

Bloody Mary In The Mirror Essays In Psychoanalyti

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Haunting Experiences - Diane Goldstein
2007-09-15

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Psychoanalysis of Technoscience - Hub Zwart
2019-02-20

This book presents a psychoanalysis of technoscience. Basic concepts and methods developed by Freud, Jung, Bachelard and Lacan are applied to case histories (palaeoanthropology, classical conditioning, virology). Rather than by disinterested curiosity, technoscience is driven by desire, resistance and the will to control. Moreover, psychoanalysis focusses on primal scenes (Dubois' quest for the missing link, Pavlov's discovery of the conditioned reflex) and opts for triangulation: comparing technoscience to "different scenes" provided by novels, so that Dubois's work is compared to missing link novels by Verne and London and Pavlov's experiments with Skinner's *Walden Two*, while virology is studied through the lens of viral fiction.

The Acoustic Mirror - Kaja Silverman
1988-04-22

"... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath
"An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis..." -- Naomi Schor
"... powerfully argued study... impressive..." -- Choice
"... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about The

Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

Critique on the Couch - Amy Allen 2020-12-01

Does critical theory still need psychoanalysis? In Critique on the Couch, Amy Allen offers a cogent and convincing defense of its ongoing relevance. Countering the overly rationalist and progressivist interpretations of psychoanalysis put forward by contemporary critical theorists such as Jürgen Habermas and Axel Honneth, Allen argues that the work of Melanie Klein offers an underutilized resource. She draws on Freud, Klein, and Lacan to develop a more realistic strand of psychoanalytic thinking that centers on notions of loss, negativity, ambivalence, and mourning. Far from leading to despair, such an understanding of human subjectivity functions as a foundation of creativity, productive self-transformation, and progressive social change. At a time when critical theorists are increasingly returning to psychoanalytic thought to diagnose the dysfunctions of our politics, this book opens up new ways of understanding the political implications of psychoanalysis while preserving the progressive, emancipatory aims of critique.

Freud and the Scene of Trauma - John Fletcher 2013-12-02

This book argues that Freud's mapping of trauma as a scene is central to both his clinical interpretation of his patients' symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients' lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud's break

from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud's scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud's shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject. Fashion and Psychoanalysis - Alison Bancroft 2012-02-28

There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis.

Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a

psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

Narrative and Discursive Approaches in Entrepreneurship - Chris Steyaert 2005-01-01

. . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, *International Journal of Entrepreneurial Behaviour and Research* The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, *Scandinavian Journal of Management* . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, *International Small Business Journal* In their edited book *Narrative and Discursive Approaches in Entrepreneurship*, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret

one's findings . By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot , the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t

Interpreting Folklore - Alan Dundes 1980-08-22

" . . . Dundes has produced a work which will be useful to both students and teachers who wish to broaden their understanding of modern folklore." —Center for Southern Folklore Magazine "It is impossible ever to remain unimpressed with [Dundes'] excursions, however much one may

be in disagreement (or not) with his conclusions."
—Forum for Modern Language Studies Often controversial, Alan Dundes's scholarship is always provocative, perceptive, and intelligent. His concern here is to assess the material folklorists have so painstakingly amassed and classified, to interpret folklore, and to use folklore to increase our understanding of human nature and culture.

Capitalism and Desire - Todd McGowan
2016-09-20

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

[Changing the Scientific Study of Religion: Beyond Freud?](#) - Jacob A. v. van Belzen 2009-06-18

The psychoanalytic approach to religion has changed radically during the course of the twentieth century. In both clinical and theoretical work in psychoanalysis, developments have taken place that frequently are not noted by persons who assume that all that can be said has been said by Freud. The study of religious phenomena, persons, events and traditions has always been a substantial part of applied

psychoanalysis and here also major developments have taken place. It is no exaggeration to state that the scientific study of religion has been revolutionized by the integration of psychological perspectives, including the field of psychoanalysis. This volume differs from other recent publications on the topic of psychoanalysis and religion in drawing upon the entire field of psychoanalytic involvement with religion. It is interdisciplinary in approach and unlike other books on the topic brings together an exceptional combination of theoretical, empirical and clinical studies. No other book provides integrated examples of all three types of work.

