

# Putain De Guerre T 1 1914 1915 1916

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*Repère* - 2009

**The Astonishing Exploits of Lucien Brindavoine** - Jacques Tardi 2013-07-21

A steampunk pre-WW1 adventure packed with wild inventions and crazed scientists. Lucien Brindavoine, a professional layabout and occasional photographer, inhabits a world of adventure that takes him to Istanbul.

He ends up in 'Iron City' in the middle of a titanic struggle for the financial empire headed by Otto Lindenburg.

*120 Rue de la Gare* - Léo Malet 1991-01-01

*The Folies Bergère* - Zidrou 2015-11-25T00:00:00+01:00

We're right in the middle of World War I, deep in the trenches. The soldiers are confronted by unimaginable suffering and violent death on a daily basis. Considered as nothing more than cannon fodder by their

superiors, they try desperately to survive. Partly as an act of defiance in the face of hardship, partly as the

ultimate irony, the soldiers nickname their regiment after the famous Parisian cabaret club 'Folies Bergère'.

They laugh and joke, they write, they draw, they fight, they die in appalling circumstances, they kill

themselves, they lose their minds. And then one of their number is sentenced to death by firing squad... and

miraculously survives...

**Louis Riel** - Chester Brown 2021-04-22

Chester Brown reinvents the comic book medium to create the critically acclaimed historical biography Louis Riel. Brown won the Harvey Awards for best writing and best graphic novel for his compelling, meticulous,

and dispassionate retelling of the charismatic, and perhaps insane, nineteenth-century Metis leader's life.

Brown coolly documents with dramatic subtlety the violent rebellion on the Canadian prairie led by Riel, an

embattled figure in Canadian history, regarded by some as a martyr who died in the name of freedom, while

others consider him a treacherous murderer.

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**The Aesthetics of Hate** - Sandrine Sanos 2012-10-24

The Aesthetics of Hate examines the writings of a motley collection of interwar far-right intellectuals, showing that they defined Frenchness in racial, gendered, and sexual terms. A broad, ambitious cultural and

intellectual history, the book offers a provocative reinterpretation of a topic that has long been the subject of controversy. In works infused with rhetorics of abjection, disgust, and dissolution, such writers as Maulnier,

Brasillach, Céline, and Blanchot imagined the nation through figures deemed illegitimate or inferior—Jews,

colonial subjects, homosexuals, women. Sanos argues that these intellectuals offered an "aesthetics of hate,"

reinventing a language of far-right nationalism by appealing to the realm of beauty and the sublime for political

solutions. By acknowledging the constitutive relationship of antisemitism and colonial racism at the heart of

these canonical writers' nationalism, this book makes us rethink how aesthetics and politics function, how race

is imagined and defined, how gender structured far-right thought, and how we conceive of French

intellectualism and fascism.

**It was the War of the Trenches** - Jacques Tardi 2010

The experiences of World War I from the perspectives of soldiers on the battle field and their families at home.

[The True Story of the Unknown Soldier](#) - Tardi 2022-01-18

Mad geniuses, Jules Verne-style deliriums, dinosaurs, sex, bloodshed, and the madness of World War I -- two strange and surreal early works by a master of the comics form.

[Black Skin, White Masks](#) - Frantz Fanon 2019-10-03

Few modern voices have had as profound an impact as Frantz Fanon. A major influence on civil rights, anti-

colonial, and black consciousness movements around the world, Black Skin, White Masks is an unsurpassed

study of the black psyche in a white world. Hailed for its scientific analysis and poetic grace when it was first

published in 1952, it established Fanon as a revolutionary thinker and remains just as relevant and powerful

today.

**Blood Upon the Rose** - Gerry Hunt 2019-09-16

The Easter 1916 Rising: an unlikely band of freedom fighters - teachers, poets, writers, patriots, trade unionists - declare an Irish Republic. From this dramatic gesture, a nation is born... The rebellion that set Ireland free, told as a graphic novel.

**The Officers' Ward** - Marc Dugain 2003-07

It is autumn 1914, the first days of the Great War. At a hospital on the outskirts of Paris in a room without mirrors, a young lieutenant lies scarred, his face forever disfigured by a German shell. But he is not alone. Between bouts of surgery, he discovers that hope, humanity and humor can endure even there in the officers' ward.

