

# Gilgamesh Retold Carcanet Classics

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*Taking Mesopotamia* - Jenny Lewis 2014-03-10  
Taking Mesopotamia was originally inspired by Jenny Lewis's search for her lost father - the young South Wales Borderer who fought in the ill-fated Mesopotamian campaign of World War I. Through reconstructed diary extracts, witness statements,

formal poems and free verse, the book extends into a wider exploration of the recent Iraq wars. It also includes translations of a number of the poems into Arabic, and photographs taken by Lewis's father on campaign in 1916. Woven throughout the book is a strand inspired by The Epic of Gilgamesh, whose

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themes of hubris, abuse of power and fear of death show us how little the world has changed in four thousand years.

*The Secret History of the Handbag* - Meredith Etherington-Smith 2014

From the earliest practical containers to the star handbags of today, this book is a comprehensive gallimaufry of the handbag through the ages.

Comparing the Literatures - David Damrosch  
2020-04-07

"The discipline of comparative literature has long sought to develop effective theories and methods of broad-based study, but ideas based on national canons in a handful of Western European countries no longer seem adequate even for the study of national literatures themselves. *Comparing the Literatures* integrates comparative, postcolonial, and world-literary perspectives and seeks common ground. Looking both at institutional forces and at key

episodes in the life and work of comparatists who have struggled to define and to redefine the fundamental terms of literary analysis, from language to literature to theory to comparison itself, Damrosch offers a comprehensive overview of the history and current prospects of comparative studies in a globalizing world"--

**the clarity of distant things** - Jane Duran 2021-09-30

Jane Duran's new book of two striking sequences takes readers into other worlds – 'gridlines', in which the life and paintings of Agnes Martin are interwoven, and 'miniatures of al-Andalus' inspired by the illuminated Cantigas de Santa María and the art and artefacts of Islamic Iberia. The simple gridlines of Duran's couplets recall Martin's square canvasses, her precisely rendered grids and luminous stripes. Responding to individual images and to Martin's own biography, discovering lovely breaths of life entering the 'grey rectangles', the

poems' intricate interlockings and brilliant images seem almost to escape the poems' formal enclosures, so that Martin's 'The Peach 1964', 'gave me back // only beige, graphite, / ink, sanity // and orchard after orchard'.

The Oresteia of Aeschylus - Jeffrey Scott Bernstein  
2020-04-30

The stories are familiar: family disharmony, mourning the loss of a loved one, vengeance, national tyranny, international war, a desire for justice. This new translation by Jeffrey Scott Bernstein, an independent scholar and novelist, preserves the artistry of the original while deploying a clear speech that directly addresses a twenty-first century temperament. The Oresteia, first performed in Greece in 458 bce, has been celebrated as an example of the highest literary art. The murder of King Agamemnon by his wife Clytemnestra, the bloody vengeance their son

Orestes wreaks upon his mother, and the appearance of the goddess Athena to sort matters out, tells a foundation narrative of world drama. The trilogy traces a progression from personal blood feud to institutionalised justice, and in doing so celebrates, by the end, the triumph of democracy among the citizenry.

The Handbook to Literary Research - Delia da Sousa Correa  
2009-09-10

The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade – a brand new chapter outlining how to make the most of literary

resources textual scholarship and book history – explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research – presents a critical overview of theoretical approaches essential to literary studies the dissertation – demonstrates how to approach, plan and write this important research exercise glossary – provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

**True Shoes** - Doug Wilhelm 2012-03-26

The kids from The revealers are back, entering eighth grade at Parkland Middle school, where they have to cope with the super-popular kids and the ugly truth about online bullying.

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**The Lonely Skyscraper** - 1980-01-01

A big city skyscraper, lonely when the workers go home at night finds a new and happy life in the country as the home for the forest animals

**Short Story** - Paul March-Russell 2009-05-15

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics.

European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short

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story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

**Gilgamesh** - Stephen Mitchell 2014-02-27

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made

immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

**A Millennium of Turkish Literature** - Talat S. Halman 2011-02-08

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive

amalgam that is uniquely Turkish. Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change. A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive “Suggested Reading” section, serves as an invaluable guide to Turkish literature for course adoption.

