

Shadows Of Carcosa Tales Of Cosmic Horror By Love

YEAH, REVIEWING A BOOK **SHADOWS OF CARCOSA TALES OF COSMIC HORROR BY LOVE** COULD ACCUMULATE YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT RECOMMEND THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS WELL AS BARGAIN EVEN MORE THAN OTHER WILL PRESENT EACH SUCCESS. BORDERING TO, THE REVELATION AS WELL AS KEENNESS OF THIS SHADOWS OF CARCOSA TALES OF COSMIC HORROR BY LOVE CAN BE TAKEN AS WITHOUT DIFFICULTY AS PICKED TO ACT.

BLOOD DARK - LOUIS GUILLOUX 2017-10-17

SET DURING WORLD WAR I, THIS MONUMENTAL PHILOSOPHICAL NOVEL ABOUT HUMAN DESPAIR INSPIRED ALBERT CAMUS' OWN WRITING AND PREFIGURED THE GREATER EXISTENTIAL MOVEMENT. BLOOD DARK TELLS THE STORY OF A BRILLIANT PHILOSOPHER TRAPPED IN A PROVINCIAL TOWN AND OF HIS SPIRALING DESCENT INTO SELF-DESTRUCTION. CRIPURE, AS HIS STUDENTS CALL HIM—THE NAME A MOCKING CONTRACTION OF CRITIQUE OF PURE REASON—DESPISES HIS COLLEAGUES, DESPAIRS OF HIS CHARGES, AND IS AT ODDS WITH HIS FAMILY. THE YEAR IS 1917, AND THE SLAUGHTER OF THE FIRST WORLD WAR GOES ON AND ON, WITH FRENCH SOLDIERS NOT ONLY DYING IN DROVES BUT ALSO BEGINNING TO RISE UP IN PROTEST. STILL HAUNTED BY THE MEMORY OF THE WIFE WHO LEFT HIM LONG AGO, CRIPURE TURNS HIS FURY AND SCATHING WIT ON EVERYONE AROUND HIM. BEFORE HE KNOWS IT, A TRIVIAL DISPUTE WITH A COMPLACENTLY PATRIOTIC COLLEAGUE HAS EMBROILED HIM IN A DUEL.

THE CHILD AND THE RIVER - HENRI BOSCO 2023-06-27

A NEW TRANSLATION OF AN EVOCATIVE, HUCKLEBERRY FINN-ESQUE FRENCH BESTSELLER ABOUT A YOUNG FARMBOY, THE RIVER WHERE HE IS FORBIDDEN TO PLAY, AND THE ADVENTURES THAT ENSUE WHEN HE DISOBEYS HIS FAMILY'S WISHES. THE CHILD AND THE RIVER TELLS A SIMPLE BUT HAUNTING TALE. PASCALET, A BOY GROWING UP ON A FARM IN THE SOUTH OF FRANCE, IS PERMITTED BY HIS PARENTS TO PLAY WHEREVER HE LIKES—ONLY NEVER BY THE RIVER. PROHIBITION TURNS INTO TEMPTATION: PASCALET DREAMS OF NOTHING SO MUCH AS HEADING DOWN TO THE RIVER, AND ONE DAY, WITH HIS PARENTS AWAY, HE DOES. WANDERING ALONG THE BANK, INTOXICATED WITH NEWFOUND FREEDOM, HE FALLS ASLEEP IN A ROWBOAT AND WAKES TO FIND HIMSELF CAUGHT IN RAPIDS AND RUN AGROUND ON AN ISLAND WHERE A BAND OF GYPSIES HAS PITCHED CAMP TOGETHER WITH THEIR TRAINED BEAR. HIDING IN THE UNDERBRUSH, PASCALET OBSERVES THAT THE GROUP INCLUDES A BOY HIS AGE, WHO, AFTER RECEIVING A WHIPPING, HAS BEEN LEFT TIED TO A POST. THIS IS GATZO, AND AS SOON AS NIGHT FALLS, PASCALET SETS HIM LOOSE. THE BOYS ESCAPE IN A BOAT AND SPEND AN IDYLIC WEEK ON THE RIVER. BUT THEN THE MYSTERIOUS "PUPPETEER OF SOULS" ARRIVES, BRINGING THEIR ADVENTURE TO AN END, AND PASCALET MUST GO BACK HOME TO FACE THE MUSIC. HAS HE SEEN THE LAST OF HIS NEW FRIEND? LONG HAILED AS A SORT OF FRENCH HUCKLEBERRY FINN, THE CHILD AND THE RIVER IS,

AS HENRI BOSCO HIMSELF ONCE WROTE IN A LETTER TO A FRIEND, "A NOVEL VERY GOOD, I THINK, FOR CHILDREN, ADOLESCENTS, AND POETS." A BEGUILING ADVENTURE STORY, IT IS ALSO BEAUTIFULLY WRITTEN, FULL OF KEENLY OBSERVED DETAILS OF THE RIVER'S WILDS, WELL CAPTURED BY JOYCE ZONANA'S NEW TRANSLATION.

STORM - GEORGE R. STEWART 2021-08-17

A THRILLING, INNOVATIVE NOVEL ABOUT THE INTERPLAY BETWEEN NATURE AND HUMANKIND BY THE AUTHOR OF NAMES ON THE LAND. WITH STORM, FIRST PUBLISHED IN 1941, GEORGE R. STEWART INVENTED A NEW GENRE OF FICTION: THE ECO-NOVEL. CALIFORNIA HAS BEEN PLUNGED INTO DROUGHT THROUGHOUT THE SUMMER AND FALL WHEN A SHIP REPORTS AN UNUSUAL BAROMETRIC READING FROM THE FAR WESTERN PACIFIC. IN SAN FRANCISCO, A JUNIOR METEOROLOGIST IN THE WEATHER BUREAU TAKES NOTE OF THE ANOMALY AND PLOTS "AN INCIPIENT LITTLE WHORL" ON THE WEATHER MAP, A DEVELOPING STORM, HE SUSPECTS, THAT HE PRIVATELY DUBS MARIA. STEWART'S NOVEL TRACKS MARIA'S PROGRESS TO AND BEYOND THE SHORES OF THE UNITED STATES THROUGH THE EYES OF METEOROLOGISTS, LINEMEN, SNOWPLOW OPERATORS, A GENERAL, A COUPLE OF DECAMPING LOVEBIRDS, AND AN UNLUCKY OWL, AND THE STORM, SURGING AND EBBING, WILL BRING LONG-NEEDED RAIN, FLOODED ROADS, DEEP SNOWS, ACCIDENTS, AND DEATH. STORM IS AN EPIC ACCOUNT OF HUMANITY'S RELATIONSHIP TO AND DEPENDENCE ON THE NATURAL WORLD.

GERMS - RICHARD WOLLHEIM 2021-02-02

A BRILLIANT, SINUOUS EXPLORATION OF FAMILY AND CHILDHOOD MEMORY BY ONE OF THE MOST ORIGINAL BRITISH PHILOSOPHERS OF THE TWENTIETH CENTURY. GERMS IS ABOUT FIRST THINGS, THE SEEDS FROM WHICH A LIFE GROWS, AS WELL AS ABOUT THE ILLNESSES IT INCURS, THE DAMAGE IT SUSTAINS. WRITTEN AT THE END OF HIS LIFE BY RICHARD WOLLHEIM, ONE OF THE MAJOR PHILOSOPHERS OF THE LATE TWENTIETH CENTURY, THE BOOK IS NOT THE USUAL STORY OF GROWING UP AND GETTING ON BUT A BRILLIANT RECOVERY AND EVOCATION OF CHILDHOOD CONSCIOUSNESS AND UNCONSCIOUSNESS, AN EERILY PRECISE RENDERING OF THAT PRIMITIVE, FORMATIVE WORLD WE ALL COME FROM IN WHICH WE DO NOT KNOW EITHER THE WORLD OR OURSELVES FOR SURE, AND THINGS—HOUSES, CLOTHES, MEALS, PARENTS—LOOM LARGE AROUND US, AS INDISPENSABLE AS THEY ARE OUT OF OUR CONTROL. RICHARD WOLLHEIM'S

REMARKABLY ORIGINAL MEMOIR IS A DISTURBING, ENTHRALLING, DISPASSIONATE BUT ALSO DEEPLY PERSONAL DEPICTION OF A CHILD STANDING, FASCINATED AND FEARFUL, ON THE THRESHOLD OF INDIVIDUAL LIFE.

NEGROPHOBIA - DARIUS JAMES 2019-02-19

A PROVOCATIVE, RAUCOUS DARK COMEDY ABOUT RACE AND RACISM IN AMERICA, NOW BACK IN PRINT AFTER TWENTY-FIVE YEARS AND WITH A NEW PREFACE BY THE AUTHOR. DARIUS JAMES'S SCABROUS, UNAPOLOGETICALLY RAUNCHY, TRULY HILARIOUS, AND DEEPLY SCARY NEGROPHOBIA IS A WILD-EYED RECKONING WITH THE MUTATING INSANITY OF AMERICAN RACISM. A SCREENPLAY FOR THE MIND, A PERFORMANCE ON THE PAGE, A WORK OF POETRY, A MAD MIX OF GENRES AND STYLES, A NOVEL IN THE TRADITION OF WILLIAM S. BURROUGHS AND ISHMAEL REED THAT IS LIKE NO OTHER NOVEL, NEGROPHOBIA BEGINS WITH THE BLONDE BOMBSHELL BUBBLES BRAZIL SUCCUMBING TO A VODOO SPELL AND ENTERING THE INNER DARKNESS OF HER OWN SHINY BEING. HERE CRACKHEADS PARADE IN THE GUISE OF MUPPETS, MUSLIMS BEAT CONGA DRUMS, NEGROES HAVE NUMBERS FOR NAMES, AND H. RAP REMUS DEMANDS THE TOTAL AND INSTANTANEOUS EXTERMINATION OF THE WHITE RACE THROUGH SPONTANEOUS COMBUSTION. BY THE END OF IT ALL, AFTER GOING ON A WEIRD TRIP FOR THE AGES, BUBBLES HERSELF IS STRANGELY TRANSFORMED.

THE COLLECTED ESSAYS OF ELIZABETH HARDWICK - ELIZABETH HARDWICK 2017-10-17

THE FIRST-EVER COLLECTION OF ESSAYS FROM ACROSS ELIZABETH HARDWICK'S ILLUSTRIOUS WRITING CAREER, INCLUDING WORKS NOT SEEN IN PRINT FOR DECADES. ELIZABETH HARDWICK WROTE DURING THE GOLDEN AGE OF THE AMERICAN LITERARY ESSAY. FOR HARDWICK, THE ESSAY WAS AN IMAGINATIVE ENDEAVOR, A SERIOUS FORM, CRITICISM WORTHY OF THE LITERATURE IN QUESTION. IN THE ESSAYS COLLECTED HERE SHE COVERS CIVIL RIGHTS DEMONSTRATIONS IN THE 1960S, DESCRIBES PLACES WHERE SHE LIVED AND LOCATIONS SHE VISITED, AND WRITES ABOUT THE FOUNDATIONS OF AMERICAN LITERATURE—MELVILLE, JAMES, WHARTON—AND THE CHANGES IN AMERICAN FICTION, THOUGH HER READING IS WIDE AND INTERNATIONAL. SHE CONTEMPLATES WRITERS' LIVES—WOMEN WRITERS, REBELS, AMERICANS ABROAD—AND THE LITERARY AFTERLIFE OF BIOGRAPHIES, LETTERS, AND DIARIES. SELECTED AND WITH AN INTRODUCTION BY DARRYL PINCKNEY, THE COLLECTED ESSAYS GATHERS MORE THAN FIFTY ESSAYS FOR A FIFTY-YEAR RETROSPECTIVE OF HARDWICK'S WORK FROM 1953 TO 2003. "FOR HARDWICK," WRITES PINCKNEY, "THE POETRY AND NOVELS OF AMERICA HOLD THE NATION'S HISTORY." HERE IS AN EXHILARATING CHRONICLE OF THAT HISTORY.

