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Playthings in Early Modernity - Allison Levy 2017-02-22

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Politeness in Europe - Leo Hickey 2005-01-01

Politeness as practised across 22 European societies, firmly set within critical debates developed since the 1980s, is here presented in ways related to concrete situations in which language-users interact with one another to achieve their goals. Areas covered include types of politeness, forms of address, negotiation and small-talk in various contexts.

Understanding Illustration - Derek Brazell 2014-03-13

Design.

Three Essays in Method - Bernard Berenson 1927

Variation in Leaf Structure - E. Garnier 1999-12-09

Leaf structure is central to plant function, and the implications of this, both to the plant itself and at the ecosystem level, are now becoming fully realized. This book addresses variation in leaf structure in detail, with reviews and analyses on specific aspects, and encapsulates the state of current knowledge in this important area. Leaf structure is intimately connected with the rate at which the leaf fixes carbon dioxide, the rate at which the plant can grow and the efficiency with which the plant conserves nutrients. It is therefore related to plant performance in different habitats, and can be used to characterize species, to define functional groups and even to predict the response of species to varying environmental conditions. Up-to-date and authoritative, the various approaches to leaf structure discussed in this book provide a unique resource that identifies the key issues and challenges for future research.

Revista Svizzera Del Diritto Internazionale Della Consorrenza - 1980

Handbook of the Pierpont Morgan Wing - Joseph Breck 1925-07-08

Written in 1925, this handbook discusses the objects exhibited in the galleries of the Pierpont Morgan Wing. Historic photographs of the

galleries provide insight into the history of this part of the museum, and a series of general chapters discuss the development of the arts and periods represented in the J. Pierpont Morgan Collection with a consideration of political, social, and economic contexts.

Beyond the Canon - M. Grever 2007-10-11

'Beyond the Canon' deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world. The volume discusses the framing and transmission of historical knowledge and its consequences for the construction of narratives and the teaching of history in multicultural environments.

Surreal Things - Victoria and Albert Museum 2007

Surrealism, one of the influential movements of the 20th century, had a profound impact on all forms of culture. Containing over 350 illustrations, this book examines its impact in the wider fields of design and the decorative arts and its sometimes uneasy relationship with the commercial world.

Alpha 90 - Jean-Paul Hautecoeur 1990

Impacts of Large Dams: A Global Assessment - Cecilia Tortajada

2012-02-02

One of the most controversial issues of the water sector in recent years has been the impacts of large dams. Proponents have claimed that such structures are essential to meet the increasing water demands of the world and that their overall societal benefits far outweigh the costs. In contrast, the opponents claim that social and environmental costs of large dams far exceed their benefits, and that the era of construction of large dams is over. A major reason as to why there is no consensus on the overall benefits of large dams is because objective, authoritative and comprehensive evaluations of their impacts, especially ten or more years after their construction, are conspicuous by their absence. This book debates impartially, comprehensively and objectively, the positive and negative impacts of large dams based on facts, figures and authoritative analyses. These in-depth case studies are expected to promote a healthy and balanced debate on the needs, impacts and relevance of large dams, with case studies from Africa, Asia, Australia, Europe and Latin America.

Standard-Setting at UNESCO - Abdulqawi A. Yusuf 2007-10-15

Standard-setting represents one of the main constitutional functions of

UNESCO and an important tool for realizing the goals for which the Organization was created. In addition to conventions and recommendations, the declarations adopted by the General Conference promulgate principles and norms intended to inspire the action of Member States in specific fields of activity. This first of a two-volume work on Standard-setting in UNESCO contains the essays presented at a symposium held on the occasion of its sixtieth anniversary. Topics addressed in Normative Action in Education, Science and Culture include methods of elaboration and implementation; constitutional objectives and legal commitments; international collaboration; and impact. Co-publication with the UNESCO.

Water, State and the City - A. Ioris 2015-04-24

The book investigates the complexity of the Latin American mega cities and the multiple commitments of the apparatus of the state with a focus on the failures of the public water sector. It offers an innovative interpretation of large-scale urbanization, one of the most challenging questions affecting Latin American governments and society.