Arts & Humanities Citation Index - 1983

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Experience of Occupation in the Nord, 1914-18 - James E. Connolly 2018

This study considers the ways in which locals of the occupied Nord responded to and understood their situation across four years of German domination, focusing in particular on key behaviours adopted by locals, and the way in which such conduct was perceived. Behaviours examined include forms of complicity, misconduct, disunity, criminality, and resistance. This local case study calls into question overly-patriotic readings of this experience, and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation. Drawing on extensive primary documentation - from diaries and letters to posters and police reports - this book proposes that a dominant 'occupied culture' existed among locals. This was a moral-patriotic framework, born of both pre-war socio-cultural norms and daily interaction with the enemy, that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour. Those who breached the limits of this occupied culture faced criticism and sometimes punishment. This study attempts to disentangle perceptions and reality, but also argues that the clear beliefs and expectations of the occupied French comprise a fascinating subject of study in their own right. They provide an insight into national and local identity, and especially the way in which locals understood their role within the wider conflict. This book will be useful to undergraduates, post-graduates and academics interested in an understudied aspect of the history of modern France, the First World War, and military occupations.

*The Arctic Marauder* - Kim Thompson 2011

In its ongoing quest to showcase Jacques Tardi's wide range, Fantagraphics is publishing one of his earliest and most distinctive graphic novels: a satirical, Jules Vernes-esque "retro-sci-fi" yarn. In 1899, a ship navigating the Arctic Ocean comes across a stunning sight: a ghostly, abandoned vessel perched high atop an iceberg. Soon, the sailors' own ship is dispatched via a mysterious explosion. Enter Jérôme Plumier, whose search for his missing uncle, the inventor Louis-Ferdinand Chapoutier, brings him into contact with the sinister, frigid forces behind this-- and soon he, too, is headed towards the North Pole, where he will contend with mad scientists, monsters of the deep, and futuristic submarines and flying machines. Told with brio in hilarious slabs of vintage purple prose, *The Arctic Marauder* finds Tardi in fantastical mode and is a keystone of his oeuvre.

The Independent Woman - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

*14-18 en bande dessinée et en littérature de jeunesse* - 2019-02-08

La Première Guerre mondiale a marqué le XXe siècle ainsi que ce début de XXIe siècle. Cet ouvrage collectif nous le prouve en rassemblant quinze articles portant tantôt sur les productions de jeunesse contemporaines des événements, tantôt sur les œuvres de fiction qui ont suivi ces années de guerre, pour des publics de 7 à 77 ans. La diversité des points de vue (historique, littéraire, linguistique, artistique) adoptés pour l'étude de ces productions pour la jeunesse et pour adultes garantit une grande cohérence à l'ensemble de ces contributions. Quant aux lecteurs d'aujourd'hui, ils retrouveront dans ce volume les supports de lecture qu'ils affectionnent (récit de vie, bande dessinée, roman, presse illustrée, photographie, album pour enfants) et ils apprécieront leur grande richesse de signification. Ont contribué à cet ouvrage : Laurence van Ypersele, Anne Guibert-Lassalle, Laurent Bozard, Benoît Glaude, Stéphanie Delneste, Éric Baratay, Laurence Grove, Florie Steyaert, Laurent Déom, Alain Demarco, Jean-Matthieu Méon, Philippe Delisle, Sabrina Messing, Pierre Marlet et Jean-Louis Tilleuil.

*A Very Profitable War* - Didier Daeninckx 2012

Rene Griffon, a hard-up private detective, is hired to unmask the marital infidelities of the wife of a World War

I hero. Griffon's investigation plunges him into a post-war nightmare world of black marketeers and property speculators, uncovering more than he was ever meant to know.

**Fear** - Gabriel Chevallier 2011-11-03

It is 1915. Jean Dartemont is just a young man. He is not a rebel, but neither is he awed by authority and when he's called up and given only the most rudimentary training, he refuses to follow his platoon. Instead, he is sent to Artois, where he experiences the relentless death and violence of the trenches. His reprieve finally comes when he is wounded, evacuated and hospitalised. The nurses consider it their duty to stimulate the soldiers' fighting spirit, and so ask Jean what he did at the front. His reply? 'I was afraid.' First published in France in 1930, Fear is both graphic and clear-eyed in its depiction of the terrible experiences of soldiers during the First World War.

