

Bad Auditions By Bad Actors Script

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Russell Howard: The Good News, Bad News - The Biography - Abi Smith 2017-10-05

Good news, Russell Howard fans! It's time to take a butcher's into the mad, rib-tickling, insane yet lovable world of the one of the UK's favourite comedians. Abi Smith heads deep into the West Country to discover how people from as far as Midsomer Norton, Somerset to Minneapolis, USA fell in love with this energetic, mesmerising, boyishly blond Bristolian. How exactly has Russell, the kid who used to sleep with his underpants on his head in an effort to cure his acne, become the geezer who is now headlining shows at the O2 Arena, Wembley and the Royal Albert Hall? How has the timid boy who wouldn't speak at family gatherings because he was too shy become a TV panel-show heavyweight? How has the teen who wore his jeans back-to-front because he thought he looked like a cool rapper become an award-winning stand-up with a string of worldwide sell-out tours to his name? He might describe himself as the 'munter' of all his friends with his wonky teeth and lazy eye, but there is something rather special about this good-natured, good-fun dude whose favourite topics of stand-up quite often include his mother's hilarious antics. One things for

sure, he might have been bullied at school, had haircuts from hell and missed out on a career as a footballer but he is certainly having the last laugh now - and we are in the front row laughing out-loud with him.

Career Coach - Shelly Field 2008

Presents a guide for those interested in pursuing a career in the performing arts, with advice and tips on assessing interests and skills, setting goals, planning career actions, searching for a job, networking, and pursuing success in the workplace.

The Ultimate Book of Gangster Movies - George Anastasia 2011-09-27

The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian "families" in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time, including sidebars like

"Reality Check," "Hit and Miss," "I Know That Guy," "Body Count," and other fun and informative features. Also included are over a dozen stand-alone chapters such as Sleeper "Hits," "Fugazi" Flops, Guilty Pleasures, Lost Treasures, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantegna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, *Donnie Brasco*.

Fifty Shades of Jamie Dornan - A Biography - Louise Ford 2015-01-08

He was known as The Golden Torso, the underwear model who famously dated Keira Knightley. But Jamie Dornan has always dreamed of being an actor - and as star of the hotly-anticipated *Fifty Shades of Grey* movie he has finally sealed his position in Hollywood. From his role as S&M hero Christian Grey in the adaptation of EL James' hit novel to playing a serial killer in BBC series *The Fall* and Abe Goffe in *New Worlds*, Jamie is carving a name for himself playing characters with a serious passionate side. But the path to success has been far from easy for the Northern Irish actor. His personal life has had as many twists and turns, highs and devastating lows as the shows that are making him famous. Son of a doctor, Jamie and his two sisters had what looked like a charmed childhood growing up in a sprawling family home in an affluent area of Belfast, attending a top boarding school with dreams of treading the boards like his legendary great aunt Greer Garson. But looks can be deceiving and behind the sports trophies and amateur acting triumphs, there was a series of personal tragedies, the burden of which Jamie still carries with him today. He later struggled to cope with life in the limelight as an internationally famous model in his twenties dating an actress and winning hordes of female fans the world over posing alongside Kate Moss and Eva Mendes. Now married and father to a baby daughter, the Bafta-nominated star has a new set of challenges on his hands. In this insightful biography, Louise Ford reveals Jamie's successes and struggles both on and off screen and explores what the future holds for the model turned actor who once doubted he could ever have it all.

Make Movies That Make Money! - Philip R. Cable 2009-06-08

The term "low-budget" can refer to anything from a \$10 million indie flick to a student film produced on borrowed equipment with little or no money. Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry. Designed for would-be filmmakers of all experience levels, this book explains how to make a good, commercially successful, low-budget movie in the current multi-million dollar Hollywood climate. The purpose is not only to show how to get movies made and distributed, but also how to maximize a film's potential for significant profit. Written in practical, understandable terms, the book covers everything from commercially viable genres to the most efficient film and video formats, along with tips on hiring stars, pursuing investors, distributing and marketing a film, and keeping track of expenses.

