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POWs and the Great War - Alon Rachamimov 2014-03-04  
Joint Winner of Fraenkel Prize for Contemporary History 2001, London.  
Winner of Talmon Prize, Israel,

awarded by the Israeli Academy of Sciences. Although it was one of the most common experiences of combatants in World War I, captivity has received only a marginal place in the

collective memory of the Great War and has seemed unimportant compared with the experiences of soldiers on the Western Front. Yet this book, focusing on POWs on the Eastern Front, reveals a different picture of the War and the human misery it produced. During four years of fighting, approximately 8.5 million soldiers were taken captive, of whom nearly 2.8 million were Austro-Hungarians. This book is the first to consider in-depth the experiences of these prisoners during their period of incarceration. How were POWs treated in Russia? What was the relationship between prisoners and their home state? How were concepts of patriotism and loyalty employed and understood? Drawing extensively on original letters and diaries, Rachamimov answers these and other

searching questions. In the process, major omissions in previous historiography are addressed. Anyone wishing to have a rounded history of the Great War will find this book fills a major gap.

Pre-algebra with Pizzazz! Series - Steve Marcy 1978

The Chronicles of Clovis - Hector Hugh Munro 2015-04-23

This early work by H. H. Munro was originally published in 1911 and we are now republishing it with a brand new introductory biography. 'The Chronicles of Clovis' is a collection of short stories, including 'The Great Weep', 'Tobermory', 'Adrian', and many more. Hector Hugh Munro was born in Akyab, Burma in 1870. He was raised by aunts in North Devon, England, before returning to Burma in

his early twenties to join the Colonial Burmese Military Police. Later, Munro returned once more to England, where he embarked on his career as a journalist, becoming well-known for his satirical 'Alice in Westminster' political sketches, which appeared in the Westminster Gazette. Arguably better-remembered by his pen name, 'Saki', Munro is now considered a master of the short story, with tales such as 'The Open Window' regarded as examples of the form at its finest.

**The Space of Literature** - Maurice Blanchot 2015-11

Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his

writings have been shaping the international literary consciousness. *The Space of Literature*, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience, informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those

writers are among the finest in any language.

### **Innovation and Transition in Law: Experiences and Theoretical Settings**

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This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This

group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

*Debating Diversity* - Jan Blommaert  
2002-03-11

Immigration, racism and nationalism have become hotly debated issues in the Western world. This highly original and controversial work focuses on the language used by the vast majority who regard themselves as being open to a multi-cultural society. Using Belgium as a case

study and drawing parallels with the UK, US, Europe and the former Yugoslavia, the authors analyse this language and reveal a remarkable consistency between these liberal voices, such as in news-reporting, and the language used by radical racist and nationalist groups.

*Print Culture at the Crossroads* - Elizabeth Dillenburg 2021-08-30

This book investigates the importance of printing in early-modern Central Europe, revealing a complicated web of connections linking printers and scholars, Jews and Christians, from the Baltic to the Adriatic.

*Modernisation, National Identity and Legal Instrumentalism (Vol. I: Private Law)* - 2019-12-16

This book, one of two volumes, is an anthology that analyses, through selected examples, the role played in

the development of private law by the pursuit of goals serving modernisation or national ideologies in various countries, cultural spheres, and periods.

**Animal Narratology** - Joela Jacobs 2020-12-15

Animal Narratology interrogates what it means to narrate, to speak–speak for, on behalf of–and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the

animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of

animals—one of which is located within the creative bounds of storytelling.

**Complex Words** - Livia Körtvélyessy  
2020-10-08

Drawing on innovative research, the book reveals the wealth and breadth of the study of word-formation, both theoretically and empirically.

**Between East and West** - Anne Applebaum  
2015-03-05

A vivid and human glimpse into Europe's borderlands as they emerged from Soviet rule - back in print after nearly 20 years 'In this superb book, in which one senses the spirit of Franz Kafka and Bruno Schulz, the dramatic world of the Eastern borderlands comes to life' Ryszard Kapuscinski As Europe's borderlands emerged from Soviet rule, Anne Applebaum travelled from the Baltic