La grande guerre dans la bande dessinée - Vincent Marie 2009

La bande dessinée, à l'instar du cinéma ou de la littérature, s'est emparée du phénomène " Grande Guerre " dans nos sociétés européennes. L'expérience des combats de 1914-1918 est difficilement communicable à ceux qui ne l'ont pas vécue et la fiction en bande dessinée propose un tableau de cette atroce réalité, créant ainsi une sorte de mythologie de la Grande Guerre. Les articles du catalogue confrontent de manière précise et scientifique les bandes dessinées aux sources historiques, fictionnelles, littéraires ou iconographiques. Ils s'interrogent sur la place de la bande dessinée dans l'élaboration d'une représentation contemporaine sur la Grande Guerre. En effet, les images sur 14-18 qui peuplent notre imagination, et notamment celles des dessinateurs, ne naissent pas ex nihilo mais sont le fruit d'un long cheminement historique. C'est ce parcours que nous tentons de décrypter dans ce catalogue, à travers un large corpus et en croisant les regards français, belges, italiens, allemands, britanniques et américains.

**The Voice of the People** - Jean Vautrin 2002

Horace Grondin, deputy head of the Sureté, is in fact Charles Bassicousse, sentenced sixteen years earlier for a murder he did not commit and obsessed with wreaking his revenge on Antoine Tarpagnan, the man he believes did commit the crime. Tarpagnan, an army captain, has fallen in love with Gabriella Pucci, the mistress of Paris's greatest villain. As Tarpagnan searches the underworld for Gabriella, unknown to him, Grondin is searching for him. Reminiscent of Victor Hugo's LES MISERABLES, with the zest for characterisation of Dickens, Vautrin's novel revels in the chaos and passion of the period culminating in the savage repression of the Commune. The final climactic moments between Grondin and Tarpagnan take place on the barricades as Paris descends into a fury of bloodletting and panic. Fiction on a grand scale, Vautrin's multi-peopled novel exuberantly recreates the moment.

**War and Art** - Jacob Frank 2020-09

The present volume provides a critical insight into the relationship of art and war. It shows how artists perceive war and how they depict it, to warn the spectator but to cure their own trauma at the same time. War causes destruction, loss, and trauma. Many artists have used their art to express feelings and memories related to these losses and their own traumatic experiences. The artwork that came into existence due to such processes reflects on events of our past, but should be considered a warning at the same time. To deal with human suffering means to fully engage with the artist remains of human war experiences. The present volume aims to provide a first critical insight into the relationship between art and war, showing how artists dealt with human losses, destruction, and personal trauma.

The Who's Who of Nobel Prize Winners, 1901-2000 - Louise S. Sherby 2002

The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

Historical Dictionary of World War II France - Bertram M. Gordon 1998

This comprehensive reference work covers a range of topics - military, political, economic, social, painting, literature, music, cinema, dance, theatre, sports and daily life - related to France and her empire during World War II. Starting with the 1938 Munich Crisis and continuing through the 1940 defeat, Occupation, Vichy, Resistance, Liberation and the establishment of the post-Liberation Provisional Government, the work also addresses such legacies of the wartime experience as the role of former President Francois Mitterrand and the trial of former Vichy official Maurice Papon.

**Livres hebdo** - 2009

**Calligrammes** - Guillaume Apollinaire 2004-03-15

A bilingual edition of one of Guillaume Apollinaire's most important volumes of poetry, with extensive commentary by the translators.

The Great War - Marc Ferro 2003-10-06

A landmark history of the war that firmly places the First World War in the context of imperialism and gives

due weight to the role of non-Europeans in the conflict.

**Putain de guerre** - Jacques Tardi 2008

Du fond de nos tombes, on a compris qu'on était là pour un long moment. Les Alboches n'étaient pas décidés à rentrer chez eux et on était encore assez loin de Berlin. Pour Noël, la trêve a tourné en fraternisation, surtout entre les Anglais et les Allemands. Ça partait d'un bon sentiment. Quelques heures à s'échanger des clopes et des bonbons, avant de retourner chacun dans son trou pour recommencer à s'entretuer. Moi, tout ce que je comprenais, c'est qu'on s'installait dans la guerre.

The French Army and the First World War - Elizabeth Greenhalgh 2014-11-13

A major new account of the role and performance of the French army in the First World War.