One Less Bitter Actor - Markus Flanagan 2008

An invaluable reference for anyone who is a working actor, or wants to be. Learn how to make it in the day-to-day business of acting and stay sane and focused while attempting to merge art and commerce. This book covers everything the author wishes someone had told him about how casting decisions are made, what rejection really means, how to behave on a set, the two factors the business is built on, and much more. Markus Flanagan offers encouraging, highly useful pointers on such vital matters as: How do you combat getting typed?, Understanding the people you are auditioning for, Bad habits to avoid in the audition waiting room, The two deadliest questions you may be asked before starting your reading, What are they looking for in the call back?. *One Less Bitter Actor* offers sage, pragmatic, anxiety-calming advice on how to succeed in acting from one who has.

Acting on Impulse: Reclaiming the Stanislavski approach - John Gillett 2007-10-29

"A manual full of enabling, easing exercises - it will enable you to analyse any scene. The cry of the actor at sea 'I don't know what I'm doing' should, with this book, become a thing of the past" Sam West "I'd recommend this book to anyone wanting an introduction to Stanislavski or Michael Chekhov or acting in general." Matt Peover, LAMDA trainer and

theatre director. "Contains all the important things that need to be said about learning to act...in an extremely logical and sensible manner." Simon Dunmore, Editor Actor's Yearbook An inspiring and technically thorough practical book for actors that sets down a systematic and coherent process for organic (from the 'inside-out'/experienced emotion) acting. The author offers a step-by-step, Stanislavski-based approach to text, role and performance to be used in everyday work and gathers together in one volume, the essential tools that serve to recreate human experience. A nuts-and-bolts practical guide with exercises for the actor to work through sequentially. Contains a Foreword by Sam West. John Gillett builds on his experience of teaching at drama school level as well as 30 years of acting. For those acting students and professional actors who have become mystified and frustrated with trying to understand Stanislavski's approach, this book is an accessible guide to inspire a truly real and audience-captivating performance.

Audition Arsenal for Men in Their 30s - Janet B. Milstein 2017-09-15 Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or seriocomic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Awkward/Nervous/Uneasy, High-strung/Neurotic/Stressed-out, Romantic/In love, Angry/Fed Up, Melodramatic, Vulnerable/Hurt/Exposed, Joyful/Enthusiastic/Excited, Persuasive/Inspirational, Troubled/Pained. The Audition Arsenal series is a

priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens*, Vol. 1: 111 One-Minute Monologues: "Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource." -Booklist "A valuable resource for teachers and students alike." -School Library Journal "Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller." -Smith and Kraus

The Actor's Choice - Thomas W. Babson 1996

Actor's Choice teaches how to create a subtle, believable performance without rehearsal and preparation time.

The Playbill - 1974-12

The Complete Idiot's Guide to Acting - John Malone 2001-06-01

You're no idiot, of course. You've got tons of talent, but when it comes to bringing it centerstage you feel like you're just winging it. You love the smell of the greasepaint and the roar of the crowd, but you're not sure how to follow your dream. Don't overreact! 'The Complete Idiot's Guide to Acting' will help you hone your thespain skills and step into the limelight! In this 'Complete Idiot's Guide', you get: -Auditioning etiquette and tips on making a strong impression. -Rehearsal rigor, from read-throughs and blocking to taking stage directions and dealing with backstage gossip. - Tips on balancing theatrics with other obligations like school, work, and your family. -Tons more reasons why acting is important, from how it affects your everyday life to how it could help get you a scholarship or a promotion.

How to Run Auditions - Tamar Kummel 2007-05

A comprehensive guide for film students to running efficient, effortless auditions.

The Art of Voice Acting - James Alburger 2012-11-15

Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new

areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover * All new scripts * 20 more pages of new and updated information * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world * Updated information for voiceover demos and marketing * A comprehensive index that makes it easy to find what you're looking for * More voice and acting techniques * Contributions from some of the top voice talent in the world * Audio content with the actual audio for every script in the book, <http://voiceacting.com/aovaextras/> * PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/>

The Cast List - Jason Pizzarello 2021-01-01

Ah, the cast list. Oh, the drama. The casting would be simple if it weren't for constant script cuts, actor trade agreements, backstabbing, helicopter parents, hysterical prima donnas, and the Assistant Director could figure out how to incorporate the songs of Grease into Romeo & Juliet without getting sued. This is a show for any student who has ever been cast or miscast in a school play or any teacher who has ever attempted to post a list without serious backlash. Comedy One-act. 30-35 minutes 10-30 actors, gender flexible

Bad Auditions by Bad Actors (full-Length) - Ian McWethy 2014-04-02
Newbie director Carol has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of auditioners includes extreme method actors, performers who just don't know how to channel their rage, and one woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be...behind the doors of a casting session. (A one-act version of this play is also available.)