*Selected Poems* - John Heath-Stubbs 2018-09-27

C.H. Sisson called John Heath-Stubbs 'a Johnsonian

presence with a Miltonic disability' – a reference to the poet's blindness. This selection of an abundant poet restores him to a new readership with the work on which his popularity was based. His ground-breaking early poetry is given its due, especially the major long poem Wounded Thammuz, printed here in its entirety. Heath-Stubbs was at the centre of the New Romantic school. The Second World War left him as almost the sole representative of one stream of English poetry. He remains crucial to the 1940s and '50s, and was a popular presence into the 1980s, composing his later poems in his head and reciting from memory. Too long he has been sidelined by shifts of critical fashion. Selected Poems includes a critical preface by John Clegg who essentialises and celebrates the work. Three of Heath-Stubbs' translations of Leopardi – revered by subsequent translators, and long out of print – are included.

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## **Gilgamesh** - 2014-11-11

A new verse rendering of the great epic of ancient Mesopotamia, one of the oldest works in Western Literature. Ferry makes Gilgamesh available in the kind of energetic and readable translation that Robert Fitzgerald and Richard Lattimore have provided for readers in their translations of Homer and Virgil.

## Lithuanian Horses - Mindaugas Bertasius 2009-03

Lithuanian horses are part of Lithuania's cultural heritage. Horse lovers, professionals and amateurs, know about the old horse breed ?emaitukas. Though ?emaitukai gave the beginning of three breeds: Trakehner, Lithuanian Heavy Draught Horses and ?emaitukas the heavy-type, they themselves were on the edge of the extinct many times. This book illuminates the common history of a Lithuanian and a horse in various aspects. The appearance of ?emaitukas and other Lithuanian

horse breeds, their diffusion, the condition of equestrian sports and horse-breeding perspectives in Lithuania are reviewed in this stunning book.

## **The Half-God of Rainfall** - Inua Ellams 2019-04-04

From the award-winning poet and playwright behind Barber Shop Chronicles, The Half-God of Rainfall is an epic story and a lyrical exploration of pride, power and female revenge.

## Beowulf - Chris McCully 2018-09-27

Any translation is a reading. Chris McCully reads Beowulf as an epic written in English using all the complex metrical conventions of its time, as well as distinctive epic tropes including sea-crossings, oracular pronouncements and encounters with the monstrous. This version renders the original in readable contemporary English but also keeps as close as it can to the older, alliterative metrical system, so that readers may experience something of the textures and formal properties of the original.

An 'Afterword' explains the translator's formal choices and explores the nature of this epic, with its emphasis on tribe, location and mortality. 'McCully captures the special magic and power of the Beowulf poet's word-pile and life-thoughts.' (Martin Duffell, Fellow of Queen Mary, University of London)

*The Barbarians Arrive Today* - C.P. Cavafy  
2020-09-24

A Times Literary Supplement Book of the Year 2020 A Review 31 Book of the Year 2020 With *The Barbarians Arrive Today*, Evan Jones has produced the classic English Cavafy for our age. Expertly translated from Modern Greek, this edition presents Cavafy's finest poems, short creative prose and autobiographical writings, offering unique insights into his life's work. Born in Alexandria, Egypt, Constantine Petrou Cavafy (1863-1933) was a minor civil servant who self-

published and distributed his poems among friends; he is now regarded as one of the most significant poets of the late nineteenth and early twentieth centuries, an influence on writers across generations and languages. The broad, rich world of the Mediterranean and its complex history are his domain, its days and nights of desire and melancholy, ambition and failure - with art always at the centre of life.

**The Djinn in the Nightingale's Eye** - A. S. Byatt  
2009-10-21

The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of



erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe  
"Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World

Gods and Mortals - Nina Kossman 2001-03-22

For centuries, poets have looked into the mirror of classical myth to show us the many ways our emotional lives are still reflected in the ancient stories of heroism, hubris, transformation, and loss that myths so eloquently tell. Now, in *Gods and Mortals: Modern Poems on Classical Myths*, we have the first anthology to gather the great 20th century myth-inspired poems from around the world. "Perhaps it is because the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self-recognition," says Nina Kossman in her introduction to this marvelous collection. Indeed, from Valery, Yeats, Lawrence, Rilke, Akhmatova, and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton, Derek Walcott, Rita Dove, Wislawa Szymborska, and Mark Strand, the material of

