

Historical Fact And Fiction

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Historical Fact And Fiction - Syed Muhammad Naquib al-Attas 2011
In this book the author gives a penetrating insight into the ways of spurious thinking and analytical reasoning among historians of the Malay Archipelago in their explanation and interpretation of historical events pertaining to the coming and spread of Islam in the Archipelago. He exposes errors and

fallacies in their chronological framework and educated conjectures, their tainted assumptions on the religious and cultural effects of Islamization in indigenous history. In dealing with the Islamic past his critique of their empirical and inductive methods and weak logical analysis and rational estimation deserves due appreciation. In

contradiction to what the historians assume as the facts of history the author demonstrates his own explanation and interpretation of the major issues and casts new light on many basic matters that have hitherto eluded inquiry

British Historical Fiction before Scott - A. Stevens 2010-04-09

In the half century before Walter Scott's *Waverley*, dozens of popular novelists produced historical fictions for circulating libraries. This book examines eighty-five popular historical novels published between 1762 and 1813, looking at how the conventions of the genre developed through a process of imitation and experimentation.

Fact, Fiction and Faction - Jørgen Dines Johansen 2010

This collection of articles analyzes

important aspects of the complex relationships in the contemporary world between fact on the one hand and fiction and fact, history and counterfactual history on the other. The borderline between the two realms has been increasingly complicated and blurred during recent decades. This does not make the distinction between what is real and what is fiction irrelevant but it now takes a lot more scholarly effort to make such a distinction or to figure out exactly to what extent and in what ways the border between the two has been blurred. --

The Shakespeare Conspiracy - A Novel - Ted Bacino 2010

Two questions have always plagued historians: how could Christopher Marlowe, a known spy and England's foremost playwright, be

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suspiciously murdered and quickly buried in an unmarked grave, just days before he was to be tried for treason? How could William Shakespeare replace Marlowe as England's greatest playwright virtually overnight -- when Shakespeare had never written anything before and was merely an unknown actor? The Shakespeare Conspiracy is a historical novel that intertwines the two mysteries and then puts the pieces together to offer the only possible resolution.

Is History Fiction? - Ann Curthoys 2010-10
The relationship between history and fiction has always been a controversial one. Can we ever know that a historical narrative is giving us a true account of what actually happened? Provocative and fascinating, this book is an original and

insightful examination of the ways in which history is - and might be - written. It traces History's double...

Recovering History through Fact and Fiction

- Dallas John Baker
2018-04-18

This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time. The question of how to recover, reclaim or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest. The volume includes chapters on a diverse array of topics, including semi-biographical fiction, digital and visual biographies, autobiographies, and memoirs, among others. Apart from the largely forgotten, the book provides fresh

perspectives on historical figures whose biographies are distorted by their fame or limited by public perception. The subjects explored here include, among others, a child author, a Finnish grandmother, a cold war émigré, an Elizabethan era playwright, a castaway, a celebrated female artist, and the lauded personalities Mary Shelley, Judy Garland and J.R.R. Tolkien. Altogether, the chapters included in this collection offer a much-needed snapshot of new research on biography and its many variations and hybrids which will be of interest to academics and students of biography and life writing in general.

A Dialogue Between Law and History - Baosheng Zhang 2021-12-16

This book builds on the success of the First

International Conference on Facts and Evidence: A Dialogue between Law and Philosophy (Shanghai, China, May 2016), which was co-hosted by the Collaborative Innovation Center of Judicial Civilization (CICJC) and East China Normal University. The Second International Conference on Facts and Evidence: A Dialogue between Law and History was jointly organized by the CICJC, the Institute of Evidence Law and Forensic Science (ELFS) at China University of Political Science and Law (CUPL), and Peking University School of Transnational Law (STL) in Shenzhen, China, on November 16–17, 2019. Historians, legal scholars and legal practitioners share the same interest in ascertaining the “truth” in their respective professional endeavors. It is generally

recognized that any historical study without truthful narration of historical events is fiction and that any judicial trial without accurate fact-finding is a miscarriage of justice. In both historical research and the judicial process, practitioners are invariably called upon, before making any arguments, to prove the underlying facts using evidence, regardless of how the concept is defined or employed in different academic or practical contexts. Thus, historians and legal professionals have respectively developed theories and methodological tools to inform and explain the process of gathering evidentiary proof. When lawyers and judges reconsider the facts of cases, "questions of law" are actually a subset of "questions of

fact," and thus, the legal interpretation process also involves questions of "historical fact." The book brings together more than twenty leading history and legal scholars from around the world to explore a range of issues concerning the role of facts as evidence in both disciplines. As such, the book is of enduring value to historians, legal scholars and everyone interested in truth-seeking.

