

Gathering Of Old Men Discussion Questions

GETTING THE BOOKS **GATHERING OF OLD MEN DISCUSSION QUESTIONS** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT SOLITARY GOING BEHIND EBOOK HOARD OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO OPEN THEM. THIS IS AN UNCONDITIONALLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PUBLICATION **GATHERING OF OLD MEN DISCUSSION QUESTIONS** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. TAKE ME, THE E-BOOK WILL ENTIRELY MANNER YOU OTHER MATTER TO READ. JUST INVEST TINY BECOME OLD TO READ THIS ON-LINE STATEMENT **GATHERING OF OLD MEN DISCUSSION QUESTIONS** AS WELL AS EVALUATION THEM WHEREVER YOU ARE NOW.

PAY IT FORWARD - CATHERINE RYAN HYDE 2014-08-19

THE INTERNATIONALLY BESTSELLING BOOK THAT INSPIRED THE PAY IT FORWARD MOVEMENT IS NOW AVAILABLE IN A MIDDLE GRADE EDITION. PAY IT FORWARD IS A MOVING, UPLIFTING NOVEL ABOUT TREVOR MCKINNEY, A TWELVE-YEAR-OLD BOY IN A SMALL CALIFORNIA TOWN WHO ACCEPTS HIS TEACHER'S CHALLENGE TO EARN EXTRA CREDIT BY COMING UP WITH A PLAN TO CHANGE THE WORLD. TREVOR'S IDEA IS SIMPLE: DO A GOOD DEED FOR THREE PEOPLE, AND INSTEAD OF ASKING THEM TO RETURN THE FAVOR, ASK THEM TO "PAY IT FORWARD" TO THREE OTHERS WHO NEED HELP. HE ENVISIONS A VAST MOVEMENT OF KINDNESS AND GOODWILL SPREADING ACROSS THE WORLD, AND IN THIS "QUIET, STEADY MASTERPIECE WITH AN INCANDESCENT ENDING" (KIRKUS REVIEWS), TREVOR'S ACTIONS CHANGE HIS COMMUNITY FOREVER. THIS MIDDLE GRADE EDITION OF PAY IT FORWARD IS EXTENSIVELY REVISED, MAKING IT AN APPROPRIATE AND INVALUABLE COMPLEMENT TO LESSON PLANS AND AN IDEAL PICK FOR BOOK CLUBS, CLASSROOM USE, AND SUMMER READING. INCLUDES AN AUTHOR'S NOTE AND CURRICULUM GUIDE.

A STUDY GUIDE FOR ERNEST J. GAINES'S "SKY IS GRAY" - GALE, CENGAGE LEARNING
A STUDY GUIDE FOR ERNEST J. GAINES'S "SKY IS GRAY," EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

THE SOUTHERN BOOK CLUB'S GUIDE TO SLAYING VAMPIRES - GRADY HENDRIX
2020-04-07

"THIS FUNNY AND FRESH TAKE ON A CLASSIC TALE MANAGES TO COMMENT ON GENDER ROLES, RACIAL DISPARITIES, AND WHITE PRIVILEGE ALL WHILE CREEPING ME ALL THE WAY OUT. SO GOOD."—ZAKIYA DALILA HARRIS, AUTHOR OF THE OTHER BLACK GIRL
STEEL MAGNOLIAS MEETS DRACULA IN THIS NEW YORK TIMES BEST-SELLING HORROR NOVEL ABOUT A WOMEN'S BOOK CLUB THAT MUST DO BATTLE WITH A MYSTERIOUS NEWCOMER TO THEIR SMALL

SOUTHERN TOWN. BONUS FEATURES: • READING GROUP GUIDE FOR BOOK CLUBS • HAND-DRAWN MAP OF MT. PLEASANT • ANNOTATED TRUE-CRIME READING LIST BY GRADY HENDRIX • AND MORE!
PATRICIA CAMPBELL'S LIFE HAS NEVER FELT SMALLER. HER HUSBAND IS A WORKAHOLIC, HER TEENAGE KIDS HAVE THEIR OWN LIVES, HER SENILE MOTHER-IN-LAW NEEDS CONSTANT CARE, AND SHE'S ALWAYS A STEP BEHIND ON HER ENDLESS TO-DO LIST. THE ONLY THING KEEPING HER SANE IS HER BOOK CLUB, A CLOSE-KNIT GROUP OF CHARLESTON WOMEN UNITED BY THEIR LOVE OF TRUE CRIME. AT THESE MEETINGS THEY'RE AS LIKELY TO TALK ABOUT THE MANSON FAMILY AS THEY ARE ABOUT THEIR OWN FAMILIES. ONE EVENING AFTER BOOK CLUB, PATRICIA IS VICIOUSLY ATTACKED BY AN ELDERLY NEIGHBOR, BRINGING THE NEIGHBOR'S HANDSOME NEPHEW, JAMES HARRIS, INTO HER LIFE. JAMES IS WELL TRAVELED AND WELL READ, AND HE MAKES PATRICIA FEEL THINGS SHE HASN'T FELT IN YEARS. BUT WHEN CHILDREN ON THE OTHER SIDE OF TOWN GO MISSING, THEIR DEATHS WRITTEN OFF BY LOCAL POLICE, PATRICIA HAS REASON TO BELIEVE JAMES HARRIS IS MORE OF A BUNNY THAN A BRAD PITT. THE REAL PROBLEM? JAMES IS A MONSTER OF A DIFFERENT KIND—AND PATRICIA HAS ALREADY INVITED HIM IN. LITTLE BY LITTLE, JAMES WILL INSINUATE HIMSELF INTO PATRICIA'S LIFE AND TRY TO TAKE EVERYTHING SHE TOOK FOR GRANTED—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

WE ARE NOT FROM HERE - JENNY TORRES SANCHEZ 2020-05-19

A POIGNANT NOVEL OF DESPERATION, ESCAPE, AND SURVIVAL ACROSS THE U.S.-MEXICO BORDER, INSPIRED BY CURRENT EVENTS. A PURA BELPRÉ 2021 YOUNG ADULT AUTHOR HONOR BOOK! A BOOKPAGE BEST BOOK OF 2020! A CHICAGO PUBLIC LIBRARY BEST OF THE BEST OF 2020! A SCHOOL LIBRARY JOURNAL BEST BOOK OF 2020! A NEW YORK PUBLIC LIBRARY 2020 TOP 10 BEST BOOK FOR TEENS! PULGA HAS HIS DREAMS. CHICO HAS HIS GRIEF. PEQUEÑO HAS HER PRIDE. AND THESE THREE TEENS HAVE ONE ANOTHER. BUT NONE OF THEM HAVE ILLUSIONS ABOUT THE TOWN THEY'VE GROWN UP IN AND THE DANGERS THAT SURROUND THEM. EVEN WITH THE LOVE OF FAMILY, THREATS LURK AROUND EVERY

