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OF IRONY, ESPECIALLY IN DRAMA - GARNETT GLADWIN SEDGEWICK 2003 RONSDALE PRESS IS PLEASED TO ANNOUNCE A NEW EDITION OF THIS LANDMARK BOOK ON IRONY, FIRST PUBLISHED IN 1935 BY THE UNIVERSITY OF TORONTO PRESS, AND FREQUENTLY REPRINTED. PROFESSOR SEDGEWICK BEGINS HIS DISCUSSION BY RECOGNIZING THAT IRONY IS A WAY OF SPEAKING WITH WHICH WE ARE ALL FAMILIAR, A FIGURE OF SPEECH USED IN DAILY CONVERSATION. BUT THERE ARE OTHER IRONIES: THOSE OF ALLEGORY, OF UNDERSTATEMENT, OF DETACHMENT, OF FATE, AND ESPECIALLY THE IRONY USED IN DRAMA. SEDGEWICK EXPLORES HOW THE VARIOUS MEANINGS OF IRONY HAVE DEVELOPED - THROUGH SOCRATES, WITH HIS "URBANE PRETENCE," THROUGH BACON, THROUGH THE ROMANTIC IRONY OF SCHLEGEL AND

TIECK, THROUGH BISHOP THIRLWALL, WHOSE ESSAY ON THE IRONY OF SOCRATES WAS PIVOTAL IN THE HISTORY OF ENGLISH DRAMATIC CRITICISM. IN TURNING TO IRONY AS EMPLOYED IN DRAMA, SEDGEWICK BEGINS WITH THE ANCIENT CLASSICS, HIS DISCUSSION INFORMED BY HIS OWN FAMILIARITY WITH THE ORIGINAL GREEK AND LATIN LANGUAGES. HE THEN MOVES ON TO RENAISSANCE PLAYS, ANALYZING THE AUDIENCE'S PLEASURE IN PERCEIVING THE CONTRAST OF APPEARANCE AND REALITY BY MEANS OF THEIR SUPERIOR KNOWLEDGE AND DETACHED SYMPATHY. THIS ANALYSIS IS ACCOMPANIED BY MASTERLY EXPOSITIONS OF IMPRESSIVE SCENES FROM SHAKESPEARE AND IBSEN AND CONCLUDES WITH A DETAILED APPLICATION OF HIS SUGGESTIONS TO OTHELLO, DEMONSTRATING HOW THE SPECTATORS SEE "APPEARANCE AND

REALITY AS ONE WHOLE AND YET IN CONFLICT."

HUMANITARIAN PHOTOGRAPHY - HEIDE FEHRENBACH 2015-02-23

THIS BOOK INVESTIGATES THE HISTORICAL EVOLUTION OF 'HUMANITARIAN PHOTOGRAPHY' - THE MOBILIZATION OF PHOTOGRAPHY IN THE SERVICE OF HUMANITARIAN INITIATIVES ACROSS STATE BOUNDARIES.

NETWORKS OF OUTRAGE AND HOPE - MANUEL CASTELLS 2015-06-04

NETWORKS OF OUTRAGE AND HOPE IS AN EXPLORATION OF THE NEW FORMS OF SOCIAL MOVEMENTS AND PROTESTS THAT ARE ERUPTING IN THE WORLD TODAY, FROM THE ARAB UPRISINGS TO THE INDIGNADAS MOVEMENT IN SPAIN, FROM THE OCCUPY WALL STREET MOVEMENT TO THE SOCIAL PROTESTS IN TURKEY, BRAZIL AND ELSEWHERE.

WHILE THESE AND SIMILAR SOCIAL MOVEMENTS DIFFER IN MANY IMPORTANT WAYS, THERE IS ONE THING THEY SHARE IN COMMON: THEY ARE ALL INTERWOVEN INEXTRICABLY WITH THE CREATION OF AUTONOMOUS COMMUNICATION NETWORKS SUPPORTED BY THE INTERNET AND WIRELESS COMMUNICATION. IN THIS NEW EDITION OF HIS TIMELY AND IMPORTANT BOOK, MANUEL CASTELLS EXAMINES THE SOCIAL, CULTURAL AND POLITICAL ROOTS OF THESE NEW SOCIAL MOVEMENTS, STUDIES THEIR INNOVATIVE FORMS OF SELF-ORGANIZATION, ASSESSES THE PRECISE ROLE OF TECHNOLOGY IN THE DYNAMICS OF THE MOVEMENTS, SUGGESTS THE REASONS FOR THE SUPPORT THEY HAVE

FOUND IN LARGE SEGMENTS OF SOCIETY, AND PROBES THEIR CAPACITY TO INDUCE POLITICAL CHANGE BY INFLUENCING PEOPLE'S MINDS. TWO NEW CHAPTERS BRING THE ANALYSIS UP-TO-DATE AND DRAW OUT THE IMPLICATIONS OF THESE SOCIAL MOVEMENTS AND PROTESTS FOR UNDERSTANDING THE NEW FORMS OF SOCIAL CHANGE AND POLITICAL DEMOCRACY IN THE GLOBAL NETWORK SOCIETY.

SIR ROGER DE COVERLEY PAPERS - JOSEPH ADDISON 1890

DEATH 24x A SECOND - LAURA MULVEY 2006-03

A FASCINATING EXPLORATION OF THE ROLE NEW MEDIA TECHNOLOGIES PLAY IN OUR EXPERIENCE OF FILM.

THE SPECTATORSHIP OF SUFFERING - LILIE CHOULIARAKI 2006-06-07

'THE WORK IS ON AN IMPORTANT TOPIC THAT HAS BEEN OFT DEBATED BUT RARELY SYSTEMATICALLY STUDIED - THE POLITICAL, CULTURAL, AND MORAL EFFECTS OF DISTANT NEWS COVERAGE OF SUFFERING. [THE BOOK] IS EXTREMELY WELL STEEPED IN THE RELEVANT LITERATURE, INCLUDING SEMIOTICS, DISCOURSE ANALYSIS, MEDIA AND SOCIAL THEORY AND MAKES A FRESH METHODOLOGICAL CONTRIBUTION BY LOOKING AT THE CODES AND FORMATS OF NEWS ABOUT SUFFERING. IT HAS A FRESH VISION AND ANSWER TO SOME OF THE STICKEST MORAL AND MEDIA PROBLEMS OF OUR TIME... AND DESERVES TO FIND ITS PLACE AMONG IMPORTANT BOOKS ABOUT THE MORAL ASPECTS OF MEDIA AND SOCIETY

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IN OUR TIMES' - JOHN D PETERS, F. WENDELL MILLER DISTINGUISHED PROFESSOR, UNIVERSITY OF IOWA 'LILIE CHOULIARAKI GROUNDS HER SOPHISTICATED ARGUMENTS IN METICULOUS RESEARCH. THE RESULT IS A WORK OF IMPORTANT SCHOLARSHIP THAT MIGHT EVEN MAKE US THINK ABOUT THE WORLD AND ITS MEDIATION IN PROFOUNDLY NEW WAYS' - ROGER SILVERSTONE, PROFESSOR OF MEDIA AND COMMUNICATIONS, THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE 'FEW INTELLECTUALS COMMAND THIS SCOPE FROM CLASSICAL RHETORIC TO THE CUTTING EDGE OF CONTEMPORARY SOCIAL THEORY AS [LILLIE CHOULIARAKI] IS DOING IN HER NEW BOOK THE SPECTATORSHIP OF SUFFERING. THIS BOOK IS DESTINED, IN MY MIND, TO BE FOUNDATIONAL FOR OUR UNDERSTANDING OF NOT JUST THE MEDIA BUT OF THE HIGHLY COMPLEX SOCIAL PROCESS OF MEDIATION' - RON SCOLLON, PROFESSOR OF LINGUISTICS, GEORGETOWN UNIVERSITY THIS BOOK IS ABOUT THE RELATIONSHIP BETWEEN THE SPECTATORS IN COUNTRIES OF THE WEST, AND THE DISTANT SUFFERER ON THE TELEVISION SCREEN; THE SUFFERER IN SOMALIA, NIGERIA, BANGLADESH, INDIA, INDONESIA, BUT ALSO FROM NEW YORK AND WASHINGTON DC. HOW DO WE RELATE TO TELEVISION IMAGES OF THE DISTANT SUFFERER? THIS QUESTION TOUCHES ON THE ETHICAL ROLE OF THE MEDIA IN PUBLIC LIFE TODAY. IT ADDRESSES THE ISSUE OF WHETHER THE MEDIA CAN CULTIVATE A DISPOSITION OF CARE FOR AND ENGAGEMENT WITH

THE FAR AWAY OTHER; WHETHER TELEVISION CAN CREATE A GLOBAL PUBLIC WITH A SENSE OF SOCIAL RESPONSIBILITY TOWARDS THE DISTANT SUFFERER.