Bodies That Matter - Judith Butler 2014-09-03
In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Articulating Security - Isobel Roele 2022-03-10
Shows how the United Nations' management of counter-terrorism stifles the law's ability to speak against the injustices of collective security.

Bloody Mary in the Mirror - Alan Dundes
2009-09-28

Bloody Mary in the Mirror mixes Sigmund Freud with vampires and *The Little Mermaid* to see what new light psychoanalysis can bring to folklore techniques and forms. Ever since Freud published his analysis of Jewish jokes in 1905 and his disciple Otto Rank followed with his groundbreaking *The Myth of the Birth of the Hero* in 1909, the psychoanalytic study of folklore has

been an acknowledged part of applied psychoanalysis. However, psychoanalysts, handicapped by their limited knowledge of folklore techniques, have tended to confine their efforts to the Bible, to classical mythology, and to the Grimm fairy tales. Most folklorists have been slow to consider psychoanalysis as a method of interpreting folklore. One notable exception is folklorist Alan Dundes. In the seven fascinating essays of *Bloody Mary in the Mirror*, psychoanalytic theory illuminates such folklore genres as legend (in the vampire tale), folktale (in the ancient Egyptian tale of two brothers), custom (in fraternity hazing and ritual fasting), and games (in the modern Greek game of "Long Donkey"). One of two essays Dundes coauthored with his daughter Lauren Dundes, professor of sociology at Western Maryland College, successfully probes the content of Disney's *The Little Mermaid*, yielding new insights into this popular reworking of a Hans Christian Andersen favorite. Among folk rituals investigated is the girl's game of "Bloody Mary." Elementary or middle school-age girls huddle in a darkened bathroom awaiting the appearance in the mirror of a frightening apparition. The plausible analysis of this well-known—if somewhat puzzling—American rite is one of many surprising and enlightening finds in this book. All of the essays in this remarkable volume create new takes on old traditions. *Bloody Mary in the Mirror* is an expedition into psychoanalytic folklore techniques and constitutes a giant step towards realizing the potential Freud's work promises for folklore studies.

Encyclopedia of American Folklife - Simon J Bronner 2015-03-04

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as

Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Mary Reilly - Valerie Martin 2013-02-13

From the acclaimed author of the bestselling *Italian Fever* and award winning *Property*, comes a fresh twist on the classic *Jekyll and Hyde* story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor-scarred but still strong-familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic *Jekyll and Hyde* story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

Bloody Mary in the Mirror - Dundes, Alan 2009-09-28

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Bloody Mary in the Mirror - Alan Dundes
2002-05-22

"All of the essays in this volume create new takes on old traditions. *Bloody Mary in the Mirror* is an expedition into psychoanalytic folklore techniques and constitutes a giant step towards realizing the potential Freud's work promises for folklore studies."--BOOK JACKET.

Freud and Beyond - Stephen A. Mitchell
2016-05-10

The classic, in-depth history of psychoanalysis, presenting over a hundred years of thought and theories Sigmund Freud's concepts have become a part of our psychological vocabulary: unconscious thoughts and feelings, conflict, the meaning of dreams, the sensuality of childhood. But psychoanalytic thinking has undergone an enormous expansion and transformation since

Freud's death in 1939. With *Freud and Beyond*, Stephen A. Mitchell and Margaret J. Black make the full scope of twentieth century psychoanalytic thinking--from Harry Stack Sullivan to Jacques Lacan; D.W. Winnicott to Melanie Klein--available for the first time. Richly illustrated with case examples, this lively, jargon-free introduction makes modern psychoanalytic thought accessible at last.