**The Demon of the Eiffel Tower** - Jacques Tardi 1990-01-01

Translation and Meaning - Marcel Thelen 2016

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

**Quid?** - Dominique Frémy 2001

*Women's Identities at War* - Susan R. Grayzel 2014-03-19

There are few moments in history when the division between the sexes seems as "natural" as during wartime: men go off to the "war front," while women stay behind on the "home front." But the very notion of the home front was an invention of the First World War, when, for the first time, "home" and "domestic" became adjectives that modified the military term "front." Such an innovation acknowledged the significant and presumably new contributions of civilians, especially women, to the war effort. Yet, as Susan Grayzel argues, throughout the war, traditional notions of masculinity and femininity survived, primarily through the maintenance of--and indeed reemphasis on--soldiering and mothering as the core of gender and national identities. Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates, Grayzel analyzes the effects of World War I on ideas about civic participation, national service, morality, sexuality, and identity in wartime Britain and France. Despite the appearance of enormous challenges to gender roles due to the upheavals of war, the forces of stability prevailed, she says, demonstrating the Western European gender system's remarkable resilience.

*Fluvial Remote Sensing for Science and Management* - Patrice Carbonneau 2012-08-15

This book offers a comprehensive overview of progress in the general area of fluvial remote sensing with a specific focus on its potential contribution to river management. The book highlights a range of challenging issues by considering a range of spatial and temporal scales with perspectives from a variety of disciplines. The book starts with an overview of the technical progress leading to new management applications for a range of field contexts and spatial scales. Topics include colour imagery, multi-spectral and hyper-spectral imagery, video, photogrammetry and LiDAR. The book then discusses management applications such as targeted, network scale, planning, land-use change modelling at catchment scales, characterisation of channel reaches (riparian vegetation, geomorphic features) in both spatial and temporal dimensions, fish habitat assessment, flow measurement, monitoring river restoration and maintenance and, the appraisal of human perceptions of riverscapes. Key Features:

- A specific focus on management applications in a period of increasing demands on managers to characterize river features and their evolution at different spatial scales
- An integration across all scales of imagery with a clear discussion of both ground based and airborne images
- Includes a wide-range of environmental problems
- Coverage of cutting-edge technology

Contributions from leading researchers in the field

Europe On-screen - Dominique Chansel 2001-01-01

Comprised of fact sheets on 50 films, illustrating 4 themes - nationalism, women, immigration and human rights -, it encourages teachers to exploit cinema as a source of 20th-century history and provides a pedagogical basis to do so. (from CoE website)

**Alcools** - Guillaume Apollinaire 2022-09-23

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

**The Twisted Worlds of Philip K. Dick** - Umberto Rossi 2014-01-10

Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important

short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

*Petrograd* - Philip Gelatt 2022-01-11

Now in paperback and featuring a new introduction from Dr. David Stone, a historian of Russian history, *Petrograd* tells the untold tale of the international conspiracy behind the 1916 murder of Grigori Rasputin. The year is 1916. The fate of millions of people hangs in the balance, and in Russia's capital city of Petrograd, corruption rules the day and conspiracy rules the night. But to British intelligence officer Cleary, the Petrograd post is all about relationships and carousing. He drinks and parties with the rich and powerful; he flirts and cavorts with workers and countrymen. His life is all late, drunken nights, bleary-eyed mornings, and the occasional report back to London. However, the city is like a tinder box ready to be set ablaze, and there are dark clouds on the horizon for Cleary. Rumors circulate that the Tsarina's most trusted advisor is counseling the Tsar to make peace with Germany. Cleary, to his horror, is tasked with ending the influence of that advisor. A man famous for his acts of debauchery; for his heresy and his power: Gregori Rasputin. And so, the stage is set for one of the most infamous and strangest assassinations of all time, and a world that would never be the same. Acclaimed writer and director Philip Gelatt (*Europa Report*, *They Remain*) and renowned

artist Tyler Crook (*B.P.R.D., Harrow County*)'s debut comic is back in print, featuring a new cover and introduction from established historian David R. Stone.

*Le Tumulte Noir* - Jody Blake 1999-01-01

Jody Blake demonstrates in this book that although the impact of African-American music and dance in France was constant from 1900 to 1930, it was not unchanging. This was due in part to the stylistic development and diversity of African-American music and dance, from the prewar cakewalk and ragtime to the postwar Charleston and jazz. Successive groups of modernists, beginning with the Matisse and Picasso circle in the 1900s and concluding with the Surrealists and Purists in the 1920s, constructed different versions of *la musique* and *la danse negre*. Manifested in creative and critical works, these responses to African-American music and dance reflected the modernists' varying artistic agendas and historical climates.

*Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* - New York Public Library. Research Libraries 1979

*Livres de France* - 2009

Includes, 1982-1995: *Les Livres du mois*, also published separately.