CASTLE GRIPSHOLM - KURT TUCHOLSKY 2019-05-07

A BEGUILING FABLE ABOUT A SUMMER HOLIDAY IN THE SWEDISH COUNTRYSIDE THAT TRANSFORMS INTO A PROVOCATIVE PARABLE ABOUT OPPRESSION AND THE EVIL AWAITING EUROPE AS THE NAZIS CAME TO POWER. CASTLE GRIPSHOLM, THE BEST AND MOST BELOVED WORK BY KURT TUCHOLSKY, IS A SHORT NOVEL ABOUT AN ENCHANTED SUMMER HOLIDAY. IT BEGINS WITH AN ASSIGNMENT: TUCHOLSKY'S PUBLISHER WANTS HIM TO WRITE SOMETHING LIGHT AND FUNNY, OTHERWISE ABOUT WHATEVER

TUCHOLSKY WANTS. A DEAL IS STRUCK AND THE STORY IS OFF: ABOUT PETER, A WRITER; HIS GIRLFRIEND, KNOWN AS THE PRINCESS; AND A SUMMER VACATION FAR FROM THE HURLY-BURLY OF BERLIN. PETER AND THE PRINCESS HAVE RENTED A SMALL HOUSE ATTACHED TO A HISTORIC CASTLE IN SWEDEN, AND THEY HAVE FIVE WEEKS OF LONG DAYS AND WHITE NIGHTS AT THEIR DISPOSAL; FIVE WEEKS FOR SWIMMING AND WALKING AND SEX AND TALKING AND VISITS WITH PETER'S BUDDY KARLCHEN AND WITH BILLIE, THE PRINCESS'S BEST FRIEND. IT IS PERFECT, UNTIL THEY MEET A WEEPING GIRL FLEEING THE CRUEL HEADMISTRESS OF A HOME FOR CHILDREN. THE VACATIONERS DECIDE THEY MUST FREE THE GIRL AND SEND HER BACK TO HER MOTHER IN SWITZERLAND, WHICH BRINGS ABOUT AN ENCOUNTER WITH AUTHORITY THAT CASTS A WORRYING SHADOW OVER THEIR RADIANT SUMMER IDYLL. SOON THEY MUST RETURN TO GERMANY. WHAT KIND OF FAIRY TALE ARE THEY LIVING IN?

SHADOWS OF CARCOSA - H. P. LOVECRAFT 2015-10-06

FROM THE FICTIONAL LAND OF CARCOSA THAT INSPIRED THE HBO SHOW TRUE DETECTIVE TO H. P. LOVECRAFT'S ACCURSED NEW ENGLAND HILLS, THIS COLLECTION FEATURES SOME OF THE MOST LEGENDARY LANDSCAPES OF THE COSMIC HORROR GENRE. THE COLLECTION INCLUDES THE FOLLOWING TWELVE STORIES: EDGAR ALLAN POE, "MS. FOUND IN A BOTTLE" BRAM STOKER, "THE SQUAW" AMBROSE BIERCE, "MOXON'S MASTER" AMBROSE BIERCE, "THE DAMNED THING" AMBROSE BIERCE, "AN INHABITANT OF CARCOSA" R. W. CHAMBERS, "THE REPAIRER OF REPUTATIONS" M. P. SHIEL, "THE HOUSE OF SOUNDS" ARTHUR MACHEN, "THE WHITE PEOPLE" ALGERNON BLACKWOOD, "THE WILLOWS" HENRY JAMES, "THE JOLLY CORNER" WALTER DE LA MARE, "SEATON'S AUNT" H. P. LOVECRAFT, "THE COLOUR OUT OF SPACE" "THE TRUE WEIRD TALE HAS SOMETHING MORE THAN A SECRET MURDER, BLOODY BONES, OR A SHEETED FORM CLANKING CHAINS. AN ATMOSPHERE OF BREATHLESS AND UNEXPLAINABLE DREAD OF OUTER, UNKNOWN FORCES MUST BE PRESENT; A HINT OF THAT MOST TERRIBLE CONCEPTION OF THE HUMAN BRAIN—A MALIGN AND PARTICULAR SUSPENSION OR DEFEAT OF THOSE FIXED LAWS OF NATURE WHICH ARE OUR ONLY SAFEGUARD AGAINST THE ASSAULTS OF CHAOS AND THE DAEMONS OF UNPLUMBED SPACE."—H. P. LOVECRAFT

MELVILLE: A NOVEL - JEAN GIONO 2017-09-12

ORIGINALLY PUBLISHED TO PROMOTE HIS FRENCH TRANSLATION OF MOBY-DICK, JEAN GIONO'S MELVILLE: A NOVEL IS AN ASTONISHING LITERARY COMPOUND OF FICTION, BIOGRAPHY, PERSONAL ESSAY, AND CRITICISM. IN THE FALL OF 1849, HERMAN MELVILLE TRAVELED TO LONDON TO DELIVER HIS NOVEL WHITE-JACKET TO HIS PUBLISHER. ON HIS RETURN TO AMERICA, MELVILLE WOULD WRITE MOBY-DICK. MELVILLE: A NOVEL IMAGINES WHAT HAPPENED IN BETWEEN: THE ADVENTUROUS WRITER FLEEING LONDON FOR THE COUNTRY, WRESTLING WITH AN ANGEL, FALLING IN LOVE WITH AN IRISH NATIONALIST, AND, FINALLY, MEETING THE ANGEL'S CHALLENGE—TO EXPRESS MAN'S FATE BY WRITING THE NOVEL THAT WOULD BECOME HIS MASTERPIECE. EIGHTY YEARS AFTER IT APPEARED IN ENGLISH, MOBY-DICK WAS TRANSLATED INTO FRENCH FOR THE FIRST TIME BY THE PROVENçal NOVELIST JEAN GIONO AND HIS FRIEND LUCIEN JACQUES. THE PUBLISHER PERSUADED GIONO TO WRITE A PREFACE, GRANTING HIM

UNUSUAL LATITUDE. THE RESULT WAS THIS LITERARY ESSAY, MELVILLE: A NOVEL—PART BIOGRAPHY, PART PHILOSOPHICAL RUMINATION, PART ROMANCE, PART UNFETTERED FANTASY. PAUL EPRILE'S EXPRESSIVE TRANSLATION OF THIS INTIMATE HOMAGE BRINGS THE EXCHANGE FULL CIRCLE. PAUL EPRILE WAS A CO-WINNER OF THE FRENCH-AMERICAN FOUNDATION'S 2018 TRANSLATION PRIZE FOR HIS TRANSLATION OF MELVILLE.

THE NEVERGLADES: VOLUME ONE - DAVID FARROW
2021-05-31

MARK HANNIGAN IS A HOMICIDE DETECTIVE IN THE ISOLATED TOWN OF PACIFIC GLADE, LOCATED IN THE DENSE FOREST REGIONS OF WASHINGTON. THE TOWN IS SO SHUT OFF FROM THE REST OF THE WORLD THAT IT HAS EARNED THE NICKNAME "NEVERGLADES" FROM ITS LONGTIME RESIDENTS. THE NEVERGLADES ARE NO STRANGER TO BIZARRE AND INEXPLICABLE EVENTS, AND HANNIGAN HAS SEEN PLENTY OF THINGS ON THE POLICE FORCE THAT SEEM TO DEFY EARTHLY EXPLANATION. ENTER THE INSPECTOR. A MYSTERIOUS FIGURE ALWAYS SEEN WITH A CIGAR AND FEDORA, THIS OTHERWORLDLY DETECTIVE KNOWS MORE ABOUT THE WORKINGS OF THE NEVERGLADES THAN ANY HUMAN BEING RIGHTLY SHOULD. THERE'S A RIP IN REALITY AROUND PACIFIC GLADE, HE SAYS, MAKING IT A BREEDING GROUND FOR THE STRANGE AND SUPERNATURAL, AND THE INSPECTOR IS JUST ONE OF MANY ENTITIES WHO HAVE MANAGED TO SLIP THROUGH. IN THESE NINE INTERWOVEN STORIES, HANNIGAN AND THE INSPECTOR TRAVERSE THE HAUNTED GROUNDS OF THE NEVERGLADES, WHERE IT'S GOING TO TAKE EVERYTHING THEY'VE GOT TO MAKE IT OUT ALIVE. TIME PARADOXES, POCKET UNIVERSES, GIANT DREAM-WEAVING CRABS AND STAR-SNUFFING LEVIATHANS - IT'S A LOT FOR ONE MEASLY LITTLE HUMAN TO HANDLE. BUT WITH AN ELDRITCH ABOMINATION BY HIS SIDE, HANNIGAN JUST MIGHT STAND A CHANCE.

MAX HAVELAAR - MULTATULI 2019-03-05

A FIERCE INDICTMENT OF COLONIALISM, MAX HAVELAAR IS A MASTERPIECE OF DUTCH LITERATURE BASED ON THE AUTHOR'S OWN EXPERIENCE AS AN ADMINISTRATOR IN THE DUTCH EAST INDIES IN THE 1850S. A BRILLIANTLY INVENTIVE FICTION THAT IS ALSO A WORK OF BURNING POLITICAL OUTRAGE, MAX HAVELAAR TELLS THE STORY OF A RENEGADE DUTCH COLONIAL ADMINISTRATOR'S ULTIMATELY UNAVAILING STRUGGLE TO END THE EXPLOITATION OF THE INDONESIAN PEASANTRY. HAVELAAR'S IMPASSIONED EXPOS[?] IS FRAMED BY THE FATUOUS REFLECTIONS OF AN AMSTERDAM COFFEE TRADER, DRYSTUBBLE, INTO WHOSE HANDS IT HAS FALLEN. THUS A TALE OF THE JUNGLES AND VILLAGES OF INDONESIA IS INTERKNIT WITH ONE OF THE HOUSES AND WAREHOUSES OF BOURGEOIS AMSTERDAM WHERE THE TIDY PROFITS FROM FARAWAY BRUTALITY NOT ONLY ACCRUE BUT ARE COUNTED AS A SIGN OF GOD'S GRACE. MULTATULI (MEANING "I HAVE SUFFERED GREATLY") WAS THE PEN NAME OF EDUARD DOUWES DEKKER, AND HIS NOVEL CAUSED A POLITICAL STORM WHEN IT CAME OUT IN HOLLAND. MAX HAVELAAR, HOWEVER, IS AS NOTABLE FOR ITS ART AS IT IS FOR ITS POLITICS. LAYERING NOT ONLY DIFFERENT STORIES BUT DIFFERENT WAYS OF WRITING—INCLUDING PLAYS, POEMS, LISTS, LETTERS, AND A WILD ACCUMULATION OF NOTES—TO FURIOUS, HILARIOUS,