CORNER. AND WHEN THOSE THREATS BECOME ALL TOO REAL, THE TRIO KNOWS THEY HAVE NO CHOICE BUT TO RUN: FROM THEIR COUNTRY, FROM THEIR FAMILIES, FROM THEIR BELOVED HOME. CROSSING FROM GUATEMALA THROUGH MEXICO, THEY FOLLOW THE ROUTE OF LA BESTIA, THE PERILOUS TRAIN SYSTEM THAT MIGHT DELIVER THEM TO A BETTER LIFE--IF THEY ARE LUCKY ENOUGH TO SURVIVE THE JOURNEY. WITH NOTHING BUT THE BAGS ON THEIR BACKS AND DESPERATION DRUMMING THROUGH THEIR HEARTS, PULGA, CHICO, AND PEQUE [?] A KNOW THERE IS NO TURNING BACK, DESPITE THE UNKNOWN THAT AWAITS THEM. AND THE DARKNESS THAT SEEMS TO FOLLOW WHEREVER THEY GO. IN THIS STRIKING PORTRAIT OF LIVES TORN APART, THE PLIGHT OF MIGRANTS AT THE U.S. SOUTHERN BORDER IS BROUGHT TO LIGHT THROUGH POIGNANT, VIVID STORYTELLING. AN EPIC JOURNEY OF DANGER, RESILIENCE, HEARTACHE, AND HOPE. PRAISE FOR WE ARE NOT FROM HERE: "A FIERCE AND TENDER STORY...RELEVANT, TIMELY, AND PERCEPTIVE." --MARGARITA ENGLE, WINNER OF THE PURA BELPRE AWARD AND NEWBERY HONOR "WITH POIGNANT, EXHAUSTING LYRICISM AND HEART WRENCHING POETIC PROSE, JENNY TORRES SANCHEZ DIGS DEEP AND SHOWS US THE THROBBING, ACHING CORAZ[?] N--THE HOPEFUL, UNBREAKABLE SPIRIT OF THE EMBATTLED IMMIGRANT. A BOOK FOR THE STARVING, LOST SOUL." --GUADALUPE GARC[?] A McCALL, PURA BELPR[?] AWARD-WINNING AUTHOR OF UNDER THE MESQUITE "AN INCREDIBLY POWERFUL, SOUL-SEARING YA. [I]MPORTANT AND NECESSARY.... I COULD NOT PUT THIS BOOK DOWN." --PADMA VENKATRAMAN, AWARD-WINNING AUTHOR OF THE BRIDGE HOME "ONE OF THE MOST RELEVANT AND NEEDED YOUNG ADULT NOVELS OF THE YEAR, A MUST-READ." --JENNIFER MATHIEU, CRITICALLY ACCLAIMED AUTHOR OF THE LIARS OF MARIPOSA ISLAND AND MOXIE "AN ACHINGLY BEAUTIFULLY STORY...MASTERFULLY TOLD..JENNY TORRES SANCHEZ IS A TRUE LEADER WITHIN YOUNG ADULT FICTION." --CHRISTINA DIAZ GONZALEZ, AWARD-WINNING AUTHOR OF THE RED UMBRELLA "WE ARE NOT FROM HERE IS ABSOLUTELY STUNNING. IT'S RAW AND REAL, GRITTY AND GORGEOUSLY TOLD. A STORY THAT'S PAINFULLY RELEVANT TODAY, AND TOLD WITH SUCH PRECISION AND BEAUTY, YOU CAN FEEL IT. IT'S BREATHTAKING AND LEFT ME ABSOLUTELY BREATHLESS." --LAUREN GIBALDI, AUTHOR OF THIS TINY PERFECT WORLD "[THIS] IS A BOOK THAT WILL MARK YOUR HEART. JENNY TORRES SANCHEZ CHALLENGES US TO FEEL, EMPATHIZE AND UNDERSTAND. A SEARING, NECESSARY AND ULTIMATELY BEAUTIFUL BOOK." --ALEXANDRA VILLASANTE, CRITICALLY ACCLAIMED AUTHOR OF THE GRIEF KEEPER * "A BRUTALLY HONEST, NOT-TO-BE-MISSED NARRATIVE...GRIPPING, HEART-WRENCHING, AND THRILLING." --KIRKUS REVIEWS, STARRED REVIEW * "A CANDID, REALISTIC STORY THAT WILL LEAVE READERS THINKING ABOUT THE CHARACTERS--AND ABOUT OUR OWN WORLD--LONG AFTER THE LAST PAGE." --SLJ, STARRED REVIEW * "GRIPPING, POIGNANT...THIS SOUL-SHAKING NARRATIVE [RECALLS] THE WORKS OF GABRIEL GARC[?] A M[?] RQUEZ." --BOOKLIST, STARRED REVIEW * "A DEVASTATING READ THAT IS DIFFICULT TO PUT DOWN, THIS UNFORGETTABLE BOOK UNFLINCHINGLY ILLUMINATES THE EXPERIENCES OF THOSE LEAVING THEIR HOMES TO SEEK SAFETY IN THE UNITED STATES." --PUBLISHERS WEEKLY, STARRED REVIEW

A STUDY GUIDE FOR ERNEST GAINES'S A GATHERING OF OLD MEN - GALE, CENGAGE

LEARNING 2015-03-13

A STUDY GUIDE FOR ERNEST GAINES'S "A GATHERING OF OLD MEN," EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

THE BOOK THIEF - MARKUS ZUSAK 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME THE EXTRAORDINARY, BELOVED NOVEL ABOUT THE ABILITY OF BOOKS TO FEED THE SOUL EVEN IN THE DARKEST OF TIMES. WHEN DEATH HAS A STORY TO TELL, YOU LISTEN. IT IS 1939. NAZI GERMANY. THE COUNTRY IS HOLDING ITS BREATH. DEATH HAS NEVER BEEN BUSIER, AND WILL BECOME BUSIER STILL. LIESEL MEMINGER IS A FOSTER GIRL LIVING OUTSIDE OF MUNICH, WHO SCRATCHES OUT A MEAGER EXISTENCE FOR HERSELF BY STEALING WHEN SHE ENCOUNTERS SOMETHING SHE CAN'T RESIST--BOOKS. WITH THE HELP OF HER ACCORDION-PLAYING FOSTER FATHER, SHE LEARNS TO READ AND SHARES HER STOLEN BOOKS WITH HER NEIGHBORS DURING BOMBING RAIDS AS WELL AS WITH THE JEWISH MAN HIDDEN IN HER BASEMENT. IN SUPERBLY CRAFTED WRITING THAT BURNS WITH INTENSITY, AWARD-WINNING AUTHOR MARKUS ZUSAK, AUTHOR OF I AM THE MESSENGER, HAS GIVEN US ONE OF THE MOST ENDURING STORIES OF OUR TIME. "THE KIND OF BOOK THAT CAN BE LIFE-CHANGING." —THE NEW YORK TIMES "DESERVES A PLACE ON THE SAME SHELF WITH THE DIARY OF A YOUNG GIRL BY ANNE FRANK." —USA TODAY DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

ALLIES - ALAN GRATZ 2019-10-15

AN INSTANT NEW YORK TIMES BESTSELLER! ALAN GRATZ, BESTSELLING AUTHOR OF REFUGEE, WEAVES A STUNNING ARRAY OF VOICES AND STORIES INTO AN EPIC TALE OF TEAMWORK IN THE FACE OF TYRANNY -- AND HOW JUST ONE DAY CAN CHANGE THE WORLD. JUNE 6, 1944: THE NAZIS ARE TERRORIZING EUROPE, ON THEIR EVIL QUEST TO CONQUER THE WORLD. THE ONLY WAY TO STOP THEM? THE BIGGEST, MOST TOP-SECRET OPERATION EVER, WITH THE ALLIED NATIONS COMING TOGETHER TO STORM GERMAN-OCCUPIED FRANCE. WELCOME TO D-DAY. DEE, A YOUNG U.S. SOLDIER, IS ON A BOAT RACING TOWARD THE FRENCH COAST. AND DEE -- ALONG WITH HIS BROTHERS-IN-ARMS -- IS TERRIFIED. HE FEELS THE WEIGHT OF WORLD WAR II ON HIS SHOULDERS. BUT DEE IS NOT ALONE. BEHIND ENEMY LINES IN FRANCE, A GIRL NAMED SAMIRA WORKS AS A SPY, TRYING TO SABOTAGE THE GERMAN ARMY. MEANWHILE, PARATROOPER JAMES LEAPS FROM HIS PLANE TO JOIN A DARING MIDNIGHT RAID. AND IN THE THICK OF BATTLE, HENRY, A MEDIC, SEARCHES FOR LIVES TO SAVE. IN A BREATHTAKING RACE AGAINST TIME, THEY ALL MUST FIGHT TO COMPLETE THEIR HIGH-STAKES MISSIONS. BUT WITH BETRAYALS AND DEADLY RISKS AT EVERY TURN, CAN THE ALLIES DO WHAT IT TAKES TO WIN?