The Many Faces of the Goddess - Izak Cornelius 2004

There are a multitude of female figures represented in the art of the ancient Near East and it has often been proved difficult to differentiate them. This study presents a collection of visual source material on goddesses from Egypt, Ugarit, Syria and Palestine from c.1500 to 1000 BC. An introduction to the subject and previous research precedes a discussion of iconographic types (armed, seated, standing, equestrian and named women holding objects) and media (including reliefs, seals and amulets, bronze figurines, ivories and ostraca). Cornelius devises a typology of attributes for the goddess Anat, Astarte, Qadeshet and Asherah in order to define their individual qualities and provide a means by which these goddesses can be differentiated. Includes a large descriptive catalogue.

De Essentiis - Hermann (of Carinthia.) 1982

Cataluña textil - 1916

E-Health and Telemedicine: Concepts, Methodologies, Tools, and Applications - Management Association, Information Resources 2015-09-23

Advances in medical technology increase both the efficacy and efficiency of medical practice, and mobile technologies enable modern doctors and nurses to treat patients remotely from anywhere in the world. This technology raises issues of quality of care and medical ethics, which must be addressed. *E-Health and Telemedicine: Concepts, Methodologies, Tools, and Applications* explores recent advances in mobile medicine and how this technology impacts modern medical care. Three volumes of comprehensive coverage on crucial topics in wireless technologies for enhanced medical care make this multi-volume publication a critical

reference source for doctors, nurse practitioners, hospital administrators, and researchers and academics in all areas of the medical field. This seminal publication features comprehensive chapters on all aspects of e-health and telemedicine, including implementation strategies; use cases in cardiology, infectious diseases, and cytology, among others; care of individuals with autism spectrum disorders; and medical image analysis.

Gender Across Languages - Marlis Hellinger 2002-04-10

This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

Heritage Regimes and the State - Bendix, Regina 2013-07-02

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

The Selected Writings of Benjamin Rush - Dagobert D. Runes 2022-02-22

This volume of letters, articles, and speeches displays the deep wisdom and varied concerns of this influential yet little-known Founding Father. A physician and humanitarian from Pennsylvania, Benjamin Rush was both a learned intellectual and a radical revolutionary. He was a signatory to the Declaration of Independence and a Continental Congress attendee. And

unlike many of his more famous contemporaries, he was an early and vehement opponent of slavery and the death penalty. This collection of Rush's writings shows a wide range of interest and knowledge embracing agriculture and the mechanical arts, chemistry and medicine, political science, and theology. Included are letters he wrote in an effort to dispel prejudice, to fight oppression, and to elevate the lot of the lowly.

The Triumph of the Symbol - Tallay Ornan 2005

This book analyzes the history of Mesopotamian imagery from the mid-second to mid-first millennium BCE. It demonstrates that in spite of rich textual evidence, which grants the Mesopotamian gods and goddesses an anthropomorphic form, there was a clear abstention in various media from visualizing the gods in such a form. True, divine human-shaped cultic images existed in Mesopotamian temples. But as a rule, non-anthropomorphic visual agents such as inanimate objects, animals or fantastic hybrids replaced these figures when they were portrayed outside of their sacred enclosures. This tendency reached its peak in first-millennium Babylonia and Assyria. The removal of the Mesopotamian human-shaped deity from pictorial renderings resembles the Biblical agenda not only in its avoidance of displaying a divine image but also in the implied dual perception of the divine: according to the Bible and the Assyro-Babylonian concept the divine was conceived as having a human form; yet in both cases anthropomorphism was also concealed or rejected, though to a different degree. In the present book, this dual approach toward the divine image is considered as a reflection of two associated rather than contradictory religious worldviews. The plausible consolidation of the relevant Biblical accounts just before the Babylonian Exile, or more probably within the Exile - in both cases during a period of strong Assyrian and Babylonian hegemony - points to a direct correspondence between comparable religious phenomena. It is suggested that far from their homeland and in the absence of a temple for their god, the Judahite deportees adopted and intensified the Mesopotamian avoidance of anthropomorphic pictorial portrayals of deities. While the Babylonian representations remained confined to temples, the exiles would have turned a cultic reality - i.e., the nonwritten Babylonian custom - into a written, articulated law that explicitly forbade the pictorial representation of God.