AND DISCONCERTING EFFECT, THIS MASTERPIECE OF DUTCH LITERATURE CONFRONTS THE FIXITIES OF POWER WITH THE PROTEAN AND SUBVERSIVE ENERGY OF THE IMAGINATION. REANIMATORS - PETE RAWLIK 2013-08-27
TWO MEN. A BITTER RIVALRY. AND A QUARTER-CENTURY OF UNSPEAKABLE HORRORS. HERBERT WEST'S CRIMES AGAINST NATURE ARE WELL-KNOWN TO THOSE FAMILIAR WITH THE DARKEST SECRETS OF SCIENCE AND RESURRECTION. OBSESSED WITH FINDING A CURE FOR MANKIND'S OLDEST MALADY, DEATH ITSELF, HE HAS EXPERIMENTED UPON THE LIVING AND DEAD, LEAVING BEHIND A TRAIL OF MONSTERS, MAYHEM, AND MADNESS. BUT THE STORY OF HIS GREATEST RIVAL HAS NEVER BEEN TOLD. UNTIL NOW. DR. STUART HARTWELL, A COLLEAGUE AND CONTEMPORARY OF WEST, SETS OUT TO DESTROY WEST BY UNCOVERING THE SECRETS OF HIS TERRIBLE EXPERIMENTS, ONLY TO BECOME THAT WHICH HE INITIALLY DESPISED: A REANIMATOR OF THE DEAD. FOR MORE THAN TWENTY YEARS, SPANNING THE EARLY DECADES OF THE TWENTIETH CENTURY, THE TWO SCIENTISTS RACE EACH OTHER TO MASTER THE MYSTERIES OF LIFE . . . AND UNLIFE. FROM THE GRISLY BATTLEFIELDS OF THE GREAT WAR TO THE BACKWOODS HILLS AND HAUNTED COASTS OF DUNWICH AND INNSMOUTH, FROM THE HALLS OF FABLED MISKATONIC UNIVERSITY TO THE SINKING OF THE TITANIC, THEIR UNHOLY QUESTS WILL LEAVE THEIR MARK UPON THE WORLD—AND CREATE MONSTERS OF THEM BOTH. REANIMATORS IS AN EPIC TALE OF HISTORICAL HORROR . . . IN THE TRADITION OF ANNO DRACULA AND THE LEAGUE OF EXTRAORDINARY GENTLEMEN.

THE KING IN YELLOW - ROBERT W. CHAMBERS
2014-03-18

TEN TWISTED TALES THAT HAVE HAUNTED GENERATIONS OF READERS AND WRITERS FROM H. P. LOVECRAFT TO THE CREATORS OF THE HIT TV SERIES TRUE DETECTIVE NIGHTMARE IMAGERY COURSES THROUGH THESE STORIES LIKE BLOOD THROUGH THE VEINS. IN "THE REPAIRER OF REPUTATIONS," A LETHAL CHAMBER STANDS AT THE EDGE OF WASHINGTON SQUARE PARK, OPEN TO ALL WHO CAN NO LONGER BEAR THE SORROWS OF LIFE. A PARISIAN SCULPTOR DISCOVERS A LIQUID SOLUTION THAT CAN TURN ANY LIVING THING—A LILY, A GOLDFISH, A LOVE-STRUCK YOUNG WOMAN—TO STONE IN "THE MASK." THE UNNAMED NARRATOR OF "IN THE COURT OF THE DRAGON" SEEKS RESPITE IN A CHURCH ONLY TO BE DRIVEN MAD BY ORGAN MUSIC THAT NO ONE ELSE CAN HEAR. NOTHING IS STRANGER OR MORE FRIGHTENING, HOWEVER, THAN THE KING IN YELLOW, THE PLAY THAT LINKS THESE TALES TO ONE ANOTHER AND TO A LARGER FICTIONAL UNIVERSE CONTAINING THE GHOST STORIES OF AMBROSE BIERCE, THE COSMIC HORROR OF H. P. LOVECRAFT, AND THE FIRST SEASON OF THE CRITICALLY ACCLAIMED HBO SERIES TRUE DETECTIVE. SAID TO INDUCE INSANITY AND DESPAIR IN THOSE WHO READ IT, LITTLE IS KNOWN FOR CERTAIN ABOUT THE PLAY BEYOND THE RAVINGS OF THOSE WHO HAVE DARED TO OPEN ITS PAGES. THEY SPEAK OF CARCOSA, WHERE BLACK STARS HANG IN THE HEAVENS. OF TWIN SUNS SINKING INTO THE LAKE OF HALI. OF THE YELLOW SIGN AND THE PALLID MASK. AND, IN DREAD-FILLED WHISPERS OR LUNATIC SHOUTS, OF THE KING IN YELLOW HIMSELF, COME TO RULE THE WORLD. A MASTERPIECE OF WEIRD FICTION,

ROBERT W. CHAMBERS'S *THE KING IN YELLOW* HOLDS THE ANSWER TO COUNTLESS MYSTERIES—SOME OF WHICH MIGHT JUST BE BETTER LEFT UNSOLVED. THIS EBOOK HAS BEEN PROFESSIONALLY PROOFREAD TO ENSURE ACCURACY AND READABILITY ON ALL DEVICES.

THE DEAD GIRLS' CLASS TRIP - ANNA SEGHERS
2021-06-15

A NEW TRANSLATION OF THE BEST AND MOST PROVOCATIVE SHORT STORIES BY THE AUTHOR OF *TRANSIT* AND *THE SEVENTH CROSS*. BEST KNOWN FOR THE ANTI-FASCIST NOVEL *THE SEVENTH CROSS* AND THE EXISTENTIAL THRILLER *TRANSIT*, ANNA SEGHERS WAS ALSO A GIFTED WRITER OF SHORT FICTION. THE STORIES SHE WROTE THROUGHOUT HER LIFE REFLECT HER POLITICAL ACTIVISM AS WELL AS HER DEEP ENGAGEMENT WITH MYTH; THEY ARE ALSO SOME OF HER MOST FORMALLY EXPERIMENTAL WORK. THIS SELECTION OF SEGHERS'S BEST STORIES, WRITTEN BETWEEN 1925 AND 1965, DISPLAYS THE RANGE OF HER CREATIVITY OVER THE YEARS. IT INCLUDES HER MOST FAMOUS SHORT FICTION, SUCH AS THE AUTOBIOGRAPHICAL "THE DEAD GIRLS' CLASS TRIP," AND OTHERS, LIKE "JANS IS GOING TO DIE," THAT HAVE BEEN TRANSLATED INTO ENGLISH HERE FOR THE FIRST TIME. THERE ARE PSYCHOLOGICALLY PENETRATING STORIES ABOUT YOUNG MEN CORRUPTED BY DESPERATION AND WOMEN BOUND BY CIRCUMSTANCE, AS WELL AS ENIGMATIC TALES OF BEWILDERMENT AND ENCHANTMENT BASED ON MYTHS AND LEGENDS, LIKE "THE BEST TALES OF WOYNOK, THE THIEF," "THE THREE TREES," AND "TALES OF ARTEMIS." IN HER STORIES, SEGHERS USED THE GERMAN LANGUAGE IN ESPECIALLY UNCONVENTIONAL AND CHALLENGING WAYS, AND MARGOT BETTAUER DEMBO'S SENSITIVE AND SKILLED TRANSLATION PRESERVES THIS DISTINCTION.

DREAMS OF SHREDS AND TATTERS - AMANDA DOWNUM
2015-05-07

WHEN LIZ DRAKE'S BEST FRIEND VANISHES, NOTHING CAN STOP HER NIGHTMARES. DRIVEN BY THE CERTAINTY HE NEEDS HER HELP, SHE CROSSES A CONTINENT TO SEARCH FOR HIM. SHE FINDS BLAKE COMATOSE IN A VANCOUVER HOSPITAL, VICTIM OF A MYSTERIOUS ACCIDENT THAT CLAIMED HIS LOVER'S LIFE - IN HER DREAMS HE DROWNS. BLAKE'S NEW CIRCLE OF ARTISTS AND MYSTICS DRAWS HER IN, BUT ALL OF THEM ARE LYING OR KEEPING DANGEROUS SECRETS. SOON NIGHTMARE CREATURES STALK THE WAKING CITY, AND LIZ CAN'T FIGHT A DREAM FROM THE DAYLIGHT WORLD: TO RESCUE BLAKE SHE MUST BRAVE THE DARKEST DEPTHS OF THE DREAMLANDS. EVEN THE ATTEMPT COULD KILL HER, OR LEAVE HER MIND TRAPPED OR BROKEN. AND IF SHE SUCCEEDS, SHE MUST FACE THE MONSTROUS YELLOW KING, WHOSE SLAVE BLAKE IS ON THE VERGE OF BECOMING FOREVER.

THE KING IN YELLOW - ROBERT WILLIAM CHAMBERS
2020-09-28

TOWARD THE END OF THE YEAR 1920 THE GOVERNMENT OF THE UNITED STATES HAD PRACTICALLY COMPLETED THE PROGRAMME, ADOPTED DURING THE LAST MONTHS OF PRESIDENT WINTHROP'S ADMINISTRATION. THE COUNTRY WAS APPARENTLY TRANQUIL. EVERYBODY KNOWS HOW THE TARIFF AND LABOUR QUESTIONS WERE SETTLED. THE WAR WITH GERMANY, INCIDENT ON THAT COUNTRY'S SEIZURE OF THE SAMOAN ISLANDS, HAD LEFT NO VISIBLE SCARS UPON THE