THEY CALLED US ENEMY - EXPANDED EDITION - GEORGE TAKEI 2020-08-26

THE NEW YORK TIMES BESTSELLING GRAPHIC MEMOIR FROM ACTOR/AUTHOR/ACTIVIST

GEORGE TAKEI RETURNS IN A DELUXE EDITION WITH 16 PAGES OF BONUS MATERIAL! EXPERIENCE THE FORCES THAT SHAPED AN AMERICAN ICON -- AND AMERICA ITSELF -- IN THIS GRIPPING TALE OF COURAGE, COUNTRY, LOYALTY, AND LOVE. GEORGE TAKEI HAS CAPTURED HEARTS AND MINDS WORLDWIDE WITH HIS MAGNETIC PERFORMANCES, SHARP WIT, AND OUTSPOKEN COMMITMENT TO EQUAL RIGHTS. BUT LONG BEFORE HE BRAVED NEW FRONTIERS IN STAR TREK, HE WOKE UP AS A FOUR-YEAR-OLD BOY TO FIND HIS OWN BIRTH COUNTRY AT WAR WITH HIS FATHER'S -- AND THEIR ENTIRE FAMILY FORCED FROM THEIR HOME INTO AN UNCERTAIN FUTURE. IN 1942, AT THE ORDER OF PRESIDENT FRANKLIN D. ROOSEVELT, EVERY PERSON OF JAPANESE DESCENT ON THE WEST COAST WAS ROUNDED UP AND SHIPPED TO ONE OF TEN "RELOCATION CENTERS," HUNDREDS OR THOUSANDS OF MILES FROM HOME, WHERE THEY WOULD BE HELD FOR YEARS UNDER ARMED GUARD. THEY CALLED US ENEMY IS TAKEI'S FIRSTHAND ACCOUNT OF THOSE YEARS BEHIND BARBED WIRE, THE TERRORS AND SMALL JOYS OF CHILDHOOD IN THE SHADOW OF LEGALIZED RACISM, HIS MOTHER'S HARD CHOICES, HIS FATHER'S TESTED FAITH IN DEMOCRACY, AND THE WAY THOSE EXPERIENCES PLANTED THE SEEDS FOR HIS ASTONISHING FUTURE. WHAT DOES IT MEAN TO BE AMERICAN? WHO GETS TO DECIDE? GEORGE TAKEI JOINS COWRITERS JUSTIN EISINGER & STEVEN SCOTT AND ARTIST HARMONY BECKER FOR THE JOURNEY OF A LIFETIME.

RICHARD WRIGHT - KENETH KINNAMON 2014-11-04

AFRICAN-AMERICAN WRITER RICHARD WRIGHT (1908-1960) WAS CELEBRATED DURING THE EARLY 1940S FOR HIS SEARING AUTOBIOGRAPHY (BLACK BOY) AND FICTION (NATIVE SON). BY 1947 HE FELT SO UNWELCOME IN HIS HOMELAND THAT HE EXILED HIMSELF AND HIS FAMILY IN PARIS. BUT HIS WRITINGS CHANGED AMERICAN CULTURE FOREVER, AND TODAY THEY ARE MAINSTAYS OF LITERATURE AND COMPOSITION CLASSES. HE AND HIS WORKS ARE ALSO THE SUBJECTS OF NUMEROUS CRITICAL ESSAYS AND COMMENTARIES BY CONTEMPORARY WRITERS. THIS VOLUME PRESENTS A COMPREHENSIVE ANNOTATED BIBLIOGRAPHY OF THOSE ESSAYS, BOOKS, AND ARTICLES FROM 1983 THROUGH 2003. ARRANGED ALPHABETICALLY BY AUTHOR WITHIN YEARS ARE SOME 8,320 ENTRIES RANGING FROM UNPUBLISHED DISSERTATIONS TO BOOK-LENGTH STUDIES OF AFRICAN AMERICAN LITERATURE AND LITERARY CRITICISM. ALSO INCLUDED AS AN APPENDIX ARE ADDENDA TO THE AUTHOR'S EARLIER BIBLIOGRAPHY COVERING THE YEARS FROM 1934 THROUGH 1982. THIS IS THE EXHAUSTIVE REFERENCE FOR SERIOUS STUDENTS OF RICHARD WRIGHT AND HIS CRITICS.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN - ERNEST J. GAINES 2012-10-24

"THIS IS A NOVEL IN THE GUISE OF THE TAPE-RECORDED RECOLLECTIONS OF A BLACK WOMAN WHO HAS LIVED 110 YEARS, WHO HAS BEEN BOTH A SLAVE AND A WITNESS TO THE BLACK MILITANCY OF THE 1960'S. IN THIS WOMAN ERNEST GAINES HAS CREATED A LEGENDARY FIGURE, A WOMAN EQUIPPED TO STAND BESIDE WILLIAM FAULKNER'S DILSEY IN *THE SOUND AND THE FURY*." MISS JANE PITTMAN, LIKE DILSEY, HAS 'ENDURED,' HAS SEEN ALMOST EVERYTHING AND FORETOLD THE REST. GAINES' NOVEL BRINGS TO MIND OTHER GREAT WORKS *THE ODYSSEY* FOR THE WAY HIS HEROINE'S TRAVELS MANAGE TO SUMMARIZE THE AMERICAN HISTORY OF HER RACE, AND *HUCKLEBERRY FINN* FOR THE CLARITY OF HER VOICE, FOR HER RARE

CAPACITY TO SORT THROUGH THE MESS OF YEARS AND THINGS TO FIND THE ONE TRUE STORY IN IT ALL." -- GEOFFREY WOLFF, NEWSWEEK. "STUNNING. I KNOW OF NO BLACK NOVEL ABOUT THE SOUTH THAT EXCLUDES QUITE THE SAME REFRESHING MIX OF WIT AND WRATH, IMAGINATION AND INDIGNATION, MISERY AND POETRY. AND I CAN RECALL NO MORE MEMORABLE FEMALE CHARACTER IN SOUTHERN FICTION SINCE LENA OF FAULKNER'S *LIGHT IN AUGUST* THAN MISS JANE PITTMAN." -- JOSH GREENFELD, LIFE

THE SEVENTH MOST IMPORTANT THING - SHELLEY PEARSALL 2015-09-08

THIS "LUMINESCENT" (KIRKUS REVIEWS) STORY OF ANGER AND ART, LOSS AND REDEMPTION WILL APPEAL TO FANS OF LISA GRAFF'S *LOST IN THE SUN* AND VINCE VAWTER'S *PAPERBOY*. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR ARTHUR T. OWENS GRABBED A BRICK AND HURLED IT AT THE TRASH PICKER. ARTHUR HAD HIS REASONS, AND THE BRICK HIT THE JUNK MAN IN THE ARM, NOT THE HEAD. BUT NONE OF THAT MATTERS TO THE JUDGE—HE IS READY TO SEND ARTHUR TO JUVIE FOREVER. AMAZINGLY, IT'S THE JUNK MAN HIMSELF WHO OFFERS AN ALTERNATIVE: 120 HOURS OF COMMUNITY SERVICE . . . WORKING FOR HIM. ARTHUR IS GIVEN A RICKETY SHOPPING CART AND A LIST OF THE SEVEN MOST IMPORTANT THINGS: GLASS BOTTLES, FOIL, CARDBOARD, PIECES OF WOOD, LIGHTBULBS, COFFEE CANS, AND MIRRORS. HE CAN'T BELIEVE IT—IS HE REALLY SUPPOSED TO RUMMAGE THROUGH PEOPLE'S TRASH? BUT IT ISN'T LONG BEFORE ARTHUR REALIZES THERE'S MORE TO THE JUNK MAN THAN MEETS THE EYE, AND THE "TRASH" HE'S COLLECTING IS BEING TRANSFORMED INTO SOMETHING MORE PRECIOUS THAN ANYONE COULD IMAGINE. . . . INSPIRED BY THE WORK OF FOLK ARTIST JAMES HAMPTON, SHELLEY PEARSALL HAS CRAFTED AN AFFECTING AND REDEMPTIVE NOVEL ABOUT DISCOVERING WHAT SHINES WITHIN US ALL, EVEN WHEN LIFE SEEMS FULL OF DARKNESS. "A MOVING EXPLORATION OF HOW THERE IS OFTEN SO MUCH MORE THAN MEETS THE EYE." —BOOKLIST, STARRED REVIEW "THERE ARE SO MANY THINGS TO LOVE ABOUT THIS BOOK. REMARKABLE." —THE CHRISTIAN SCIENCE MONITOR

PUNCHING THE AIR - IBI ZOBOI 2020-09-01

SHORTLISTED FOR THE 2022 YOTO CARNEGIE MEDAL FROM AWARD-WINNING, BESTSELLING AUTHOR IBI ZOBOI AND PRISON REFORM ACTIVIST YUSEF SALAAM OF THE EXONERATED FIVE COMES A POWERFUL YA NOVEL IN VERSE ABOUT A BOY WHO IS WRONGFULLY INCARCERATED. PERFECT FOR FANS OF THE NOUGHTS & CROSSES SERIES AND *THE HATE U GIVE*.