Dark Union - Leonard F. Guttridge 2003-08-18
The real truth behind the assassination of our 16th president
1000+ History Facts - 2017

Book of Pirates - Howard Pyle 2021-07-06

"Perhaps I Will Tell You Lies" - Florian Unzicker 2009-09-21
Seminar paper from the

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year 2009 in the subject English - Literature, Works, grade: 1,0, University of Göttingen (SEP), course: Representation of History in Contemporary British and Postcolonial Literature, language: English, abstract: [...] A reviewer once has called *Alias Grace* "the doctoral dissertation that Atwood did not complete, a tour de force rendition of nineteenth century Canadian social life." In fact, the authoress had done some proper historical research, and definitely the better part of the novel's attraction "emanates from its basis in the truth, and the sheer impossibility of tracking down that truth." The title itself already alludes to the difficulty of finding out the true identity of the historical person Grace Marks: "The title

signals a disturbing absence of the original behind the name. [...] This novel recognizes that no written [...] history allows either the real women's voice nor the true story of the past to be recovered." The traditional modernist view of history depends on a belief in and a pursuit of objectivity. In her novels, Atwood often challenges these modernist views. As a consequence, the reader is rather confronted with different, even contradictory versions of one and the same story. Until its very end the novel refuses to deliver an unambiguous and unmistakable reconstruction of the events at Richmond Hill. So *Alias Grace* is not only concerned with history just because the plot is set in the past, but also the issues 'memory', 'historical

truth' and the 'reconstruction of historical events' form a thematic constellation that plays a crucial role in the novel. The aim of this paper is supposed to discuss the question of how Atwood deals with the representation of history and historical 'truth' in her novel *Alias Grace*, thus offering a general questioning of the truthfulness and objectivity of historical accounts. For this purpose it seems to be appropriate to touch on briefly the narrative construction of the novel. The prominent role reconstruction of history plays in the novel, becomes already apparent in the fact that the better part of the plot is set nearly two decades after the events that are to be reconstructed, so that any occupation with the

murders in the novel itself must be a retrospective one. Not one single narrator, but a "plethora of voices" unfold the story in a multiperspective narrative situation. After having introduced the most influential recent theoretical concepts on the relationship of historical and literary writing, each narrative perspective is to be discussed in more detail in the following chapters to find out how they all work together in a kind of "narrative patchwork." [...] Aus der Einleitung

Fact and Fiction -
Sherin Mohammed Ahmed
2011-04

Chapter one sheds light on George Lukacs's theory of the historical novel. In addition, it attempts to focus on the development of the contemporary historical novel that is not set

within the frame of the traditional historical novel. Furthermore, this chapter sheds light on the wider concept of postmodernism adopted by Linda Hutcheon and the development of a metahistorical analysis of history as discourse by Hayden White. Chapter two presents an analysis of Pynchon's *V.* in an attempt to explore the representation of history as fiction. Furthermore, it sheds light on the past in comparison with the present. Chapter three deals with the internal quest for the self through Pynchon's *The Crying of Lot 49*. In addition, this chapter focuses on Pynchon's ability to mix historical facts with fiction. The last part of this chapter compares between metaphor and metonymy in an attempt to rewrite the thematics of employment. Chapter

four explores the relation between reality and fiction through Pynchon's *Gravity's Rainbow*. Furthermore, it examines the relation between science and history. Chapter five deals with Pynchon's *Mason & Dixon* as an archetypal example of historiographic metafiction.