REPUBLIC, AND THE TEMPORARY OCCUPATION OF NORFOLK BY THE INVADING ARMY HAD BEEN FORGOTTEN IN THE JOY OVER REPEATED NAVAL VICTORIES, AND THE SUBSEQUENT RIDICULOUS PLIGHT OF GENERAL VON GARTENLAUBE'S FORCES IN THE STATE OF NEW JERSEY. THE CUBAN AND HAWAIIAN INVESTMENTS HAD PAID ONE HUNDRED PER CENT AND THE TERRITORY OF SAMOA WAS WELL WORTH ITS COST AS A COALING STATION. THE COUNTRY WAS IN A SUPERB STATE OF DEFENCE. EVERY COAST CITY HAD BEEN WELL SUPPLIED WITH LAND FORTIFICATIONS; THE ARMY UNDER THE PARENTAL EYE OF THE GENERAL STAFF, ORGANIZED ACCORDING TO THE PRUSSIAN SYSTEM, HAD BEEN INCREASED TO 300,000 MEN, WITH A TERRITORIAL RESERVE OF A MILLION; AND SIX MAGNIFICENT SQUADRONS OF CRUISERS AND BATTLE-SHIPS PATROLLED THE SIX STATIONS OF THE NAVIGABLE SEAS, LEAVING A STEAM RESERVE AMPLY FITTED TO CONTROL HOME WATERS. THE GENTLEMEN FROM THE WEST HAD AT LAST BEEN CONSTRAINED TO ACKNOWLEDGE THAT A COLLEGE FOR THE TRAINING OF DIPLOMATS WAS AS NECESSARY AS LAW SCHOOLS ARE FOR THE TRAINING OF BARRISTERS; CONSEQUENTLY WE WERE NO LONGER REPRESENTED ABROAD BY INCOMPETENT PATRIOTS. THE NATION WAS PROSPEROUS; CHICAGO, FOR A MOMENT PARALYZED AFTER A SECOND GREAT FIRE, HAD RISEN FROM ITS RUINS, WHITE AND IMPERIAL, AND MORE BEAUTIFUL THAN THE WHITE CITY WHICH HAD BEEN BUILT FOR ITS PLAYTHING IN 1893. EVERYWHERE GOOD ARCHITECTURE WAS REPLACING BAD, AND EVEN IN NEW YORK, A SUDDEN CRAVING FOR DECENCY HAD SWEEPED AWAY A GREAT PORTION OF THE EXISTING HORRORS. STREETS HAD BEEN WIDENED, PROPERLY PAVED AND LIGHTED, TREES HAD BEEN PLANTED, SQUARES LAID OUT, ELEVATED STRUCTURES DEMOLISHED AND UNDERGROUND ROADS BUILT TO REPLACE THEM. THE NEW GOVERNMENT BUILDINGS AND BARRACKS WERE FINE BITS OF ARCHITECTURE, AND THE LONG SYSTEM OF STONE QUAYS WHICH COMPLETELY SURROUNDED THE ISLAND HAD BEEN TURNED INTO PARKS WHICH PROVED A GOD-SEND TO THE POPULATION. THE SUBSIDIZING OF THE STATE THEATRE AND STATE OPERA BROUGHT ITS OWN REWARD. THE UNITED STATES NATIONAL ACADEMY OF DESIGN WAS MUCH LIKE EUROPEAN INSTITUTIONS OF THE SAME KIND. NOBODY ENVIED THE SECRETARY OF FINE ARTS, EITHER HIS CABINET POSITION OR HIS PORTFOLIO. THE SECRETARY OF FORESTRY AND GAME PRESERVATION HAD A MUCH EASIER TIME, THANKS TO THE NEW SYSTEM OF NATIONAL MOUNTED POLICE. WE HAD PROFITED WELL BY THE LATEST TREATIES WITH FRANCE AND ENGLAND; THE EXCLUSION OF FOREIGN-BORN JEWS AS A MEASURE OF SELF-PRESERVATION, THE SETTLEMENT OF THE NEW INDEPENDENT NEGRO STATE OF SUANEE, THE CHECKING OF IMMIGRATION, THE NEW LAWS CONCERNING NATURALIZATION, AND THE GRADUAL CENTRALIZATION OF POWER IN THE EXECUTIVE ALL CONTRIBUTED TO NATIONAL CALM AND PROSPERITY. WHEN THE GOVERNMENT SOLVED THE INDIAN PROBLEM AND SQUADRONS OF INDIAN CAVALRY SCOUTS IN NATIVE COSTUME WERE SUBSTITUTED FOR THE PITIABLE ORGANIZATIONS TACKED ON TO THE TAIL OF SKELETONIZED REGIMENTS BY A FORMER SECRETARY OF WAR, THE NATION DREW A LONG SIGH OF RELIEF. WHEN, AFTER THE COLOSSAL CONGRESS OF RELIGIONS, BIGOTRY AND INTOLERANCE WERE

LAI IN THEIR GRAVES AND KINDNESS AND CHARITY BEGAN TO DRAW WARRING SECTS TOGETHER, MANY THOUGHT THE MILLENNIUM HAD ARRIVED, AT LEAST IN THE NEW WORLD WHICH AFTER ALL IS A WORLD BY ITSELF.

PURGATORIO - DANTE ALIGHIERI 2021-09-28

A NEW TRANSLATION OF DANTE'S PURGATORIO THAT CELEBRATES THE HUMAN ELEMENTS OF THE SECOND PART OF THE DIVINE COMEDY. THIS IS A BILINGUAL EDITION WITH AN ILLUMINATING INTRODUCTION FROM THE TRANSLATOR. PURGATORIO, THE MIDDLE SECTION OF DANTE'S GREAT POEM ABOUT LOSING, AND SUBSEQUENTLY FINDING, ONE'S WAY IN THE MIDDLE OF ONE'S LIFE IS, UNSURPRISINGLY, THE BEATING HEART OF THE DIVINE COMEDY, AS THIS POWERFUL AND LUCID NEW TRANSLATION BY THE POET D. M. BLACK MAKES WONDERFULLY CLEAR. AFTER DAYS SPENT PLUMBING THE DEPTHS OF HELL, THE PILGRIM STAGGERS BACK TO THE CLEAR LIGHT OF DAY IN A STATE OF SHOCK, THE SENSE OF PERVASIVE DREAD AND DEEP BEWILDERMENT WITH WHICH HE BEGAN HIS PILGRIMAGE AS INTENSIFIED AS IT IS ALLEVIATED BY HIS TERMINAL VISION OF EVIL. THE SLOW AND INITIALLY ARDUOUS CLIMB UP THE MOUNT OF PURGATORY THAT ENSUES, GUIDED AS ALWAYS BY VIRGIL, HIS POETIC MODEL AND MENTOR, IS SIMULTANEOUSLY A RECKONING WITH HUMAN LIMITS AND A REDISCOVERY OF HUMAN POTENTIAL IN THE LIGHT OF DIVINE PROMISE. DANTE'S PURGATORIO, WHICH HAS BEEN AN INSPIRATION TO POETS AS VARIED AS SHELLEY AND T. S. ELIOT, IS A BOOK FULL OF HUMAN STORIES AND PHILOSOPHICAL INQUIRY; IT IS ALSO A TALE OF INDIVIDUAL REINTEGRATION AND HEALING. BLACK, A DISTINGUISHED PSYCHOANALYST AS WELL AS A POET, PROVIDES AN INTRODUCTION AND COMMENTARY TO THIS MASTERPIECE BY DANTE FROM A CONTEMPORARY POINT OF VIEW IN THIS BILINGUAL EDITION.

WHERE BLACK STARS RISE - NADIA SHAMMAS 2022-10-18

"WHERE BLACK STARS RISE BOLDLY PUSHES THE LIMITS OF WHAT A COMIC CAN DO. ...IT'S A GORGEOUS WORK. I LOVED IT." —TRUNG LE NGUYEN, AUTHOR OF THE MAGIC FISH
NADIA SHAMMAS AND MARIE ENGER'S WHERE BLACK STARS RISE IS AN ELDRITCH HORROR GRAPHIC NOVEL THAT EXPLORES MENTAL ILLNESS AND DIASPORA, SET IN MODERN-DAY BROOKLYN. DR. AMAL ROBARDIN, A LEBANESE IMMIGRANT AND A THERAPIST IN TRAINING, FINDS HERSELF OUT OF HER DEPTH WHEN HER FIRST CLIENT, YASMIN, A SCHIZOPHRENIC, IS VISITED BY A NIGHTLY MALEVOLENT PRESENCE THAT SEEMS ALL TOO REAL. YASMIN BECOMES OBSESSED WITH ROBERT CHAMBERS' CLASSIC HORROR STORY COLLECTION THE KING IN YELLOW. MESSAGES SHE FINDS IN THE BOOK LEAD YASMIN TO DISAPPEAR, SEEKING ANSWERS SHE CAN'T FIND IN THERAPY. AMAL ATTEMPTS TO RETRACE HER PATIENT'S LAST STEPS—AND ACCIDENTALLY SLIPS THROUGH DIMENSIONS, ENDING UP IN CARCOSA, REALM OF THE KING IN YELLOW. DETERMINED TO FIND HER WAY OUT, AMAL ENLISTS THE HELP OF A MYSTERIOUS GUIDE. CAN AMAL SAVE YASMIN? OR ARE THEY BOTH TRAPPED FOREVER? "STRANGE IS THE NIGHT WHERE BLACK STARS RISE, AND STRANGE MOONS CIRCLE THROUGH THE SKIES. BUT STRANGER STILL IS LOST CARCOSA..." —FROM THE KING IN YELLOW BY ROBERT W. CHAMBERS AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING

SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

THE RED THREAD: TWENTY YEARS OF NYRB CLASSICS - EDWIN FRANK 2019-09-24

TO CELEBRATE THE 20TH ANNIVERSARY OF NYRB CLASSICS, A HANDPICKED ANTHOLOGY OF SELECTIONS FROM THE SERIES. IN GREEK MYTHOLOGY, ARIADNE GAVE THESEUS A BALL OF RED THREAD TO GUIDE HIM THROUGH THE LABYRINTH, AND THE RED THREAD OFFERS A PATH THROUGH AND A WAY TO EXPLORE THE INS AND OUTS AND TWISTS AND TURNS OF THE CELEBRATED NYRB CLASSICS SERIES, NOW TWENTY YEARS OLD. THE COLLECTION BRINGS TOGETHER TWENTY-FIVE PIECES DRAWN FROM THE MORE THAN FIVE HUNDRED BOOKS THAT HAVE COME OUT AS NYRB CLASSICS OVER THE LAST TWENTY YEARS. STORIES, ESSAYS, INTERVIEWS, POEMS, ALONG WITH CHAPTERS FROM NOVELS AND MEMOIRS AND OTHER LONGER NARRATIVES HAVE BEEN SELECTED BY EDWIN FRANK, THE SERIES EDITOR, TO CHART A DISTINCTIVE, ENTERTAINING, AND THOUGHT-PROVOKING COURSE ACROSS THE EXPANSIVE AND VARIED TERRAIN OF THE CLASSICS SERIES.
S[?] o BERNARDO GRACILIANO RAMOS 2020-05-05

A MASTERWORK ABOUT BACKCOUNTRY LIFE BY ONE OF BRAZIL'S MOST CELEBRATED NOVELISTS. PAULO HON[?] RIO IS A SOMETIME FIELD HAND WHO HAS KICKED AND CLAWED AND SCHEMED HIS WAY TO PROSPERITY, BECOMING MASTER OF THE DECREPIT ESTATE S[?] o BERNARDO, WHERE ONCE UPON A TIME HE TOILED. HE IS RUTHLESS IN HIS EXPLOITATION OF HIS FELLOW MAN, BUT WHEN HE MAKES A MATCH WITH A FINE YOUNG WOMAN, HE IS SURPRISED TO DISCOVER THAT THIS LATEST ACQUISITION, AS HE SEES IT, MAY BE SOMEWHAT HARDER TO HANDLE. IT IS IN PAULO HON[?] RIO'S OWN ROUGH-HEWN VOICE THAT THE GREAT BRAZILIAN WRITER GRACILIANO RAMOS, OFTEN COMPARED TO WILLIAM FAULKNER, TELLS THIS GRITTY AND DRYLY FUNNY STORY OF TRIUMPH AND COMEUPPANCE, A TOUR DE FORCE OF THE WRITER'S ART THAT IS BEAUTIFULLY CAPTURED IN PADMA VISWANATHAN'S NEW TRANSLATION.

