processes of child and adolescent offenders in order to offer cues for parents and educators of possible abuse or illicit behavior. Through direct examples of client art, case histories and offender testimonies, the book's purpose will surely educate, as well as in purposing methods for positive change in the process. The research and findings are based on a journalistic foundation, as well as from an experiential point-of-view, where the author had worked with and had interviewed the subjects exemplified in the case studies section directly. One could view this book as a documentary in text form to that of a simple

scientific assessment or exposé. Some examples; such as statistical data and related state and government laws, national and international legal information, as well as properly devised case study examples are utilized to help illustrate the intent of the book's overall purpose. Moreover, because there are sections regarding internet deviancy and its major influence on the human psyche, and that these sections offer raw information, the reader should be aware of the content and the reasoning for using it. It is done so to educate and to hopefully illustrate the realities of this global problem. In addition to a selection of thoroughly researched interviews with said offenders, in the form of case studies reminiscent to the current style of the American Psychological Association (APA) formats, I also highlight a selection of documented artwork, specifically by children and young adults while working as a therapist in various hospitals. This section may serve as an alert for parents and educators for possible cues of sexual abuse in or

outside of the home, but such will also illustrate the sheer potency sexual abuse can cause upon its victims, and how it will be viewed from their unconscious psyche and conscious viewpoints.

Handbook of Refugee Health - Miriam Orcutt
2021-12-02

This book helps to recognize the rights of refugees and provides a framework to identify and approach health needs, from basic elements like service mapping and initial interventions to more complex elements of ongoing healthcare and support and broader topics such as migration public health, migration policy and health systems. Beyond biomedical frameworks, it draws on socio-ecological models to inform assessments and integrated models of care to improve health and health equity. Set out in three comprehensive sections: public health theory (Part 1), applied public health (Part 2), and clinical approaches (Part 3), this book draws on multiple disciplines and insights from humanitarians, academics, policy experts, and

clinicians from diverse contexts, with expertise in forced migration, to create an accessible reference tool to inform healthcare professionals' interactions with forcibly displaced individuals and populations in all contexts for both high and low resource countries. Apart from providing information across the spectrum of health issues, clinical specialties and global contexts, it discusses associated areas, including human rights and law, public health, medical anthropology and cultural awareness. Key Features: Bridges the gap between existing academic literature on refugee health and guidelines for health management in humanitarian emergencies Helps to develop an integrated approach to healthcare provision, allowing healthcare professionals and humanitarians to adapt their specialist knowledge for use in forced migration contexts and with refugees. Recognizes the complex and interconnected needs in displacement scenarios and identifies holistic and systems-based

approaches. Covers public health theory, applied public health and clinical aspects of forced migration.

Creativity 2 - Fred Hausman 1973

Creativity - 1973

Reckless - Andrew Gross 2010-03-04

A breathtaking novel of suspense from the co-author of five No 1 James Patterson bestsellers including Judge and Jury and Lifeguard, and the hit thrillers The Blue Zone and Don't Look Twice
On Becoming Baby Wise - Gary Ezzo 2006

The infant management concepts presented in this book have found favor with over two million parents and twice as many contented babies. On Becoming Babywise brings hope to the tired and bewildered parents looking for an alternative to sleepless nights and fussy babies. The Babywise Parent Directed Feeding concept has enough structure to bring security and order to your baby's world, yet enough flexibility to give mom

freedom to respond to any need at any time. It teaches parents how to lovingly guide their baby's day rather than be guided or enslaved to the infant's unknown needs. The information contained within *On Becoming Babywise* is loaded with success. Comprehensive breast-feeding follow-up surveys spanning three countries, of mothers using the PDF method verify that as a result of the PDF concepts, 88% breast-feed, compared to the national average of only 54% (from the National Center for Health Statistics). Of these breast-feeding mothers, 80% of them breast-feed exclusively without a formula complement. And while 70% of our mothers are still breast-feeding after six months, the national average encourage to follow demand feeding without any guidelines is only 20%. The mean average time of breast-feeding for PDF moms is 33 1/2 weeks, well above the national average. Over 50% of PDF mothers extend their breast-feeding toward and well into the first year. Added to these statistics is another critical factor. The

average breast-fed PDF baby sleeps continuously through night seven to eight hours between weeks seven and nine. Healthy sleep in infants is analogous to healthy growth and development. Find out for yourself why a world of parents and pediatricians utilize the concepts found in *On Becoming Babywise*.