History Meets Fiction -
Beverley C. Southgate
2014-09-11

Is history factual, or just another form of fiction? Are there distinct boundaries between the two, or just extensive borderlands? How do novelists represent historians and history? The relationship between history and fiction has always been contentious and sometimes turbulent, not least because the two have traditionally been seen as mutually exclusive opposites. However, new hybrid

forms of writing – from historical fiction to docudramas to fictionalised biographies – have led to the blurring of boundaries, and given rise to the claim that history itself is just another form of fiction. In his thought-provoking new book, Beverley Southgate untangles this knotty relationship, setting his discussion in a broad historical and philosophical context. Throughout, Southgate invokes a variety of writers to illuminate his arguments, from Dickens and Proust, through Virginia Woolf and Daphne du Maurier, to such contemporary novelists as Tim O'Brien, Penelope Lively, and Graham Swift. Anyone interested in the many meeting points between history and fiction will find this an engaging,

accessible and stimulating read.

A Corpus-based Comparison of Historical Novels and General Fiction - Tim Wenninger
2019-02-17

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Osnabrück, language: English, abstract: Everyone who has been to a book store within the last decade will have undoubtedly noticed the big bookshelves displaying novels that have made it on the bestseller list. Whilst many people might assume that the majority of these books are simply fictional novels, there are, however, a large number of historical novels among these bestsellers. Books by Ken Follett or Dan Brown are most certainly known by everyone interested in reading

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novels. The growing popularity of historical novels not only becomes evident by looking at the public perception, but also by considering the number of seminars and research papers that deal with this topic on an academic level. Given the fact that historical novels have been enjoying increased popularity over the last couple of years, it is without doubt that these novels have to feature certain distinctive characteristics that make them stand out with regard to general fiction. Therefore, this term paper seeks to illustrate possible ways in which historical novels differ from common literary works. This will be done by using a corpus-based analysis in order to find word patterns or sentence structures that occur more frequently in historical novels.

Considering my own experiences from reading historical novels and the common knowledge of many historical periods, certain assumption can be put forward concerning the increased likeliness of words connected to religion, warfare and royalty being encountered in this corpus-based research. However, not only will it remain to be seen if these intuitions are valid, but it will also be interesting to observe if other not beforehand mentioned categories can be identified based on the results provided by this corpus analysis. The first section of this paper will give a short overview of historical novels in general and the **The Pillars of the Earth** - Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The

“extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic

cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece. **Born to Serve** - Sandra Crum Akers 2019

Recovering History Through Fact and Fiction - Dallas John Baker 2017
"This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time. The question

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of how to recover, reclaim or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest. The volume includes chapters on a diverse array of topics, including semi-biographical fiction, digital and visual biographies, autobiographies, and memoirs, among others. Apart from the largely forgotten, the book provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception. The subjects explored here include, among others, a child author, a Finnish grandmother, a cold war émigré, an Elizabethan era playwright, a castaway, a celebrated female artist, and the lauded personalities Mary Shelley, Judy

Garland and J.R.R. Tolkien. Altogether, the chapters included in this collection offer a much-needed snapshot of new research on biography and its many variations and hybrids which will be of interest to academics and students of biography and life writing in general." *The Boy's Own Magazine* - 1863

A Burnable Book - Bruce Holsinger 2014-01-30

A stunning debut historical thriller set in the turbulent 14th Century for fans of CJ Sansom, *The Name of the Rose* and *An Instance of the Fingerpost*.

[The Historian](#) - Elizabeth Kostova 2005-06-01

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a

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compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a

keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun
Louisbourg, Nova Scotia in Historical Fact and Fiction - James C. Young 1968

Fact and Fiction - John William Tebbel 1962

The Heart's Invisible Furies - John Boyne
2017-08-22

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what

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his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from

the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Caesar's Silver - Mark Stonecipher 2012

A superb and suspenseful story of fact and fiction that brings to life and chronicles the struggles of real people as they sealed their places in history. Caesar, a true life character, was an escaped slave from Virginia who made his way to the Ohio country and was adopted by the Shawnee. His journey from slavery to freedom, from fugitive to a Shawnee Warrior is strikingly described in this book. Caesar's life intertwined with the Shawnee, a proud, scattered people, noted for their beautiful

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silver ornaments, whose wanderings had brought them to the Ohio Valley. Their struggles to remain a strong nation faced with the encroachment of settlers and war with the "Longknives" is expertly portrayed in this book. In 2012, an old letter is found giving detailed directions to an underground cavern that holds a cache of silver that the Shawnee had hidden. What was found in that cavern will astound you for there was much more than the lost treasure of the Shawnee. There is a section, in the form of endnotes, at the back of the book that will guide the reader through the actual events of history that inspired the author to create this wonderful story