THE YELLOW SIGN - ROBERT WILLIAM CHAMBERS 2020-09-28

THAT EVENING I TOOK MY USUAL WALK IN WASHINGTON PARK, PONDERING OVER THE OCCURRENCES OF THE DAY. I WAS THOROUGHLY COMMITTED. THERE WAS NO BACK OUT NOW, AND I STARED THE FUTURE STRAIGHT IN THE FACE. I WAS NOT GOOD, NOT EVEN SCRUPULOUS, BUT I HAD NO IDEA OF DECEIVING EITHER MYSELF OR TESSIE. THE ONE PASSION OF MY LIFE LAY BURIED IN THE SUNLIT FORESTS OF BRITANNY. WAS IT BURIED FOREVER? HOPE CRIED "NO!" FOR THREE YEARS I HAD BEEN LISTENING TO THE VOICE OF HOPE, AND FOR THREE YEARS I HAD WAITED FOR A FOOTSTEP ON MY THRESHOLD. HAD SYLVIA FORGOTTEN? "NO!" CRIED HOPE. I SAID THAT I WAS NOT GOOD. THAT IS TRUE, BUT STILL I WAS NOT EXACTLY A COMIC OPERA VILLAIN. I HAD LED AN EASY-GOING RECKLESS LIFE, TAKING WHAT INVITED ME OF PLEASURE, DEPLORING AND SOMETIMES BITTERLY REGRETTING CONSEQUENCES. IN ONE THING ALONE, EXCEPT MY PAINTING, WAS I SERIOUS, AND THAT WAS SOMETHING WHICH LAY HIDDEN IF NOT LOST IN THE BRETON FORESTS. IT WAS TOO LATE NOW FOR ME TO REGRET WHAT HAD OCCURRED DURING THE DAY. WHATEVER IT HAD BEEN, PITY, A SUDDEN

TENDERNESS FOR SORROW, OR THE MORE BRUTAL INSTINCT OF GRATIFIED VANITY, IT WAS ALL THE SAME NOW, AND UNLESS I WISHED TO BRUISE AN INNOCENT HEART MY PATH LAY MARKED BEFORE ME. THE FIRE AND STRENGTH, THE DEPTH OF PASSION OF A LOVE WHICH I HAD NEVER EVEN SUSPECTED, WITH ALL MY IMAGINED EXPERIENCE IN THE WORLD, LEFT ME NO ALTERNATIVE BUT TO RESPOND OR SEND HER AWAY. WHETHER BECAUSE I AM SO COWARDLY ABOUT GIVING PAIN TO OTHERS, OR WHETHER IT WAS THAT I HAVE LITTLE OF THE GLOOMY PURITAN IN ME, I DO NOT KNOW, BUT I SHRANK FROM DISCLAIMING RESPONSIBILITY FOR THAT THOUGHTLESS KISS, AND IN FACT HAD NO TIME TO DO SO BEFORE THE GATES OF HER HEART OPENED AND THE FLOOD POURED FORTH. OTHERS WHO HABITUALLY DO THEIR DUTY AND FIND A SULLEN SATISFACTION IN MAKING THEMSELVES AND EVERYBODY ELSE UNHAPPY, MIGHT HAVE WITHSTOOD IT. I DID NOT. I DARED NOT. AFTER THE STORM HAD ABATED I DID TELL HER THAT SHE MIGHT BETTER HAVE LOVED ED BURKE AND WORN A PLAIN GOLD RING, BUT SHE WOULD NOT HEAR OF IT, AND I THOUGHT PERHAPS THAT AS LONG AS SHE HAD DECIDED TO LOVE.SOMEBODY SHE COULD NOT MARRY, IT HAD BETTER BE ME. I, AT LEAST, COULD TREAT HER WITH AN INTELLIGENT AFFECTION, AND WHENEVER SHE BECAME TIRED OF HER INFATUATION SHE COULD GO NONE THE WORSE FOR IT. FOR I WAS DECIDED ON THAT POINT ALTHOUGH I KNEW HOW HARD IT WOULD BE. I REMEMBERED THE USUAL TERMINATION OF PLATONIC LIAISONS AND THOUGHT HOW DISGUSTED I HAD BEEN WHENEVER I HEARD OF ONE. I KNEW I WAS UNDERTAKING A GREAT DEAL FOR SO UNSCRUPULOUS A MAN AS I WAS, AND I DREADED THE FUTURE, BUT NEVER FOR ONE MOMENT DID I DOUBT THAT SHE WAS SAFE WITH ME. HAD IT BEEN ANYBODY BUT TESSIE I SHOULD NOT HAVE BOTHERED MY HEAD ABOUT SCRUPLES. FOR IT DID NOT OCCUR TO ME TO SACRIFICE TESSIE AS I WOULD HAVE SACRIFICED A WOMAN OF THE WORLD. I LOOKED THE FUTURE SQUARELY IN THE FACE AND SAW THE SEVERAL PROBABLE ENDINGS TO THE AFFAIR. SHE WOULD EITHER TIRE OF THE WHOLE THING, OR BECOME SO UNHAPPY THAT I SHOULD HAVE EITHER TO MARRY HER OR GO AWAY. IF I MARRIED HER WE WOULD BE UNHAPPY. I WITH A WIFE UNSUITED TO ME, AND SHE WITH A HUSBAND UNSUITABLE FOR ANY WOMAN. FOR MY PAST LIFE COULD SCARCELY ENTITLE ME TO MARRY. IF I WENT AWAY SHE MIGHT EITHER FALL ILL, RECOVER, AND MARRY SOME EDDIE BURKE, OR SHE MIGHT RECKLESSLY OR DELIBERATELY GO AND DO SOMETHING FOOLISH. ON THE OTHER HAND IF SHE TIRED OF ME, THEN HER WHOLE LIFE WOULD BE BEFORE HER WITH BEAUTIFUL VISTAS OF EDDIE BURKES AND MARRIAGE RINGS AND TWINS AND HARLEM FLATS AND HEAVEN KNOWS WHAT. AS I STROLLED ALONG THROUGH THE TREES BY THE WASHINGTON ARCH, I DECIDED THAT SHE SHOULD FIND A SUBSTANTIAL FRIEND IN ME ANYWAY AND THE FUTURE COULD TAKE CARE OF ITSELF. THEN I WENT INTO THE HOUSE AND PUT ON MY EVENING DRESS FOR THE LITTLE FAINTLY PERFUMED NOTE ON MY DRESSER SAID, "HAVE A CAB AT THE STAGE DOOR AT ELEVEN," AND THE NOTE WAS SIGNED "EDITH CARMICHAEL, METROPOLITAN THEATER, JUNE 19TH, 189—."

A NIGHT IN THE LONESOME OCTOBER - ROGER ZELAZNY
2016-10-01

"ONE OF ZELAZNY'S MOST DELIGHTFUL BOOKS: JACK THE

RIPPER'S DOG SNUFF NARRATES A MAD GAME OF TEAMS TO CAUSE OR PREVENT ARMAGEDDON." NEIL GAIMAN ALL IS NOT WHAT IT SEEMS. IN THE MURKY LONDON GLOOM, A KNIFE-WIELDING GENTLEMAN NAMED JACK PROWLs THE MIDNIGHT STREETS WITH HIS FAITHFUL WATCHDOG SNUFF - GATHERING TOGETHER THE GRISLY INGREDIENTS THEY WILL NEED FOR AN UPCOMING ANCIENT AND UNEARTHLY RITE. FOR SOON AFTER THE DEATH OF THE MOON, BLACK MAGIC WILL SUMMON THE ELDER GODS BACK INTO THE WORLD. AND ALL MANNER OF PLAYERS, BOTH HUMAN AND UNDEAD, ARE PREPARING TO PARTICIPATE. SOME HAVE COME TO OPEN THE GATES. SOME HAVE COME TO SLAM THEM SHUT. AND NOW THE DREAD NIGHT APPROACHES - SO LET THE GAME BEGIN. PRAISE FOR A NIGHT IN THE LONESOME OCTOBER: "... THIS BOOK IS UNIQUE; THE PREMISE, ZELAZNY'S WRITING AND THE ATMOSPHERE CONJURED UP ARE SOMETHING VERY SPECIAL INDEED." "A GEEK FEST EXTRAORDINAIRE WITH HUGE WIT, WARMTH AND INTELLIGENCE." "AN ABSOLUTE GEM - HOW CAN YOU NOT TO LIKE SOMETHING WRITTEN FROM THE PERSPECTIVE OF JACK THE RIPPER'S SUPER-INTELLIGENT DOG?! AN OUTSTANDING EXAMPLE OF TRULY ORIGINAL FICTION." "THIS IS PURE BRILLIANCE . . . HIGHLY RECOMMENDED." EDITORIAL REVIEWS: "THE LAST GREAT NOVEL BY ONE OF THE GIANTS OF THE GENRE." GEORGE R.R. MARTIN "A MADCAP BLEND OF HORROR TROPES AND FANTASY. . . THERE AREN'T MANY AUTHORS WHO WOULD SET OUT TO WRITE A NOVEL IN WHICH THE WOLFMAN AND JACK THE RIPPER WERE THE TWO HEROES . . . AND I'M NOT SURE ANYONE ELSE COULD HAVE MADE IT WORK." SCIENCE FICTION CHRONICLE "SPARKLING, WITTY, DELIGHTFUL. ZELAZNY'S BEST FOR AGES, PERHAPS HIS BEST EVER." KIRKUS REVIEWS "A CHEERFUL, WITTY, WELL-CRAFTED FANTASY . . . ITS DEFT, UNDERSTATED GOOD HUMOR AND SPARE, POETIC PROSE REAFFIRM ZELAZNY AS ONE OF FANTASY'S MOST SKILLED PRACTITIONERS." PUBLISHERS WEEKLY

SUMMER OF LOVECRAFT: COSMIC HORROR IN THE 1960s -
LOIS H. GRESH 2019-12-05

A NEW LOVECRAFTIAN ANTHOLOGY BASED IN THE 1960S FROM THE EDITORS BEHIND WORLD WAR CTHULHU: A COLLECTION OF LOVECRAFTIAN WAR STORIES! NOW AVAILABLE FOR PREORDER IN EBOOK AND TO BE DELIVERED BY SEPTEMBER 2019. TABLE OF CONTENTS NIGHT TRIPPERS BY LOIS H. GRESH BEING FOR THE BENEFIT OF MR. SULLIVAN BY LEE CLARK ZUMPE DREAMLAND BY DAVID DUNWOODY LOST IN THE POPPY-FIELDS OF FLESH BY KONSTANTINE PARADIAS FIVE TO ONE BY EDWARD M. ERDELAC KEEPING THE FAITH BY SAM STONE MUD MEN BY SEAN HOADE MISCONCEPTION BY JAMIE D. JENKINS NO COLORS ANYMORE BY JOE L. MURR OPERATION ALICE BY PETE RAWLIK SHIMMER AND SWAY BY JAYAPRAKASH SATYAMURTHY SHORT WAVE BY STEPHEN MARK RAINEY THE SONG THAT CRYSTAL SANG BY TOM LYNCH THROUGH A LOOKING GLASS DARKLY BY GLYNN OWEN BARRASS AND BRIAN M. SAMMONS THE COLOR FROM THE DEEP BY WILLIAM MEIKLE THE LONG FINE FLASH BY EDWARD MORRIS THE SUMMER OF LOVE BY C.J. HENDERSON JUST ANOTHER AFTERNOON IN ARKHAM, BROUGHT TO YOU IN LIVING COLOR BY MARK McLAUGHLIN AND MICHAEL SHEEHAN, JR. CRYSTAL BLUE PERSUASION BY JEFFREY THOMAS