Spiritual America - Richard Prince 1989

"A distinction [Prince's] work brings out in particular is between pictures & what you do with pictures, between art & how art is used."-Stuart Morgan, Artscribe

Women in Africa of the Sub-Sahara ...: The 20th century - Marjorie Wall Bingham 1982

Communication Arts - 1976

Yuge! - G. B. Trudeau 2016-07-05

A NEW YORK TIMES BEST SELLER! He tried to warn us. Ever since the release of the first Trump-for-President trial balloon in 1987, Doonesbury's Garry Trudeau has tirelessly

tracked and highlighted the unsavory career of the most unqualified candidate to ever aspire to the White House. It's all there—the hilarious narcissism, the schoolyard bullying, the loathsome misogyny, the breathtaking ignorance; and a good portion of the Doonesbury cast has been tangled up in it. Join Duke, Honey, Earl, J.J., Mike, Mark, Roland, Boopsie, B.D., Sal, Alice, Elmont, Sid, Zonker, Sam, Bernie, Rev. Sloan, and even the Red Rascal as they cross storylines with the big, orange airhorn who's giving the GOP such fits. Garry Trudeau is the "sleazeball" "third-rate talent" who draws the "overrated" comic strip Doonesbury, which "very few people read." He lives in New York City with his wife Jane Pauley, who "has far more talent than he has."

Selfish Reasons to Have More Kids - Bryan Caplan
2011-04-12

We've needlessly turned parenting into an unpleasant chore. Parents invest more time and money in their kids than ever, but the shocking

lesson of twin and adoption research is that upbringing is much less important than genetics in the long run. These revelations have surprising implications for how we parent and how we spend time with our kids. The big lesson: Mold your kids less and enjoy your life more. Your kids will still turn out fine. *Selfish Reasons to Have More Kids* is a book of practical big ideas. How can parents be happier? What can they change -- and what do they need to just accept? Which of their worries can parents safely forget? Above all, what is the right number of kids for you to have? You'll never see kids or parenthood the same way again.

[The Films of Louis Malle](#) - Nathan Southern 2006

This is a critical study of Malle's life's work. It is approached non-theoretically on a film-by-film basis; each is examined as an individualistic and self-reverential exploration of its own subjects and themes.

The Case for Marriage - Linda Waite 2002-03-05

A groundbreaking look at marriage, one of the

most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer,

have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal
www.broadwaybooks.com

Diane Arbus's 1960s - Frederick Gross 2012
Monografie over het werk van de Amerikaanse

fotografie (1923-1971) en hoe zich dit verhoudt tot andere kunstzinnige en maatschappelijke ontwikkelingen in de zestiger jaren van de twintigste eeuw.

Sally Mann - Sally Mann 2014-04-28

Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of her children : Emmett, Jessie, and Virginia reveal truths that embody the individuality of her immediate family and ultimately take on a universal quality. Mann states that her work is "about everybody's memories, as well as their fears," a theme echoed by Reynolds Price in his eloquent, poignantly reflective essay accompanying the photographs in *Immediate Family*. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made : impatience,

terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of *Immediate Family*, organized by Aperture, opened at the Institute of Contemporary Art in Philadelphia in the fall of 1992. All of the photographs in *Immediate Family* were taken with an 8-by-10-inch view camera.

The SAGE Handbook of Child Research - Gary B Melton 2013-12-06

"It is refreshing to see a book such as this which is both broad in its conceptualization of the field of child research and deep in its focus. The volume's editors are paragons of awareness when it comes to the need for interdisciplinary research and theory to illuminate the lives and experience of children." - James Garbarino, Loyola University Chicago "Covers a satisfying and unprecedentedly wide range of research relating to childhood. The contributors include many eminent international scholars of

childhood, making the book a valuable resource for child researchers. Child advocates will also find the book to be invaluable in their efforts to improve children's well-being, and to change policies and practices for the better." - Anne Smith, University of Otago "A really scintillating collection that will provide a lasting perspective on child studies - stimulating and comprehensive!" - Jonathan Bradshaw, University of York In keeping with global changes in children's social and legal status, this Handbook includes examination of children as family members, friends, learners, consumers, people of faith, and participants in law and politics. The contributors also discuss the methodological and ethical requirements for research that occurs in natural settings and that enables children themselves to describe their perspective. The book is divided into three parts: Part I: Setting-Specific Issues in Child Research Part II: Population-Specific Issues in Child Research Part III: Methods in Research on Children and

Childhood

The Routledge Companion to Feminist Philosophy - Ann Garry 2017-09-19

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the

ways that it both critiques and contributes to the whole range of subfields within philosophy. [Encyclopedia of Twentieth-Century Photography, 3-Volume Set](#) - Lynne Warren 2005-11-15

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Maternal-Child Health - Groß, Uwe 2013-11-05

Maternal-Child Health is one of the greatest challenges the world has to cope with today. Every year, thousands of women, newborns and children die unnecessarily, particularly in resource-poor settings. There is a great disparity caused by food insecurity and hunger, environmental health risks, sanitation challenges, cultural barriers and non-accessibility to diagnosis and treatment. "Maternal-Child Health: Interdisciplinary Aspects within the Perspective of Global Health" addresses these issues. The contributions of this book are based on the ONE HEALTH concept by focusing on infectious and non-communicable diseases and to present interdisciplinary views from more than 60 authors who come from 14 countries. The aim is to shape our understanding on Maternal-Child Health Solutions by looking at > agricultural and environmental > economic, social and theological > biomedical and nutritional > clinical human and veterinary as well as > epidemiology

and > public health expertise. The Göttingen International Health Network is corresponding to a variety of different geographic regions and

programs to improve global health perspective and health of the most vulnerable: mothers and their children.