Greek myth has elicited a poetry of remarkably high achievement. And by organizing the poems first into broad categories such as "Heroes," "Lovers," "Trespassers," and secondly around particular mythological figures such as Persephone, Orpheus, or Narcissus, readers are treated to a fascinating spectrum of poems on the same subject. For example, the section on Odysseus includes poems by Cavafy, W. S. Merwin, Gregory Corso, Gabriel Zaid, Louise Gluck, Wallace Stevens, and many others. Thus we are allowed to see the familiar Greek hero refracted through the eyes, and sharply varying stylistic approaches, of a wide range of poets from around the world. Here, then, is a collection of extraordinary poems that testifies to--and amply rewards--our ongoing fascination with classical myth.

Dictator - Philip Terry 2019-01-10

Dictator recreates Gilgamesh using the 1,500-word

vocabulary of Globish, put together by Jean-Paul Nerrière. Globish is a business language, appropriate to translate cuneiform which emerged from the need to record business transactions. Nerrière considered it the world dialect of the third millennium; likewise Akkadian, the language of Gilgamesh, was the lingua franca of communications in the Near East. This link between script, language and business is there in the substance of the poem. An underpinning theme involving trade, here trade in hard wood and access to forests for building materials, links the poem to recent wars in and around Iraq, where the contemporary commodity is oil. This in turn links the poem to related issues such as migration and the refugee crisis. Working with refugees in Palermo in 2017, Terry was involved with putting on a puppet version of Gilgamesh where the children related viscerally to the story, particularly the boat scenes.

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## **The Golden Boat** - Rabindranath Tagore 1932

*Gilgamesh* - Michael Schmidt 2019-09-24

Reflections on a lost poem and its rediscovery by contemporary poets *Gilgamesh* is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it tells the story of a great king, his heroism, and his eventual defeat. It is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh* and its profound influence on poets today. Schmidt describes how the poem is a work in progress even now, an undertaking that has drawn on the talents and obsessions of an unlikely cast of characters, from archaeologists and museum curators to tomb raiders

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and jihadis. Fragments of the poem, incised on clay tablets, were scattered across a huge expanse of desert when it was recovered in the nineteenth century. The poem had to be reassembled, its languages deciphered. The discovery of a pre-Noah flood story was front-page news on both sides of the Atlantic, and the poem's allure only continues to grow as additional cuneiform tablets come to light. Its translation, interpretation, and integration are ongoing. In this illuminating book, Schmidt discusses the special fascination *Gilgamesh* holds for contemporary poets, arguing that part of its appeal is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for readers.

*Complete Poems* - Salvatore Quasimodo 2021-11-25

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Salvatore Quasimodo (1901–1968) was awarded the Nobel Prize for Literature in 1959. The citation declares, 'his lyrical poetry with classical fire expresses the tragic experience of life in our time'. Jack Bevan's authoritative translation of Quasimodo life work fills a great gap in our knowledge of twentieth-century European poetry. 'The poetry is textured like shot silk, yet the elegance and syntactical lucidity with which Jack Bevan has worked to bring these poems to English readers enables them to stand as poems in their own right,' wrote Peter Scupham of Bevan's translation of Quasimodo's last poems, Debit and Credit. Quasimodo's strong and passionate writing continues to testify to the human – and inhuman – realities which have created our modern world. The Italian critic Giuliano Deigo wrote, 'To bear witness to man's history in all the urgency of a particular time and place, and to teach the lesson of courage, this has

been Quasimodo's poetic task.'

Heroes - Stephen Fry 2018-11-01

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET . . . ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' DAIL MAIL \_\_\_\_\_ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples.

Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. \_\_\_\_\_ If you loved *HEROES*, discover Stephen Fry's bewitching retelling of the most legendary story ever told in *TROY* 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' *THE TIMES* 'Assured and engaging. The pace is lively, the jokes are genuinely funny' *GUARDIAN* 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' *EVENING STANDARD* 'Just as delightful and difficult to put down as the first. *Heroes* makes the

stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' *HERALD PRAISE FOR MYTHOS*: 'Ebullient and funny' *THE TIMES* 'Entertaining and edifying' *DAILY TELEGRAPH* 'A rollicking good read' *INDEPENDENT* 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' *GUARDIAN*  
**Butcher's Dozen** - Thomas Kinsella 2022-01-27  
To mark the 50th anniversary of Bloody Sunday and its commemoration in Derry in January 2022, Carcanet is proud to publish a new edition of Thomas Kinsella's *Butcher's Dozen*, with a prologue from the Saville Report, an epilogue from the Prime Minister's House of Commons apology, and a new author's note.

*The Owner of the Sea* - Richard Price 2021-06-24

A The Scotsman Book of the Year 2021 In re-telling the Inuit stories included here, Richard Price opens out remarkable northern vistas and unfamiliar narratives, strange gods and unforgettable characters. Carol Rumens described Price as a poet who is 'brilliant quietly: inventive, sometimes dazzling, but never merely showy': precisely the talents for rendering, rather than appropriating these great story-cycles of Inuit culture. Here we learn of 'Sedna the Sea Goddess' and 'Kiviug the Hunter', the central protagonists of the book's remarkable stories. They are rich in extraordinary incident. In Sedna's world women can marry dogs and have half-puppy, half-human children; birds beat their wings so hard they call down a storm on a fugitive kayak; walrus originate from... well that would be telling. Each story-cycle abounds in natural wonder, celebrating our creaturely relations with our fellow inhabitants of land and sea. 'The

Old Woman Who Changed Herself into a Man', a short narrative, bridges the major sequences, telling the story of an older woman and a younger one who become lovers in the isolation of their remote home.

**Deer on the High Hills** - Iain Crichton Smith  
2021-05-27

Growing up on the Isle of Lewis, Iain Crichton Smith spoke only Gaelic until he was five. But at school in Bayble and then Stornoway, everything had to be in English. Like many islanders before and since, his culture is divided: two languages, two histories entailing exile, a central theme of his poetry. His divided perspective sharply delineates the tyranny of history and religion, of the cramped life of small communities; it gives him a tender eye for the struggle of women and men in a world defined by denials. Deer on the High Hills: Selected Poems includes forty years' work and proves that

big themes - love, history, power, submission, death - can be addressed without the foil of irony and acquire resonance when given a local habitation and a voice that risks pure, impassioned speech. Editor John Greening provides indexes, a preface and an essay on the life and work of this important poet. *Collected Poems* - Anthony Burgess 2020-12-10

John Anthony Burgess Wilson (1917-93) was an industrious writer. He published over fifty books, thousands of essays and numerous drafts and fragments survive. He predicted many of the struggles and challenges of his own and the following century. His most famous book is *A Clockwork Orange* (1962), later adapted into a controversial film by Stanley Kubrick. The linguistic innovations of that novel, the strict formal devices used to contain them, and its range of themes are all to be found too in Burgess's poetry, an area of his work where he was at once most free

and most experimental. It is his least exposed and most complex and eloquent area of achievement, now revealed at last in all its richness. His flair for words, formal discipline, experimentalism, and fondness for variousness mark every page.

*After Gilgamesh* - Dr Jenny Lewis, CCE, Che 2011-04-01

*Songs We Learn from Trees* - Chris Beckett 2020-05-28

Finalist for the 2021 Glenna Luschei Prize for African Poetry This is the very first anthology of Ethiopian poetry in English, packed with all the energy, wit and heartache of a beautiful country and language. From folk and religious poems, warrior boasts, praises of women and kings and modern plumbing; through a flowering of literary poets in the twentieth century; right up to thirty of the most exciting contemporary Amharic poets

working both inside and outside the country. These poems ask what it means to be Ethiopian today, part of a young fast-growing economy, heirs to the one African state which was never colonised, but beset by deep political, ethnic and moral problems.

**Gilgamesh** - Sophus Helle 2021-10-26

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace. Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes, and monsters—and more. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways.

Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

*Gilgamesh Retold* - Jenny Lewis 2018-10-25

Jenny Lewis relocates Gilgamesh to its earlier, oral roots in a Sumerian society where men and women were more equal, the reigning deity of Gilgamesh's city, Uruk, was female (Inanna), only women were allowed to brew beer and keep taverns and women had their own language – emesal. With this shift of emphasis, Lewis captures the powerful allure of the world's oldest poem and gives it a fresh dynamic while creating a fastpaced narrative for a new generation of readers.