AUTUMN CTHULHU - LAIRD BARRON 2016-05-04

H.P. LOVECRAFT, THE AMERICAN MASTER OF HORROR, UNDERSTOOD WITH HORRIBLE CLARITY THAT ALL THINGS MUST DIE. AFTER SUMMER IS WINTER, AND LIFE INEVITABLY GIVES WAY TO FROZEN STERILITY. IN OUR MODERN WORLD, WE LIVE CUSHIONED EXISTENCES, AND CONGRATULATE OURSELVES ON OUR SUPPOSED ESCAPE FROM THE OLD DANGERS. WE THINK OURSELVES CAUGHT OUT OF NATURE'S REACH BY OUR TECHNOLOGICAL WIZARDRY. SAFELY COCOONED. THIS FOOLISHNESS BLINDS US TO THE TRUTH THAT OUR ELDER FOREBEARS COULD NOT AVOID. ENGULFED BY THE RHYTHMS OF THE WORLD, THEY UNDERSTOOD... AUTUMN MEANS DEATH. THERE ARE FAR WORSE FATES THAN MERE DEATH, OF COURSE. AS BLIGHT SPREADS, THE LEAVES WITHER AND FALL - AS DO THE MOST IMPORTANT FOUNDATIONS OF LIFE. THERE IS NOTHING MORE HORRIBLE THAN WATCHING THE SOURCES OF MEANING IN YOUR WORLD UNRAVEL BEFORE YOU. BUT THESE THINGS WE CHERISH ARE JUST PRETTY LIES. IN AUTUMN'S COLD GRASP, THE BRIGHT PETALS OF OUR REALITY SHRIVEL AND DIE. BENEATH THEM, THERE IS NOTHING BUT THE INSANITY OF THE HOWLING VOID. FACED WITH INEVITABLE, AGONIZING CORRUPTION, DEATH IS A GENTLE BLESSING. THE STORIES COLLECTED IN AUTUMN CTHULHU REFLECT THE DARKEST, MOST ANCIENT TRUTHS OF THE SEASON. INSIDE, YOU'LL FIND NINETEEN BEAUTIFUL, TERRIFYING GLIMPSES OF DECAY AND LOSS INSPIRED BY LOVECRAFT'S WORK. BE SURE THAT YOU WANT THE BURDEN OF UNDERSTANDING BEFORE VENTURING FURTHER, THOUGH. THE DISSOLVING STRANDS OF MIND, OF LOVE, OF LEGACY WITHIN LEAVE NO ROOM FOR MERCIFUL DOUBT. THE TRUE MEANING OF LIFE IS THAT THERE IS NO MEANING. "FROM NADIA BULKIN'S SHARP, POLITICALLY SAVVY CREEPER TO JOHN LANGAN'S STUNNING EPIC NOVELLA, MIKE DAVIS'S ANTHOLOGY IS A COMPELLING, ECLECTIC COLLECTION OF STORIES FROM SOME OF TODAY'S BEST AND BRIGHTEST. "AUTUMN CTHULHU" DOES MORE THAN FIND ITS PLACE WITHIN THE LOVECRAFTIAN/WEIRD FICTION UNIVERSE, IT EXPANDS IT." -- PAUL TREMBLAY, AUTHOR OF "A HEAD FULL OF GHOSTS" AND "DISAPPEARANCE AT DEVIL'S ROCK" (NOTE: THE PRINT EDITION OF "AUTUMN CTHULHU" CONTAINS FOUR STORY ILLUSTRATIONS THAT WERE USED FOR PROMOTIONAL PURPOSES. YOU'LL FIND THEM NEAR THE END OF THE BOOK.)

THE MODERN WEIRD TALE - S.T. JOSHI 2012-05-29

THIS IS A CRITICAL STUDY OF MANY OF THE LEADING WRITERS OF HORROR AND SUPERNATURAL FICTION SINCE WORLD WAR II. THE PRIMARY PURPOSE IS TO ESTABLISH A CANON OF WEIRD LITERATURE, AND TO DISTINGUISH THE GENUINELY MERITORIOUS WRITERS OF THE PAST FIFTY YEARS FROM THOSE WHO HAVE OBTAINED MERELY TRANSIENT POPULAR RENOWN. ACCORDINGLY, THE AUTHOR REGARDS THE COMPLEX, SUBTLE WORK OF SHIRLEY JACKSON, RAMSEY CAMPBELL, ROBERT AICKMAN, T.E.D. KLEIN, AND THOMAS LIGOTTI AS CONSIDERABLY SUPERIOR TO THE BEST-SELLERS OF STEPHEN KING, CLIVE BARKER, PETER STRAUB, AND ANNE RICE. OTHER WRITERS SUCH AS WILLIAM PETER BLATTY, THOMAS TRYON, ROBERT BLOCH, AND THOMAS HARRIS ARE ALSO DISCUSSED. TAKEN AS A WHOLE, THE VOLUME REPRESENTS A PIONEERING ATTEMPT TO CHART THE DEVELOPMENT OF WEIRD FICTION OVER THE PAST HALF-CENTURY.

BLACK STARS ABOVE - LONNIE NADLER 2020-08-11

IT IS 1887. EULALIE DUBOIS IS OFFERED A SMALL FORTUNE TO DELIVER A PACKAGE THROUGH THE WILDERNESS TO A NAMELESS TOWN. LOST IN A RELENTLESS WINTER STORM, EULALIE SOON FINDS SOMETHING SINISTER LURKS IN THE FOREST, SEEKING WHAT SHE CARRIES. LET THE BLACK STARS GUIDE YOUR WAY. THE YEAR IS 1887 AND A STORM BREWS. EULALIE DUBOIS HAS SPENT HER ENTIRE LIFE TENDING TO HER FAMILY'S TRAPLINE, ISOLATED FROM THE WORLD. A CHANCE AT FREEDOM COMES IN THE FORM OF A PARCEL THAT NEEDS DELIVERING TO A NAMELESS TOWN NORTH OF THE WILDERNESS. LITTLE DOES EULALIE KNOW, SOMETHING SINISTER HIDES IN THOSE WOODS AND IT YEARNS FOR WHAT SHE CARRIES. A CHILLING HISTORICAL COSMIC HORROR TALE OF SURVIVAL FROM THE DERANGED MINDS OF LONNIE NADLER (THE DREGS, MARVELOUS X-MEN) AND DEBUT ARTIST JENNA CHA. COLLECTS THE COMPLETE FIVE ISSUE SERIES.

MALICROIX - HENRI BOSCO 2020-04-07

FANS OF THE STYLE OF WILLIAM FAULKNER WILL WANT TO READ HENRI BOSCO, FOUR-TIME NOMINEE FOR THE NOBEL PRIZE IN LITERATURE. AVAILABLE IN ENGLISH FOR THE FIRST TIME, MALICROIX TELLS THE STORY OF A RECLUSE LIVING IN THE FRENCH COUNTRYSIDE, UNRAVELING HOW HE CAME TO A LIFE OF SOLITUDE. HENRI BOSCO, LIKE HIS CONTEMPORARY JEAN GIONO, IS ONE OF THE REGIONAL MASTERS OF MODERN FRENCH LITERATURE, A WRITER WHO DWELLS ABOVE ALL ON THE GRANDEUR, BEAUTY, AND FEROCIOUS UNPREDICTABILITY OF THE NATURAL WORLD. MALICROIX, SET IN THE EARLY NINETEENTH CENTURY, IS WIDELY CONSIDERED TO BE BOSCO'S GREATEST BOOK. HERE HE INVESTS A CLASSIC COMING-OF-AGE STORY WITH A WILD, MYTHIC GLAMOUR. A NICE YOUNG MAN, OF STOLIDLY UNIMAGINATIVE, GOOD BOURGEOIS STOCK, IS SURPRISED TO INHERIT A HOUSE ON AN ISLAND IN THE RHÔNE, IN THE FAMOUSLY DESOLATE AND UNTAMED REGION OF THE CAMARGUE. THE TERMS OF HIS GREAT-UNCLE'S WILL ARE EVEN MORE SURPRISING: THE YOUNG MAN MUST TAKE UP SOLITARY RESIDENCE IN THE HOUSE FOR A FULL THREE MONTHS BEFORE HE WILL BE PERMITTED TO TAKE POSSESSION OF IT. WITH ONLY A TACITURN SHEPHERD AND HIS DOG FOR OCCASIONAL COMPANY, HE FINDS HIMSELF SURROUNDED BY THE HUGE AND TURBULENT RIVER (ALWAYS THREATENING TO FLOOD THE ISLAND AND SURROUNDING COUNTRYSIDE) AND THE WIND, BATTERING AT HIS ALL-TOO-FRAGILE HOUSE, SHRIEKING FROM ON HIGH. AND THERE IS ANOTHER CONDITION OF THE WILL, A CHALLENGING TASK HE MUST PERFORM, EVEN AS OTHERS SCHEME TO MAKE HIS HOUSE THEIR OWN. ONLY UNDER THREAT CAN THE YOUNG MAN COME TO TERMS WITH BOTH HIS STRANGE INHERITANCE AND HIMSELF.

THE CALL OF CTHULHU AND OTHER WEIRD STORIES - H. P. LOVECRAFT 1999-10-01

A DEFINITIVE COLLECTION OF STORIES FROM THE UNRIVALED MASTER OF TWENTIETH-CENTURY HORROR IN A PENGUIN CLASSICS DELUXE EDITION WITH COVER ART BY TRAVIS LOUIE FREQUENTLY IMITATED AND WIDELY INFLUENTIAL, HOWARD PHILIPS LOVECRAFT REINVENTED THE HORROR GENRE IN THE 1920s, DISCARDING GHOSTS AND WITCHES AND INSTEAD ENVISIONING MANKIND AS A TINY OUTPOST OF DWINDLING SANITY IN A CHAOTIC AND MALEVOLENT UNIVERSE. S. T. JOSHI, LOVECRAFT'S PREEMINENT INTERPRETER,

PRESENTS A SELECTION OF THE MASTER'S FICTION, FROM THE EARLY TALES OF NIGHTMARES AND MADNESS SUCH AS "THE OUTSIDER" TO THE OVERPOWERING COSMIC TERROR OF "THE CALL OF CTHULHU." MORE THAN JUST A COLLECTION OF TERRIFYING TALES, THIS VOLUME REVEALS THE DEVELOPMENT OF LOVECRAFT'S MESMERIZING NARRATIVE STYLE AND ESTABLISHES HIM AS A CANONICAL - AND VISIONARY - AMERICAN WRITER. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

THE RIM OF MORNING - WILLIAM SLOANE 2015-10-06
IN THE 1930S, WILLIAM SLOANE WROTE TWO BRILLIANT NOVELS THAT GAVE A WHOLE NEW MEANING TO COSMIC HORROR. IN *TO WALK THE NIGHT*, BARK JONES AND HIS COLLEGE BUDDY JERRY LISTER, A SCIENCE WHIZ, HEAD BACK TO THEIR ALMA MATER TO VISIT A CHERISHED PROFESSOR OF ASTRONOMY. THEY DISCOVER HIS BODY, CONSUMED BY FIRE, IN HIS LABORATORY, AND AN UNCANNILY BEAUTIFUL YOUNG WIDOW IN HIS HOUSE—BUT NOTHING COMPARES TO THE REVELATION THAT JERRY AND BARK ENCOUNTER IN THE DESERTS OF ARIZONA AT THE END OF THE BOOK. IN *THE EDGE OF RUNNING WATER*, JULIAN BLAIR, A BRILLIANT ELECTROPHYSICIST, HAS RETIRED TO A SMALL TOWN IN REMOTEST MAINE AFTER THE DEATH OF HIS WIFE. HIS LATEST EXPERIMENTS THREATEN TO SHAKE UP THE TOWN, NOT TO MENTION THE UNIVERSE ITSELF.

