

Archaeology Theories Methods And Practice Sixth Edition

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*The History of
Archaeology* - Paul Bahn
2014-01-10

The History of
Archaeology: An
Introduction provides
global coverage with

chapters devoted to
particular regions of
the world. The regional
approach allows readers
to understand the
similarities and
differences in the

history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of

Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

Archaeological Theory - Matthew Johnson
2011-09-09

Archaeological Theory, 2nd Edition is the most current and comprehensive introduction to the field available.

Thoroughly revised and updated, this engaging text offers students an ideal entry point to the major concepts and ongoing debates in archaeological research. New edition of a popular introductory text that explores the increasing diversity of approaches to archaeological theory Features more extended coverage of 'traditional' or culture-historical archaeology Examines theory across the English-speaking world

and beyond Offers greatly expanded coverage of evolutionary theory, divided into sociocultural and Darwinist approaches Includes an expanded glossary, bibliography, and useful suggestions for further readings
Archaeology - Colin Renfrew 2016

The best-selling archaeology textbook in the world, revised and updated, and now in its seventh edition
Archaeology - Kevin Greene 2010-06-17
Archaeology: An Introduction looks behind the popular aspects of archaeology such as the discovery and excavation of sites, the study of human remains and animal bones, radiocarbon dating, museums and 'heritage' displays, and reveals the methods used by archaeologists. It also explains how the subject emerged from an

amateur pursuit in the eighteenth century into a serious discipline, and explores changing fashions in interpretation in recent decades. This fifth edition has been updated by a new co-author, Tom Moore, and continues to include key references and guidance to help new readers find their way through the ever expanding range of archaeological publications. It conveys the excitement of new archaeological discoveries that appear on television or in newspapers while helping readers to evaluate them by explaining the methods and theories that lie behind them. Above all, while serving as a lucid textbook, it remains a very accessible account that will interest a wide readership. In addition to drawing upon examples and case studies from

many regions of the world and periods of the past, it incorporates the authors' own fieldwork, research and teaching and features a new four-colour text design and colour illustrations plus an additional 50 topic boxes. The comprehensive glossary and bibliography are complemented by a support website hosted by Routledge to assist further study and wider learning. It includes chapter overviews, a testbank of questions, powerpoint discussion questions, web-links to support material for every chapter plus an online glossary and image bank. New to the fifth edition: inclusion of the latest survey techniques updated material on the development in dating, DNA analysis, isotopes and population movement coverage of new themes

such as identity and personhood how different societies are defined from an anthropological point of view and the implications of this for archaeological interpretation the impact of climate change and sustainability on heritage management more on the history of archaeology Visit the companion website at www.routledge.com/textbooks/greene for additional resources, including: chapter overviews a testbank of questions PowerPoint discussion questions links to support material for every chapter an online glossary and image bank

Historical Archaeology - Charles E. Orser, Jr.
2016-08-05

This book provides a short, readable introduction to historical archaeology, which focuses on modern history in all its

fascinating regional, cultural, and ethnic diversity. Accessibly covering key methods and concepts, including fundamental theories and principles, the history of the field, and basic definitions, *Historical Archaeology* also includes a practical look at career prospects for interested readers. Orser discusses central topics of archaeological research such as time and space, survey and excavation methods, and analytical techniques, encouraging readers to consider the possible meanings of artifacts. Drawing on the author's extensive experience as an historical archaeologist, the book's perspective ranges from the local to the global in order to demonstrate the real importance of this subject to our understanding of the world in which we live

today. The third edition of this popular textbook has been significantly revised and expanded to reflect recent developments and discoveries in this exciting area of study. Each chapter includes updated case studies which demonstrate the research conducted by professional historical archaeologists. With its engaging approach to the subject, *Historical Archaeology* continues to be an ideal resource for readers who wish to be introduced to this rapidly expanding global field.

Archaeology - Colin Renfrew 2012

The most authoritative and up-to-date archaeology textbook, revised and updated, and now in full color.

The Archaeology of Cremation - Tim Thompson 2015-03-31

Human societies have disposed of their dead

in a variety of ways. However, while considerable attention has been paid to bodies that were buried, comparatively little work has been devoted to understanding the nature of cremated remains, despite their visibility through time. It has been argued that this is the result of decades of misunderstanding regarding the potential information that this material holds, combined with properties that make burned bone inherently difficult to analyse. As such, there is a considerable body of knowledge on the concepts and practices of inhumation yet our understanding of cremation ritual and practice is by comparison, woefully inadequate. This timely volume therefore draws together the inventive methodology that has been developed for this

material and combines it with a fuller interpretation of the archaeological funerary context. It demonstrates how an innovative methodology, when applied to a challenging material, can produce new and exciting interpretations of archaeological sites and funerary contexts. The reader is introduced to the nature of burned human remains and the destructive effect that fire can have on the body. Subsequent chapters describe important cremation practices and sites from around the world and from the Neolithic period to the modern day. By emphasising the need for a robust methodology combined with a nuanced interpretation, it is possible to begin to appreciate the significance and wide-spread adoption of this

practice of dealing with the dead.