THE SKY IS GRAY - ERNEST J. GAINES 2002

A POOR AFRICAN AMERICAN BOY AND HIS MOTHER EXPERIENCE BOTH DISCRIMINATION AND KINDNESS DURING A TRIP TO TOWN TO SEE THE DENTIST.

THE BOOK OF LOST THINGS - JOHN CONNOLLY 2006-11-07

A 12-YEAR-OLD BOY, MOURNING THE DEATH OF HIS MOTHER, TAKES REFUGE IN THE MYTHS AND FAIRYTALES SHE ALWAYS LOVED--AND FINDS THAT HIS REALITY AND A FANTASY WORLD START TO MELD.

FAULKNER AND RACE - DOREEN FOWLER 2010-01-06

WITH CONTRIBUTIONS BY ERIC J. SUNDQUIST, CRAIG WERNER, BLYDEN JACKSON, THADIOUS DAVIS, PAMELA J. RHODES, WALTER TAYLOR, NOEL POLK, JAMES A. SNEAD, PHILIP M. WEINSTEIN, LOTHAR HENNIGHAUSEN, FREDERICK R. KARL, HOKE PERKINS, SERGEI CHAKOVSKY, MICHAEL GRIMWOOD, AND KARL F. ZENDER THE ESSAYS IN THIS VOLUME ADDRESS WILLIAM FAULKNER AND THE ISSUE OF RACE. FAULKNER RESOLUTELY HAS PROBED THE DEEPLY REPPRESSED PSYCHOLOGICAL DIMENSIONS OF RACE, ASKING IN NOVEL AFTER NOVEL THE PERPLEXING QUESTION: WHAT DOES BLACKNESS SIGNIFY IN A PREDOMINANTLY WHITE SOCIETY? HOWEVER, FAULKNER'S PUBLIC STATEMENTS ON THE SUBJECT OF RACE HAVE SOMETIMES SEEMED LESS THAN FULLY ENLIGHTENED, AND SOME OF HIS BLACK CHARACTERS, ESPECIALLY IN THE EARLY FICTION, SEEM TO CONFORM TO WHITE STEREOTYPICAL NOTIONS OF WHAT BLACK MEN AND WOMEN ARE LIKE. THESE ESSAYS, ORIGINALLY PRESENTED BY FAULKNER SCHOLARS, BLACK AND WHITE, MALE AND FEMALE, AT THE 1986 FAULKNER AND YOKNAPATAWPHA CONFERENCE, THE THIRTEENTH IN A SERIES OF CONFERENCES HELD ON THE OXFORD CAMPUS OF THE UNIVERSITY OF MISSISSIPPI, EXPLORE THE RELATIONSHIP BETWEEN FAULKNER AND RACE.

GIRL IN PIECES - KATHLEEN GLASGOW 2016-08-30

#1 NEW YORK TIMES BESTSELLER "A HAUNTING, BEAUTIFUL, AND NECESSARY BOOK."—NICOLA YOON, #1 NEW YORK TIMES BESTSELLING AUTHOR OF EVERYTHING, EVERYTHING CHARLOTTE DAVIS IS IN PIECES. AT SEVENTEEN SHE'S ALREADY LOST MORE THAN MOST PEOPLE DO IN A LIFETIME. BUT SHE'S LEARNED HOW TO FORGET. THE BROKEN GLASS WASHES AWAY THE SORROW UNTIL THERE IS NOTHING BUT CALM. YOU DON'T HAVE TO THINK ABOUT YOUR FATHER AND THE RIVER. YOUR BEST FRIEND, WHO IS GONE FOREVER. OR YOUR MOTHER, WHO HAS NOTHING LEFT TO GIVE YOU. EVERY NEW SCAR HARDENS CHARLIE'S HEART JUST A LITTLE MORE, YET IT STILL HURTS SO MUCH. IT HURTS ENOUGH TO NOT CARE ANYMORE, WHICH IS SOMETIMES WHAT HAS TO HAPPEN BEFORE YOU CAN FIND YOUR WAY BACK FROM THE EDGE. A DEEPLY MOVING PORTRAIT OF A GIRL IN A WORLD THAT OWES HER NOTHING, AND HAS TAKEN SO MUCH, AND THE JOURNEY SHE UNDERGOES TO PUT HERSELF BACK TOGETHER. KATHLEEN GLASGOW'S DEBUT IS HEARTBREAKINGLY REAL AND UNFLINCHINGLY HONEST. IT'S A STORY YOU WON'T BE ABLE TO LOOK AWAY FROM. AND DON'T MISS KATHLEEN GLASGOW'S NOVELS YOU'D BE HOME NOW AND HOW TO MAKE FRIENDS WITH THE DARK, BOTH RAW AND POWERFUL STORIES OF LIFE.

THE STREET - ANN PETRY 2019-12-17

WITH A NEW INTRODUCTION BY TAYARI JONES, AUTHOR OF AN AMERICAN MARRIAGE 'THIS IS A WONDERFUL NOVEL - THE PROSE IS CLEAR, THE PLOT IS PAGE-TURNING, THE CHARACTERS ARE UTTERLY BELIEVABLE' CHIMAMANDA NGOZI ADICHIE 'ANN PETRY'S FIRST NOVEL, THE STREET, WAS A LITERARY EVENT IN 1946, PRAISED AND TRANSLATED AROUND THE WORLD - THE FIRST BOOK BY A BLACK WOMAN TO SELL MORE THAN A MILLION COPIES . . . HER WORK ENDURES NOT MERELY BECAUSE OF THE STRENGTH OF ITS MESSAGE BUT ITS ARTISTRY' NEW YORK TIMES 'MY FAVORITE TYPE OF NOVEL, LITERARY WITH AN ASTONISHING PLOT . . . INSIGHTFUL, PRESCIENT AND UNPUTDOWNABLE' TAYARI JONES

NEW YORK CITY, 1940s. IN A CRUMBLING TENEMENT IN HARLEM, LUTIE JOHNSON IS DETERMINED TO BUILD A NEW LIFE FOR HERSELF AND HER EIGHT-YEAR-OLD BOY, BUB - A LIFE THAT SHE CAN BE PROUD OF. HAVING LEFT HER UNRELIABLE HUSBAND, LUTIE BELIEVES THAT WITH HARD WORK AND RESOLVE, SHE CAN BEGIN AGAIN; SHE HAS FAITH IN THE AMERICAN DREAM. BUT IN HER STRUGGLE TO EARN MONEY AND RAISE HER SON AMID THE VIOLENCE, POVERTY AND RACIAL DISSONANCE OF HER SURROUNDINGS, LUTIE IS SOON TRAPPED: SHE IS A WOMAN ALONE, 'TOO GOOD-LOOKING TO BE DECENT', WITH PREDATORS AT EVERY TURN.