SPORT BEYOND TELEVISION - BRETT HUTCHINS 2012

COMPUTERS, THE INTERNET, WEB, MOBILE, AND OTHER DIGITAL MEDIA ARE INCREASINGLY IMPORTANT TECHNOLOGIES IN THE PRODUCTION AND CONSUMPTION OF SPORTS MEDIA. SPORT BEYOND TELEVISION ANALYZES THE CHANGES THAT HAVE GIVEN RISE TO THIS SITUATION, COMBINING THEORETICAL INSIGHTS WITH ORIGINAL EVIDENCE COLLECTED THROUGH EXTENSIVE RESEARCH AND INTERVIEWS WITH PEOPLE WORKING IN THE MEDIA AND SPORT INDUSTRIES. IT LOCATES SPORTS MEDIA AS A PIVOTAL COMPONENT IN ONLINE CONTENT ECONOMIES AND CULTURES, AND COUNTERACTS THE SCANT SCHOLARLY ATTENTION TO SPORTS MEDIA WHEN COMPARED TO MUSIC, FILM AND PUBLISHING IN CONVERGENT MEDIA CULTURES.

CONTINGENCY, IRONY, AND SOLIDARITY - RICHARD RORTY 1989-02-24

IN THIS 1989 BOOK RORTY ARGUES THAT THINKERS SUCH AS NIETZSCHE, FREUD, AND WITTGENSTEIN HAVE ENABLED SOCIETIES TO SEE THEMSELVES AS HISTORICAL CONTINGENCIES, RATHER THAN AS EXPRESSIONS OF UNDERLYING, AHISTORICAL HUMAN NATURE OR AS REALIZATIONS OF SUPRAHISTORICAL GOALS. THIS IRONIC PERSPECTIVE ON THE HUMAN CONDITION IS VALUABLE ON

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A PRIVATE LEVEL, ALTHOUGH IT CANNOT ADVANCE THE SOCIAL OR POLITICAL GOALS OF LIBERALISM. IN FACT RORTY BELIEVES THAT IT IS LITERATURE NOT PHILOSOPHY THAT CAN DO THIS, BY PROMOTING A GENUINE SENSE OF HUMAN SOLIDARITY. A TRULY LIBERAL CULTURE, ACUTELY AWARE OF ITS OWN HISTORICAL CONTINGENCY, WOULD FUSE THE PRIVATE, INDIVIDUAL FREEDOM OF THE IRONIC, PHILOSOPHICAL PERSPECTIVE WITH THE PUBLIC PROJECT OF HUMAN SOLIDARITY AS IT IS ENGENDERED THROUGH THE INSIGHTS AND SENSIBILITIES OF GREAT WRITERS. THE BOOK HAS A CHARACTERISTICALLY WIDE RANGE OF REFERENCE FROM PHILOSOPHY THROUGH SOCIAL THEORY TO LITERARY CRITICISM. IT CONFIRMS RORTY'S STATUS AS A UNIQUELY SUBTLE THEORIST, WHOSE WRITING WILL PROVE ABSORBING TO ACADEMIC AND NONACADEMIC READERS ALIKE.

MINDSTORMS - SEYMOUR A PAPERT
2020-10-06

IN THIS REVOLUTIONARY BOOK, A RENOWNED COMPUTER SCIENTIST EXPLAINS THE IMPORTANCE OF TEACHING CHILDREN THE BASICS OF COMPUTING AND HOW IT CAN PREPARE THEM TO SUCCEED IN THE EVER-EVOLVING TECH WORLD. COMPUTERS HAVE COMPLETELY CHANGED THE WAY WE TEACH CHILDREN. WE HAVE MINDSTORMS TO THANK FOR THAT. IN THIS BOOK, PIONEERING COMPUTER SCIENTIST SEYMOUR PAPERT USES THE INVENTION OF LOGO, THE FIRST CHILD-FRIENDLY PROGRAMMING LANGUAGE, TO MAKE THE CASE FOR THE VALUE OF TEACHING CHILDREN WITH

COMPUTERS. PAPERT ARGUES THAT CHILDREN ARE MORE THAN CAPABLE OF MASTERING COMPUTERS, AND THAT TEACHING COMPUTATIONAL PROCESSES LIKE DE-BUGGING IN THE CLASSROOM CAN CHANGE THE WAY WE LEARN EVERYTHING ELSE. HE ALSO SHOWS THAT SCHOOLS SATURATED WITH TECHNOLOGY CAN ACTUALLY IMPROVE SOCIALIZATION AND INTERACTION AMONG STUDENTS AND BETWEEN STUDENTS AND TEACHERS.

TECHNOLOGY CHANGES EVERY DAY, BUT THE BASIC WAYS THAT COMPUTERS CAN HELP US LEARN REMAIN. FOR THOUSANDS OF TEACHERS AND PARENTS WHO HAVE SOUGHT CREATIVE WAYS TO HELP CHILDREN LEARN WITH COMPUTERS, MINDSTORMS IS THEIR BIBLE.

REVISITING THE FRANKFURT SCHOOL -
DAVID BERRY 2016-04-08

WHAT HAS BECOME KNOWN AS THE FRANKFURT SCHOOL IS OFTEN REDUCED TO A SMALL NUMBER OF THEORISTS IN MEDIA COMMUNICATION AND CULTURAL STUDIES. CHALLENGING THIS LIMITATION, REVISITING THE FRANKFURT SCHOOL INTRODUCES A WIDER THEORETICAL PERSPECTIVE BY INTRODUCING CRITICAL ASSESSMENTS ON A NUMBER OF WRITERS ASSOCIATED WITH THE SCHOOL THAT HAVE BEEN MOSTLY MARGINALIZED FROM DEBATE. THIS BOOK THEREFORE EXPANDS OUR UNDERSTANDING BY ADDRESSING THE WRITINGS OF INTELLECTUALS WHO WERE EITHER MEMBERS OF THE SCHOOL, OR WERE CLOSELY ASSOCIATED WITH IT, BUT OFTEN NEGLECTED. IT THUS

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BRINGS TOGETHER THE LATEST RESEARCH OF AN INTERNATIONAL TEAM OF EXPERTS TO EXAMINE THE WORK OF FIGURES SUCH AS THE SOCIAL PSYCHOLOGIST ERICH FROMM, THE PHILOSOPHY OF SIEGFRIED KRACAUER, THE WRITER ON MEDIA AND COMMUNICATION LEO LOWENTHAL, INTRODUCING HANS MAGNUS ENZENBERGER TO THE DEBATE, WHILST ALSO SHEDDING NEW LIGHT ON THE WORK OF MAX HORKHEIMER, THEODOR ADORNO, HERBERT MARCUSE, WALTER BENJAMIN AND JÜRGEN HABERMAS. A CRITICAL REASSESSMENT OF THE CONTRIBUTIONS OF THE FRANKFURT SCHOOL AND ITS ASSOCIATES TO CULTURAL, MEDIA AND COMMUNICATION STUDIES, AS WELL AS TO OUR MODERN UNDERSTANDING OF NEW MEDIA TECHNOLOGY AND DEBATE WITHIN THE PUBLIC SPHERE, THIS BOOK WILL APPEAL TO THOSE WITH INTERESTS IN SOCIOLOGY, PHILOSOPHY, SOCIAL PSYCHOLOGY, SOCIAL THEORY, MEDIA AND COMMUNICATION, AND CULTURAL STUDIES.