Acting Now - Edward Vilga 1997

Those interviewed address artistic challenges in the real world, the practical difficulties of a career, and the ways the modern entertainment industry shapes an actor's artistic path.

How To Audition On Camera: A Hollywood Insider's Guide for Actors - Sharon Bialy 2016-09-27

First Time in Print Updated and expanded To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In How to Audition On Camera, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise? Actors—both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success.

How to Audition for TV Commercials - W.L. Jenkins 2005-07-01

What do ad agencies look for when casting TV commercials? This insider's guide, written by a former actor turned ad agency exec, has the answers. It provides step—by—step instructions to help actors understand and master the entire process, from assessing one's looks and personality to the agency preproduction process, from reading scripts and understanding storyboards to preparing for the audition, doing the shoot, and more.

The Hurricane Blonde - Halley Sutton 2023-08-08

Hollywood loves a dead girl. She's always so photogenic. Salma Lowe understands better than anyone how Hollywood chews up and spits out starlets. She is the offspring of Hollywood royalty, a former child-star turned guide on a true crime bus tour and sister to Tawney, dubbed the 'Hurricane Blonde', who was murdered in the mid-'90s. The case remains unsolved. Then she discovers another dead woman with an uncanny

resemblance to Tawney on the very property where her sister was killed. Salma has to face the fact that a killer has struck again and with the police investigation going nowhere, she needs to plunge herself back into Los Angeles' seductive allure to find the culprit. But the search for the truth will take her deep into the rotten heart of Hollywood past and present, and into her family's dark secrets.

The Actor as Storyteller - Bruce Miller 2012-01-01

THE ACTOR AS STORYTELLER: AN INTRODUCTION TO ACTING

The Independent Film Experience - Kevin J. Lindenmuth 2002-01-31

You see them on the video shelves, with titles such as *Shadow Tracker*, *Psycho Girls*, and *The Blair Witch Project*. Sceptically, perhaps, you rent one and slip it into the VCR. Hey, you think, this isn't so bad--sometimes actually quite good. Suddenly, you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match. You have, of course, discovered the world of independent filmmaking. A fascinating group of independent film directors and producers, in interviews with the author, discuss their work and the state of the independent film industry at the end of the 20th century. Joe Bagnardi, Dennis Devine, Andrew Harrison, Jeff Leroy, Andrew Parkinson, Brett Piper, and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high-tech advances. These filmmakers vary widely in age, experience, formats and budgets--and choice of subject matter--but they all have a great passion for their work.

The Actor's Survival Guide - Jon S. Robbins 2019-02-07

The Actor's Survival Guide: How to Make Your Way in Hollywood is a handbook and essential guide to the business of living and working as an actor in the Los Angeles area. Exploring the experience of relocating to L.A.; the casting process; and how to identify – and find work with – the key players in the film and television industry, the book offers a business-centered road map through the industry. It seeks to navigate the challenges and identify the pitfalls and wrong-turns that hinder too many promising careers and frustrate even the most dedicated of actors. In doing so, the book seeks to provide an extra-competitive edge of

experience and know-how for those actors who have the skills and determination to persevere. This second edition features a number of new sections and topics including: Recent census data for the Los Angeles County Neighborhood Statistics Updates on casting diversity with the most recent SAG/AFTRA data Changes in contracts for film, television and stage, including information on AEA's new Hollywood Equity Waiver policy Details on new contracts for film, television and new media; ongoing contract negotiations for video game content; and the ramifications of the SAG/AFTRA merger The role of computer-generated images (CGI) and motion capture (MOCAP) Renewed emphasis on set safety, especially for stunt performers Audition workshops Recent prosecutions of casting directors for "Pay for Play" violations Emerging role of social media in an actor's marketing strategy Dos and don'ts of video self-taping of auditions Expanded glossary to include new media and performance capture vocabulary Written from the perspective of working actor and experienced career-guidance teacher Jon S. Robbins, this unique guide will help aspiring actors bridge the gap between training in drama schools and working in the epicentre of the film and television industries.