**Gilgamesh** - Michael Schmidt 2021-04-13



"Reflections on a lost poem and its rediscovery by contemporary poets. Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it tells the story of a great king, his heroism, and his eventual defeat. It is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of Gilgamesh and its profound influence on poets today. Schmidt describes how the poem is a work in progress even now, an undertaking that has drawn on the talents and obsessions of an unlikely cast of characters, from archaeologists and museum curators to tomb raiders and jihadis. Fragments of the poem, incised on clay tablets, were scattered across a huge expanse of desert when it was recovered in the nineteenth

century. The poem had to be reassembled, its languages deciphered. The discovery of a pre-Noah flood story was front-page news on both sides of the Atlantic, and the poem's allure only continues to grow as additional cuneiform tablets come to light. Its translation, interpretation, and integration are ongoing. In this illuminating book, Schmidt discusses the special fascination Gilgamesh holds for contemporary poets, arguing that part of its appeal is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for readers."--Publisher's website.

*Gilgamesh among Us* - Theodore Ziolkowski  
2011-12-15

The world's oldest work of literature, the Epic of Gilgamesh recounts the adventures of the

semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the death of his friend and companion, Enkidu, a wildman sent by the gods. Gilgamesh was deified by the Sumerians around 2500 BCE, and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures—whether in specific incidents like a world-consuming flood or in its quest structure—into Roman times. The epic was, however, largely forgotten, until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts. In the decades that followed its translation into modern languages, the Epic of Gilgamesh has become a point of reference throughout Western culture. In *Gilgamesh among Us*, Theodore Ziolkowski explores the surprising legacy of the poem and its hero, as well as the epic's

continuing influence in modern letters and arts. This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance—"Gilgamesh is tremendous!" Rilke wrote to his publisher's wife after reading it—to its appropriation since World War II in contexts as disparate as operas and paintings, the poetry of Charles Olson and Louis Zukofsky, novels by John Gardner and Philip Roth, and episodes of *Star Trek: The Next Generation* and *Xena: Warrior Princess*. Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values—love, friendship, courage, and the fear and acceptance of death. Noted writers, musicians, and artists from Sweden to Spain, from the United States to Australia, have adapted the story in ways that meet the social and artistic trends of the times. The spirit of this capacious hero has absorbed the losses felt in the immediate postwar period and been infused

with the excitement and optimism of movements for gay rights, feminism, and environmental consciousness. *Gilgamesh* is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic.

*Swimming Chenango Lake* - Charles Tomlinson  
2018-12-13

William Carlos Williams valued Charles Tomlinson's poetry: 'He has divided his line according to a new measure learned, perhaps, for a new world. It gives a refreshing rustle or seething to the words which bespeak the entrance of a new life.' Of all the poets of his generation, Charles Tomlinson was most alert to English and translated poetry from other worlds. The Mexican poet Octavio Paz admired how he saw 'the world as event... He is fascinated – with his eyes open: a lucid fascination – by the universal busyness, the

continuous generation and degeneration of things.' Tomlinson's take on the world is sensuous; it is also deeply thoughtful, even metaphysical. He spoke of 'sensuous cerebration' as a way of being in the world. His poems are always experimenting with impression and expression. This dynamic selection, edited by the poet and Ted Hughes Award winner David Morley, presents Tomlinson to a new generation of readers.

**Thorpeness** - Alison Brackenbury 2022-02-24

There is something richly circumstantial about Alison Brackenbury's poems: they are often rooted in a rural world, or in townscapes which sustain communities and preserve a strong sense of their history and what it gives them. Thorpeness has delicious surprises, among them 'Aunt Margaret's Pudding', a rewarding culinary experience based on a black-covered handwritten notebook of recipes from Dorothy Eliza Barnes, 'Dot', the poet's

grandmother. 'When I knew Dot, she was a Lincolnshire shepherd's wife. But, as a young woman, she had been an Edwardian professional cook,' the poet explains, making her notebook a resource for the contemporary reader. The world of nature – birds, plants, weathers – comes alive in poem after poem, but there are also important poems of nurture. Brackenbury belongs in a long line of rural and provincial poets who bring England alive in forms and rhythms of renewal. She is a familiar radio voice, performing her won poems and narrating programmes she has scripted. On the Way to Jerusalem Farm - Carola Luther 2021-09-30