DEMOCRACY AND POWER - NOAM CHOMSKY 2014-12-07
NOAM CHOMSKY VISITED INDIA IN 1996 AND 2001 AND SPOKE ON A WIDE RANGE OF SUBJECTS, FROM DEMOCRACY AND CORPORATE PROPAGANDA TO THE NATURE OF THE WORLD ORDER AND THE ROLE OF INTELLECTUALS IN SOCIETY. HE CAPTIVATED AUDIENCES WITH HIS LUCID CHALLENGE OF DOMINANT POLITICAL ANALYSES, THE ENGAGING STYLE OF HIS TALKS, AND HIS COMMITMENT TO

SOCIAL EQUALITY AS WELL AS INDIVIDUAL FREEDOM. CHOMSKY'S EARLY INSIGHTS INTO THE WORKINGS OF POWER IN THE MODERN WORLD REMAIN TIMELY AND COMPELLING. PUBLISHED FOR THE FIRST TIME, THIS SERIES OF LECTURES ALSO PROVIDES THE READER WITH AN INVALUABLE INTRODUCTION TO THE ESSENTIAL IDEAS OF ONE OF THE LEADING THINKERS OF OUR TIME.

RHETORICAL LISTENING - KRISTA RATCLIFFE 2005

LONG-IGNORED WITHIN RHETORIC AND COMPOSITION STUDIES, LISTENING HAS RETURNED TO THE DISCIPLINARY RADAR.

RHETORICAL LISTENING: IDENTIFICATION, GENDER, WHITENESS ARGUES THAT RHETORICAL LISTENING FACILITATES CONSCIOUS IDENTIFICATIONS NEEDED FOR CROSS-CULTURAL COMMUNICATION.

CELEBRITY HUMANITARIANISM - ILAN KAPOOR 2013

THIS BOOK EXAMINES THE NEW PHENOMENON OF CELEBRITY HUMANITARIANISM ARGUING THAT LEGITIMATES NEOLIBERAL CAPITALISM AND GLOBAL INEQUALITY.

DEMOCRACY AND EDUCATION - JOHN DEWEY 2013-05-31

THIS ANTIQUARIAN VOLUME CONTAINS A COMPREHENSIVE TREATISE ON DEMOCRACY AND EDUCATION, BEING AN INTRODUCTION TO THE 'PHILOSOPHY OF EDUCATION'. WRITTEN IN CLEAR, CONCISE LANGUAGE AND FULL OF INTERESTING EXPOSITIONS AND THOUGHT-PROVOKING ASSERTIONS, THIS VOLUME WILL APPEAL TO THOSE WITH AN INTEREST IN THE ROLE OF

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EDUCATION IN SOCIETY, AND IT WOULD MAKE FOR A GREAT ADDITION TO COLLECTIONS OF ALLIED LITERATURE. THE CHAPTERS OF THIS BOOK INCLUDE: 'EDUCATION AS A NECESSITY OF LIFE'; 'EDUCATION AS A SOCIAL FUNCTION'; 'EDUCATION AS DIRECTION'; 'EDUCATION AS GROWTH'; 'PREPARATION, UNFOLDING, AND FORMAL DISCIPLINE'; 'EDUCATION AS CONSERVATIVE AND PROGRESSIVE'; 'THE DEMOCRATIC CONCEPTION IN EDUCATION'; 'AIMS IN EDUCATION', ETCETERA. WE ARE REPUBLISHING THIS VINTAGE BOOK NOW COMPLETE WITH A NEW PREFATORY BIOGRAPHY OF THE AUTHOR.

AMUSING OURSELVES TO DEATH - NEIL POSTMAN 2005-12-27

WHAT HAPPENS WHEN MEDIA AND POLITICS BECOME FORMS OF ENTERTAINMENT? AS OUR WORLD BEGINS TO LOOK MORE AND MORE LIKE ORWELL'S 1984, NEIL'S POSTMAN'S ESSENTIAL GUIDE TO THE MODERN MEDIA IS MORE RELEVANT THAN EVER. "IT'S UNLIKELY THAT TRUMP HAS EVER READ AMUSING OURSELVES TO DEATH, BUT HIS ASCENT WOULD NOT HAVE SURPRISED POSTMAN." -CNN
ORIGINALLY PUBLISHED IN 1985, NEIL POSTMAN'S GROUNDBREAKING POLEMIC ABOUT THE CORROSIVE EFFECTS OF TELEVISION ON OUR POLITICS AND PUBLIC DISCOURSE HAS BEEN HAILED AS A TWENTY-FIRST-CENTURY BOOK PUBLISHED IN THE TWENTIETH CENTURY. NOW, WITH TELEVISION JOINED BY MORE SOPHISTICATED ELECTRONIC MEDIA—FROM THE INTERNET TO CELL

PHONES TO DVDS—IT HAS TAKEN ON EVEN GREATER SIGNIFICANCE. AMUSING OURSELVES TO DEATH IS A PROPHETIC LOOK AT WHAT HAPPENS WHEN POLITICS, JOURNALISM, EDUCATION, AND EVEN RELIGION BECOME SUBJECT TO THE DEMANDS OF ENTERTAINMENT. IT IS ALSO A BLUEPRINT FOR REGAINING CONTROL OF OUR MEDIA, SO THAT THEY CAN SERVE OUR HIGHEST GOALS. "A BRILLIANT, POWERFUL, AND IMPORTANT BOOK. THIS IS AN INDICTMENT THAT POSTMAN HAS LAID DOWN AND, SO FAR AS I CAN SEE, AN IRREFUTABLE ONE." -JONATHAN YARDLEY, THE WASHINGTON POST
BOOK WORLD

HUMANITARIANISME - ANTONIO DE LAURI 2020

HUMANITARIANISM: KEYWORDS IS A COMPREHENSIVE DICTIONARY DESIGNED AS A COMPASS FOR NAVIGATING THE CONCEPTUAL UNIVERSE OF HUMANITARIANISM. IT IS AN INTUITIVE TOOLKIT TO MAP CONTEMPORARY HUMANITARIANISM AND TO EXPLORE ITS CURRENT AND FUTURE ARTICULATIONS. THE DICTIONARY SERVES A BROAD READERSHIP OF PRACTITIONERS, STUDENTS, AND RESEARCHERS BY PROVIDING INFORMED ACCESS TO THE EXTENSIVE HUMANITARIAN VOCABULARY

NO FUTURE - LEE EDELMAN 2004-12-06

IN THIS SEARING POLEMIC, LEE EDELMAN OUTLINES A RADICALLY UNCOMPROMISING NEW ETHICS OF QUEER THEORY. HIS MAIN TARGET IS THE ALL-PERVASIVE FIGURE OF THE CHILD, WHICH

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HE READS AS THE LINCHPIN OF OUR UNIVERSAL POLITICS OF “REPRODUCTIVE FUTURISM.” EDELMAN ARGUES THAT THE CHILD, UNDERSTOOD AS INNOCENCE IN NEED OF PROTECTION, REPRESENTS THE POSSIBILITY OF THE FUTURE AGAINST WHICH THE QUEER IS POSITIONED AS THE EMBODIMENT OF A RELENTLESSLY NARCISSISTIC, ANTISOCIAL, AND FUTURE-NEGATING DRIVE. HE BOLDLY INSISTS THAT THE EFFICACY OF QUEERNESS LIES IN ITS VERY WILLINGNESS TO EMBRACE THIS REFUSAL OF THE SOCIAL AND POLITICAL ORDER. IN NO FUTURE, EDELMAN URGES QUEERS TO ABANDON THE STANCE OF ACCOMMODATION AND ACCEDE TO THEIR STATUS AS FIGURES FOR THE FORCE OF A NEGATIVITY THAT HE LINKS WITH IRONY, JOUISSANCE, AND, ULTIMATELY, THE DEATH DRIVE ITSELF. CLOSELY ENGAGING WITH LITERARY TEXTS, EDELMAN MAKES A COMPELLING CASE FOR IMAGINING SCROOGE WITHOUT TINY TIM AND SILAS MARNER WITHOUT LITTLE EPIE. LOOKING TO ALFRED HITCHCOCK’S FILMS, HE EMBRACES TWO OF THE DIRECTOR’S MOST NOTORIOUS CREATIONS: THE SADISTIC LEONARD OF NORTH BY NORTHWEST, WHO STEPS ON THE HAND THAT HOLDS THE COUPLE PRECARIOUSLY ABOVE THE ABYSS, AND THE TERRIFYING TITLE FIGURES OF THE BIRDS, WITH THEIR PREDILECTION FOR CHILDREN. EDELMAN ENLARGES THE REACH OF CONTEMPORARY PSYCHOANALYTIC THEORY AS HE BRINGS IT TO BEAR NOT ONLY ON WORKS OF LITERATURE AND FILM BUT

ALSO ON SUCH CURRENT POLITICAL FLASHPOINTS AS GAY MARRIAGE AND GAY PARENTING. THROWING DOWN THE THEORETICAL GAUNTLET, NO FUTURE REIMAGINES QUEERNESS WITH A PASSION CERTAIN TO SPARK AN EQUALLY IMPASSIONED DEBATE AMONG ITS READERS.