Archaeology Essentials -

Colin Renfrew 2018

Archaeology for today's student

Archaeology - Mark Q

Sutton 2015-07-17

Illuminating the world of archaeology.

Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find, analyze, and interpret evidence. The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective. Discussions on the theoretical aspects of archaeology, as well as the practical applications of what is learned about the past, have been updated and expanded upon in this fourth edition. Learning Goals Upon completing

this book, readers will be able to: Discuss the theoretical aspects of archaeology. Apply what has been learned about the past. Identify the various perspectives archaeologists have.

God's Gravediggers -

Raymond Bradley

2022-06-29

Few can offer a more experienced view on religion than Ray Bradley. Having been raised as a 'winner of souls for Christ' in the 1940s, he spent the next 40 years as an atheist professor of philosophy and an outspoken critic /debater of religion. Revered for his work in logic and his meticulous approach to debate, *God's Gravediggers* is Bradley's coup de grâce to religion. A career's worth of work on a subject that could hardly be more important. Approaching the moral, logical and scientific arguments -

using rich analogies, rational arguments and examples that non-academics would understand - he explores not only whether God exists, but also what damage the concept of God does. A timely book in an age of religious fundamentalism, hatred and conflict. "Bradley does not gloss over difficult points of logic and reasoning. A pleasure to read." Professor Graham Oppy, Chair of Council of the Australasian Association of Philosophy "From a young person's rejection of Christianity, to a mature philosopher's cogent critique of all religions. This compelling defense of atheism is a brilliant read." Professor Robert Nola, University of Auckland. "Bradley's forte is logic and he brings that to bear throughout the work. It is well-written and

thoroughly absorbing. I have nothing but praise for his project."

Theodore Drange, Professor Emeritus, West Virginia University
Historical Archaeology - Robert L Schuyler
2019-07-18

A sourcebook devoted to historical archaeology, a significant field of study which blends together the theories and methods of anthropology, history, and archaeology.

Defining Deutschtum - David Lee Brodbeck 2014
Brodbeck offers a nuanced look at the intersection of music, cultural identity, and political ideology in Liberal Vienna by examining music-critical writing about Carl Goldmark, Antonín Dvořák, and Bedřich Smetana, Austrian citizens but not ethnic Germans. The critical reception of the three reveals a continuum of

exclusivity, from a conception of Germanness rooted in social class and cultural elitism to one based in blood. The book thus offers insight into how educated German Austrians conceived of Germanness in music and understood their relationship to the 'non-Germans' in their midst.

Mesoamerican Archaeology

- Julia A. Hendon

2003-11-07

Offering an alternative to traditional textbooks, *Mesoamerican Archaeology: Theory and Practice* places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America. Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods, sites, and the issues

these times and places require us to confront. Examines key moments in the Mesoamerican historical tradition, from the earliest villages where Olmec art flourished, to the Aztec and Maya City-states that Spanish invaders described in the 16th century. Engages the chronological benchmarks of precolumbian social development in Mesoamerica, such as the transition to village life, emergence of political stratification, and formation of Mesoamerican urban centers. Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology. For further resources to use with this book - including study questions, maps and photographs - visit

the website at www.blackwellpublishing.com/BSGA/mesoam
Archaeology: A Very Short Introduction - Paul Bahn 2012-08-30
This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the

field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Archaeological Spatial Analysis* - Mark Gillings 2020-01-16
Effective spatial analysis is an essential element of archaeological research;

this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. Focusing upon the key techniques used in archaeological spatial analysis, this book provides the authoritative, yet accessible, methodological guide to the subject which has thus far been missing from the corpus. Each chapter tackles a specific technique or application area and follows a clear and coherent structure. First is a richly referenced introduction to the particular technique, followed by a detailed description of the methodology, then an archaeological case study to illustrate the application of the technique, and conclusions that point

to the implications and potential of the technique within archaeology. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user-friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

Archaeology Essentials -
Colin Renfrew 2015

The concise version of the bestselling introduction to archaeology, updated and in full color

Digital Archaeology -
Thomas Laurence Evans
2006

The authors address how digital technologies have been and can be incorporated within different aspects of archaeology and heritage management. They aim to

stimulate widespread thought and debate on how IT can be holistically integrated into the study of past cultures.

