

Histoire Du Moyen Orient Poches Essais T 266

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Les Livres disponibles - 2003

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

LIVRES DU MOIS JUIL-AOUT 1999 7-8 - 1999

Literary Translation, Reception, and Transfer - Norbert Bachleitner
2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of

transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature.

The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

La Librairie française - 1960

Un an de nouveautés - 1994

The Novel Map - Patrick M. Bray
2013-01-31

Focusing on Stendhal, Gérard de Nerval, George Sand, Émile Zola, and Marcel Proust, *The Novel Map: Mapping the Self in Nineteenth-Century French Fiction* explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map. With the rise of

the novel and of autobiography, the literary and cultural contexts of nineteenth-century France reconfigured both the ways literature could represent subjects and the ways subjects related to space. In the first-person works of these authors, maps situate the narrator within the imaginary space of the novel. Yet the time inherent in the text's narrative unsettles the spatial self drawn by the maps and so creates a novel self, one which is both new and literary. The novel self transcends the rigid confines of a map. In this significant study, Patrick M. Bray charts a new direction in critical theory.

Why We Play - Roberte Hamayon 2016
Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously

agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating

two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

Individuals and Materials in the Greco-Roman Cults of Isis (SET) - Valentino Gasparini 2018-10-16
In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

Divine Names on the Spot - Thomas Galoppin 2021-12-23

Ancient Greek and Semitic languages resorted to a large range of words to name the divine. Gods and goddesses were called by a variety of names and combinations of onomastic attributes. This broad lexicon of names is characterised by plurality and a tendency to build on different sequences of names; therefore, the Mapping Ancient Polytheisms project focuses on the process of naming the divine in order to better understand the ancient divine in terms of a plurality in the making. A fundamental rule for reading ancient divine names is to grasp them in their context – time and place, a ritual, the form of the discourse, a cultural milieu: a deity is usually named according to a specific

situation. From Artemis Eulochia to al-Lat, al-'Uzza and Manat, from Melqart to Aeoemy rock in the biblical book of Psalms, this volume journeys between the sanctuary on Mount Gerizim and late antique magical practices, revisiting rituals, hymnic poetry, oaths of orators and philosophical prayers. While targeting different names in different contexts, the contributors draft theoretical propositions towards a dynamic approach of naming the divine in antiquity.

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the

bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.
La Quinzaine littéraire - 1997

The Arabic Manuscript Tradition - Adam Gacek 2017-07-31
This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the

Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.
Islamic Paper - Helen Loveday 2001
This book provides, for the first time in English, a concise and scholarly study of papermaking in the Islamic world derived largely from published sources in English, and informed by the writer's professional knowledge of papermaking.

Arts & Humanities Citation Index - 1980

Livrehebdo - 2001

L'histoire - 1986

Bibliographie de la France, Biblio - 1978

Le Patrimoine Des Universités

Européennes - Nuria Sanz 2006-01-01

This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to

important issues and problems.

Les Livres disponibles - 1986

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Bananas and Food Security - 1999

Livres de France - 2001

The Wretched of the Earth - Frantz Fanon 2007-12-01

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation

of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Aristotle's Animals in the Middle Ages and Renaissance - Carlos G.

Steel 1999

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals. [Livres de l'année-biblio](#) - 1946

Arab Political Thought - Georges Corm
2020

Explores the many facets of Arab political thought from the nineteenth century to the present day.

Les Livres de l'année-Biblio - 1977

Africa Since 1935 - Unesco.

International Scientific Committee for the Drafting of a General History of Africa 1999

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Our Lady's Juggler - Anatole France
2012-06-01

The Oxford Handbook of Late Antiquity

- Scott Fitzgerald Johnson 2015-11

Late antiquity extends from the accession of the Christian emperor Constantine to the rise of Muhammad and early Islam (ca. 300-700 AD).

This volume takes account of the scholarship published in the last 30 years and provide a foundational synthesis for students of late antiquity.

UNESCO General History of Africa, Vol. I, Abridged Edition - Unesco.

International Scientific Committee for the Drafting of a General History of Africa 1990

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

Selling Beauty - Morag Martin
2009-10-05

The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

Bibliographie du dix-neuvième siècle
- 2001

The Periplus of the Erythraean Sea - Hakluyt Society 1980

The Periplus of the Erythraean Sea is a short work of uncertain date and unknown authorship, written in very difficult Greek. It is concerned with the coasts of the Red Sea and Indian Ocean and may be described as a combined trade directory and Admiralty Handbook, giving sailing directions and information about navigational hazards, harbours, imports and exports. It is of great

value for the study of the commerce of the Roman Empire and the early history of East Africa, South Arabia and India. This is a new print-on-demand hardback edition of the volume first published in 1980.

Capital Letters - Ève Morisi
2020-03-15

Capital Letters sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through the works of three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue on both the modern death

penalty and the ends and means of literature after the French Revolution. Through close textual analysis, careful contextualization, and the critique of violence forged by Giorgio Agamben, Michel Foucault, and René Girard, Morisi reveals that, despite their differences, Hugo, Baudelaire, and Camus converged in questioning France's humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice led all three writers to interrogate the functions, tools, and limits of their art. Capital Letters shows that the key modern debate on the political and moral responsibility, or autonomy, of literature crystallizes around the death penalty in works whose form disturbs the commonly accepted divide between

aestheticism and engagement.
Africa from the Sixteenth to the Eighteenth Century - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

A history of Africa from the 16th to the 18th centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

Le Catalogue de l'édition française - 1976

Une liste exhaustive des ouvrages disponibles publiés, en française, de

par le monde.

De la vanidad - Michel Eyquem de Montaigne

"He envejecido mucho desde mis primeras publicaciones, que tuvieron lugar en el año 1580. Pero dudo que me haya vuelto una pulgada más sabio. Yo entonces y yo ahora somos por cierto dos: cuál es mejor no puedo decirlo. Sería bonito ser viejo si uno no se encaminara a otra cosa que al mejoramiento. Es un titubeante andar de borracho, vertiginoso, informe, o de juncos que el aire maneja azarosamente según los designios de la brisa." Todo es relativo. Ésa es la gran lección que sobrevuela este texto, extraído del libro III de los Ensayos de Montaigne. Pilar de un auténtico monumento literario, *De la vanidad* nos acerca una propuesta esencial:

conservar el espíritu crítico, pues ningún conocimiento es absoluto. En un siglo en el cual reinan las guerras de religión, la miseria y la vanidad, Montaigne reclama el derecho a dudar, para defender el eclecticismo y la tolerancia. Michel Eyquem de Montaigne (1533-1592) fue uno de los escritores más influyentes del Renacimiento francés. En sus escritos demuestra una asombrosa habilidad para mezclar la especulación teórica más rigurosa con anécdotas casuales y autobiográficas. Buena parte de la literatura moderna de no ficción debe su génesis a Montaigne, quien dejó su huella en autores como Shakespeare, Rousseau y Nietzsche.

Biblio - 1968

Livres hebdo - 2008

Architecture and Modern Literature -
David Spurr 2012-04-10

Exploring the related cultural forms
of architecture and literature in the
modern era