THE WINNERS - FREDRIK BACKMAN 2022-10-04

'I UTTERLY BELIEVED IN THE RESIDENTS OF BEARTOWN, AND FELT RIPPED APART BY THE EVENTS IN THE BOOK' JOJO MOYES WHAT DOES IT TAKE TO STAND TOGETHER? 'IT'S OFTEN SAID THAT WINNERS WRITE HISTORY, BUT THERE ARE NO WINNERS HERE' THIS IS A SMALL STORY ABOUT BIG QUESTIONS. IT'S A STORY ABOUT FAMILY, COMMUNITY, LIFE. IT STARTS WITH A STORM - AND A DEATH. BUT HOW DOES IT END? TWO YEARS HAVE PASSED SINCE THE EVENTS THAT NO ONE WANTS TO THINK ABOUT. EVERYONE HAS TRIED TO MOVE ON, BUT THERE'S SOMETHING ABOUT THIS PLACE THAT PREVENTS IT. THE RESIDENTS CONTINUE TO GRAPPLE WITH LIFE'S BIG QUESTIONS: WHAT IS A FAMILY? WHAT IS A COMMUNITY? AND WHAT, IF ANYTHING, ARE WE WILLING TO SACRIFICE IN ORDER TO PROTECT THEM? AS THE LOCALS OF BEARTOWN STRUGGLE TO OVERCOME THE PAST, GREAT CHANGE IS ON THE HORIZON. SOMEONE IS COMING HOME AFTER A LONG TIME AWAY. SOMEONE WILL BE LAID TO REST. SOMEONE WILL FALL IN LOVE, SOMEONE WILL TRY TO FIX THEIR MARRIAGE, AND SOMEONE WILL DO ANYTHING TO SAVE THEIR CHILDREN. SOMEONE WILL SUBMIT TO HATE, SOMEONE WILL FIGHT, AND SOMEONE WILL GRAB A GUN AND WALK TOWARDS THE ICE RINK. SO WHAT ARE THE RESIDENTS OF BEARTOWN WILLING TO SACRIFICE FOR THEIR HOME? EVERYTHING. PRAISE FOR THE BEARTOWN BOOKS: 'THIS IS A STUNNING READ THAT PLUNGES YOU INTO ANOTHER WORLD. BACKMAN WRITES WITH INCREDIBLE SENSITIVITY AND INSIGHT. EVERY ONE OF THE CHARACTERS IS REAL AND MULTI-FACETED, HAVING YOU BREATHLESSLY TURNING THE PAGES, FOLLOWING THEIR FEARS AND HOPES, FRETTERING FOR THEIR FUTURES. THIS IS STORYTELLING AT ITS BEST: EMOTIONAL, VIVID, WISE AND UTTERLY BRILLIANT' HAZEL PRIOR 'SURROUNDED BY IMPENETRABLE FORESTS, BEARTOWN RECREATES THE STIFLING ATMOSPHERE OF A DYING COMMUNITY. A MATURE, COMPASSIONATE NOVEL' SUNDAY TIMES 'BACKMAN CAN TICKLE THE FUNNY BONE AND TUG ON THE HEART STRINGS WHEN HE NEEDS TO, AND IS A CLEVER ENOUGH STORYTELLER TO NOT OVERINDULGE IN EITHER' INDEPENDENT 'AS POPULAR SWEDISH EXPORTS GO, BACKMAN IS UP THERE WITH ABBA AND STIEG LARSSON' THE NEW YORK TIMES BOOK REVIEW 'BACKMAN IS A MASTERFUL WRITER' KIRKUS REVIEW

A STUDY GUIDE FOR ERNEST GAINES'S A GATHERING OF OLD MEN - CENGAGE LEARNING GALE 2017-07-25

THE SUN ALSO RISES - ERNEST HEMINGWAY 1996-06-10

IN THE SOCIALLY DISLOCATED PERIOD AFTER WORLD WAR I, AN AMERICAN EXPATRIATE AND

A BRITISH PEERESS CONDUCT A HOPELESS LOVE AFFAIR.

FAHRENHEIT 451 - RAY BRADBURY 1968

A FIREMAN IN CHARGE OF BURNING BOOKS MEETS A REVOLUTIONARY SCHOOL TEACHER WHO DARES TO READ. DEPICTS A FUTURE WORLD IN WHICH ALL PRINTED READING MATERIAL IS BURNED.

OF LOVE AND DUST - ERNEST J. GAINES 2012-10-24

THIS IS THE STORY OF MARCUS: BONDED OUT OF JAIL WHERE HE HAS BEEN AWAITING TRIAL FOR MURDER, HE IS SENT TO THE HEBERT PLANTATION TO WORK IN THE FIELDS. THERE HE ENCOUNTERS CONFLICT WITH THE OVERSEER, SIDNEY BONBON, AND A TALE OF REVENGE, LUST AND POWER PLAYS OUT BETWEEN MARCUS, BONBON, BONBON'S MISTRESS PAULINE, AND BONBON'S WIFE LOUISE.

CLOUD CUCKOO LAND (LARGE PRINT EDITION) - ANTHONY DOERR 2021-09-28

FOLLOWS FOUR YOUNG DREAMERS AND OUTCASTS THROUGH TIME AND SPACE, FROM 1453 CONSTANTINOPLE TO THE FUTURE, AS THEY DISCOVER RESOURCEFULNESS AND HOPE AMIDST PERIL.

THE ROAD - CORMAC MCCARTHY 2019-03-07

THE POST-APOCALYPTIC MODERN CLASSIC WITH AN INTRODUCTION BY NOVELIST JOHN BANVILLE. IN A BURNED-OUT AMERICA, A FATHER AND HIS YOUNG SON WALK UNDER A DARKENED SKY, HEADING SLOWLY FOR THE COAST. THEY HAVE NO IDEA WHAT, IF ANYTHING, AWAITS THEM THERE. THE LANDSCAPE IS DESTROYED, NOTHING MOVES SAVE THE ASH ON THE WIND AND CRUEL, LAWLESS MEN STALK THE ROADSIDE, LYING IN WAIT. ATTEMPTING TO SURVIVE IN THIS BRAVE NEW WORLD, THE YOUNG BOY AND HIS PROTECTOR HAVE NOTHING BUT A PISTOL TO DEFEND THEMSELVES. THEY MUST KEEP WALKING. WINNER OF THE PULITZER PRIZE FOR FICTION, THE ROAD IS AN INCANDESCENT NOVEL, THE STORY OF A REMARKABLE AND PROFOUNDLY MOVING JOURNEY. IN THIS UNFLINCHING STUDY OF THE BEST AND WORST OF HUMANKIND, CORMAC MCCARTHY BOLDLY DIVINES A FUTURE WITHOUT HOPE, BUT ONE IN WHICH, MIRACULOUSLY, THIS YOUNG FAMILY FINDS TENDERNES. AN EXEMPLAR OF POST-APOCALYPTIC WRITING, THE ROAD IS A TRUE MODERN CLASSIC, A MASTERFUL, MOVING AND INCREASINGLY PRESIDENT NOVEL. THIS EDITION IS PART OF THE PICADOR COLLECTION, A SERIES OF THE BEST IN CONTEMPORARY LITERATURE, INAUGURATED IN PICADOR'S 50TH ANNIVERSARY YEAR.