Archaeology For Dummies

- Nancy Marie White

2008-11-17

An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites

around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

Frauds, Myths, and Mysteries - Kenneth L.

Feder 1996

The ancient rock art on the cover decorates the walks of Indian Creek Canyon in Newspaper Rock State Park, Utah, near Canyonlands National Park. What could its symbols and horned figures represent? Are they a Native American observer's depiction of space-suited extraterrestrials who once explored the American continent? Or do the images reflect the human imagination, blending, human and animal elements into new

mythical beings? Ken Feder addresses questions such as these in this entertaining and informative exploration of fascinating frauds and genuine mysteries. Through well-chosen examples, he demonstrates what is - and what is not - the scientific method; in the process, he clearly conveys why the veritable past is as exciting and intriguing as the fantasies concocted by the purveyors of pseudoscience. New to this Edition: 25% more illustrations, including side by side photographic comparisons in Chapter 6, 8, and 9; additional topics, including tabloid anthropology, the deconstructionist challenge to science, tracing the source of skeletal populations through mitochondrial DNA analysis, the so-

called Mars face, the New Age use of Native American beliefs and Native Americans' reactions, the Ice Man, Chauvet Cave and our understanding of cave painting, and more. **Theatre/Archaeology** - Mike Pearson 2005-07-08 Theatre/Archaeology is a provocative challenge to disciplinary practice and intellectual boundaries. It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework.

Comparativism in Art History - Jas Elsner 2017-07-05

Featuring some of the major voices in the world of art history, this volume explores the methodological aspects of comparison in the historiography of the discipline. The chapters

assess the strengths and weaknesses of comparative practice in the history of art, and consider the larger issue of the place of comparative in how art history may develop in the future. The contributors represent a comprehensive range of period and geographic command from antiquity to modernity, from China and Islam to Europe, from various forms of art history to archaeology, anthropology and material culture studies. Art history is less a single discipline than a series of divergent scholarly fields ? in very different historical, geographic and cultural contexts ? but all with a visual emphasis on the close examination of objects. These fields focus on different, often incompatible temporal and cultural

contexts, yet nonetheless they regard themselves as one coherent discipline ? namely the history of art. There are substantive problems in how the sub-fields within the broad-brush generalization called 'art history' can speak coherently to each other. These are more urgent since the shift from an art history centered on the western tradition to one that is consciously global.

Forensic Archaeology - Margaret Cox 2005-11-14
This updated edition of a textbook universally hailed as an indispensable guide, is a complete introduction to the methods and means of forensic archaeology. Incorporating new advances in the field, new case studies, and charting the growth and development of the subject, Forensic Archaeology examines the

four main fields of recovery, search, skeletal analysis and analytical science, and how the concepts and methods of traditional archaeology can be utilized within criminal investigations. The authors provide in-depth chapters that discuss: search and location the various constraints and issues posed by an increasingly complex legal environment the archaeology of individual and mass graves how the subject has evolved to include international investigations of human rights links with forensic anthropology forensic geophysical survey. This is an invaluable resource that will provide students, researchers, academics and the general reader alike with a fascinating introduction to this complex and crucial subject.

The Archaeology of Hollywood - Paul Bahn
2014-04-14

The Golden Age of Hollywood, dating to the hazy depths of the early 20th Century, was an era of movie stars worshipped by the masses and despotic studio moguls issuing decrees from poolside divans... but despite the world-wide reach of the movie industry, little more than memories of that era linger amidst the freeways and apartment complexes of today's Los Angeles. Noted archaeologist Paul G. Bahn digs into the material traces of that Tinseltown in an effort to document and save the treasures that remain. Bahn leads readers on a tour of this singular culture, from the industrial zones of film studios to the landmarks where the glamorous lived, partied, and played, from where they

died and were buried to how they've been memorialized for posterity. The result is part history, part archaeology—enlivened with pop culture, reminiscence, and whimsy—and throughout, it feeds and deepens our fascination with an iconic place and time, not to mention the personalities who brought it to life.

Archaeology - Colin Renfrew 2012

Provides a comprehensive, textbook introduction to what archaeologists do and how they do it. Updated and revised to cover new discoveries and approaches, and the most recent technological innovations.