to the Black Sea, through Lithuania, Belarus, Ukraine and the Carpathian mountains. Rich in vivid characters and stories of tragedy and survival, *Between East and West* illuminates the soul of a place, and the secret history of its people. 'A beautifully written and thought-provoking account of a journey along Europe's forgotten edge' Timothy Garton Ash 'A vivid and penetrating assessment of the lands between the Baltic and the Black Sea in all their drama and desolation . . . a wise and useful book' Robert Conquest 'Combines the excitement of a well-written and adventurous travelogue with sophisticated reportage' Norman Davies 'You will be totally absorbed' Norman Stone Anne Applebaum is a historian and journalist, a regular columnist for the Washington Post and Slate, and

the author of several books, including *Gulag: A History*, which won the 2004 Pulitzer Prize for non-fiction, and *Iron Curtain*, which in 2013 won the Duke of Westminster Medal for Military Literature and the Cundill Prize in Historical Literature. She is the Director of Political Studies at the Legatum Institute in London, and she divides her time between Britain and Poland, where her husband, Radek Sikorski, serves as Foreign Minister.

**When William Came** - (H H. Munro) Saki (H H. Munro) 2007

Saki (1870 -1916), was the pen name of the British author Hector Hugh Munro, whose witty and sometimes macabre stories satirised Edwardian society and culture. The name Saki is often thought to be a reference to the cupbearer in the Rubaiyat of Omar

Khayyam, a poem mentioned disparagingly by the eponymous character in Reginald on Christmas Presents. Saki is considered a master of the short story and is often compared to O. Henry and Dorothy Parker. His tales feature delicately drawn characters and finely judged narratives. In addition to his short stories, he also wrote several plays; a short novel, *The Unbearable Bassington* (1912); and two novella-length satires, the episodic *The Westminster Alice* and *When William Came* (1913).

The End and the Beginning - Hermynia Zur Mühlen 2010

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve

independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in



England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

*Repentance for the Holocaust* - C. K. Martin Chung 2017-07-15

Turning in the God-human relationship -- Interhuman and collective repentance -- People, not devils -- Fascism was the great apostasy -- The French must love the German spirit now entrusted to them -- One cannot speak of injustice without raising the question of guilt -- You won't

believe how thankful I am for what you have said -- Courage to say no and still more courage to say yes -- Raise our voice, both Jews and Germans -- The appropriateness of each proposition depends upon who utters it -- Hitler is in ourselves, too -- I am Germany -- Know before whom you will have to give an account -- We take over the guilt of the fathers -- Remember the evil, but do not forget the good -- We are not authorized to forgive

*A Companion to Pietro Aretino* - Marco Faini 2021-08-16

An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

'Veruschka' - Veruschka 1986  
The radical "body art" showcased here--witty, shocking, and erotic--is the result of the collaboration between Truzsch, a highly regarded European photographer, and Vera Lehdorff, the internationally celebrated model and actress. 215 color illustrations.

**A Companion to Medieval Lübeck** - 2019-05-15

A Companion to Medieval Lübeck offers a new archaeological, historical and art historical as well as architectural perspective on the medieval history of the city of Lübeck from the twelfth to the sixteenth centuries.

The Eighteenth-Century Fortepiano Grand and Its Patrons - Eva Badura-Skoda 2017-11-20

"Badura-Skoda addresses the place of

the piano in the eighteenth century from the perspective of a scholar and performer" (Eighteenth-Century Music). In the late seventeenth century, Italian musician and inventor Bartolomeo Cristofori developed a new musical instrument--his cembalo che fa il piano e forte, which allowed keyboard players flexible dynamic gradation. This innovation, which came to be known as the hammer-harpsichord or fortepiano grand, was slow to catch on in musical circles. However, as renowned piano historian Eva Badura-Skoda demonstrates, the instrument inspired new keyboard techniques and performance practices and was eagerly adopted by virtuosos of the age, including Scarlatti, J. S. Bach, Clementi, Haydn, Mozart, and Beethoven. Presenting a rich array of

archival evidence, Badura-Skoda traces the construction and use of the fortepiano grand across the musical cultures of eighteenth-century Europe, providing a valuable resource for music historians, organologists, and performers.

“Badura-Skoda has written a remarkable volume, the result of a lifetime of scholarly research and investigation. . . . Essential.”

–Choice

**The Epic Imaginary** - Charlton Payne

2012-07-04

This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-

legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of

epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.

**On the Literature and Thought of the German Classical Era** - Hugh Barr Nisbet 2021

This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller.