FAIRY TALE - STEPHEN KING 2022-09-06

A #1 NEW YORK TIMES BESTSELLER AND NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE! LEGENDARY STORYTELLER STEPHEN KING GOES INTO THE DEEPEST WELL OF HIS IMAGINATION IN THIS SPELLBINDING NOVEL ABOUT A SEVENTEEN-YEAR-OLD BOY WHO INHERITS THE KEYS TO A PARALLEL WORLD WHERE GOOD AND EVIL ARE AT WAR, AND THE STAKES COULD NOT BE HIGHER—FOR THAT WORLD OR OURS. CHARLIE READE LOOKS LIKE A REGULAR HIGH SCHOOL KID, GREAT AT BASEBALL AND FOOTBALL, A DECENT STUDENT. BUT HE CARRIES A HEAVY LOAD. HIS MOM WAS KILLED IN A HIT-AND-RUN ACCIDENT WHEN HE WAS SEVEN, AND GRIEF DROVE HIS DAD TO DRINK. CHARLIE LEARNED HOW TO TAKE CARE OF HIMSELF—AND HIS

DAD. WHEN CHARLIE IS SEVENTEEN, HE MEETS A DOG NAMED RADAR AND HER AGING MASTER, HOWARD BOWDITCH, A RECLUSE IN A BIG HOUSE AT THE TOP OF A BIG HILL, WITH A LOCKED SHED IN THE BACKYARD. SOMETIMES STRANGE SOUNDS EMERGE FROM IT. CHARLIE STARTS DOING JOBS FOR MR. BOWDITCH AND LOSES HIS HEART TO RADAR. THEN, WHEN BOWDITCH DIES, HE LEAVES CHARLIE A CASSETTE TAPE TELLING A STORY NO ONE WOULD BELIEVE. WHAT BOWDITCH KNOWS, AND HAS KEPT SECRET ALL HIS LONG LIFE, IS THAT INSIDE THE SHED IS A PORTAL TO ANOTHER WORLD. KING'S STORYTELLING IN FAIRY TALE SOARS. THIS IS A MAGNIFICENT AND TERRIFYING TALE IN WHICH GOOD IS PITTED AGAINST OVERWHELMING EVIL, AND A HEROIC BOY—AND HIS DOG—MUST LEAD THE BATTLE. EARLY IN THE PANDEMIC, KING ASKED HIMSELF: "WHAT COULD YOU WRITE THAT WOULD MAKE YOU HAPPY?" "AS IF MY IMAGINATION HAD BEEN WAITING FOR THE QUESTION TO BE ASKED, I SAW A VAST DESERTED CITY—DESERTED BUT ALIVE. I SAW THE EMPTY STREETS, THE HAUNTED BUILDINGS, A GARGOYLE HEAD LYING OVERTURNED IN THE STREET. I SAW SMASHED STATUES (OF WHAT I DIDN'T KNOW, BUT I EVENTUALLY FOUND OUT). I SAW A HUGE, SPRAWLING PALACE WITH GLASS TOWERS SO HIGH THEIR TIPS PIERCED THE CLOUDS. THOSE IMAGES RELEASED THE STORY I WANTED TO TELL."

EXIT WEST - MOHSIN HAMID 2017-03-02

A BBC 2 BETWEEN THE COVERS BOOK CLUB PICK - BOOKER GEMS THE NEW YORK TIMES AND SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 WINNER OF THE ASPEN WORDS LITERARY PRIZE 'ASTONISHING' ZADIE SMITH 'STUNNING' SPECTATOR 'EXTRAORDINARY' TLS AN EXTRAORDINARY STORY OF LOVE AND HOPE FROM THE BESTSELLING AUTHOR OF THE RELUCTANT FUNDAMENTALIST ALL OVER THE WORLD, DOORS ARE APPEARING. THEY LEAD TO OTHER CITIES, OTHER COUNTRIES, OTHER LIVES. AND IN A CITY GRIPPED BY WAR, NADIA AND SAEED ARE NEWLY IN LOVE. HARDLY MORE THAN STRANGERS, DESPERATE TO SURVIVE, THEY OPEN A DOOR AND STEP THROUGH. BUT THE DOORS ONLY GO ONE WAY. ONCE YOU LEAVE, THERE IS NO GOING BACK. *COMING SOON AS A MAJOR NETFLIX FILM - PRODUCED BY MICHELLE AND BARACK OBAMA AND STARRING RIZ AHMED* 'ONE OF THE YEAR'S MOST SIGNIFICANT LITERARY WORKS' THE NEW YORK TIMES 'A MASTERPIECE' MICHAEL CHABON 'ADDICTIVELY READABLE AND BRILLIANTLY WRITTEN. FANTASTIC' MAIL ON SUNDAY

OF MICE AND MEN - JOHN STEINBECK 1937

TELLS A STORY ABOUT THE STRANGE RELATIONSHIP OF TWO MIGRANT WORKERS WHO ARE ABLE TO REALIZE THEIR DREAMS OF AN EASY LIFE UNTIL ONE OF THEM SUCCEUMBS TO HIS WEAKNESS FOR SOFT, HELPLESS CREATURES AND STRANGLES A FARMER'S WIFE.

THE WAY TO WEALTH - BENJAMIN FRANKLIN 1848

A GATHERING OF OLD MEN - ERNEST J. GAINES 2012-10-31

A POWERFUL DEPICTION OF RACIAL TENSIONS ARISING OVER THE DEATH OF A CAJUN FARMER AT THE HANDS OF A BLACK MAN—SET ON A LOUISIANA SUGARCANE PLANTATION IN THE 1970s. THE VILLAGE VOICE CALLED A GATHERING OF OLD MEN "THE BEST-WRITTEN

NOVEL ON SOUTHERN RACE RELATIONS IN OVER A DECADE.”

THE BOY OF THE PAINTED CAVE - JUSTIN DENZEL 1996-04-16

TAO IS AN OUTCAST. UNLIKE THE GREAT HUNTERS OF HIS CLAN, TAO DOES NOT WANT TO KILL THE WILD BEARS OR WOOLLY MAMMOTHS OF THE HUNT. INSTEAD HE WANTS ONLY TO PAINT THEM. BUT ONLY CHOSEN ONES CAN BE CAVE PAINTERS. WHAT’S MORE, VOLT, THE CLAN LEADER, VIOLENTLY DESPISES TAO. AND WHEN THE OTHER CLAN MEMBERS DISCOVER TAO’S SECRET TALENT, THEY CAST HIM OUT INTO THE WILDERNESS ALONE. THERE, HE BEFRIENDS A WILD WOLF DOG NAMED RAM, AND THE MYSTERIOUS GRAYBEARD, WHO TEACHES HIM THE TRUE SECRET OF THE HUNT.

THE INHERITANCE OF LOSS - KIRAN DESAI 2008-08-28

THE INHERITANCE OF LOSS IS KIRAN DESAI’S EXTRAORDINARY MAN BOOKER PRIZE WINNING NOVEL. HIGH IN THE HIMALAYAS SITS A DILAPIDATED MANSION, HOME TO THREE PEOPLE, EACH DREAMING OF ANOTHER TIME. THE JUDGE, BROKEN BY A WORLD TOO MESSY FOR JUSTICE, IS HAUNTED BY HIS PAST. HIS ORPHAN GRANDDAUGHTER HAS FALLEN IN LOVE WITH HER HANDSOME TUTOR, DESPITE THEIR DIFFERENT BACKGROUNDS AND IDEALS. THE COOK’S HEART IS WITH HIS SON, WHO IS WORKING IN A NEW YORK RESTAURANT, MINGLING WITH AN UNDERCLASS FROM ALL OVER THE GLOBE AS HE SEEKS SOMEWHERE TO CALL HOME. AROUND THE HOUSE SWIRL THE FORCES OF REVOLUTION AND CHANGE. CIVIL UNREST IS MAKING ITSELF FELT, STIRRING UP INNER CONFLICTS AS POWERFUL AS THOSE DIVIDING THE COMMUNITY, PITTING THE PAST AGAINST THE PRESENT, NATIONALISM AGAINST LOVE, A SMALL PLACE AGAINST THE TROUBLES OF A BIG WORLD. ‘A MAGNIFICENT NOVEL OF HUMANE BREADTH AND WISDOM, COMIC TENDERNESS AND POLITICAL ACUTENESS’ HERMIONE LEE, CHAIR OF THE MAN BOOKER PRIZE JUDGES ‘POISED, ELEGANT AND ASSURED . . . BREAKS OUT INTO EXTRAORDINARY BEAUTY’ THE TIMES ‘DESAI’S BOLD, ORIGINAL VOICE, AND HER ABILITY TO DEAL IN A GRAND NARRATIVES WITH A DEFT COMIC TOUCH THAT AFFECTIONATELY RECALLS SOME OF THE MASTERS OF INDIAN FICTION, MAKES HERS A NOVEL TO REREAD AND REMEMBERED’ INDEPENDENT

