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Spaghetti Westerns - Aliza S. Wong 2018-12-15

This book identifies the most significant Spaghetti Westerns produced and the individuals who contributed to the genre, including actors Clint Eastwood, composers such as Ennio Morricone, and directors like Sergio Leone. The most memorable movies of the genre are also examined, including

Django, A Fistful of Dollars, and They Call Me Trinity.

Il mio nome è nessuno -

Diego Palma 2019-08-26

In una società di massa ognuno di noi è un Nessuno di turno, perché vive sempre più isolato dalla moderna tecnologia, la quale, nata per ridurre le distanze, non ha fatto altro che ottenere l'effetto inverso. Oggi viviamo nell'isolamento globale

e tecnologico, con il pregiudizio come premessa di ogni interazione e la condizione di apparenza costante: un'apparenza che è l'effetto teatrale di una trama scritta altrove, in un luogo di Nessuno, e che ci viene calata segretamente dall'alto, in modo che risultiamo tutti magicamente allineati nei pensieri, e orientati con le medesime volontà. Nell'epoca immediatamente precedente molte delle nostre decisioni erano lasciate al caso, al libero gioco delle interazioni tra le diverse volontà e libertà umane, pur in quadro di costrizioni sociali fortissime. Oggi siamo tragicamente interscambiabili nel gioco del mercato in cui nessuno decide e conta e ognuno crede di decidere e di contare, scoprendo poi di essere solo un numero in molteplici insiemi di azioni standardizzate e codificate a priori.

The Bloomsbury Companion to Religion and Film - William L. Blizek 2013-01-17

Originally published as the The Continuum Companion to

Religion and Film, this Companion offers the definitive guide to study in this growing area. Now available in paperback, the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film.

Spaghetti Westerns at the Crossroads - Austin Fisher 2016-04-30

What links Italian neorealism to Django Unchained, French

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comic books to Third-World insurgency, and Bollywood song-and-dance to Eastern Bloc film distribution? As this volume illustrates, the answers lie in the Spaghetti Western genre. As the reference points of American popular culture became ever more prominent in post-war Europe, the hundreds of films that make up the Italian (or 'Spaghetti') Western documented profound shifts in their home country's cultural outlook, while at the same time denying specifically national discourses. An object of fascination and great affection for fans, filmmakers and academics alike, the Western allitaliana arose from a diverse confluence of cultural strands, and would become a pivotal moment in cinematic history. Reappraising a diverse selection of films, from the internationally famed works of Sergio Leone to the cult cachet of Sergio Corbucci and the more obscure outputs of such directors as Giuseppe Colizzi and Ferdinando Baldi, this comprehensive study brings together leading international

scholars in a variety of disciplines to both revisit the genre's cultural significance and consider its on-going influence on international film industries.

Italian Film - Marcia Landy
2000-04-13

Examines the extraordinary cinematic tradition of Italy, from the silent era to the present.

Crossing Frontiers - Peter W. Schulze
2015-12-22

Der Band untersucht das Genre erstmals eingehend in seinen komplexen und vielschichtigen interkulturellen Auffächerungen, die sich in nationalspezifischen Western-Variationen finden. Er eröffnet interessante Perspektiven auf diesen film- und kulturgeschichtlich kaum erschlossenen Bereich. Ein Schwerpunkt gilt den verschiedenen nationalen Western-Varianten in Osteuropa. Beiträge von Spezialisten aus Polen, Tschechien und Russland arbeiten bislang unbekannte Übereinstimmungen und Differenzen im Gebrauch des