Freud Upside Down - Badia Sahar Ahad
2010-10-07

This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. *Freud Upside Down* explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

Men and Angels - Mary Gordon 2013-08-06

With her husband abroad, an art historian employs a devout but difficult nanny, unsettling her domestic life as well as her view of motherhood—and of herself. When Anne Foster's husband accepts a yearlong teaching job in France, she decides to resume her own career in art history, which includes cataloging the work of a compelling and long-neglected painter, Caroline Watson. To care for her children, Anne employs the pious Laura Post. Though the young woman is well liked by the children, she rubs Anne the wrong way. Should Anne be more compassionate, or should she behave more like the willful artist—and unapologetically bad mother—she's so fascinated by in Watson? As the discord mounts between Anne and Laura, the need for answers sharpens. *Men and Angels* is a

riveting and refreshingly unsentimental inquiry into motherhood and sacrifice.

Meaning of Folklore - Alan Dundes 2020-10-21
The essays of Alan Dundes virtually created the meaning of folklore as an American academic discipline. Yet many of them went quickly out of print after their initial publication in far-flung journals. Brought together for the first time in this volume compiled and edited by Simon Bronner, the selection surveys Dundes's major ideas and emphases, and is introduced by Bronner with a thorough analysis of Dundes's long career, his interpretations, and his inestimable contribution to folklore studies. Runner-up, the Wayland Hand Award for Folklore and History, 2009

Sophie's World - Jostein Gaarder 2010-07-15
The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

From Game to War and Other Psychoanalytic Essays on Folklore - Alan Dundes 2014-07-15
Although folklore has been collected for centuries, its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory. Freud and some of his early disciples recognized the potential of such folklorist genres as myth, folktale, and legend to illuminate the intricate workings of the human psyche. Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic

theory to the materials of folklore. From Game to War offers five of his most mature essays on this topic. Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States. He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games -- such as soccer and American football -- to warfare. He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents. This is followed by a study of the saga of William Tell, one of the most celebrated legends in the world. A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay, while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism.

A Midsummer-night's Dream - William Shakespeare 1874

Mirrors - Eduardo Galeano 2011-08-04
In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

Man and His Symbols - Carl G. Jung 2012-02-01
The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these

questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Introduction to Psychoanalysis - Anthony Bateman 2002-09-10

The need for a concise, comprehensive guide to the main principles and practice of psychoanalysis and psychoanalytic psychotherapy has become pressing as the psychoanalytic movement has expanded and diversified. An introductory text suitable for a wide range of courses, this lively, widely referenced account presents the core features of contemporary psychoanalytic theory and practice in an easily assimilated, but thought-provoking manner. Illustrated throughout with clinical examples, it provides an up-to-date source of reference for a wider range of mental health professionals as well as those training in psychoanalysis, psychotherapy or counselling.

Bloody Mary in the Mirror - 2012

The Cambridge Companion to Lacan - Jean-Michel Rabaté 2003-07-31

This collection of specially commissioned essays by academics and practising psychoanalysts, first published in 2003, explores key dimensions of Jacques Lacan's life and works. Lacan is renowned as a theoretician of psychoanalysis

whose work is still influential in many countries. He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline. Advocating a 'return to Freud', by which he meant a close reading in the original of Freud's works, he stressed the idea that the unconscious functions 'like a language'. All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis. This volume will bring fresh, accessible perspectives to the work of this formidable and influential thinker. These essays, supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike.

The Moral Uncanny in Black Mirror - Margaret Gibson 2020-11-05

This erudite volume examines the moral universe of the hit Netflix show *Black Mirror*. It brings together scholars in media studies, cultural studies, anthropology, literature, philosophy, psychology, theatre and game studies to analyse the significance and reverberations of Charlie Brooker's dystopian universe with our present-day technologically mediated life world.

Brooker's ground-breaking *Black Mirror* anthology generates often disturbing and sometimes amusing future imaginaries of the dark side of ubiquitous screen life, as it unleashes the power of the uncanny. This book takes the psychoanalytic idea of the uncanny into a moral framework befitting *Black Mirror*'s dystopian visions. The volume suggests that the *Black Mirror* anthology doesn't just make the viewer feel, on the surface, a strange recognition of closeness to some of its dystopian scenarios, but also makes us realise how very fragile, wavering, fractured, and uncertain is the human moral compass.

The Monstrous-Feminine - Barbara Creed 2015-09-04

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the *Alien* trilogy, T

Encyclopedia of American Folklore - Linda

Watts 2020-07-01

Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore.