MARROW AND BONE - WALTER KEMPOWSKI 2020-03-24
A MOVING, DARKLY FUNNY ROAD TRIP NOVEL ABOUT WORLD WAR II, RETURNING TO ONE'S BIRTHPLACE, AND COMING TO TERMS WITH TRAGEDY. WEST GERMANY, 1988, JUST BEFORE THE FALL OF THE BERLIN WALL: JONATHAN FABRIZIUS, A MIDDLE-AGED ERSTWHILE JOURNALIST, HAS A COMFORTABLE EXISTENCE IN HAMBURG, BANKROLLED BY HIS FURNITURE-MANUFACTURING UNCLE. HE LIVES WITH HIS GIRLFRIEND ULLA IN A GRAND, DECREPIT PREWAR HOUSE THAT JUST BY CHANCE ESCAPED ANNIHILATION BY THE ALLIED BOMBERS. ONE DAY JONATHAN RECEIVES A PACKAGE IN THE MAIL FROM THE SANTUBARA COMPANY, A LUXURY CAR COMPANY, COMMISSIONING HIM TO TRAVEL IN THEIR NEWEST V8 MODEL THROUGH THE PEOPLE'S REPUBLIC OF POLAND AND TO WRITE ABOUT THE ROUTE FOR A CAR RALLY. LITTLE DOES THE COMPANY KNOW THAT THEIR CHOICE LOCATION IS JONATHAN'S BIRTHPLACE, FOR JONATHAN IS A WAR ORPHAN FROM FORMER EAST PRUSSIA, WHOSE MOTHER BREATHED HER LAST FLEEING THE RUSSIANS AND WHOSE FATHER, A NAZI SOLDIER, WAS KILLED ON THE BALTIC COAST. AT FIRST JONATHAN HAS NO INTEREST IN THE JOB, OR IN DREDGING UP ANCIENT FAMILY HISTORY, BUT AS HIS RELATIONSHIP WITH ULLA STARTS TO WANE, THE IDEA OF A RETURN TO HIS BIRTHPLACE, AND THE MONEY TO BE MADE FROM THE GIG, BECOMES MORE APPEALING. WHAT FOLLOWS IS A DARKLY COMIC ROAD TRIP, A QUEASY MISADVENTURE OF WEST

GERMAN TOURISTS IN COMMUNIST POLAND, AND A RECKONING THAT IS BY TURNS SUBTLE, SATIRIC, AND GENUINE. MARROW AND BONE IS AN UNCOMFORTABLY FUNNY AND REVELATORY ODYSSEY BY ONE OF THE MOST TALENTED AND NUANCED WRITERS OF POSTWAR GERMANY.

UNWITTING STREET - SIGIZMUND KRZHIZHANOVSKY
2020-08-18

EIGHTEEN STRANGE, WHIMSICAL, AND PHILOSOPHICAL TALES BY THE RUSSIAN MASTER OF THE WEIRD, ALL NOW IN ENGLISH FOR THE VERY FIRST TIME. WHEN COMRADE PUNT DOES NOT WAKE UP ONE MOSCOW MORNING—HE HAS DIED—HIS PANTS DASH OFF TO WORK WITHOUT HIM. THE AMBITIOUS PANTS SOON HAVE THEIR OWN OFFICE AND SECRETARY. SO BEGINS THE FIRST OF EIGHTEEN SUPERB EXAMPLES OF SIGIZMUND KRZHIZHANOVSKY'S PHILOSOPHICAL AND PHANTASMAGORICAL STORIES. WHERE THE STORIES INCLUDED IN TWO EARLIER NYRB COLLECTIONS (*MEMORIES OF THE FUTURE* AND *AUTOBIOGRAPHY OF A CORPSE*) ARE DENSER AND DARKER, THE CREATIONS IN *UNWITTING STREET* ARE ON THE LIGHTER SIDE: AN ANCIENT GOBLET BRIMFUL OF SELF-REPLENISHING WINE DRIVES ITS OWNER INTO THE DRINK; A HYPNOTIST'S ATTEMPT TO TURN A FLY INTO AN ELEPHANT BACKFIRES; A PHILOSOPHER'S FREE-FLOATING THOUGHT STRUGGLES AGAINST BEING "ENLETTERED" IN TYPE AND ENTOMBED IN A BOOK; THE SOUL OF A POLITICIAN TURNED CHESS MASTER WINDS UP IN ONE OF HIS PAWNS; AN UNSENTIMENTAL PARROT JOURNEYS FROM PREWAR AUSTRIA TO SOVIET RUSSIA.

LITTLE SNOW LANDSCAPE - ROBERT WALSER
2021-03-02

A COLLECTION OF PREVIOUSLY UNPUBLISHED SHORT PROSE BY ONE OF THE MOST INFLUENTIAL FIGURES OF TWENTIETH-CENTURY FICTION. *LITTLE SNOW LANDSCAPE* OPENS IN 1905 WITH AN ENCOMIUM TO ROBERT WALSER'S HOMETLAND AND CONCLUDES IN 1933 WITH A MEDITATION ON HIS CHILDHOOD IN BIEL, THE TOWN OF HIS BIRTH, PUBLISHED IN THE LAST OF HIS FOUR YEARS IN THE CANTONAL MENTAL HOSPITAL IN WALDAU OUTSIDE BERN. BETWEEN THESE TWO POLES, THE BOOK MAPS WALSER'S OUTER AND INNER WANDERINGS IN VARIOUS NARRATIVE MODES. HERE YOU FIND HIM WRITING IN THE PERSONA OF A GIRL COMPOSING AN ESSAY ON THE SEASONS, OF DON JUAN AT THE MOMENT HE SENSES HE'S OUTPLAYED HIS ROLE, AND OF TURKEY'S LAST SULTAN SHORTLY AFTER HE'S DEPOSED. IN OTHER STORIES, A MAN FALLS IN LOVE WITH THE HEROINE OF THE PENNY DREADFUL HE'S READING (AND SHE WITH HIM?), AND THE LADY OF A HOUSE CATCHES HER SERVANT SPREAD OUT ON THE DIVAN CASUALLY READING A CLASSIC. THREE LONGER AUTOBIOGRAPHICAL STORIES—"WENZEL," "W[?] RZBURG," AND "LOUISE"—BRACE THE WHOLE. IN ADDITION TO A REPRESENTATIVE OFFERING OF WALSER'S SHORT PROSE, OF WHICH HE WAS ONE OF LITERATURE'S MOST ORIGINAL, MULTIFARIOUS, AND LUCID PRACTITIONERS, *LITTLE SNOW LANDSCAPE* FORMS A KIND OF NOVEL, HOWEVER APPARENTLY PLOTLESS, FROM THE VAST UNFINISHABLE ONE HE WAS CONSTANTLY WRITING.

THE CLASSIC HORROR STORIES - H. P. LOVECRAFT
2013-05-09

'LOATHSOMENESS WAITS AND DREAMS IN THE DEEP, AND DECAY SPREADS OVER THE TOTTERING CITIES OF MEN. A TIME

WILL COME - BUT I MUST NOT AND CANNOT THINK!' H. P. LOVECRAFT (1890-1937) WAS A RECLUSIVE SCRIBBLER OF HORROR STORIES FOR THE AMERICAN PULP MAGAZINES THAT SPECIALIZED IN GOTHIC AND SCIENCE FICTION IN THE INTERWAR YEARS. HE OFTEN PUBLISHED IN WEIRD TALES AND HAS SINCE BECOME THE KEY FIGURE IN THE SLIPPERY GENRE OF 'WEIRD FICTION'. LOVECRAFT DEVELOPED AN EXTRAORDINARY VISION OF FEEBLE MEN DRIVEN TO THE EDGE OF SANITY BY GLIMPSES OF MALIGN BEINGS THAT HAVE SURVIVED FROM HUMAN PREHISTORY OR BY MALEVOLENT EXTRA-TERRESTRIAL VISITATIONS. THE ORNATE LANGUAGE OF HIS STORIES BUILDS TOWARDS GROTESQUE MOMENTS OF REVELATION, QUITE UNLIKE ANY OTHER WRITER. THIS NEW SELECTION BRINGS TOGETHER NINE OF HIS CLASSIC TALES, FOCUSING ON THE 'CTHULHU MYTHOS', A CYCLE OF STORIES THAT DEVELOPS THE MYTHOLOGY OF THE OLD ONES, THE MONSTROUS CREATURES WHO PREDATE HUMAN LIFE ON EARTH. IT INCLUDES THE INTRODUCTION FROM LOVECRAFT'S CRITICAL ESSAY, 'SUPERNATURAL HORROR IN LITERATURE', IN WHICH HE GAVE HIS OWN IMPORTANT DEFINITION OF 'WEIRD FICTION'. IN A FASCINATING CONTEXTUAL INTRODUCTION, ROGER LUCKHURST GIVES LOVECRAFT THE ATTENTION HE DESERVES AS A WRITER WHO USED PULP FICTION TO EXPLORE A REMARKABLE PHILOSOPHY THAT SHOCKINGLY DETHRONES THE MASTERY OF MAN.

THE LETTERS OF WILLIAM GADDIS - WILLIAM GADDIS
2023-05-09

A REVELATORY COLLECTION OF CORRESPONDENCE BY THE LAUDED AUTHOR OF TITANIC AMERICAN CLASSICS SUCH AS THE RECOGNITIONS AND J R, SHEDDING LIGHT ON HIS STAUNCHLY PRIVATE LIFE. UPDATED WITH OVER TWO DOZEN NEW LETTERS AND PHOTOGRAPHS NOW RECOGNIZED AS ONE OF THE GIANTS OF POSTWAR AMERICAN FICTION, WILLIAM GADDIS SHUNNED THE SPOTLIGHT DURING HIS LIFE, WHICH MAKES THIS COLLECTION OF HIS LETTERS A REVELATION. BEGINNING IN 1930 WHEN GADDIS WAS AT BOARDING SCHOOL AND ENDING IN SEPTEMBER 1998, A FEW MONTHS BEFORE HIS DEATH, THESE LETTERS FUNCTION AS A KIND OF AUTOBIOGRAPHY, AND ALSO REVEAL THE EXTENT TO WHICH HE DREW UPON EVENTS IN HIS LIFE FOR HIS FICTION. HERE WE SEE HIM FORGING HIS FIRST NOVEL, THE RECOGNITIONS (1955), WHILE LIVING IN MEXICO, FIGHTING IN A REVOLUTION IN COSTA RICA, AND WORKING IN SPAIN, FRANCE, AND NORTH AFRICA. OVER THE NEXT TWENTY YEARS HE STRUGGLES TO FIND TIME TO WRITE THE NATIONAL BOOK AWARD-WINNING J R (1975) AMID THE COMPLICATIONS OF WORK AND FAMILY; DEALS WITH DIVORCE AND DISILLUSIONMENT BEFORE REVIVING HIS CAREER WITH CARPENTER'S GOTHIC (1985); THEN TEACHES HIMSELF ENOUGH ABOUT THE LAW TO PRODUCE A FROLIC OF HIS OWN (1994). RESUMING HIS LIFELONG OBSESSION WITH MECHANIZATION AND THE ARTS, HE FINISHES A LAST NOVEL, AGAP[?] AGAPE (PUBLISHED IN 2002), AS HE LIES DYING. THIS NEWLY REVISED EDITION INCLUDES CLARIFYING NOTES BY GADDIS SCHOLAR STEVEN MOORE, AS WELL AS AN AFTERWORD BY THE AUTHOR'S DAUGHTER, SARAH GADDIS.