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Genres in den damals kommunistischen Ländern zu Tage. Deutlich wird dabei u.a., dass das ideologisch als anrühlich betrachtete, aber beim Publikum sehr beliebte Genre vor allem in Russland und Polen über die Intervention der Regierungen dazu diente, sowohl Kapitalismuskritik als auch Überhöhungen der eigenen Nationalkultur zu inszenieren. Darüber hinaus beinhaltet der Band auch Texte mit neuen Perspektiven auf den deutschen Western sowie auf Western-Variationen im französischen, britischen, australischen, indischen und afrikanischen Kino. Auch die vielfältigen Verbindungen zwischen Western und Eastern werden u.a. anhand internationaler Koproduktionen beleuchtet. Der Band betont die Vielschichtigkeit und Komplexität der interkulturellen Transformationen des Western, die sich von Europa über Lateinamerika und Afrika bis nach Australien und Asien nachweisen lassen. Dabei wird herausgearbeitet, wie Western-Elemente in sehr

unterschiedlicher Weise zur Geltung kommen, um nationalspezifische Kulturmuster und Kommunikationszusammenhänge zu verhandeln.

Tonino Valerii - Roberto Curti
2016-08-08

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on For a Few Dollars More (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class-- Day of Anger (1967), The Price of Power (1969), A Reason to Live, a Reason to Die! (1972) and My Name Is Nobody (1973). He also directed the outstanding giallo My Dear Killer (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

Il mio nome è due di picche - Sandra Bonzi 2023

Transnationalism and Imperialism - Hervé Mayer

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2022-04-05

While Western films can be seen as a mode of American exceptionalism, they have also become a global genre. Around the world, Westerns exemplify colonial cinema, driven by the exploration of racial and gender hierarchies and the progress and violence shaped by imperialism. Transnationalism and Imperialism: Endurance of the Global Western Film traces the Western from the silent era to present day as the genre has circulated the world.

Contributors examine the reception and production of American Westerns outside the US alongside the transnational aspects of American productions, and they consider the work of minority directors who use the genre to interrogate a visual history of oppression. By viewing Western films through a transnational lens and focusing on the reinterpretations, appropriations, and parallel developments of the genre outside the US, editors Hervé Mayer and David Roche contribute to a growing body of

literature that debunks the pervasive correlation between the genre and American identity. Perfect for media studies and political science, Transnationalism and Imperialism reveals that Western films are more than cowboys; they are a critical intersection where issues of power and coloniality are negotiated.

Alexander: Child of a Dream - Valerio Manfredi 2001-10

First volume in a trilogy about Alexander the Great.

Il mio nome è Nessuno - Valerio M. Manfredi 2013

The Spaghetti Western - Bert Fridlund 2006-10-27

The 1960s and 1970s were the heyday of spaghetti westerns-- low-budget films about the early American West mostly filmed in Italy. Though sometimes derided as excessively violent imitations of American-made westerns, they attracted a substantial following that has endured. With its classic elements of gunfights, gambling, heroes, sidekicks, love, and death, the

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genre is now perceived by critics as an intriguing object of study. This book analyzes the construction of the stories presented in spaghetti westerns. It examines the content of the Italian western using concepts and constructs borrowed from scholars studying "pre-industrial" narratives. Plot, the constellation of characters, their relationship to each other, and their motives are studied. Films examined in detail include the seminal *A Fistful of Dollars* as well as *Django, For a Few Dollars More* and *The Good, the Bad and the Ugly*. There is also a discussion of the early spaghetti westerns. The study then probes the elements of bounty hunters, the deprived hero, partnerships, betrayal, and comedy. An appendix details the top grossing Italian westerns between 1964 and 1975, including title, director, lead actor and intake. A second appendix provides a list of films quoted by Italian title and then by English title.

A New Guide to Italian Cinema - C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular *A Student's Guide to Italian Film* (1983, 1993). This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De

Gasperin 2014-03-27

This book examines the work of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece *Il porto di Toledo*. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war

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Naples in her collection *Il mare non bagna Napoli* and then explores her continuing preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels *L'iguana*, *Il cardillo addolorato* and *Alonso e i visionari*. The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarca, Manzoni, Collodi, Montale, Serao; Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy; Manrique, Gongora, de Quevedo, Villalón, Bello, *Cantar del mio Cid*; Heine, Valery, Puccini's *Madam Butterfly*,

folklore, popular songs, and the Bible. Ortese thus shapes her literary themes in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the Other.