Audition Arsenal for Women in Their 30s - Janet B. Milstein 2017-09-15

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you

will find in this book: Wacky/Quirky/Odd, Youthful/Naïve, High-strung/Neurotic/Stressed-out, Sexual/Flirtatious, Blunt/Direct, Romantic/In love, Angry/Fed up, Lost/Confused/Trying to Make Sense, Vulnerable/Hurt/Exposed, Troubled/Rough life, Persuasive/Inspirational.

The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller. -Smith and Kraus

Bad Auditions by Bad Actors - Ian McWethy 2010

A casting director has one day to find the leads for a community theater production of *Romeo and Juliet*. But what seems like a simple task proves impossible when the pool of actors includes extreme method actors, performers who just don't know what to do with their hands, and one particular woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be...behind the doors of a casting session.

Saved from Obscurity - Tom Mardirosian 1989

THE STORY: An actor (in this case the author himself) faces an audience and, with unflinching wit and humor, tells all about what it is like to pursue an acting career in the challenging and often discouraging environs of New York and Hollywood. From

In-Depth Acting - Dee Cannon 2012-08-13

'A book that will stand the test of time' - Pierce Brosnan An essential guide to the Stanislavski technique, filtering out the complexities of the system and offering a dynamic, hands-on approach. Provides a comprehensive understanding of character, preparation, text, subtext and objectives. How to prepare for drama school and professional auditions How to develop a 3-dimensional, truthful character Preparation exercises

to help you get in character Rehearsal guidelines An appendix of Transitive/Active Verbs and more

Bad Auditions by Bad Actors (full-length Version) - Ian McWethy 2014

How to Act & Eat at the Same Time, the Sequel - Tom Logan 2021-02-15

This essential update to the classic book from the ultimate insider, Tom Logan, contains everything you need to know about the profession of acting from both sides of the camera. Previously a highly successful working actor, Tom Logan brings that experience to this updated and expanded edition of *How to Act & Eat at the Same Time, the Sequel*, but through the unique lens of now being an extremely successful working TV, film, and commercial director, writer, and producer. You'll learn that ultimately, success in an audition has absolutely nothing to do with acting. Rather, it's having the essential audition skills—which you won't find in a "how to" audition book. That's what you'll learn from a master who has spent a career in and around the universe of auditions and the casting process. All sixteen chapters have been brought up-to-date, making this book a must read for today's aspiring and working actors. And all of the appendices containing the essential practical information an actor needs in his toolbox has been updated too - resource websites; SAG, AFTRA, and Equity locations; rules and requirements for joining SAG, AEA, and Equity; plus, an updated glossary.

The Ultimate Audition Book for Teens 2 - L. E. McCullough 2000

A collection of monologues about experiences and feelings familiar to middle school boys and girls.

Fifty Shades of Domination - Mistress Miranda 2014

"For Miranda, it all started as an eight-year old girl, struggling to come to terms with the trauma of discovering that her beloved 'mummy and daddy' were in fact her grandparents and her real mother was the woman she had always known as her elder sister. Miranda would go on to develop into a teenage 'wild-child', experimenting with sexual tastes that, from the start, involved her domination over her boyfriend. The bright but wilful teenager ended up leaving her grandparents home at just 16. Miranda was homeless, penniless and alone. A stint as a receptionist in a 'working-

girls' flat yielded enough cash to begin scraping together her education, but Miranda soon realised that her own sexual tastes were well-suited to satisfy the vast demand of submissive men seeking out a dominant woman. In *Fifty shades of domination*, Miranda candidly and humorously relates tales from twenty years worth of men, women and couples who have visited her dungeon chambers for fetish fun. At turns erotic, funny and searingly honest, this is not a book about sex for money; this is the story of a life in fetish fashion, deep psychological role-playing and the repressed passions that lie just beneath the surface of us all." --Publisher description.

The Ultimate Audition Book for Teens, Vol 1 - Janet B. Milstein 2017-09-22

The monologue book you have been waiting for! Award-winning material written specifically for today's teens. Challenging monologues in real language and real situations that are really fun to work on.