Whose History? - Grant Rodwell 2013

Somebody once quipped that any work of

Australian historical fiction is a 'burning fuse', travelling over decades through Australian culture and society. In some manner, every newly published Australian historical novel is connected to what it has preceded. Each work belongs to a proud history. Through multiple examples, Grant Rodwell encourages readers to see how a work of historical fiction has evolved. Thus, under various themes, WHOSE HISTORY? examines the traditions in Australian historical fiction, and ponders how Australian historical novels can engage teachers and student teachers. WHOSE HISTORY? aims to illustrate how historical novels and their related genres may be used as an engaging teacher/learning strategy for student teachers in pre-service teacher education

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courses. It does not argue all teaching of History curriculum in pre-service units should be based on the use of historical novels as a stimulus, nor does it argue for a particular percentage of the use of historical novels in such courses. It simply seeks to argue the case for this particular approach, leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units.

Writing History as a Prophet - Elisabeth Wesseling 1991-01-01
This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past. Beginning with the poetics of Sir Walter

Scott, Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre. Noting how the self-reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge, the author discusses the elaboration of this strategy, introduced by novelists such as Virginia Woolf and William Faulkner, in the work of, among others, Julian Barnes, Jay Cantor, Robert Coover and Graham Swift. Wesseling also shows how postmodernist writers attempt to envisage alternative sequences for historical events. Deliberately distorting historical facts, authors of such uchronian fiction, like Thomas Pynchon, Ishmael R. Read, Salman Rushdie

and Gunter Grass, imagine what history looks like from the perspective of the losers, rather than the winners.

History Made, History Imagined - David Walter Price 1999

In this provocative and original study, David Price investigates history as a form of poesis -- the act of making in language -- and suggests that certain novels can provide the best means of engaging in historical interpretation. Contending that the fundamental act of narration itself, including the narration of history, expresses a system of values, Price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given.

Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico, Price investigates how these writers -- Carlos Fuentes, Susan Daitch, Salman Rushdie, Michel Tournier, Ishmael Reed, Graham Swift, and Mario Vargas Llosa -- create a discursive space between history and literature, a space within which history can be questioned and the making of history explored. Through their novels, these writers replace the univocal expression of history as a description of "what really happened" with a polyvocality of competing discourses, languages, and points of view. Price's investigation of three modalities of the poietic novel -- the history of forgotten possibilities, the construction of countermemory and

cultural critique, and history as myth -- has far-reaching implications for how we read and question the narratives we understand as history. By treating the past as a dynamic flow of values, rather than a fixed collection of facts, *History Made, History Imagined* fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it.

Fabulous Science - John Waller 2004

The great biologist Louis Pasteur suppressed 'awkward' data because it didn't support the case he was making. John Snow, the 'first epidemiologist' was doing nothing others had not done before. Gregor Mendel, the supposed 'founder of genetics' never grasped the fundamental principles of 'Mendelian' genetics. Joseph Lister's famously

clean hospital wards were actually notorious dirty. And Einstein's general relativity was only 'confirmed' in 1919 because an eminent British scientist cooked his figures. These are just some of the revelations explored in this book. Drawing on current history of science scholarship, *Fabulous Science* shows that many of our greatest heroes of science were less than honest about their experimental data and not above using friends in high places to help get their ideas accepted. It also reveals that the alleged revolutionaries of the history of science were often nothing of the sort. Prodigiously able they may have been, but the epithet of the 'man before his time' usually obscures vital contributions made their unsung contemporaries

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and the intrinsic merits of ideas they overturned. These distortions of the historical record mostly arise from our tendency
Matters of Fact in Jane Austen - Janine Barchas
2012-07-15

This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of historical facts, while shedding an interpretive light on a new aspect of the beloved writer's work.