Reflections on the Music of Ennio Morricone - Franco Sciannameo 2020

"By analyzing Ennio Morricone's formative years as a music practitioner and his transition into composing for the screen, Franco Sciannameo studies the best of Morricone's popular compositions and concert works as he explores Morricone's legacy, its nature, and its eventual impact on posterity"--

La Parola quotidiana di Dio -

Cristo degli ultimi giorni

2021-04-15

Questo libro comprende brani selezionati da "La Parola appare nella carne". Affinché gli eletti di Dio possano acquisire dalle Sue parole la verità e la quotidiana provvista di vita, queste parole essenziali di Dio Onnipotente, particolarmente

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edificanti per l'ingresso nella vita, sono state qui selezionate appositamente per la fruizione di tutti e consentono a coloro che amano la verità di capirla, di vivere dinanzi a Dio e di essere da Lui salvati e resi perfetti. Queste parole essenziali di Dio sono espressioni della verità; inoltre costituiscono le massime fondamentali per la vita, e non vi sono parole più edificanti e benefiche di queste. Se riesci davvero ad apprezzare ogni giorno un brano di tali parole, questa è la tua più grande fortuna, e ricevi così la benedizione di Dio. Website: <https://www.kingdomsalvation.org/it> YouTube: <https://www.youtube.com/LaChiesadiDioOnnipotente> Facebook: <https://www.facebook.com/it.godfootsteps> Email: contact.it@kingdomsalvation.org

Spartan - Valerio Massimo Manfredi 2007-07-31

Full of passion, courage and magic, Spartan is an enthralling novel of the ancient world.

Italian Gothic Horror Films, 1957-1969 - Roberto Curti

2015-05-08

The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers,

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scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Cinema & Counter-History -

Marcia Landy 2015-04-15

Despite claims about the end of history and the death of cinema, visual media continue to contribute to our understanding of history and history-making. In this book, Marcia Landy argues that rethinking history and memory must take into account shifting conceptions of visual and aural technologies. With the assistance of thinkers such as Gilles Deleuze and Félix Guattari, *Cinema and Counter-History* examines writings and films that challenge prevailing notions of history in order to explore the philosophic, aesthetic, and political stakes of activating the past. Marshaling evidence across European, African, and Asian cinema, Landy engages in a counter-historical project that calls into question the certainty of visual representations and unmoors notions of a history firmly anchored in truth.

Film and Television Scores, 1950-1979 - Kristopher Spencer 2009-10-27

Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s. This genre-by-genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk and avant-garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs. From Bernard Herrmann to Ennio Morricone, the composers of the "Silver Age" changed the way movie music was made, used, and heard. The book contains more than 100 promotional film stills and soundtrack cover art images.

Tyrant - Valerio Massimo Manfredi 2011-03-18

Valerio Massimo Manfredi's

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Tyrant starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

Hollywood - a Challenge for the Soviet Cinema - Franz, Norbert P. 2020

This book features four essays that illuminate the relationship between American and Soviet film cultures in the 20th century. The first essay

emphasizes the structural similarities and dissimilarities of the two cultures. Both wanted to reach the masses. However, the goal in Hollywood was to entertain (and educate a little) and in Moscow to educate (and entertain a little). Some films in the Soviet Union as well as in the United States were conceived as clear competition to one another - as the second essay demonstrates - and the ideological opponent was not shown from its most advantageous side. The third essay shows how, in the 1980s, the different film cultures made it difficult for the Soviet director Andrei Konchalovsky to establish himself in the US, but nevertheless allowed him to succeed. In the 1960s, a genre became popular that tells the story of the Russian Civil War using stylistic features of the Western: The Eastern. Its rise and decline are analyzed in the fourth essay.