VOLKER SCHLONDORFF’S CINEMA - HANS BERNHARD MOELLER 2012-10-31

VOLKER SCHLONDORFF’S CINEMA: ADAPTATION, POLITICS AND THE “MOVIE-APPROPRIATE” EXAMINES THE WORK OF MAJOR POSTWAR GERMAN DIRECTOR VOLKER SCHLONDORFF IN HISTORICAL, ECONOMIC, AND ARTISTIC CONTEXTS. INCORPORATING A FILM-BY-FILM, TWENTY-EIGHT CHAPTER STUDY, HANS-BERNHARD MOELLER & GEORGE LELLIS REVEAL A COMPLEXITY AND FORMAL AMBITIOUSNESS OF SCHLONDORFF THAT IS COMPARABLE TO THAT FOUND IN WENDERS, HERZOG, AND FASSBINDER. IN SPITE OF SCHLONDORFF’S SUCCESSSES WITH FILMS LIKE THE LOST HONOR OF KATHARINA BLUM AND THE TIN DRUM, AS WELL AS HIS ACCLAIMED WORK IN THE U.S. WITH DEATH OF A SALESMAN, GATHERING OF OLD MEN AND THE HANDMAID’S TALE, THIS IS THE FIRST IN-DEPTH CRITICAL STUDY OF THE FILMMAKER’S CAREER. IN THE CONTEXT OF FILM AND TELEVISION HISTORY, THIS BOOK RELATES SCHLONDORFF’S OEUVERE TO THE NEW GERMAN CINEMA, TO HIS FORMATIVE YEARS AS A STUDENT AND PRODUCTION ASSISTANT IN FRANCE, AND TO HIS ROOTS IN THE WEIMAR

CINEMA’S TRADITION. IT REVEALS HOW SCHLONDORFF ENTERED INTO THE GERMAN FILM PRODUCTION SYSTEM IN THE 1960S, HOW HE CAME TO RELY ON GERMAN PUBLIC TELEVISION IN THE 1970S, AND THEN MOVED TO THE INTERNATIONAL AND AMERICAN FINANCING IN THE 1980S, ATTEMPTING TO REDEVELOP THE BABELSBERG STUDIOS IN A 1990S POST-WALL GERMANY WHILE CONTINUING TO MAKE HIS OWN FILMS INTO THE 21ST CENTURY. THE BOOK CAPTURES HOW SCHLONDORFF’S NEARLY HALF CENTURY OF ONGOING CREATIVITY AND PRODUCTIVITY TIES TOGETHER. THE AUTHORS ANALYZE THE ARTISTRY OF EACH SCHLONDORFF MOVIE ARGUING THAT HIS OUTPUT AS A WHOLE EMBODIES A PROVOCATIVE AND SOMETIMES CONTRADICTIONARY SET OF BALANCES. SCHLONDORFF COMBINES COMMERCIAL INTEREST WITH SIGNIFICANT ARTISTIC AMBITION, BLENDS THE KINESTHETIC PLEASURES OF MOVING IMAGES WITH THE SERIOUSNESS OF FINE LITERATURE, LINKS THE INTENSITY OF INDIVIDUALIZED PERSONAL EXPERIENCE TO AN AWARENESS OF BROADER POLITICAL ISSUES, AND REPRESENTS A SPECIFICALLY GERMAN SENSIBILITY EVEN AS HE REACHES OUT TO THE INTERNATIONAL AUDIENCES. THE AUTHORS DEMONSTRATE THE CYCLICAL RECURRENCE IN HIS CINEMA OF CERTAIN THEMES (INDIVIDUAL AND COLLECTIVE REBELLION, FASCIST SUPPRESSION, MASOCHISTIC LOVE), NARRATIVE PATTERNS (THE WESTERN, THE THRILLER, THE SUBJECTIVE MOOD PIECE), AND STYLISTIC APPROACHES (BRECHTIAN VERFREMUNG, THE CREATION OF CAREFUL LEITMOTIF STRUCTURES, THE USE OF THE GROTESQUE). IN OVER THIRTY YEARS OF FILMMAKING, SCHLONDORFF HAS PRODUCED A REMARKABLE UNIFIED BODY OF WORK THAT DESERVES THE ATTENTION OF A BOOK-LENGTH STUDY. AUTHORS HANS-BERNHARD MOELLER AND GEORGE LELLIS OFFER THE FIRST SUCH STUDY OF ITS KIND. VOLKER SCHLONDORFF’S CINEMA: ADAPTATION, POLITICS, AND THE “MOVIE-APPROPRIATE” FEATURES FORTY-ONE ILLUSTRATIONS.

WE WERE HERE - MATT DE LA PEÑA 2009-10-13

NEWBERY AWARD-WINNING AUTHOR MATT DE LA PEÑA’S *WE WERE HERE* IS A “FAST, FUNNY, SMART, AND HEARTBREAKING” NOVEL [BOOKLIST]. WHEN IT HAPPENED, MIGUEL WAS SENT TO JUVI. THE JUDGE GAVE HIM A YEAR IN A GROUP HOME—SAID HE HAD TO WRITE IN A JOURNAL SO SOME COUNSELOR COULD TRY TO FIGURE OUT HOW HE THINKS. THE JUDGE HAD NO IDEA THAT HE ACTUALLY DID MIGUEL A FAVOR. EVER SINCE IT HAPPENED, HIS MOM CAN’T EVEN LOOK AT HIM IN THE FACE. ANY HOME BESIDES HIS WOULD BE A BETTER PLACE TO LIVE. BUT MIGUEL DIDN’T BET ON MEETING RONDELL OR MONG OR ON ANY OF WHAT HAPPENED AFTER THEY BROKE OUT. HE ONLY THOUGHT ABOUT MEXICO AND GETTING TO THE BORDER TO WHERE HE COULD START OVER. FORGET HIS MOM. FORGET HIS BROTHER. FORGET HIMSELF. LIFE USUALLY DOESN’T WORK OUT HOW YOU THINK IT WILL, THOUGH. AND MOST OF THE TIME, RUNNING AWAY IS THE QUICKEST PATH RIGHT BACK TO WHAT YOU’RE RUNNING FROM. FROM THE STREETS OF STOCKTON TO THE BEACHES OF VENICE, ALL THE WAY TO THE MEXICAN BORDER, *WE WERE HERE* FOLLOWS A JOURNEY OF SELF-DISCOVERY BY A BOY WHO IS TRYING TO FORGIVE HIMSELF IN AN UNFORGIVING WORLD. “FAST, FUNNY, SMART, AND HEARTBREAKING...THE CONTEMPORARY SURVIVAL ADVENTURE WILL KEEP READERS HOOKED.”- BOOKLIST “THIS GRIPPING STORY ABOUT UNDERPRIVILEGED TEENS IS A REWARDING READ.”-

VOYA "A FURIOUSLY PACED AND GRIPPING NOVEL."-PUBLISHERS WEEKLY "A STORY OF FRIENDSHIP THAT WILL APPEAL TO TEENS AND WILL ENGAGE THE MOST RELUCTANT READERS."-KIRKUS REVIEWS AN ALA-YALSA BEST BOOK FOR YOUNG READERS AN ALA-YALSA QUICK PICK FOR RELUCTANT READERS A JUNIOR LIBRARY GUILD SELECTION
A STUDY GUIDE FOR AESCHYLUS'S "AGAMEMNON" - GALE, CENGAGE LEARNING 2016
A STUDY GUIDE FOR AESCHYLUS'S "AGAMEMNON," EXCERPTED FROM GALE'S ACCLAIMED DRAMA FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST DRAMA FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

A STUDY GUIDE FOR ARISTOPHANES'S "LYSISTRATA" - GALE, CENGAGE LEARNING 2016
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CATHERINE CARMIER - ERNEST J. GAINES 2012-10-31

A COMPELLING DEBUT LOVE STORY SET IN A DECEPTIVELY BUCOLIC LOUISIANA COUNTRYSIDE, WHERE BLACKS, CAJUNS, AND WHITES MAINTAIN AN UNEASY COEXISTENCE--BY THE AWARD-WINNING AUTHOR OF A LESSON BEFORE DYING AND THE AUTOBIOGRAPHY OF MISS JANE PITTMAN. AFTER LIVING IN SAN FRANCISCO FOR TEN YEARS, JACKSON RETURNS HOME TO HIS BENEFACTOR, AUNT CHARLOTTE. SURROUNDED BY FAMILY AND OLD FRIENDS, HE DISCOVERS THAT HIS BONDS TO THEM HAVE BEEN IRREPARABLY RENT BY HIS ABSENCE. IN THE MIDST OF HIS ALIENATION FROM THOSE AROUND HIM, HE FALLS IN LOVE WITH CATHERINE CARMIER, SETTING THE STAGE FOR CONFLICTS AND CONFRONTATIONS WHICH ARE COMPLEX, TORTUOUS, AND UNIVERSAL IN THEIR IMPLICATIONS.