WATCHING THE ENGLISH - KATE FOX
2005-04-11

IN “WATCHING THE ENGLISH” ANTHROPOLOGIST KATE FOX TAKES A REVEALING LOOK AT THE QUIRKS, HABITS AND FOIBLES OF THE ENGLISH PEOPLE. SHE PUTS THE ENGLISH NATIONAL CHARACTER UNDER HER ANTHROPOLOGICAL MICROSCOPE, AND FINDS A STRANGE AND FASCINATING CULTURE, GOVERNED BY COMPLEX SETS OF UNSPOKEN RULES AND BYZANTINE CODES OF BEHAVIOUR. THE RULES OF WEATHER-SPEAK. THE IRONIC-GNOME RULE. THE REFLEX APOLOGY RULE. THE PARANOID-PANTOMIME RULE. CLASS INDICATORS AND CLASS ANXIETY TESTS. THE MONEY-TALK TABOO AND MANY MORE ... THROUGH A MIXTURE OF ANTHROPOLOGICAL ANALYSIS AND HER OWN UNORTHODOX EXPERIMENTS (USING HERSELF AS A RELUCTANT GUINEA-PIG), KATE FOX DISCOVERS WHAT THESE UNWRITTEN BEHAVIOUR CODES TELL US ABOUT ENGLISHNESS.

THE IRONY OF AMERICAN HISTORY -
REINHOLD NIEBUHR 2010-01-22

“[NIEBUHR] IS ONE OF MY FAVORITE PHILOSOPHERS. I TAKE AWAY [FROM HIS WORKS] THE COMPELLING IDEA THAT THERE’S SERIOUS EVIL IN THE WORLD, AND HARDSHIP AND PAIN. AND WE

SHOULD BE HUMBLE AND MODEST IN OUR BELIEF WE CAN ELIMINATE THOSE THINGS. BUT WE SHOULDN'T USE THAT AS AN EXCUSE FOR CYNICISM AND INACTION. I TAKE AWAY . . . THE SENSE WE HAVE TO MAKE THESE EFFORTS KNOWING THEY ARE HARD.”—PRESIDENT BARACK OBAMA FORGED DURING THE TUMULTUOUS BUT TRIUMPHANT POSTWAR YEARS WHEN AMERICA CAME OF AGE AS A WORLD POWER, THE IRONY OF AMERICAN HISTORY IS MORE RELEVANT NOW THAN EVER BEFORE. CITED BY POLITICIANS AS DIVERSE AS HILLARY CLINTON AND JOHN McCAIN, NIEBUHR'S MASTERPIECE ON THE INCONGRUITY BETWEEN PERSONAL IDEALS AND POLITICAL REALITY IS BOTH AN INDICTMENT OF AMERICAN MORAL COMPLACENCY AND A WARNING AGAINST THE ARROGANCE OF VIRTUE. IMPASSIONED, ELOQUENT, AND DEEPLY PERCEPTIVE, NIEBUHR'S WISDOM WILL CAUSE READERS TO RETHINK THEIR ASSUMPTIONS ABOUT RIGHT AND WRONG, WAR AND PEACE. “THE SUPREME AMERICAN THEOLOGIAN OF THE TWENTIETH CENTURY.”—ARTHUR SCHLESINGER Jr., NEW YORK TIMES “NIEBUHR IS IMPORTANT FOR THE LEFT TODAY PRECISELY BECAUSE HE WARNED ABOUT AMERICA'S TENDENCY—INCLUDING THE LEFT'S TENDENCY—TO DO BAD THINGS IN THE NAME OF IDEALISM. HIS THOUGHT OFFERS A MUCH BETTER UNDERSTANDING OF WHERE THE BUSH ADMINISTRATION WENT WRONG IN IRAQ.”—KEVIN MATTSON, THE GOOD SOCIETY “IRONY PROVIDES THE MASTER KEY TO

UNDERSTANDING THE MYTHS AND DELUSIONS THAT UNDERPIN AMERICAN STATECRAFT. . . . THE MOST IMPORTANT BOOK EVER WRITTEN ON US FOREIGN POLICY.”—ANDREW J. BACEVICH, FROM THE INTRODUCTION *INSIDE THE WHITE CUBE* - BRIAN O'DOHERTY 1999

THESE ESSAYS EXPLICITLY CONFRONT A PARTICULAR CRISIS IN POSTWAR ART, SEEKING TO EXAMINE THE ASSUMPTIONS ON WHICH THE MODERN COMMERCIAL AND MUSEUM GALLERY WAS BASED.

ROUTLEDGE HANDBOOK OF HUMANITARIAN COMMUNICATION - LILIE CHOULIARAKI 2021-09-30

THE ROUTLEDGE HANDBOOK OF HUMANITARIAN COMMUNICATION IS AN AUTHORITATIVE AND COMPREHENSIVE GUIDE TO RESEARCH IN THE ACADEMIC SUB-FIELD OF HUMANITARIAN COMMUNICATION. IT IS BROADLY FOCUSED ON COMMUNICATION THAT PRESENTS HUMAN VULNERABILITY AS A CAUSE FOR PUBLIC CONCERN AND ENCOMPASSES COMMUNICATION WITH RESPECT TO HUMANITARIAN AID AND DEVELOPMENT AS WELL AS HUMAN RIGHTS AND “HUMANITARIAN” WARS. RECENT YEARS HAVE SEEN THE EXPANSION OF CRITICAL SCHOLARSHIP ON HUMANITARIAN COMMUNICATION ACROSS A RANGE OF ACADEMIC FIELDS, SHARING RECOGNITION OF THE CENTRALITY OF MEDIA AND COMMUNICATIONS TO OUR UNDERSTANDING OF HUMANITARIANISM AS AN AGENT OF TRANSNATIONAL POWER, GLOBAL GOVERNANCE AND COSMOPOLITAN SOLIDARITY. THE

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HANDBOOK BRINGS INTO DIALOGUE THESE DIVERSE FIELDS, THEIR THEORETICAL FRAMEWORKS AND METHODOLOGICAL APPROACHES AS WELL AS THE PUBLIC DEBATES THAT LIE AT THE HEART OF THE CONTEMPORARY POLITICS OF HUMANITARIANISM. IT CONSOLIDATES EXISTING KNOWLEDGE AND MAPS OUT THIS EMERGING FIELD AS AN IMPORTANT SITE OF INTERDISCIPLINARY KNOWLEDGE PRODUCTION ON MEDIA, COMMUNICATION AND HUMANITARIANISM. AS SUCH, THE HANDBOOK IS NOT SIMPLY A COLLECTION OF TEXTS SHARING A SIMILAR THEME. IT IS A COHERENT INTELLECTUAL CONTRIBUTION WHICH SYSTEMATIZES CURRENT CRITICAL SCHOLARSHIP IN TERMS OF DOMAINS, METHODS AND ISSUES AND SETS AN AGENDA OF EMERGING AND EVOLVING RESEARCH PRIORITIES IN THE FIELD. CONSISTING OF 26 CHAPTERS WRITTEN BY INTERNATIONAL SCHOLARS, WHO HAVE CONTRIBUTED TO LAYING THE FOUNDATION OF THE FIELD, THIS VOLUME PROVIDES AN ESSENTIAL GUIDE TO THE KEY IDEAS, ISSUES, CONCEPTS AND DEBATES OF HUMANITARIAN COMMUNICATION.