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American

Civil War.

African Lace - Barbara Plankensteiner 2010

'African Lace' denotes brightly coloured, industrially embroidered textiles that define the image of Nigerians worldwide. For over fifty years it has been the fabric of choice for festive and formal dress styles. This volume is the first to explore the history and cultural significance of this particular fabric in Nigeria. Industrial embroideries have been produced in Austria and Switzerland since the 19th century. The specific designs manufactured for the West African market go back to the early 1960s when commercial relations with the newly independent state of Nigeria began. Since then African Lace has been extremely popular in Nigeria and the resulting clothes have been adopted as 'traditional dress'. This book presents a fascinating chapter in African fashion history and enhances a contemporary aspect of culture that extends beyond the borders of a single nation, interconnecting people, ideas, and creativity through trade. African Lace highlights fashion, creativity, opulence, and the joy of social gatherings in Nigeria.

Notes Upon Dancing, Historical and Practical - Carlo Blasis 1847

Scarlet Song - Mariama Bâ 1994

"Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage."--Amazon.com viewed Dec. 12, 2022.

History of Indian and Indonesian Art - Ananda Kentish Coomaraswamy 2013-10

This is a new release of the original 1927 edition.

Reference Guide to Christian Missionary Societies in China: From the Sixteenth to the Twentieth Century - R. G. Tiedemann 2016-07-01

This comprehensive guide will facilitate scholarly research concerning the history of Christianity in China as well as the wider Sino-Western cultural encounter. It will assist scholars in their search for material on the anthropological, educational, medical, scientific, social, political, and religious dimensions of the missionary presence in China prior to 1950. The guide contains nearly five hundred entries identifying both Roman Catholic and Protestant missionary sending agencies and related religious congregations. Each entry includes the organization's name in English, followed by its Chinese name, country of origin, and denominational affiliation. Special attention has been paid to identifying the many small, lesser-known groups that arrived in China during the early decades of the twentieth century. In addition, a special category of the as yet little-studied indigenous communities of Chinese women has also been included. Multiple indexes enhance the guide's accessibility.

Designing Modern Childhoods - Marta Gutman 2008

In the book architectural historians, social historians, social scientists, and architects examine the history and design of places and objects such as schools, hospitals, playgrounds, houses, cell phones, snowboards, and

even the McDonald's Happy Meal.

Classic Reviews in Tourism - Christopher P. Cooper 2003

Drawing together some of the leading authors in tourism, this text provides state-of-the-art reviews of research in fields of tourism. The text also revisits classic reviews which first appeared in Progress in Tourism, Recreation and Hospitality Management series, over a decade before the publication of this title. Topics covered include gender, alternative tourism, urban tourism, heritage tourism and environmental auditing.

A Guide to the Salting Collection - Victoria and Albert Museum. Salting Collection 1926

Ecology and Classification of North American Freshwater Invertebrates - James H. Thorp 2010

"The third edition of Ecology and Classification of North American Freshwater Invertebrates continues the tradition of in-depth coverage of the biology, ecology, phylogeny, and identification of freshwater invertebrates from the USA and Canada. This text serves as an authoritative single source for a broad coverage of the anatomy, physiology, ecology, and phylogeny of all major groups of invertebrates in inland waters of North America, north of Mexico." --Book Jacket.

In Search of Utopia - Jan van der Stock 2016

2016 marks exactly 500 years since the English humanist and statesman Thomas More published in the city Leuven his world-famous book Utopia. Leuven is celebrating this milestone with a major city festival featuring exhibitions, street art, film, music, theatre, dance, literature, lectures and city walks. The cornerstone is the international, art historical exhibition 'In Search of Utopia' at M - Museum Leuven. The festival will officially start on Monday, 26 September 2016 after a festive opening weekend on 24 and 25 September and will end on 17 January 2017. In the book 'In Search of Utopia' the reader is introduced to the world of More and his friends, with the ideals and dreams of the times. The desire of far-away horizons and the cobweb of new sciences that patiently layed upon the reality.

Magnificent works of the 15th- and 16th Century artists: Quinten Metsijs, Hans Holbein, Jan Gossaert en Albrecht Dürer are being brought together in this exciting and intriguing story. It shows in an unexceeded way the imagination of an ideal world.