The Audition Room - Sharon Sorrentino 2017-03-28

The aim of this book is to offer advice and tips to working actors, and new graduates alike, on ways in which they can improve upon their position or get started on their chosen path. There is pragmatic guidance to aid actors to get into the audition room itself then, once in those fateful auditions, how to make the most of the allotted time. The text is filled with practical and sage words of wisdom from a number of renowned industry professionals – actors, directors, casting directors, radio producers, voice artists, authors and acting coaches. Actors should treat this book as a helpful insider within the audition room, someone who wants to help them with their chosen career. They are an important aspect of the theatre industry, but have to keep on their toes because there are always another hundred actors, or more, stood behind just as hungry for work, if not hungrier!

Alternative Shakespeare Auditions for Men - Simon Dunmore 2013-09-13

Dunmore brings together fifty speeches for men from plays frequently ignored such as *Titus Andronicus*, *Pericles*, and *Love's Labours Lost*. It also includes good, but over-looked speeches from the more popular plays such as *Octavius Caesar* from *Antony and Cleopatra*, *Leontes* from *The*

Winter's Tale and *Buckingham* from *Richard III*. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

Acting & Auditioning for the 21st Century - Stephanie Barton-Farcas 2018-09-03

Acting & Auditioning for the 21st Century covers acting and auditioning in relation to new media, blue and green screen technology, motion capture, web series, audiobook work, evolving livestreamed web series, and international acting and audio work. Readers are given a methodology for changing artistic technology and the global acting market, with chapters covering auditions of all kinds, contracts, the impact of new technology and issues relating to disabled actors, actors of colour and actors that are part of the LGBTQIA community.

How to Audition - Gordon Hunt 1977

The Stage Struggles of a Bad Actor - Arthur Laceby 1904

Shadowy's Bliss - Darren Smith 2006-04-20

Sydney Stewart needs a man, and not just any man, she needs Joseph. Joseph is tall, handsome and Ivy League educated. He works in the stock market and tells wonderfully descriptive tales of his days traveling the globe. Sydney's friends will love Joseph; they will welcome him into their throng with open arms but there is one small problem: Joseph doesn't exist. Noel Potter has a similar issue. He needs a new boyfriend to scare off his ex, but not just any boyfriend. He needs Stefan, an underwear model with all his buttock clenching, post-meal purging and obvious hatred for anyone not body beautiful. Like Joseph, Stefan doesn't exist. Enter Daniel Bliss, a classically trained New York actor with one thing in mind: Becoming the next Robert De Niro. There is one small problem: No one will hire him. He is stuck performing bit-parts and acting as stand-ins. But then Daniel comes up with a new business venture, one that pays handsomely and keeps him true to his aspirations of becoming a great actor: He starts acting in real-life roles, situations where a trained

thespian can fill the void, becoming Joseph, Stefan and anything anyone is willing to pay for. "Every actor should own this book." Richard Montoya.

Choreographer and Broadway Performer

Building Character - Amy Cook 2018-02-28

An illuminating look into the cognitive processes at play when we cast theatrical and political figures--as well as everyday people--as characters

Acting in the Million Dollar Minute, the Sequel - Tom Logan 2021-01-19

Acting in the Million Dollar Minute deals exclusively with the art of acting in commercials. Updated, revised, and expanded for today's commercial actor, Tom Logan uses decades of experience to give the commercial actor insight into what happens on set and how a commercial is shot. He includes guidance on how to decipher the meaning behind the commercial script, begin and end each performance, immediately obtain

the auditioners' attention, and beat out your competition. In addition, Logan offers direction on "taking the camera" from another actor (i.e., upstaging), working with the product, what separates the actor who got the part from the actors who didn't, and how to give the director a performance he can "cut" in the editing room. Compiled from thousands of comments from hundreds of casting directors, ad executives, producers, and more, Acting in the Million Dollar Minute provides practical advice from an award-winning director.

When Bad Things Happen to Good Actors - Ian McWethy 2016-01-01

A simple one-act production of The Wizard of Oz gets derailed by missed cues, forgotten lines, and a renegade sound board op who refuses to play anything but dinosaur noises. A comedy that proves, when it comes to live theatre, everything that can go wrong, will go wrong, and it will be hilarious. Comedy One-act. 25-30 minutes 10-30 actors, gender flexible