NICOMACHEAN ETHICS -

ARISTOTLE 2017-04-20

◆ EVERY ART AND EVERY INQUIRY, AND SIMILARLY EVERY ACTION AND PURSUIT, IS THOUGHT TO AIM AT SOME GOOD; AND FOR THIS REASON THE GOOD HAS RIGHTLY BEEN DECLARED TO BE THAT AT WHICH ALL THINGS AIM. BUT A CERTAIN DIFFERENCE IS FOUND AMONG

ENDS; SOME ARE ACTIVITIES, OTHERS ARE PRODUCTS APART FROM THE ACTIVITIES THAT PRODUCE THEM. WHERE THERE ARE ENDS APART FROM THE ACTIONS, IT IS THE NATURE OF THE PRODUCTS TO BE BETTER THAN THE ACTIVITIES. NOW, AS THERE ARE MANY ACTIONS, ARTS, AND SCIENCES, THEIR ENDS ALSO ARE MANY; THE END OF THE MEDICAL ART IS HEALTH, THAT OF SHIPBUILDING A VESSEL, THAT OF STRATEGY VICTORY, THAT OF ECONOMICS WEALTH. BUT WHERE SUCH ARTS FALL UNDER A SINGLE CAPACITY- AS BRIDLE-MAKING AND THE OTHER ARTS CONCERNED WITH THE EQUIPMENT OF HORSES FALL UNDER THE ART OF RIDING, AND THIS AND EVERY MILITARY ACTION UNDER STRATEGY, IN THE SAME WAY OTHER ARTS FALL UNDER YET OTHERS- IN ALL OF THESE THE ENDS OF THE MASTER ARTS ARE TO BE PREFERRED TO ALL THE SUBORDINATE ENDS; FOR IT IS FOR THE SAKE OF THE FORMER THAT THE LATTER ARE PURSUED. IT MAKES NO DIFFERENCE WHETHER THE ACTIVITIES THEMSELVES ARE THE ENDS OF THE ACTIONS, OR SOMETHING ELSE APART FROM THE ACTIVITIES, AS IN THE CASE OF THE SCIENCES JUST MENTIONED. ◆

IRONY AND THE MODERN THEATRE -
WILLIAM STORM 2011-05-05

IRONY AND THEATRE SHARE INTIMATE KINSHIPS, NOT ONLY REGARDING DRAMATIC CONFLICT, DIALECTIC OR WITTINESS, BUT ALSO SCENIC STRUCTURE AND THE VERBAL OR SITUATIONAL IRONIES THAT TYPICALLY MARK THEATRICAL SPEECH AND ACTION. YET IRONY TODAY, IN AESTHETIC

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LITERARY AND PHILOSOPHICAL CONTEXTS ESPECIALLY, IS OFTEN REGARDED WITH SKEPTICISM – AS UNGRASPABLE, OR ELUSIVE TO THE POINT OF CONFOUNDING. COUNTERING THIS TENDENCY, STORM ADVOCATES A WIDE-ANGLE VIEW OF THIS MASTER TROPE, EXPLORING THE IRONIC IN MAJOR WORKS BY PLAYWRIGHTS INCLUDING CHEKHOV, PIRANDELLO AND BRECHT, AND IN NOTABLE RELATION TO WELL-KNOWN REPRESENTATIVE CHARACTERS IN DRAMA FROM IBSEN'S HALVARD SOLNESS TO STOPPARD'S SEPTIMUS HODGE AND WASSERSTEIN'S HEIDI HOLLAND. TO THE DEGREE THAT IRONY IS EXISTENTIAL, ITS PRESENCE IN THE THEATRE RELATES DIRECTLY TO THE CIRCUMSTANCES AND THE EXPRESSIVENESS OF THE CHARACTERS ON STAGE. THIS STUDY INVESTIGATES HOW THESE KEY FIGURES ENACT, EMBODY, REPRESENT AND PERSONIFY THE IRONIC IN MYRIAD SITUATIONS IN THE MODERN AND CONTEMPORARY THEATRE.

THE FIREBIRD AND THE FOX - JEFFREY BROOKS 2019-10-24

A CENTURY OF RUSSIAN ARTISTIC GENIUS, INCLUDING LITERATURE, ART, MUSIC AND DANCE, WITHIN THE DYNAMIC CULTURAL ECOSYSTEM THAT SHAPED IT.

COP WATCH - HANS TOCH 2012
IN COP WATCH, RENOWNED SOCIAL PSYCHOLOGIST HANS TOCH TAKES STOCK OF THE VAST CHANGES IN POLICE PROCEDURES THAT HAVE OCCURRED OVER THE LAST HALF-CENTURY BY EXAMINING THE EVOLVING ROLE OF SPECTATORS TO POLICE-

CITIZEN INTERACTIONS. IN THIS UNFLINCHING EXAMINATION OF THE POWER OF THE CROWD AND SOCIETY TO SHAPE POLICE PRACTICE, TOCH PROVIDES A UNIQUELY COMPELLING LOOK AT THE STRUGGLES AND COMPLEXITIES OF POLICING IN A VOLATILE WORLD.

WHY PRISON? - DAVID SCOTT
2013-08-29

PRISON STUDIES HAS EXPERIENCED A PERIOD OF GREAT CREATIVITY IN RECENT YEARS, AND THIS COLLECTION DRAWS TOGETHER SOME OF THE FIELD'S MOST EXCITING AND INNOVATIVE CONTEMPORARY CRITICAL WRITERS IN ORDER TO ENGAGE DIRECTLY WITH ONE OF THE MOST PROFOUND QUESTIONS IN PENOLOGY - WHY PRISON? IN ADDRESSING THIS QUESTION, THE AUTHORS CONNECT CONTEMPORARY PENOLOGICAL THOUGHT WITH AN ENQUIRY THAT HAS RECEIVED THE ATTENTION OF SOME OF THE GREATEST THINKERS ON PUNISHMENT IN THE PAST. THROUGH CRITICAL EXPLORATION OF THE THEORIES, POLICIES AND PRACTICES OF IMPRISONMENT, THE AUTHORS ANALYSE WHY PRISON PERSISTS AND WHY PRISONER POPULATIONS ARE RAPIDLY RISING IN MANY COUNTRIES. COLLECTIVELY, THE CHAPTERS PROVIDE NOT ONLY A SOPHISTICATED DIAGNOSIS AND CRITIQUE OF GLOBAL HYPER-INCARCERATION BUT ALSO SUGGEST PRINCIPLES AND STRATEGIES THAT COULD BE ADOPTED TO RADICALLY REDUCE OUR RELIANCE UPON IMPRISONMENT.

CHRISTIAN FUNDAMENTALISM AND THE
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CULTURE OF DISENCHANTMENT - PAUL MALTBY 2013-02-05

WITHIN THE FAMILIAR CLASH OF RELIGIOUS CONSERVATISM AND SECULAR LIBERALISM PAUL MALTBY FINDS A DEEPER DISCORD: AN ANTI-PATHY BETWEEN CHRISTIAN FUNDAMENTALISM AND THE POSTMODERN CULTURE OF DISENCHANTMENT. ARGUING THAT EACH CAMP REPRESENTS THE POLES OF AMERICA'S VIRULENT CULTURE WARS, HE SHOWS HOW THE CULTURAL IDENTITY, LIFESTYLE, AND POLITICAL COMMITMENTS OF MANY AMERICANS MATCH EITHER THE FUNDAMENTALIST PROFILE OF ONE WHO CLEAVES TO METAPHYSICAL AND AUTHORITARIAN BELIEFS OR THE POSTMODERN PROFILE OF ONE WHO IS DISPOSED TO CRITICAL INQUIRY AND RADICAL-DEMOCRATIC VALUES. MALTBY OFFERS A CRITIQUE THAT OPERATES IN BOTH DIRECTIONS. HIS USE OF THE RESOURCES OF POSTMODERN THEORY TO CONTEST FUNDAMENTALISM'S DOCTRINAL CLAIMS, ULTRA-RIGHT POLITICS, ANTI-ENVIRONMENTALISM, AND CONSERVATIVE AESTHETICS INFORMS HIS ENGAGEMENT WITH CONTEMPORARY FUNDAMENTALIST PAINTING, SPIRITUAL WARFARE FICTION, DOMINIONIST ATTITUDES TO NATURE, AND A PROFOUNDLY UNDEMOCRATIC INTERPRETATION OF CHRISTIANITY. AT THE SAME TIME, MALTBY IDENTIFIES SOME OF FUNDAMENTALISM'S LEGITIMATE SPIRITUAL CONCERNS, ASSESSES THE COST OF PERPETUAL CRITIQUE, AND EXPOSES THE DEFICIT OF SPIRITUAL MEANING THAT HAUNTS THE

CULTURE OF DISENCHANTMENT.