Archaeology - Colin Renfrew 2004

The textbook on what archaeologists do and how they do it - completely revised and redesigned. For the

Fourth Edition, new theoretical approaches, such as agency, materiality, and engagement theory, are added and earlier approaches analyzed afresh. Field methods and scientific techniques have been updated throughout, and new emphasis is placed on climate change and its impact on human affairs. The latest information on topics as varied as the Iceman, Pleistocene extinctions, and llama domestication is included, along with the most up-to-date material on GIS and surveying technology. New topics will be introduced to emphasize the ever-changing face of modern archaeology, and additional special box features will be included, as well as discussion of the archaeological techniques needed to study the material

culture of the twentieth and twenty-first centuries. A key component of the new edition will be the introduction of a dedicated Web site and study guide to accompany the textbook itself. Over 600 illustrations.

Material Evidence -

Robert Chapman
2014-12-05

How do archaeologists make effective use of physical traces and material culture as repositories of evidence? Material Evidence takes a resolutely case-based approach to this question, exploring instances of exemplary practice, key challenges, instructive failures, and innovative developments in the use of archaeological data as evidence. The goal is to bring to the surface the wisdom of practice, teasing out norms of archaeological reasoning

from evidence.

Archaeologists make compelling use of an enormously diverse range of material evidence, from garbage dumps to monuments, from finely crafted artifacts rich with cultural significance to the detritus of everyday life and the inadvertent transformation of landscapes over the long term. Each contributor to Material Evidence identifies a particular type of evidence with which they grapple and considers, with reference to concrete examples, how archaeologists construct evidential claims, critically assess them, and bring them to bear on pivotal questions about the cultural past. Historians, cultural anthropologists, philosophers, and science studies scholars are increasingly interested in working

with material things as objects of inquiry and as evidence – and they acknowledge on all sides just how challenging this is. One of the central messages of the book is that close analysis of archaeological best practice can yield constructive guidelines for practice that have much to offer archaeologists and those in related fields.

Principles of

Archaeology - T. Douglas

Price 2018-02

Principles of

Archaeology provides the building blocks for students to learn how archaeologists think.

Retaining its focus on teaching the major methods of thought and analysis and the importance of scientific techniques, this new edition has been thoroughly redesigned and revised to include the most recent

technologies and ethical issues involved in studying the past. A new co-author specializing in archaeological chemistry means the book leads the way with coverage of the most pioneering scientific approaches in archaeology, while up-to-date examples show students the complexity of practising archaeology, and how archaeological sites and finds impact how we understand our present and future. Principles of Archaeology remains the most accessible and engaging entry point for those wanting to learn more about this fascinating field of study.

Re-constructing

Archaeology - Michael

Shanks 2016-09-17

InRe-Constructing

Archaeology, Shanks and Tilley aim to challenge the disciplinary practices of both

traditional and the 'new' archaeology and to present a radical alternative - a critically self-conscious archaeology aware of itself as practice in the present, and equally a social archaeology that appreciates artefacts not merely as objects of analysis but as part of a social world of past and present that is charged with meaning. It is a fresh and invigorating contribution to the emergence of a philosophically and politically informed archaeology.

Theory and Practice of Archaeology - Thomas C Patterson 2015-08-07

For courses in Introduction to Archaeology Theory and Methods. Intended for the Introductory Archaeology course with the goal of teaching students how to think like archaeologists,

this workbook includes activities that challenge students to interpret and explain field findings and help them to see the link between theory and practice.

Archaeological Theory and Scientific Practice

- Andrew Jones
2001-12-06

Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time, archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology

remains polarised. In this 2001 book, Andrew Jones argues that we need to analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.

The Oxford Handbook of the Archaeology of Roman Germany - Simon James
2020-03-24

This handbook is currently in development, with individual articles publishing online in

advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Oxford Handbook of Oncology - Jim Cassidy
2015-08-13

Now fully revised and in its fourth edition, the Oxford Handbook of Oncology has been the essential go-to guide for students and practitioners in oncology for over a decade. The scientific basis and diagnosis of cancers is covered, as well as drugs, biomarkers, and the

presentation and psychosocial aspects of oncology. Concise, practical, and comprehensive, there is no better companion for both common conditions and challenging emergencies. The field of oncology has surged forward since the last edition was published and the Oxford Handbook of Oncology has been fully revised and updated to reflect these recent advances so you can be sure that the vital information you need is in your hands. This handbook incorporates changes such as the understanding of the science of cancer, novel therapies in breast, lung, renal, and melanoma, molecular sub-classification of common solid cancers, personalized therapy approaches, new agents in hard to treat cancers, the benefits of

new technologies in radiotherapy, and the emerging data on the importance of the immune response. Written by experts in the field to ensure that it is grounded in real life clinical practice, this handbook provides a concise guide to all aspects of oncology for all students, nurses, and junior faculty responsible for the care of cancer patients, while also providing further reading and highlighting areas of controversy for those who need a more detailed understanding.