References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

Art in the Cinematic Imagination - Susan Felleman 2010-01-01

Bringing an art historical perspective to the realm of American and European film, Art in the Cinematic Imagination examines the ways in which films have used works of art and artists themselves as cinematic and narrative motifs. From the use of portraits in Vertigo to the cinematic depiction of women artists in Artemisia and Camille Claudel, Susan Felleman

incorporates feminist and psychoanalytic criticism to reveal individual and collective perspectives on sex, gender, identity, commerce, and class. Probing more than twenty films from the postwar era through contemporary times, Art in the Cinematic Imagination considers a range of structurally significant art objects, artist characters, and art-world settings to explore how the medium of film can amplify, reinvent, or recontextualize the other visual arts. Fluently speaking across disciplines, Felleman's study brings a broad array of methodologies to bear on questions such as the evolution of the "Hollywood Love Goddess" and the pairing of the feminine with death on screen. A persuasive approach to an engaging body of films, Art in the Cinematic Imagination illuminates a compelling and significant facet of the cinematic experience. Mother Wit from Laughing Barrel - Alan Dundes 1973

Wild Games - Dennis Ray Cutchins 2009

"Humans understand at least some of what it means to be human, both literally and figuratively, in reference to wild animals. Our relationships with wildlife have traditionally been expressed in terms of hunting; more recently, these relationships have also been manifest as efforts to prevent hunting. Hunting and fishing traditions are, in fact, under fire by critics at the same time that they are receding of their own accord - perhaps becoming even more endangered than any of the pursued animals. These traditions form the major focus of Wild Games, a new collection of essays that looks at the folklore and culture of various hunting and fishing practices, documenting the central importance of hunting to many rural societies, even in modern times." "Editors Dennis Cutchins and Eric Eliason contend that hunters often don't perceive of themselves as separate from the wild but, rather, identify strongly with a natural order - integrated with, rather than standing apart from, the fluctuation of ecosystems. And they frequently don't see wild animals as "set apart" but understand them as food sources, competitors, friendly rivals, and even equals." "Featuring contributions from a variety of distinguished scholars and writers - including an essay by the noted folklorist Simon Bronner on the culture of the deer camp, a fascinating

account of coyote tracking by Eric Eliason, and an examination of the role of gender in outdoor life by Diane Humphrey Lueck - this book shows how the traditions of hunting and fishing tend to bind hunter and prey into ancient patterns that often defy contemporary culture." --Book Jacket.

Killing Tradition - Simon Bronner 2008-11-21

Across the country and around the world, people avidly engage in the cultural practice of hunting. Children are taken on rite-of-passage hunting trips, where relationships are cemented and legacies are passed on from one generation to another. Meals are prepared from hunted game, often consisting of regionally specific dishes that reflect a community's heritage and character. Deer antlers and bear skins are hung on living room walls, decorations and relics of a hunter's most impressive kills. Only 5 percent of Americans are hunters, but that group has a substantial presence in the cultural consciousness. Hunting has spurred controversy in recent years, inciting protest from animal rights activists and lobbying from anti-cruelty demonstrators who denounce the custom. But hunters have responded to such criticisms and the resulting legislative censures with a significant argument in their defense—the claim that their practices are inextricably connected to a cultural tradition. Further, they counter that they, as representatives of the rural lifestyle, pioneer heritage, and traditional American values, are the ones being victimized. Simon J. Bronner investigates this debate in *Killing Tradition: Inside Hunting and Animal Rights Controversies*. Through extensive research and fieldwork, Bronner takes on the many questions raised by this problematic subject: Does hunting promote violence toward humans as well as animals? Is it an outdated activity, unnecessary in modern times? Is the heritage of hunting worth preserving? *Killing Tradition* looks at three case studies that are at the heart of today's hunting debate. Bronner first examines the allegedly barbaric rituals that take place at deer camps every late November in rural America. He then analyzes the annual Labor Day pigeon shoot of Hegins, Pennsylvania, which brings animal rights protests to a fever pitch. Noting that these aren't simply American concerns (and that the animal rights movement in America is linked to British animal welfare protests), Bronner examines the

rancor surrounding the passage of Great Britain's Hunting Act of 2004—the most comprehensive and divisive anti-hunting legislation ever enacted. The practice of hunting is sure to remain controversial, as it continues to be touted and defended by its supporters and condemned and opposed by its detractors. With *Killing Tradition*, Bronner reflects on the social, psychological, and anthropological issues of the debate, reevaluating notions of violence, cruelty, abuse, and tradition as they have been constructed and contested in the twenty-first century.