SHIPWRECK WITH SPECTATOR - HANS BLUMENBERG 1997

THIS ELEGANT ESSAY EXEMPLIFIES BLUMENBERG'S IDEAS ABOUT THE ABILITY OF THE HISTORICAL STUDY OF METAPHOR TO ILLUMINATE ESSENTIAL ASPECTS OF BEING HUMAN. ORIGINALLY PUBLISHED IN THE SAME YEAR AS HIS MONUMENTAL *WORK ON MYTH*, *SHIPWRECK WITH SPECTATOR* TRACES THE EVOLUTION OF THE COMPLEX OF METAPHORS RELATED TO THE SEA, TO *SHIPWRECK*, AND TO THE ROLE OF THE SPECTATOR IN HUMAN CULTURE FROM ANCIENT GREECE TO MODERN TIMES. THE SEA IS ONE OF HUMANITY'S OLDEST METAPHORS FOR LIFE, AND A SEA JOURNEY, BLUMENBERG OBSERVES, HAS OFTEN STOOD FOR OUR JOURNEY THROUGH LIFE. WE ALL KNOW THE ROLE THAT *SHIPWRECKS* CAN PLAY IN THIS JOURNEY, AND AT SOME LEVEL WE HAVE ALL PLAYED WITNESS TO OTHERS' *WRECKS*, STANDING IN SAFETY AND KNOWING THAT THERE IS NOTHING WE CAN DO TO HELP, YET FIXED COMFORTABLY OR UNCOMFORTABLY IN OUR AMBIGUOUS ROLE AS SPECTATOR. THROUGH BLUMENBERG'S SEEMINGLY INEXHAUSTIBLE KNOWLEDGE OF LETTERS, FROM ANCIENT TEXTS THROUGH NINETEENTH-CENTURY REMINISCENCES AND MODERN SPEECHES, WE SEE LAYER UPON LAYER REVEALED IN THE MEANINGS HUMANS HAVE GIVEN TO THESE METAPHORS; AND IN THIS WAY WE BEGIN TO UNDERSTAND WHAT METAPHORS CAN DO THAT MORE STRAIGHTFORWARD MODES OF

EXPRESSION CANNOT. THIS EDITION OF SHIPWRECK WITH SPECTATOR ALSO INCLUDES "PROSPECT FOR A THEORY OF NONCONCEPTUALITY", AN ESSAY THAT RECOUNTS THE EVOLUTION OF BLUMENBERG'S IDEAS ABOUT METAPHOROLOGY IN THE YEARS FOLLOWING HIS EARLY MANIFESTO "PARADIGMS FOR A METAPHOROLOGY".

THE EMANCIPATED SPECTATOR - JACQUES RANCIERE 2014-04-08
THE THEORISTS OF ART AND FILM COMMONLY DEPICT THE MODERN AUDIENCE AS AESTHETICALLY AND POLITICALLY PASSIVE. IN RESPONSE, BOTH ARTISTS AND THINKERS HAVE SOUGHT TO TRANSFORM THE SPECTATOR INTO AN ACTIVE AGENT AND THE SPECTACLE INTO A COMMUNAL PERFORMANCE. IN THIS FOLLOW-UP TO THE ACCLAIMED THE FUTURE OF THE IMAGE, RANCIERE TAKES A RADICALLY DIFFERENT APPROACH TO THIS ATTEMPTED EMANCIPATION. FIRST ASKING EXACTLY WHAT WE MEAN BY POLITICAL ART OR THE POLITICS OF ART, HE GOES ON TO LOOK AT WHAT THE TRADITION OF CRITICAL ART, AND THE DESIRE TO INSERT ART INTO LIFE, HAS ACHIEVED. HAS THE MILITANT CRITIQUE OF THE CONSUMPTION OF IMAGES AND COMMODITIES BECOME, IRONICALLY, A SAD AFFIRMATION OF ITS OMNIPOTENCE?

ARTIFICIAL HELLS - CLAIRE BISHOP 2013-08-01
THE AWARD-WINNING, HIGHLY ACCLAIMED ARTIFICIAL HELLS IS THE FIRST HISTORICAL AND THEORETICAL OVERVIEW OF SOCIALLY ENGAGED

PARTICIPATORY ART, KNOWN IN THE US AS "SOCIAL PRACTICE." IN RECENT DECADES, THE ART GALLERY AND THE MUSEUM HAVE BECOME A PLACE FOR PARTICIPATORY ART, WHERE AN AUDIENCE IS ENCOURAGED TO TAKE PART IN THE ARTWORK. THIS HAS BEEN HERALDED AS A REVOLUTIONARY PRACTISE THAT CAN PROMOTE NEW EMANCIPATORY SOCIAL RELATIONS. WHAT WAS IT IS REALLY? IN THIS FULLY UPDATED EDITION, CLAIRE BISHOP FOLLOWS THE TRAJECTORY OF TWENTIETH-CENTURY ART AND EXAMINES KEY MOMENTS IN THE DEVELOPMENT OF A PARTICIPATORY AESTHETIC. THIS ITINERARY TAKES IN FUTURISM AND DADA; THE SITUATIONIST INTERNATIONAL; HAPPENINGS IN EASTERN EUROPE, ARGENTINA AND PARIS; THE 1970S COMMUNITY ARTS MOVEMENT; AND THE ARTISTS PLACEMENT GROUP. IT CONCLUDES WITH A DISCUSSION OF LONG-TERM EDUCATIONAL PROJECTS BY CONTEMPORARY ARTISTS SUCH AS THOMAS HIRSCHHORN, TANIA BRUGUERA, PAWEŁ ALTHAMER AND PAUL CHAN. BISHOP CHALLENGES THE POLITICAL AND AESTHETIC AMBITIONS OF PARTICIPATORY ART THIS PRACTISE. SHE NOT ONLY SCRUTINIZES THE EMANCIPATORY CLAIMS, BUT ALSO PROVIDES AN ALTERNATIVE TO THE ETHICAL (RATHER THAN ARTISTIC) CRITERIA INVITED BY SUCH ARTWORKS. IN RESPONSE ARTIFICIAL HELLS CALLS FOR A LESS PRESCRIPTIVE APPROACH TO ART AND POLITICS, AND FOR MORE COMPELLING, TROUBLING AND BOLDER

FORMS OF PARTICIPATORY ART AND CRITICISM.