On Histories and Stories
- Antonia Susan Byatt
2001

The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

Collusions of Fact and Fiction - Ilka Saal
2021-12-15

Fictions of history and historiopoetic performances of the past -- Digging, rep & rev-ing, faking: Suzan-Lori Parks's historiopoetic praxis -- A sidelong glance at history: unreliable narration and the silhouette as blickmaschine in Kara Walker -- Stereotypes and theatricality: (Re)staging Black Venus -- Coda: wither historiopoiesis?
In Defense of Historical Literature - David Levin
1967

John Aubrey - Ruth Scurr
2015-03-12

'A truly remarkable writer, one of the most gifted non-fiction authors alive' Simon Schama, Financial Times
SHORTLISTED FOR THE 2015 COSTA BIOGRAPHY AWARD
This is the autobiography that John Aubrey never wrote. You may not know his name. Aubrey was a modest man,

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a gentleman-scholar who cared far more for the preservation of history than for his own legacy. But he was a passionate collector, an early archaeologist and the inventor of modern biography. With all the wit, charm and originality that characterises her subject, Ruth Scurr has seamlessly stitched together John Aubrey's own words to tell his life story and a captivating history of seventeenth-century England unlike any other. 'A game-changer in the world of biography' Mary Beard 'Ingenious' Hilary Mantel 'Irresistible' Philip Pullman

Perspective in British Historical Fiction Today
- Neil McEwan 1987

A Different Sky - Meira Chand 2010-07-01
Singapore - a trading post where different

lives jostle and mix. It is 1927, and three young people are starting to question whether this inbetween island can ever truly be their home. Mei Lan comes from a famous Chinese dynasty but yearns to free herself from its stifling traditions; ten-year-old Howard seethes at the indignities heaped on his fellow Eurasians by the colonial British; Raj, fresh off the boat from India, wants only to work hard and become a successful businessman. As the years pass, and the Second World War sweeps through the east, with the Japanese occupying Singapore, the three are thrown together in unexpected ways, and tested to breaking point. Richly evocative, A Different Sky paints a scintillating panorama of thirty tumultuous years in Singapore's

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history through the passions and struggles of characters the reader will find it hard to forget.

Leila and the City of the Cat Goddess - Twinkl

Originals 2021-05-31

The gods were such an important part of Leila's world that she saw them in almost every aspect of her daily life – but she had never expected to have one as a pet. Leila is tired of the constant hustle and bustle that comes with living in Bubastis, the ancient Egyptian city of cats, especially when an important festival is fast approaching. That is until, one day, she comes across a very unusual cat with a very unusual problem. With the city in danger and the festival about to be ruined forever, it's a race against time to recover a lost magical item from the depths of the pharaoh's tomb and

rescue the people from a dark and sinister threat. Can Leila and her new companion save the city of the cat goddess before it's too late? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Remaking History -

Jerome De Groot

2015-07-30

Remaking History considers the ways that historical fictions of all kinds enable a complex engagement with the past. Popular historical texts including films, television and novels, along with cultural phenomena such as superheroes and vampires, broker relationships to 'history', while also

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enabling audiences to understand the ways in which the past is written, structured and ordered. Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways. Firstly, the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as 'history'. In doing so, they provide an accessible and engaging means to critique, conceptualize and reject the processes of historical representation. The book looks at the use of the past in fiction from sources including Mad Men, Downton Abbey and Howard Brenton's Anne Boleyn, along with the work of directors such as Terence Malick, Quentin Tarantino and

Martin Scorsese, to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign, exotic other is constructed. Drawing from popular films, novels and TV series of recent years, and engaging with key thinkers from Marx to Derrida, Remaking History is a must for all students interested in the meaning that history has for fiction, and vice versa.

The Other Boleyn Girl (Movie Tie-In) -

Philippa Gregory
2008-01-22

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an

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illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Virtual History - Niall Ferguson 2011-06-02

What if Britain had stayed out of the First World War? What if Germany had won the Second? How would England look if there had been no Cromwell? What would the world be like if Communism had never collapsed? And what if John F. Kennedy had lived? In this acclaimed book, leading historians from Andrew Roberts to Michael Burleigh explore what might have been if nine of the most decisive moments in modern

history had never happened.

All the Light We Cannot See - Anthony Doerr
2017-04-04

Winner of the Pulitzer Prize, a New York Times Book Review Top Ten Book, National Book Award finalist, more than two and a half years on the New York Times bestseller list From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-

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Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his

talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).