A PEOPLE'S FUTURE OF THE UNITED STATES - CHARLIE JANE ANDERS
2019-02-05

A GLITTERING LANDSCAPE OF TWENTY-FIVE SPECULATIVE

STORIES THAT CHALLENGE OPPRESSION AND ENVISION NEW FUTURES FOR AMERICA—FROM N. K. JEMISIN, CHARLES YU, JAMIE FORD, G. WILLOW WILSON, CHARLIE JANE ANDERS, HUGH HOWEY, AND MORE. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY IN THESE TUMULTUOUS TIMES, IN OUR DEEPLY DIVIDED COUNTRY, MANY PEOPLE ARE ANGRY, FRIGHTENED, AND HURTING. KNOWING THAT IMAGINING A BRIGHTER TOMORROW HAS ALWAYS BEEN AN ACT OF RESISTANCE, EDITORS VICTOR LAVALLE AND JOHN JOSEPH ADAMS INVITED AN EXTRAORDINARILY TALENTED GROUP OF WRITERS TO SHARE STORIES THAT EXPLORE NEW FORMS OF FREEDOM, LOVE, AND JUSTICE. THEY ASKED FOR NARRATIVES THAT WOULD CHALLENGE OPPRESSIVE AMERICAN MYTHS, RELEASE US FROM THE CHOKEHOLD OF OUR HISTORY, AND GIVE US NEW FUTURES TO BELIEVE IN. THEY ALSO ASKED THAT THE STORIES BE BADASS. THE RESULT IS THIS SPECTACULAR COLLECTION OF TWENTY-FIVE TALES THAT BLEND THE DARK AND THE LIGHT, THE DYSTOPIAN AND THE UTOPIAN. THESE TALES ARE VIVID WITH STRUGGLE AND HARDSHIP—WHETHER IT'S THE OTHERED AND THE TERRORIZED, OR DRAGONRIDERS AND COVERT COMMANDOS—BUT THESE CHARACTERS DON'T FLEE, THEY FIGHT. THRILLING, INSPIRING, AND A SHEER JOY TO READ, A PEOPLE'S FUTURE OF THE UNITED STATES IS A GIFT FOR ANYONE WHO BELIEVES IN OUR POWER TO DREAM A JUST WORLD. FEATURING STORIES BY VIOLET ALLEN • CHARLIE JANE ANDERS • LESLEY NNEKA ARIMAH • ASHOK K. BANKER • TOBIAS S. BUCKELL • TANANARIVE DUE • OMAR EL AKKAD • JAMIE FORD • MARIA DAHVANA HEADLEY • HUGH HOWEY • LIZZ HUERTA • JUSTINA IRELAND • N. K. JEMISIN • ALICE SOLA KIM • SEANAN MCGUIRE • SAM J. MILLER • DANIEL JOS[?] OLDER • MALKA OLDER • GABBY RIVERA • A. MERC RUSTAD • KAI CHENG THOM • CATHERYNNNE M. VALENTE • DANIEL H. WILSON • G. WILLOW WILSON • CHARLES YU

THE RETURN OF MUNCHAUSEN - SIGIZMUND KRZHIZHANOVSKY
2016-12-13

BARON MUNCHAUSEN'S HOLD ON THE EUROPEAN IMAGINATION DATES BACK TO THE LATE EIGHTEENTH CENTURY WHEN HE FIRST PULLED HIMSELF (AND HIS HORSE) OUT OF A SWAMP BY HIS OWN UPTURNED PIGTAIL. INSPIRED BY THE EXTRAVAGANT YARNS OF A STRAIGHT-FACED FORMER CAVALRY OFFICER, HIERONYMUS VON M[?] NCHHAUSEN, THE BEST-SELLING LEGEND QUICKLY ECLIPSED THE REAL-LIFE BARON WHO HELPED THE RUSSIANS FIGHT THE TURKS. GALLOPING ACROSS CONTINENTS AND CENTURIES, THE MYTHICAL MUNCHAUSEN'S TRAVELS WENT THROUGH HUNDREDS OF EDITIONS OF INCREASING LENGTH AND LUXURIANCE. SIGIZMUND KRZHIZHANOVSKY, THE RUSSIAN MODERNIST MASTER OF THE UNSETTLING AND THE UNCANNY, ALSO TOOK CERTAIN LIBERTIES WITH THE MYTHICAL BARON. IN THIS PHANTASMAGORIC ROMAN [?] CLEF SET IN 1920S BERLIN, LONDON, AND MOSCOW, MUNCHAUSEN DAUNTLESSLY UPHOLDS HIS OLD MOTTO "TRUTH IN LIES," WHILE REMAINING A FIERCE CHAMPION OF HIS OWN IMAGINATION. AT THE SAME TIME, THE TWO-HUNDRED-YEAR-OLD BARON AND SELF-TAUGHT PHILOSOPHER HAS AGREED TO RETURN TO RUSSIA, LENIN'S RUSSIA, UNDERCOVER. THIS RELUCTANT SECRET AGENT HAS COME OUT OF RETIREMENT TO ENGAGE WITH THE REAL WORLD.

THE THING ON THE DOORSTEP AND OTHER WEIRD STORIES -

H. P. LOVECRAFT 2013-10-01

A DEFINITIVE EDITION OF STORIES BY THE MASTER OF SUPERNATURAL FICTION HOWARD PHILLIPS LOVECRAFT'S UNIQUE CONTRIBUTION TO AMERICAN LITERATURE WAS A MELDING OF TRADITIONAL SUPERNATURALISM (DERIVED CHIEFLY FROM EDGAR ALLAN POE) WITH THE GENRE OF SCIENCE FICTION THAT EMERGED IN THE EARLY 1920s. THIS PENGUIN CLASSICS EDITION BRINGS TOGETHER A DOZEN OF THE MASTER'S TALES--FROM HIS EARLY SHORT STORIES "UNDER THE PYRAMIDS" (ORIGINALLY GHOSTWRITTEN FOR HARRY HOUDINI) AND "THE MUSIC OF ERICH ZANN" (WHICH LOVECRAFT RANKED SECOND AMONG HIS OWN FAVORITES) THROUGH HIS MORE FULLY DEVELOPED WORKS, "THE DUNWICH HORROR," THE CASE OF CHARLES DEXTER WARD, AND AT THE MOUNTAINS OF MADNESS. THE THING ON THE DOORSTEP AND OTHER WEIRD STORIES PRESENTS THE DEFINITIVE CORRECTED TEXTS OF THESE WORKS, ALONG WITH LOVECRAFT CRITIC AND BIOGRAPHER S. T. JOSHI'S ILLUMINATING INTRODUCTION AND NOTES TO EACH STORY. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

CLASSICAL ANTIQUITY IN HEAVY METAL MUSIC - K. F. B. FLETCHER 2019-10-03

THIS BOOK DEMONSTRATES THE RICH AND VARIED WAYS IN WHICH HEAVY METAL MUSIC DRAWS ON THE ANCIENT GREEK AND ROMAN WORLD. CONTRIBUTORS EXAMINE BANDS FROM ACROSS THE GLOBE, INCLUDING: BLIND GUARDIAN (GERMANY), THERION (SWEDEN), CELTIC FROST, ELUVEITIE (SWITZERLAND), EX DEO (CANADA/ITALY), HEIMDALL, STORMLORD, ADE (ITALY), KAWIR (GREECE), THEATRE OF TRAGEDY (NORWAY), IRON MAIDEN, BAL-SAGOOTH (UK), AND NILE (US). THESE AND OTHER BANDS ARE SHOWN TO DRAW INSPIRATION FROM CLASSICAL LITERATURE AND MYTHOLOGY SUCH AS THE HOMERIC HYMNS, VERGIL'S AENEID, AND CAESAR'S GALLIC WARS, HISTORICAL FIGURES FROM ROME AND ANCIENT EGYPT, AND EVEN PAGAN AND OCCULT ASPECTS OF ANTIQUITY. THESE BANDS' ENGAGEMENTS WITH CLASSICAL ANTIQUITY ALSO SPEAK TO CONTEMPORARY ISSUES OF NATIONALISM, IDENTITY,

SEXUALITY, GENDER, AND GLOBALIZATION. THE CONTRIBUTORS SHOW HOW THE GENRE OF HEAVY METAL BRINGS ITS OWN PERSPECTIVES TO CLASSICAL RECEPTION, AND DEMONSTRATE THAT THIS MUSIC--OFTEN DISMISSED AS LOWBROW--ENGAGES IN SOPHISTICATED DIALOGUE WITH ~~TALES OF THE CTHULHU~~ AND HISTORICAL FIGURES. THE AUTHORS REVEAL ASPECTS OF CLASSICS' CONTINUED APPEAL WHILE ALSO ARGUING THAT THE ENGAGEMENT WITH MYTH AND HISTORY IS A DEFINING CHARACTERISTIC OF HEAVY METAL MUSIC, ESPECIALLY IN COUNTRIES THAT WERE ONCE PART OF THE ROMAN EMPIRE.

- RAVENS DAGGER 2021-01-08

TO ENTER FIVE PEAKS MAGICAL ACADEMY YOU MUST HAVE A FAMILIAR. ABIGAIL HOPED FOR A BIRD, MAYBE AN OWL LIKE HER BEST FRIEND'S, OR A CUDDLY CAT OR LOYAL HOUND. SHE WOULD HAVE BEEN HAPPY WITH A PARTICULARLY SMART TOAD, EVEN. INSTEAD SHE GOT YOU.

- H. P. LOVECRAFT

2011-10-12

"THE OLDEST AND STRONGEST EMOTION OF MANKIND IS FEAR, AND THE OLDEST AND STRONGEST KIND OF FEAR IS FEAR OF THE UNKNOWN." --H. P. LOVECRAFT, "SUPERNATURAL HORROR IN LITERATURE" HOWARD PHILLIPS LOVECRAFT FOREVER CHANGED THE FACE OF HORROR, FANTASY, AND SCIENCE FICTION WITH A REMARKABLE SERIES OF STORIES AS INFLUENTIAL AS THE WORKS OF POE, TOLKIEN, AND EDGAR RICE BURROUGHS. HIS CHILLING MYTHOLOGY ESTABLISHED A GATEWAY BETWEEN THE KNOWN UNIVERSE AND AN ANCIENT DIMENSION OF OTHERWORLDLY TERROR, WHOSE UNSPEAKABLE DENIZENS AND MONSTROUS LANDSCAPES--DREAD CTHULHU, YOG-SOOTHOTH, THE PLATEAU OF LENG, THE MOUNTAINS OF MADNESS--HAVE EARNED HIM A PERMANENT PLACE IN THE HISTORY OF THE MACABRE. IN TALES OF THE CTHULHU MYTHOS, A PANTHEON OF HORROR AND FANTASY'S FINEST AUTHORS PAY TRIBUTE TO THE MASTER OF THE MACABRE WITH A COLLECTION OF ORIGINAL STORIES SET IN THE FEARSOME LOVECRAFT TRADITION: , THE CALL OF CTHULHU BY H. P. LOVECRAFT: THE SLUMBERING MONSTER-GODS RETURN TO THE WORLD OF MORTALS. , NOTEBOOK FOUND IN A DESERTED HOUSE BY ROBERT BLOCH: A LONE FARMBOY CHRONICLES HIS LAST STAND AGAINST A HUNGERING BACKWOODS EVIL. , COLD PRINT BY RAMSEY CAMPBELL: AN AVID READER OF FORBIDDEN BOOKS FINDS A TREASURE TROVE OF DEADLY VOLUMES--AVAILABLE FOR A BLOODCURDLING PRICE. , THE FRESHMAN BY PHILIP JOSHI FARMER: A STUDENT OF THE BLACK ARTS RECEIVES AN EDUCATION IN HORROR AT NOTORIOUS MISKATONIC UNIVERSITY. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!