OFF THE NETWORK - ULISES ALI MEJIAS 2013-06-01

THE DIGITAL WORLD PROFOUNDLY SHAPES HOW WE WORK AND CONSUME AND ALSO HOW WE PLAY, SOCIALIZE, CREATE IDENTITIES, AND ENGAGE IN POLITICS AND CIVIC LIFE. INDEED, WE ARE SO ENMESHED IN DIGITAL NETWORKS—FROM SOCIAL MEDIA TO CELL PHONES—THAT IT IS HARD TO CONCEIVE OF THEM FROM THE OUTSIDE OR TO IMAGINE AN ALTERNATIVE, LET ALONE DEFY THEIR SEEMINGLY INESCAPABLE POWER AND LOGIC. YES, IT IS (SORT OF) POSSIBLE TO QUIT FACEBOOK. BUT IS IT POSSIBLE TO DISCONNECT FROM THE DIGITAL NETWORK—AND WHY MIGHT WE WANT TO? OFF THE NETWORK IS A FRESH AND AUTHORITATIVE EXAMINATION OF HOW THE HIDDEN LOGIC OF THE INTERNET, SOCIAL MEDIA, AND THE DIGITAL NETWORK IS CHANGING USERS’ UNDERSTANDING OF THE WORLD—AND WHY THAT SHOULD WORRY US. ULISES ALI MEJIAS ALSO SUGGESTS HOW WE MIGHT BEGIN TO RETHINK THE LOGIC OF THE NETWORK AND QUESTION ITS ASCENDANCY. TOUTED AS CONSENSUAL, INCLUSIVE, AND PLEASURABLE, THE DIGITAL NETWORK IS ALSO, MEJIAS SAYS, MONOPOLIZING AND THREATENING IN ITS CAPACITY TO DETERMINE, COMMODIFY, AND COMMERCIALIZE SO MANY ASPECTS OF OUR LIVES. HE SHOWS HOW THE NETWORK BROADENS PARTICIPATION YET ALSO EXACERBATES

DISPARITY—AND HOW IT EXCLUDES MORE OF SOCIETY THAN IT INCLUDES. UNIQUELY, MEJIAS MAKES THE CASE THAT IT IS NOT ONLY NECESSARY TO CHALLENGE THE PRIVATIZED AND COMMERCIALIZED MODES OF SOCIAL AND CIVIC LIFE OFFERED BY CORPORATE-CONTROLLED SPACES SUCH AS FACEBOOK AND TWITTER, BUT THAT SUCH CONFRONTATIONS CAN BE MOUNTED FROM BOTH WITHIN AND OUTSIDE THE NETWORK. THE RESULT IS AN UNCOMPROMISING, SOPHISTICATED, AND ACCESSIBLE CRITIQUE OF THE DIGITAL WORLD THAT INCREASINGLY DOMINATES OUR LIVES.

MEIN KAMPF - ADOLF HITLER 2021-03-19

‘MEIN KAMPF’ IS THE AUTOBIOGRAPHY OF ADOLF HITLER GIVES DETAILED INSIGHT INTO THE MISSION AND VISION OF ADOLF HITLER THAT SHOOK THE WORLD. THIS BOOK IS THE MERGER OF TWO VOLUMES. THE FIRST VOLUME OF MEIN KAMPF’ WAS WRITTEN WHILE THE AUTHOR WAS IMPRISONED IN A BAVARIAN FORTRESS. THE BOOK DEALS WITH EVENTS WHICH BROUGHT THE AUTHOR INTO THIS BLIGHT. IT WAS THE HOUR OF GERMANY’S DEEPEST HUMILIATION, WHEN NAPOLEAN HAS DISMEMBERED THE OLD GERMAN EMPIRE AND FRENCH SOLDIERS OCCUPIED ALMOST THE WHOLE OF GERMONY. THE BOOKS NARRATES HOW HITLER WAS ARRESTED WITH SEVERAL OF HIS COMRADES AND IMPRISONED IN THE FORTRESS OF LANDSBERG ON THE RIVER LECH. DURING THIS PERIOD ONLY THE AUTHOR WROTE THE FIRST VOLUME OF

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MEIN KAMPF. THE SECOND VOLUME OF MEIN KAMPF WAS WRITTEN AFTER RELEASE OF HITLER FROM PRISON AND IT WAS PUBLISHED AFTER THE FRENCH HAD LEFT THE RUHR, THE TRAMP OF THE INVADING ARMIES STILL ECHOED IN GERMAN EARS AND THE TERRIBLE RAVAGES HAD PLUNGED THE COUNTRY INTO A STATE OF SOCIAL AND ECONOMIC CHAOS. THE BEAUTY OF THE BOOK IS, MEIN KAMPF IS AN HISTORICAL DOCUMENT WHICH BEARS THE EMPRINT OF ITS OWN TIME. MOREOVER, HITLER HAS DECLARED THAT HIS ACTS AND 'PUBLIC STATEMENTS' CONSTITUTE A PARTIAL REVISION OF HIS BOOK AND ARE TO BE TAKEN AS SUCH. ALSO, THE AUTHOR HAS TRANSLATED HITLER'S IDEAL, THE VOLKISCHER STAAT, AS THE PEOPLE'S STATE. THE AUTHOR HAS TRIED HIS BEST MAKING GERMAN VOCABULARY EASY TO UNDERSTAND. YOU WILL NEVER BE SATISFIED UNTIL GO THROUGH THE WHOLE BOOK. A MUST READ BOOK, WHICH IS ONE OF THE MOST WIDELY CIRCULATED AND READ BOOKS WORLDWIDE.

THE IRONIC SPECTATOR - LILIE CHOULIARAKI 2013-08-26 WINNER OF THE 2015 ICA OUTSTANDING BOOK AWARD THIS PATH-BREAKING BOOK EXPLORES HOW SOLIDARITY TOWARDS VULNERABLE OTHERS IS PERFORMED IN OUR MEDIA ENVIRONMENT. IT ARGUES THAT STORIES WHERE FAMINE IS DESCRIBED THROUGH OUR OWN EXPERIENCE OF DIETING OR OR WHERE SOLIDARITY WITH AFRICA TRANSLATES INTO WEARING A COOL

ARMBAND TELL US ABOUT MUCH MORE THAN THE CAUSE THAT THEY ATTEMPT TO COMMUNICATE. THEY TELL US SOMETHING ABOUT THE WAYS IN WHICH WE IMAGINE THE WORLD OUTSIDE OURSELVES. BY SHOWING HISTORICAL CHANGE IN AMNESTY INTERNATIONAL AND OXFAM APPEALS, IN THE LIVE AID AND LIVE 8 CONCERTS, IN THE ADVOCACY OF AUDREY HEPBURN AND ANGELINA JOLIE AS WELL AS IN EARTHQUAKE NEWS ON THE BBC, THIS FAR-REACHING BOOK SHOWS HOW SOLIDARITY HAS TODAY COME TO BE NOT ABOUT CONVICTION BUT CHOICE, NOT VISION BUT LIFESTYLE, NOT OTHERS BUT OURSELVES - TURNING US INTO THE IRONIC SPECTATORS OF OTHER PEOPLE'S SUFFERING.

THE HANDBOOK OF DIASPORAS, MEDIA, AND CULTURE - JESSICA RETIS 2019-03-13

A MULTIDISCIPLINARY, AUTHORITATIVE OUTLINE OF THE CURRENT INTELLECTUAL LANDSCAPE OF THE FIELD. OVER THE PAST THREE DECADES, THE TERM 'DIASPORA' HAS BEEN FEATURED IN MANY RESEARCH STUDIES AND IN WIDER THEORETICAL DEBATES IN AREAS SUCH AS COMMUNICATIONS, THE HUMANITIES, SOCIAL SCIENCES, POLITICS, AND INTERNATIONAL RELATIONS. THE HANDBOOK OF DIASPORAS, MEDIA, AND CULTURE EXPLORES NEW DIMENSIONS OF HUMAN MOBILITY AND CONNECTIVITY—PRESENTING STATE-OF-THE-ART RESEARCH AND KEY DEBATES ON THE INTERSECTION OF MEDIA, CULTURAL, AND DIASPORIC STUDIES THIS INNOVATIVE AND TIMELY

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BOOK HELPS READERS TO UNDERSTAND DIASPORIC CULTURES AND THEIR IMPACT ON THE GLOBALIZED WORLD. THE HANDBOOK PRESENTS CONTRIBUTIONS FROM INTERNATIONALLY-RECOGNIZED SCHOLARS AND RESEARCHERS TO STRENGTHEN UNDERSTANDING OF DIASPORAS AND DIASPORIC CULTURES, DIASPORIC MEDIA AND CULTURAL RESOURCES, AND THE VARIOUS FORMS OF DIASPORIC ORGANIZATION, EXPRESSION, PRODUCTION, DISTRIBUTION, AND CONSUMPTION. DIVIDED INTO SEVEN SECTIONS, THIS WIDE-RANGING VOLUME COVERS TOPICS SUCH AS METHODOLOGICAL CHALLENGES AND INNOVATIONS IN DIASPORIC RESEARCH, THE CONSTRUCTION OF DIASPORIC IDENTITY, THE POLITICS OF DIASPORIC INTEGRATION, THE INTERSECTION OF GENDER AND GENERATION WITH THE DIASPORIC CONDITION, NEW TECHNOLOGIES IN MEDIA, AND MANY OTHERS. A MUCH-NEEDED RESOURCE FOR ANYONE WITH INTEREST DIASPORIC STUDIES, THIS BOOK: PRESENTS NEW AND ORIGINAL THEORY, RESEARCH, AND ESSAYS EMPLOYS UNIQUE METHODOLOGICAL AND CONCEPTUAL DEBATES OFFERS CONTRIBUTIONS FROM A MULTIDISCIPLINARY TEAM OF SCHOLARS AND RESEARCHERS EXPLORES NEW AND EMERGING TRENDS IN THE STUDY OF DIASPORAS AND MEDIA APPLIES A WIDE-RANGING, INTERNATIONAL PERSPECTIVE TO THE SUBJECT DUE TO ITS INTERNATIONAL PERSPECTIVE, INTERDISCIPLINARY APPROACH, AND WIDE RANGE OF