The Ides of March - Valerio Massimo Manfredi 2009-10-02
March, 44 BC. Rome, in all her glory, has expanded her territories beyond the wildest

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dreams of her citizens, led by Caius Julius Caesar – Pontifex Maximus, dictator perpetuo, invincible military leader and only fifty-six years old. He is a man in command of his destiny, who wields enormous power throughout the vast empire. However his god-given mission – to end the blood-splattered fratricidal wars, reconcile implacably hostile factions and preserve Roman civilization and world order – is teetering dangerously close to collapse . . . His power is draining away. None of his supporters can stop the inexorably evolving plot against him and prophecy will explode into truth on the Ides of March and the world will change forever. Valerio Massimo Manfredi's *The Ides of March* is a political thriller laced through with all the intrigue and action surrounding one of the most crucial turning points in the history of western civilization.

The Concise Cinegraph - ans-Michael Bock,, 2009-09-01

This comprehensive guide is an ideal reference work for film specialists and enthusiasts.

First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and

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Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

[Virgins: An Outlander Novella](#) -

Diana Gabaldon 2016-04-08

NEW YORK TIMES BESTSELLER

• A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes

infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior

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writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on Written in My Own Heart’s Blood

BU DONG (International English Edition) - Oliver Meidl
2017-07-17

“That sounds Greek to me,”
“Das kommt mir spanisch vor,”
and “Me suena a chino” are different expressions of lacking understanding. What are the reasons for mutual misunderstanding and the fear of the foreign? “BU DONG” is all

about eye-opening situations, great people, different lifestyles, and aims in life. The Chinese expression for “I don’t understand” serves as a metaphor for overcoming communication barriers in cultural exchange. Enjoy a collection of travel experiences in Europe, America, and Asia. A most informative fun read, seasoned with a pinch of humor.

The Western Movie Quiz Book - Graeme Ross

2014-06-25

Saddle up for 1250 questions and answers on the greatest movie genre of them all! If you are a fan of Westerns, there are some things a man just can’t ride around, and The Western Movie Quiz Book is well worth a mosey. Enjoy this affectionate tribute to a much loved and enduring cinematic art form. With 1,250 questions ranging from the very easy to expert, covering 125 subjects, the book is a comprehensive history of the Western. All the classic Westerns from over a century of moviemaking, as well as more obscure oaters are

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covered. Icons of the genre, the great directors, stars, and locations are an integral part of the book. Subjects include Spaghetti Westerns, Comedy Westerns, Catchphrases, Good Guys and Bad Guys, as well as chapters on John Wayne, Clint Eastwood, Henry Fonda, and many others that helped make the Western the most loved film genre of all. Foreword by Philip French, film critic of The Observer newspaper and author of Westerns: Aspects of a Movie Genre, a seminal history of the genre. Happy Trails! "Author Graeme Ross has done a masterful job, creating an entertaining, amusing and informative book which is fun for testing your own knowledge, and even better to match your wits against your pards at the local saloon." -- Henry's Western Round-up

Il mio nome è Nessuno - 1. Il giuramento - Valerio Massimo Manfredi 2012-11-06

Ulisse, Odisseo, Nessuno: l'uomo dal multiforme ingegno, il mito che solca i mari, l'eroe più formidabile e moderno di

tutti i tempi è qui, in queste pagine. E ci parla in prima persona, raccontandosi con tutta l'umanità e il coraggio che lo hanno reso, lungo ventisette secoli, più immortale di un dio. Dalla nascita nella piccola, rocciosa Itaca alla formazione di uomo e di guerriero al fianco del padre Laerte, dalle braccia materne della nutrice Euriclea al vasto mare da navigare sino a Sparta, dalla abbagliante e pericolosa bellezza di Elena all'amore per Penelope, dal solenne giuramento tra giovani principi leali al divampare della tremenda discordia: questo romanzo, primo di due volumi, segue Odisseo fino alla resa di Troia, grandiosa e terribile. Prima ancora che inizi il nòstos - lo straordinario viaggio di ritorno - l'avventura già è costellata di incontri folgoranti, segnata da crisi profonde, dominata dall'intelligenza e dall'ardimento di un uomo capace, passo dopo passo, di farsi eroe. La figura di Odisseo ha avuto lo straordinario destino di "reincarnarsi" infinite volte: i più grandi poeti lo hanno cantato, la sua orma