Revista economica - 1921

Local Workshops - Foreign Connections - Emese Sarkadi Nagy 2012

Flugelaltare sind komplexe Spiegel des geistigen, wirtschaftlichen und kulturellen Lebens eines Landes. Der umfangreiche Band bietet eingehende kunstgeschichtliche und historische Analysen verschiedener Gruppen von Flugelretabeln Siebenburgens, vor allem der von Sachsen bewohnten Landstriche. Ein vollständiger Katalog der erhaltenen siebenburgischen Flugelaltare und zahlreiche Farabbildungen dokumentieren dieses wichtige Kapitel der europäischen Kunstgeschichte

und machen das Buch zu einem unentbehrlichen Nachschlagewerk.

Thinkers on Education - Zaghloul Morsy 1997

The Art of Japan - Louis Vernon Ledoux 2013-03

Knowledge in Translation - Patrick Manning 2018-09-18

In the second millennium CE, long before English became the language of science, the act of translation was crucial for understanding and disseminating knowledge and information across linguistic and geographic boundaries. This volume considers the complexities of knowledge exchange through the practice of translation over the course of a millennium, across fields of knowledge—cartography, health and medicine, material construction, astronomy—and a wide geographical range, from Eurasia to Africa and the Americas. Contributors literate in Arabic, Catalan, Chinese, Greek, Hebrew, Italian, Japanese, Latin, Minnan, Ottoman, and Persian explore the history of science in the context of world and global history, investigating global patterns and implications in a multilingual and increasingly interconnected world. Chapters reveal cosmopolitan networks of shared practice and knowledge about the natural world from 1000 to 1800 CE, emphasizing both evolving scientific exchange and the emergence of innovative science. By unraveling the role of translation in cross-cultural communication, Knowledge in Translation highlights key moments of transmission, insight, and critical interpretation across linguistic and faith communities.

UFOs and Related Subjects - 2020-05-05

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Management, Occupants, Origin and Nature, Orthoteny, Perception, Personalities, Photographs, Propulsion, Psychic Aspects, Radar, Radiation Effects, Research, Seductions, Sightings: (1800s, 1900s, 1940s, 1950s, 1960s), Statements, University of Colorado Study, Miscellaneous, Bibliography, Origin of Life, Mankind, Evolution, Origin, Solar System, General References, Mars, Moon, Venus, Extraterrestrial Life, General References, Communication, Implications, Intelligence, Philosophy, Extraterrestrial Visitors, Ball Lightning and Fireballs, Disc-like Aircraft, Unidentified Submarine Objects, Fortean Phenomena, UFOs and Religion, UFOs and Time, Gravity and Anti-gravity, Hollow Earth Theory, Disappearances, Related Subjects, General References, Atlantis and Lemuria, Miracle at Fatima, Poltergeists, Prophecies, Teleportation, Tunguska Meteorite.

India's Past - Arthur Anthony Macdonell 1994

Close Up 1927-1933 - James Donald 1998

Close Up was the first English-language journal of film theory. Published between 1927 and 1933, it billed itself as "the only magazine devoted to film as an art," promising readers "theory and analysis: no gossip." The

journal was edited by the writer and filmmaker Kenneth Macpherson, the novelist Winifred Bryher, and the poet H. D., and it attracted contributions from such major figures as Dorothy Richardson, Sergei Eisenstein, and Man Ray. This anthology presents some of the liveliest and most important articles from the publication's short but influential history. The writing in Close Up was theoretically astute, politically incisive, open to emerging ideas from psychoanalysis, passionately committed to "pure cinema," and deeply critical of Hollywood and its European imitators. The articles collected here cover such subjects as women and film, "The Negro in Cinema," Russian and working-class cinema, and developments in film technology, including the much debated addition of sound. The contributors are a cosmopolitan cast, reflecting the journal's commitment to internationalism; Close Up was published from Switzerland, printed in England and France, and distributed in Paris, Berlin, London, New York, and Los Angeles. The editors of this volume present a substantial introduction and commentaries on the articles that set Close Up in historical and intellectual context. This is crucial reading for anyone interested in the origins of film theory and the relationship between cinema and modernism.