AUTHORS FROM AROUND THE WORLD, THE HANDBOOK OF DIASPORAS, MEDIA, AND CULTURE IS IDEAL FOR UNDERGRADUATE AND GRADUATE STUDENTS, TEACHERS, LECTURERS, AND RESEARCHERS IN AREAS THAT FOCUS ON THE RELATIONSHIP OF MEDIA AND SOCIETY, ETHNIC IDENTITY, RACE, CLASS AND GENDER, GLOBALIZATION AND IMMIGRATION, AND OTHER RELEVANT FIELDS.

ART AS EXPERIENCE - JOHN DEWEY
1980

BASED ORIGINALLY ON DEWEY'S LECTURES ON ESTHETICS, THIS BOOK IS CONSIDERED THE MOST DISTINGUISHED WORK EVER WRITTEN BY AN AMERICAN ON THE FORMAL STRUCTURES AND CHARACTERISTIC EFFECTS OF ALL THE ARTS.

THE MYTH OF SISYPHUS - ALBERT CAMUS
2013-10-31

IN THIS PROFOUND AND MOVING PHILOSOPHICAL STATEMENT, CAMUS POSES THE FUNDAMENTAL QUESTION: IS LIFE WORTH LIVING? IF HUMAN EXISTENCE HOLDS NO SIGNIFICANCE, WHAT CAN KEEP US FROM SUICIDE? AS CAMUS ARGUES, IF THERE IS NO GOD TO GIVE MEANING TO OUR LIVES, HUMANS MUST TAKE ON THAT PURPOSE THEMSELVES. THIS IS OUR 'ABSURD' TASK, LIKE SISYPHUS FOREVER ROLLING HIS ROCK UP A HILL, AS THE INEVITABILITY OF DEATH CONSTANTLY OVERSHADOWS US. WRITTEN DURING THE BLEAKEST DAYS OF THE SECOND WORLD WAR, THE MYTH OF SISYPHUS ARGUES FOR AN ACCEPTANCE OF REALITY THAT ENCOMPASSES EVIL.

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PASSION AND, ABOVE ALL, LIBERTY. THIS VOLUME CONTAINS SEVERAL OTHER ESSAYS, INCLUDING LYRICAL EVOCATIONS OF THE SUNLIT CITIES OF ALGIERS AND ORAN, THE SETTINGS OF HIS GREAT NOVELS *THE OUTSIDER* AND *THE PLAGUE*. ALBERT CAMUS IS THE AUTHOR OF A NUMBER OF BEST-SELLING AND HIGHLY INFLUENTIAL WORKS, ALL OF WHICH ARE PUBLISHED BY PENGUIN. THEY INCLUDE *THE FALL*, *THE OUTSIDER* AND *THE FIRST MAN*. HE IS REMEMBERED AS ONE OF THE FEW WRITERS TO HAVE SHAPED THE INTELLECTUAL CLIMATE OF POST-WAR FRANCE, BUT BEYOND THAT, HIS FAME HAS BEEN INTERNATIONAL. TRANSLATED BY JUSTIN O'BRIEN WITH AN INTRODUCTION BY JAMES WOOD

GREEK TRAGIC STYLE - R. B. RUTHERFORD 2012-05-10

AN EXPLORATION OF THE POETIC QUALITIES OF THE GREEK TRAGIC DRAMATISTS AESCHYLUS, SOPHOCLES AND EURIPIDES HIGHLIGHTING THEIR SIMILARITIES AND DIFFERENCES.

HUMAN, ALL TOO HUMAN - FRIEDRICH WILHELM NIETZSCHE 2019-10-11

"HUMAN, ALL TOO HUMAN: A BOOK FOR FREE SPIRITS" IS A 1878 BOOK BY 19TH-CENTURY PHILOSOPHER FRIEDRICH NIETZSCHE. IT REPRESENTS NIETZSCHE'S FIRST WORK IN THE APHORISTIC STYLE THAT WOULD BECOME A DOMINANT FORCE IN HIS WRITINGS, EXPLORING A RANGE OF IDEAS IN SHORT SAYINGS OR PARAGRAPHS. THIS FASCINATING VOLUME IS NOT TO BE MISSED BY THOSE WITH AN INTEREST IN PHILOSOPHY AND CONSTITUTES A MUST-READ FOR FANS

AND COLLECTORS OF NIETZSCHE INFLUENTIAL WORK. CONTENTS INCLUDE: "OF THE FIRST AND LAST THINGS", "HISTORY OF THE MORAL FEELINGS", AND "RELIGIOUS LIFE". FRIEDRICH WILHELM NIETZSCHE (1844-1900) WAS A GERMAN CRITIC, PHILOSOPHER, COMPOSER, PHILOLOGIST, POET, AND LATIN AND GREEK SCHOLAR. OTHER NOTABLE WORKS BY THIS AUTHOR INCLUDE: "THUS SPOKE ZARATHUSTRA" (1892), "THE ANTICHRIST" (1888), AND "THE BIRTH OF TRAGEDY" (1872). MANY VINTAGE BOOKS SUCH AS THIS ARE BECOMING INCREASINGLY SCARCE AND EXPENSIVE. IT IS WITH THIS IN MIND THAT WE ARE REPUBLISHING THIS VOLUME NOW IN AN AFFORDABLE, MODERN, HIGH-QUALITY EDITION COMPLETE WITH THE ORIGINAL TEXT AND ARTWORK.

RENEWING THE KNOWLEDGE SOCIETIES VISION FOR PEACE AND SUSTAINABLE DEVELOPMENT - MANSELL, ROBIN 2013-11-19

DISTANT SUFFERING - LUC BOLTANSKI 1999-10-13

DISTANT SUFFERING, FIRST PUBLISHED IN 1999, EXAMINES THE MORAL AND POLITICAL IMPLICATIONS FOR A SPECTATOR OF THE DISTANT SUFFERING OF OTHERS AS PRESENTED THROUGH THE MEDIA. WHAT ARE THE MORALLY ACCEPTABLE RESPONSES TO THE SIGHT OF SUFFERING ON TELEVISION, FOR EXAMPLE, WHEN THE VIEWER CANNOT ACT DIRECTLY TO AFFECT THE CIRCUMSTANCES IN WHICH THE SUFFERING TAKES PLACE? LUC

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BOLTANSKI ARGUES THAT SPECTATORS CAN ACTIVELY INVOLVE THEMSELVES AND OTHERS BY SPEAKING ABOUT WHAT THEY HAVE SEEN AND HOW THEY WERE AFFECTED BY IT. DEVELOPING IDEAS IN ADAM SMITH'S MORAL THEORY, HE EXAMINES THREE RHETORICAL 'TOPICS' AVAILABLE FOR THE EXPRESSION OF THE SPECTATOR'S RESPONSE TO SUFFERING:

THE TOPICS OF DENUNCIATION AND OF SENTIMENT AND THE AESTHETIC TOPIC. THE BOOK CONCLUDES WITH A DISCUSSION OF A 'CRISIS OF PITY' IN RELATION TO MODERN FORMS OF HUMANITARIANISM. A POSSIBLE WAY OUT OF THIS CRISIS IS SUGGESTED WHICH INVOLVES AN EMPHASIS AND FOCUS ON PRESENT SUFFERING.