Of One-eyed and Toothless Miscreants - Michael Tonry 2019-10-02
Can punishments ever meaningfully be proportioned in severity to the seriousness of the crimes for which they are imposed? A great deal of attention has been paid to the general justification of

punishment, but the thorny practical questions have received significantly less. Serious analysis has seldom delved into what makes crimes more or less serious, what makes punishments more or less severe, and how links are to be made between them. In *Of One-eyed and Toothless Miscreants*, Michael Tonry has gathered together a distinguished cast of contributors to offer among the first sustained efforts to specify with precision how proportionality can be understood in relation to the implementation of punishment. Each chapter examines scholarly and lay thinking about punishment of people convicted of crimes with particular emphasis on "making the punishment fit the crime." The contributors challenge the most prevalent

current theories and emphasize the need for a shift away from the politicized emotionalism of recent decades. They argue that theories that coincided with mass incarceration and rampant injustice to countless individuals are evolving in ways that better countenance moving toward more humane and thoughtful approaches. Written by many of the leading thinkers on punishment, this volume dissects previously undeveloped issues related to considerations of deserved punishment and provides new ways to understand both the severities of punishment and the seriousness of crime.

The Nature of Necessity

- Alvin Plantinga

1978-02-01

This is a reissue of a book which is an exploration and defence of the notion of

modality 'de re', the idea that objects have both essential and accidental properties. It is one of the first full-length studies of the modalities to emerge from the debate to which Saul Kripke, David Lewis, Ruth Marcus and others have contributed. The argument is developed by means of the notion of possible worlds, and ranges over key problems including the nature of essence, trans-world identity, negative existential propositions, and the existence of unactual objects in other possible worlds. In the final chapters Professor Plantinga applies his logical theories to the clarification of two problems in the philosophy of religion - the Problem of Evil and the Ontological Argument.

Reinventing Sustainability - Erika

Guttman-Bond 2019
Discusses the potential significance for the reintroduction of ancient technologies relating to agriculture and architecture in creating a healthier, more sustainable and environmentally richer planet

The Oxford Handbook of the History of

Nationalism - John

Breuilly 2013-03-07

The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand

nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges

to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

Just Six Numbers -
Martin Rees 2014-03-20
Astronomer Royal Martin Rees shows how the behaviour and origins of the universe can be explained by just six numbers. How did a single genesis event create billions of galaxies, black holes, stars and planets? How did atoms assemble -

here on Earth, and perhaps on other worlds - into living beings intricate enough to ponder their origins? This book describes the recent avalanche of discoveries about the universe's fundamental laws, and the deep connections that exist between stars and atoms - the cosmos and the microscopic world. Just six numbers, imprinted in the big bang, determine the essence of our world, and this book devotes one chapter to explaining each.

Specters of Belonging - Adrián Félix 2018-11-19

As the United States hardens its border with Mexico, how do migrants make transnational claims of citizenship in both nation-states? By enacting citizenship in both countries, Mexican migrants are challenging the meaning of membership and belonging from the margins of both

citizenship regimes. With their incessant border-shattering political practices, Mexican migrants have become the embodiment of transnational citizenship on both sides of the divide. Drawing on his experiences leading citizenship classes for Mexican migrants and working with cross-border activists, Adrián Félix examines the political lives (and deaths) of Mexican migrants in *Specters of Belonging*. Tracing transnationalism across the different stages of the migrant political life cycle - beginning with the so-called political baptism of naturalization and ending with the practice by which migrant bodies are repatriated to Mexico for burial after death - Félix reveals the varied ways in which Mexican transnational

subjects practice citizenship in the United States as well as Mexico. As such, Félix unearths how Mexican migrants' specters of belonging perennially haunt the political projects of nationalism, citizenship, and democracy on both sides of the border.

Archaeology - Clive Gamble 2002-01-04
From archaeological jargon to interpretation, *Archaeology: The Basics* provides an invaluable overview of a fascinating subject and probes the depths of this increasingly popular discipline, presenting critical approaches to the understanding of our

past. Lively and engaging, *Archaeology: The Basics* fires the archaeological imagination whilst tackling such questions as: What are the basic concepts of archaeology? How and what do we know about people and objects from the past? What makes a good explanation in archaeology? Why dig here? This ultimate guide for all new and would-be archaeologists, whether they are students or interested amateurs, will prove an invaluable introduction to this wonderfully infectious discipline.

Archaeology - Colin Renfrew 2008
"Sets the new standard for excellence in this field." *Antiquity*"