THE POET X - ELIZABETH ACEVEDO 2018-03-06

WINNER OF THE NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE, THE MICHAEL L. PRINTZ AWARD, AND THE PURA BELPRÉ AWARD! FANS OF JACQUELINE WOODSON, MEG MEDINA, AND JASON REYNOLDS WILL FALL HARD FOR THIS ASTONISHING NEW YORK TIMES-BESTSELLING NOVEL-IN-VERSE BY AN AWARD-WINNING SLAM POET, ABOUT AN AFRO-LATINA HEROINE WHO TELLS HER STORY WITH BLAZING WORDS AND POWERFUL TRUTH. XIOMARA BATISTA FEELS UNHEARD AND UNABLE TO HIDE IN HER HARLEM NEIGHBORHOOD. EVER SINCE HER BODY GREW INTO CURVES, SHE HAS LEARNED TO LET HER FISTS AND HER FIERCENESS DO THE TALKING. BUT XIOMARA HAS PLENTY SHE WANTS TO SAY, AND SHE POURS ALL HER FRUSTRATION AND PASSION ONTO THE PAGES OF A LEATHER NOTEBOOK, RECITING THE WORDS TO HERSELF LIKE PRAYERS—ESPECIALLY AFTER SHE CATCHES FEELINGS FOR A BOY IN HER BIO CLASS NAMED AMAN, WHO HER FAMILY CAN NEVER KNOW ABOUT. WITH MAMI'S DETERMINATION TO FORCE HER DAUGHTER TO OBEY THE LAWS OF THE CHURCH, XIOMARA UNDERSTANDS THAT HER THOUGHTS ARE BEST KEPT TO HERSELF. SO WHEN SHE IS INVITED TO

JOIN HER SCHOOL'S SLAM POETRY CLUB, SHE DOESN'T KNOW HOW SHE COULD EVER ATTEND WITHOUT HER MAMI FINDING OUT. BUT SHE STILL CAN'T STOP THINKING ABOUT PERFORMING HER POEMS. BECAUSE IN THE FACE OF A WORLD THAT MAY NOT WANT TO HEAR HER, XIOMARA REFUSES TO BE SILENT. "CRACKLES WITH ENERGY AND SNAPS WITH AUTHENTICITY AND VOICE." —JUSTINA IRELAND, AUTHOR OF DREAD NATION "AN INCREDIBLY POTENT DEBUT." —JASON REYNOLDS, AUTHOR OF THE NATIONAL BOOK AWARD FINALIST GHOST "ACEVEDO HAS AMPLIFIED THE VOICES OF GIRLS EN EL BARRIO WHO ARE EQUAL PARTS GODDESS, SAINT, WARRIOR, AND HERO." —IBI ZOBOI, AUTHOR OF AMERICAN STREET THIS YOUNG ADULT NOVEL, A SELECTION OF THE SCHOMBURG CENTER'S BLACK LIBERATION READING LIST, IS AN EXCELLENT CHOICE FOR ACCELERATED TWEEN READERS IN GRADES 6 TO 8. PLUS DON'T MISS ELIZABETH ACEVEDO'S WITH THE FIRE ON HIGH AND CLAP WHEN YOU LAND!

NO COUNTRY FOR OLD MEN - CORMAC MCCARTHY 2010-12-03

SAVAGE VIOLENCE AND CRUEL MORALITY REIGN IN THE BACKWATER DESERTS OF CORMAC MCCARTHY'S NO COUNTRY FOR OLD MEN, A TALE OF ONE MAN'S DARK OPPORTUNITY – AND THE DARKER CONSEQUENCES THAT SPIRAL FORTH. ADAPTED FOR THE SCREEN BY THE COEN BROTHERS (FARGO, TRUE GRIT), WINNER OF FOUR ACADEMY AWARDS (INCLUDING BEST PICTURE). 'A FAST, POWERFUL READ, STEEPED WITH A DEEP SORROW ABOUT THE MORAL DEGRADATION OF THE LEGENDARY AMERICAN WEST' – FINANCIAL TIMES 1980. LLEWELYN MOSS, A VIETNAM VETERAN, IS HUNTING ANTELOPE NEAR THE RIO GRANDE WHEN HE STUMBLES UPON A TRANSACTION GONE HORRIBLY WRONG. FINDING BULLET-RIDDEN BODIES, SEVERAL KILOS OF HEROIN, AND A CASELOAD OF CASH, HE FACES A CHOICE – LEAVE THE SCENE AS HE FOUND IT, OR CUT THE MONEY AND RUN. CHOOSING THE LATTER, HE KNOWS, WILL CHANGE EVERYTHING. AND SO BEGINS A TERRIFYING CHAIN OF EVENTS, IN WHICH EACH PARTICIPANT SEEMS DETERMINED TO ANSWER THE QUESTION THAT ONE ASKS ANOTHER: HOW DOES A MAN DECIDE IN WHAT ORDER TO ABANDON HIS LIFE? 'IT'S HARD TO THINK OF A CONTEMPORARY WRITER MORE WORTH READING' – INDEPENDENT PART OF THE PICADOR COLLECTION, A SERIES SHOWCASING THE BEST OF MODERN LITERATURE. PRAISE FOR CORMAC MCCARTHY: 'MCCARTHY WORKED CLOSE TO SOME RELIGIOUS IMPULSE, HIS BOOKS WERE TERRIFYING AND ABSOLUTE' – ANNE ENRIGHT, AUTHOR OF THE GREEN ROAD AND THE WREN, THE WREN 'HIS PROSE TAKES ON AN ALMOST BIBLICAL QUALITY, HALLUCINATORY IN ITS EFFECT AND EVANGELICAL IN ITS POWER' – STEPHEN KING, AUTHOR OF THE SHINING AND THE DARK TOWER SERIES '[I]N PRESENTING THE DARKER HUMAN IMPULSES IN HIS RICH PROSE, [MCCARTHY] SHOWED READERS THE NECESSITY OF FACING UP TO EXISTENCE' – ANNIE PROULX, AUTHOR OF BROKEBACK MOUNTAIN

A LESSON BEFORE DYING - ERNEST J. GAINES 2004-01-20

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A DEEP AND COMPASSIONATE NOVEL ABOUT A YOUNG MAN WHO RETURNS TO 1940S CAJUN COUNTRY TO VISIT A BLACK YOUTH ON DEATH ROW FOR A CRIME HE DIDN'T COMMIT. TOGETHER THEY COME TO UNDERSTAND THE HEROISM OF RESISTING. A "MAJESTIC, MOVING NOVEL ... AN INSTANT

CLASSIC, A BOOK THAT WILL BE READ, DISCUSSED AND TAUGHT BEYOND THE REST OF OUR LIVES" (CHICAGO TRIBUNE), FROM THE CRITICALLY ACCLAIMED AUTHOR OF A GATHERING OF OLD MEN AND THE AUTOBIOGRAPHY OF MISS JANE PITTMAN.

A STUDY GUIDE FOR ERNEST GAINES'S "JUST LIKE A TREE" - GALE, CENGAGE
2018-09-13

A STUDY GUIDE FOR ERNEST GAINES'S "JUST LIKE A TREE", EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.