The Psychic Life of Power - Judith Butler 1997
Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

Guns and Contemporary Society [3 volumes] - Glenn H. Utter 2015-12-01

This three-volume set examines various approaches to firearms, including constitutional and legal issues, public health and criminal justice concerns, and perspectives on personal safety and self-defense. Recent mass shootings have led to renewed calls for additional legislation at the state and federal levels to address gun access and control. In this hard-hitting compilation, experts delve into various aspects of firearms in America—from gun control and gun rights to militia movements, to school-related shootings, and to the recent trends in gun ownership by women. Authors from varied backgrounds and viewpoints share their perspectives on the pros and cons of firearm ownership as all of the following: a constitutional right, a key instrument of self-defense, a guarantee of political freedoms, and as a major factor in crime and personal injury. The reference is divided into three volumes. The first volume covers firearm history, legislation, and policy; the second volume explores public opinion, gun ownership trends, international laws, and self-defense; and the third considers popular debates about firearm policy, including concealed carry of firearms, terrorism and the ownership of

firearms, background checks for purchasing guns, and stand-your-ground laws. The work concludes with an informed debate on gun policy between Richard Feldman, president of the Independent Firearm Owners, and Paul Helmke, former president of the Brady Campaign to Prevent Gun Violence.

The Monster Theory Reader - Jeffrey Andrew Weinstock 2020-01-15

A collection of scholarship on monsters and their meaning—across genres, disciplines, methodologies, and time—from foundational texts to the most recent contributions Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts. From the mythical monstrous races of the ancient world to the murderous cyborgs of our day, monsters have haunted the human imagination, giving shape to the fears and desires of their time. And as long as there have been monsters, there have been attempts to make sense of them, to explain where they come from and what they mean. This book collects the best of what contemporary scholars have to say on the subject, in the process creating a map of the monstrous across the vast and complex terrain of the human psyche. Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies, to the development of monster theory per se—and including Jeffrey Jerome Cohen's foundational essay "Monster Theory (Seven Theses)," reproduced here in its entirety. There follow sections devoted to the terminology and concepts used in talking about monstrosity; the relevance of race, religion, gender, class, sexuality, and physical appearance; the application of monster theory to contemporary cultural concerns such as ecology, religion, and terrorism; and finally the possibilities monsters present for envisioning a different future. Including the most interesting and important proponents of monster theory and its progenitors, from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma—as well as harder-to-find

contributions such as Robin Wood's and Masahiro Mori's—this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises. Contributors: Stephen T. Asma, Columbia College Chicago; Timothy K. Beal, Case Western Reserve U; Harry Benshoff, U of North Texas; Bettina Bildhauer, U of St. Andrews; Noel Carroll, The Graduate Center, CUNY; Jeffrey Jerome Cohen, Arizona State U; Barbara Creed, U of Melbourne; Michael Dylan Foster, UC Davis; Sigmund Freud; Elizabeth Grosz, Duke U; J. Halberstam, Columbia U; Donna Haraway, UC Santa Cruz; Julia Kristeva, Paris Diderot U; Anthony Lioi, The Julliard School; Patricia MacCormack, Anglia Ruskin U; Masahiro Mori; Annalee Newitz; Jasbir K. Puar, Rutgers U; Amit A. Rai, Queen Mary U of London; Margrit Shildrick, Stockholm U; Jon Stratton, U of South Australia; Erin Suzuki, UC San Diego; Robin Wood, York U; Alexa Wright, U of Westminster.

Sensible Ecstasy - Amy Hollywood 2010-01-15

Sensible Ecstasy investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist, but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity, the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.