*The Oxford Handbook of the Weimar Republic* - Nadine Rossol 2022

The Oxford Handbook of the Weimar Republic is a multi-author survey of German history from 1918 to 1933. Covering a broad range of topics in social, political, economic, and cultural history, it presents an overview of current scholarship, and will help students and teachers to make sense of the contradictions and complexities of Germany's experiments with democracy and modern society in this period. The contributions emphasize the historical openness of Germany's first republic, which was more than just the coming of the Third Reich. The thirty-three chapters, all written by leading experts, contain information and interpretation based on cutting-edge scholarship, and together provides an unsurpassed panorama of the Weimar Republic.

*Novel Translations* - Bethany Wiggin  
2011-06-15

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as

suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

**Speaker for the Dead** - Orson Scott

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Card 2013

A FALLEN HERO - HAUNTED BY HIS PAST, BUT CAN HE CHANGE THE FUTURE? Ender Wiggin was once considered a great military leader, a saviour for mankind. But now history judges his destruction of an alien race as monstrous rather than heroic. In the aftermath of the war, Ender disappeared, and a powerful voice arose: The Speaker for the Dead, who told the true story behind the battle with the aliens. Now, years later, a second alien race has been discovered. But again they are strange and frightening - and again, humans are dying. It is only the Speaker for the Dead, secretly Ender Wiggin, who has the courage to confront the mystery . . . and the truth.

**The Oxford Handbook of Carl Schmitt -**

Jens Meierhenrich 2016

The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century. Carl Schmitt (1888-1985) was a German theorist whose anti-liberalism continues to inspire scholars and practitioners on both the Left and the Right. Despite Schmitt's rabid anti-semitism and partisan legal practice in Nazi Germany, the appeal of his trenchant critiques of, among other things, aestheticism, representative democracy, and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished. Uniquely located at the intersection of law, the social sciences, and the humanities, this volume brings

together sophisticated yet accessible interpretations of Schmitt's sprawling thought and complicated biography. The contributors hail from diverse disciplines, including art, law, literature, philosophy, political science, and history. In addition to opening up exciting new avenues of research, The Oxford Handbook of Carl Schmitt provides the intellectual foundations for an improved understanding of the political, legal, and cultural thought of this most infamous of German theorists. A substantial introduction places the trinity of Schmitt's thought in a broad context. *Hitler's Willing Executioners* - Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans

were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for

snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."-- New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

**Nazi Characters in German Propaganda and Literature** - Dagmar C. G. Lorenz  
2018-06-19  
Antifascist literature repurposed

Nazi stereotypes to express opposition. These stereotypes became adaptable ideological signifiers during the political struggles in interwar Germany and Austria, and they remain integral elements in today's cultural imagination.

**The Red Countess** - Hermynia Zur Mühlen 2018-08-20

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. --David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. --Ritchie Robertson, Journal of European Studies, 42(1): 106-07. Born



into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and

thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Strange Glory - Charles Marsh  
2014-08-21

• This elegantly written biography offers the most intimate, detailed, rounded and supremely human portrait yet painted of the great Christian thinker and martyr • Draws on writings only recently made accessible - including the correspondence between Bonhoeffer and his teen-age fiancé, Maria von Wedemeyer • Fresh insights into the duplicity into which Bonhoeffer was drawn, with intriguing quotes from the bogus diary and letters he composed to distract the Gestapo from his real activities • Packed with fascinating extracts from Bonhoeffer's own letters and papers, creating a vivid sense of the momentous times in which he lived, and of his innermost thoughts and feelings at any given moment 'A good biography takes a reader beyond the

life of its subject into the times and places in which they lived. A great biography can leave us with the impression we know a stranger better than we know our friends. Charles Marsh's biography of Dietrich Bonhoeffer does all these things. No recent biographer of Bonhoeffer knows his theology or his historical and intellectual context better than Charles Marsh who has, for the past two decades, been the finest Bonhoeffer scholar of his generation. Yet none of this would matter if one did not want to turn the pages. Strange Glory tells Bonhoeffer's story with accuracy and insight but more than that, it is a joy to read.' Stephen J. Plant, Dean of Trinity Hall, Cambridge  
The Radical Enlightenment in Germany  
- 2018-07-03

This volume investigates the impact of Radical Enlightenment thought on German culture during the eighteenth century. It takes recent work by Jonathan Israel as its point of departure and debates the precise nature of Enlightenment.