Shortlisted for the Derek Walcott Prize for Poetry 2022 Carola Luther's new book On the Way to Jerusalem Farm explores the complexities of living in a damaged world. How, it asks, does such a world live in us, and we in it? At the centre of the

collection are three sequences, 'Letters to Rasool', 'Birthday at Emily Court' and 'The Escape'. On the Way to Jerusalem Farm moves through the world, seeking and finding not answers, but sometimes, a means of continuing. The speaker in 'Letters to Rasool' travels onward through scarred and depleted landscapes, and searches for a lost beloved. The ageing residents of Emily Court celebrate a birthday and dance. Spring of a kind still comes. And in 'The Escape' there are colours to be found in the distant sea: 'A whole translucent geology, / cross-sections of light and water'. Poetry for Luther is a way of finding a way, of making connections and sharing our complex lives in an interdependent present. The roles of lover and beloved become – almost – interchangeable in these richly visualised poems.

**Fill a Bucket** - Carol McCloud 2018-10-01

"Here's a delightful little book to warm the hearts of

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young children and teach them how to experience the joy of giving and receiving. Just think of all the little buckets this book will fill with love and encouragement." - Dr. Kevin Leman, author of *Have a New Kid by Friday* While using a simple metaphor of a bucket for happiness, authors Carol McCloud and Katherine Martin, M.A. show young children how our positive behavior and interactions increase happiness. This sweet book shows how we can fill each other's buckets by being kind, loving, and caring. It also teaches the importance of filling other people's buckets as well as our own. *Fill a Bucket* is perfect for children, parents, grandparents, teachers and people who want to teach empathy, nurture kindness, and create a positive environment in their home, classroom, and community. *Fill a Bucket* is a successful followup to the bestselling book, *Have You Filled a Bucket Today?* (3 million copies sold worldwide!) *Fill a*

*Bucket* introduces the bucket filling concept in simple ways that makes it easy to understand for younger children. & Publications by *Bucket Fillers*:  
·*Have You Filled a Bucket Today?* ·*Fill a Bucket*  
·*Growing Up with a Bucket Full of Happiness* ·*My Bucketfilling Journal* ·*Will You Fill My Bucket?*  
·*Bucket Filling from A to Z* ·*Bucket Filling from A to Z Poster Set* ·*My Very Own Bucket Filling from A to Z Coloring Book* ·*BABY'S BUCKET Book*  
·*Buckets, Dippers, and Lids*

*How to Read World Literature* - David Damrosch  
2017-09-05

The new edition of this highly popular guide, *How to Read World Literature*, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in *World Literature*, and generously expanded with new material, this second edition covers a wide variety

of genres – from lyric and epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature,

especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature, Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

*Now We Can Talk Openly About Men* - Martina Evans 2018-05-31

Shortlisted for the 2019 Irish Times Poetry Now Award Shortlisted for the 2019 Pigott Poetry Award Shortlisted for the 2019 Roehampton Poetry Prize Featured in the TLS & Irish Times Books of the Year 2018 Martina Evans's *Now We Can Talk*

Openly about Men is a pair of dramatic monologues, snapshots of the lives of two women in 1920s Ireland. The first, Kitty Donovan, is a dressmaker in the time of the Irish War of Independence. The second, Babe Cronin, is set in 1924, shortly after the Irish Civil War. Kitty is a dressmaker with a taste for laudanum. Babe is a stenographer who has fallen in love with a young revolutionary. Through their separate, overlapping stories, Evans colours an era and a culture seldom voiced in verse. Set back some years from their stories, both women find a strand

of humour in what took place, even as they recall the passion, vertigo and terror of those times. A dream-like compulsion in their voices adds a sense of retrospective inevitability. The use of intense, almost psychedelic colour in the first half of the book opposes the flattened, monochrome language of the second half. This is a work of vivid contrasts, of age and youth, women and men, the Irish and the English: complementary stories of balance, imbalance, and transition.