**Early Christianity in Lycaonia and Adjacent Areas** - Cilliers Breytenbach  
2017-12-11

This work gives a survey of the rise and expansion of Christianity in ancient Lycaonia and adjacent areas, from Paul the Apostle until Amphilochius. It gives special attention to forms of charity, the reception of biblical tradition, the authority and leadership of the clergy, popular theology and forms of ascetic Christianity.

National Library of Medicine Current Catalog - National Library of

Medicine (U.S.) 1969

First multi-year cumulation covers six years: 1965-70.

**Transitional Justice in Post-Revolutionary Tunisia (2011–2013)** -

Domenica Preysing 2016-01-28

Domenica Preysing offers a critical reading of “transitional justice” that focuses on political dynamics in post-revolutionary Tunisia, from the ouster of president Ben Ali in January 2011 until the adoption of transitional justice bill in December 2013. She explores the role, structure and characteristics of evolving transitional justice policy discourse to provide a better understanding of how, by who, and to what effect the policy label “transitional justice” is progressively filled with meaning. She shows that conflicting

interpretations of both the past and the present have been both deeply embedded in and an expression of the dynamic context of domestic political transformation, as old and new elites struggle over the political identity and direction of post-Ben Ali Tunisia.

*Current Catalog* - National Library of Medicine (U.S.) 1969

Includes subject section, name section, and 1968-1970, technical reports.

The Biafran War and Postcolonial Humanitarianism - Lasse Heerten

2017-09-28

A global history of 'Biafra', providing a new explanation for the ascendance of humanitarianism in a postcolonial world.

*Crafting Textiles* - Frances Pritchard  
2022-01-15

New research into the techniques of tablet weaving, sprang, braiding, knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria, Canada, Denmark, France, Germany, Sweden, Switzerland, the UK, and USA. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval world through scientific, object-based analysis and 'research through making'. Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe; recently identified styles of headdress worn in the Roman Rhineland and pre-Islamic Egypt; Viking-age Dublin as a production center for tablet-woven bands; a new

interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries; and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries. Practical experiments test methods of hand spinning and the production of figure-hugging hose in ancient Greece and Renaissance Italy. A typology of braid and knotting structures in late medieval Europe is also set out for the first time. Diagrams, illustrations, and photographs enrich each chapter with a wealth of visual source material. The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in

the past, or preserved in treasuries. Early textiles form an increasingly popular subject of interest and this publication, which is a landmark in the study of various specialized textile techniques, aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity.

Cold Hearted - Serena Valentino  
2021-07-06

"Adapted in part from the Disney film Cinderella"--Copyright page.

*Family Memory* - Radmila Švaříčková  
Slabáková 2021-12-30

In *Family Memory: Practices, Transmissions and Uses in a Global Perspective*, researchers from five different continents explore the significance of family memory as an analytical tool and a research concept. Family memory is the most

important memory community. This volume illustrates the range and power of family memories, often neglected by memory studies dealing with larger mnemonic entities. This book highlights the potential of family memory research for understanding societies'past and present and the need for a more comprehensive and systematic use of family memories. The contributors explain how family memories can be a valuable resource across a range of settings pertaining to individual and collective identities, national memories, intergenerational transmission processes and migration, transnational and diasporic studies. This volume presents the past, present and future of family memory as a prospective field of memory studies and the role of family memory

in intergenerational transmission of social and political values. Family memory of violent events and genocide is also looked at, with discussions of the Armenian Genocide, Russian Revolution and Rwandan Genocide. This book will be an important read for cultural and oral historians; family historians; public historians; researchers in narrative studies, psychology, politics and international studies.

#### **The Forest Sector - 1991**

Since 1978, when the World Bank published its policy paper on forestry, the world's understanding of and concern about the forest sector of the developing world has increased substantially. It has become clear that forests and woodlands play an even more important economic and ecological role than had

earlier been recognized. In particular, the importance of tropical moist forests in protecting biological diversity has become more fully appreciated, as has their role in the carbon cycle and in global climatic change. The nature of the challenge; Deforestation and forest degradation; The growing demand for forests and trees for basic needs; Strategies for forest development; The role of the world bank; Challenges for the forest sector; Strategies for forest development;

The role of the world bank.  
*Protecting Motherhood* - Robert G. Moeller 1996-01-01  
"Entirely original. . . . All future texts on modern Germany will have to take on board the findings of this major study."--Volker Berghahn, author of *Modern Germany*  
*Private Life and Privacy in Nazi Germany* - Elizabeth Harvey 2019-07-18  
Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.