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profonda e sempre nuova è riconoscibile nei testi più importanti della letteratura di ogni tempo, a ogni latitudine. Tutti noi abbiamo la sensazione di ricordare da sempre le gesta di Odisseo, ma in questo romanzo, attingendo all'immensa messe di miti che lo vedono protagonista, Valerio Massimo Manfredi porta alla luce episodi e personaggi che non conoscevamo, ci regala la viva emozione di scoprire un intero universo brulicante di uomini, donne, imprese gloriose o sventurate. Ci mostra come accanto a quel personaggio fluisca gran parte dell'epos greco: Alceste, le fatiche di Herakles, i sette contro Tebe, gli Argonauti, oltre ai due poemi di Omero. Odisseo non si erge solitario tra le ombre di dei e guerrieri, ma il suo intero percorso di formazione, le sue radici familiari, gli epici racconti di cui è nutrito dal nonno- lupo Autolykos e dal padre argonauta, i dialoghi con Herakles e Áias, gli incontri con la misteriosa Athena dagli occhi verdi, ogni dettaglio dà corpo a un racconto profondamente

sorprendente. Con assoluto rigore ma anche con una vibrante adesione a questa materia "in continuo movimento", Manfredi compie la scelta forte di affidare la narrazione proprio a colui che disse di chiamarsi Nessuno: una voce diretta, potente, scolpita nella sua semplicità. Una voce dal fascino assoluto, una storia incalzante come i tamburi di guerra, tempestosa come il mare scatenato da Poseidone, piena di poesia come il canto delle Sirene.

The Western in the Global South - MaryEllen Higgins
2015-04-24

The Western in the Global South investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and

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neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre.

Tonino Valerii - Roberto Curti
2016-08-02

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on *For a Few Dollars More* (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class-- *Day of Anger* (1967), *The Price of Power* (1969), *A Reason to Live, a Reason to Die!* (1972) and *My Name Is Nobody* (1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book

examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films. *C'era una volta il-- western all'italiana* - Roberto Festi 2001

Radical Frontiers in the Spaghetti Western - Austin Fisher 2014-02-06

Ever more popular in the age of DVDs, eBay and online fandom, the Spaghetti Westerns of the 1960s have undergone a mainstream renaissance which has nevertheless left their intimate relationship to the troubled politics of 1960s Italy unexamined. *Radical Frontiers* reappraises the genre in relation to the revolutionary New Left and the events of 1968 to uncover the complexities of a cinematic milieu too often dismissed as formulaic and homogeneous. Establishing the backdrop of post-war Italy in which the Roman studio system actively blended Italian and American culture, Austin Fisher looks in detail at the works of Damiano

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Damiani, Sergio Sollima, Sergio Corbucci, Giulio Questi and Giulio Petroni and how these directors reformatted the Hollywood Western to yield new resonance for militant constituencies and radical groups. *Radical Frontiers* identifies the main variants of these militant Westerns, which brazenly endorsed violent peasant insurrection in the 'Mexico' of the popular imagination, turning the camera on the hitherto heroic colonialists of the West and exposing the brutal mechanisms of a society infested with latent fascism. The ways in which the films' artistic failures reflect the ideological confusions of the radical groups is examined and the genre's legacy is reappraised, as the revolutionary energy of Italy's New Left becomes subsumed amidst the conflicting agendas of New Hollywood, blaxploitation and the 'grindhouse' revival of Tarantino, Rodriguez and Raimi. Reclaiming the Spaghetti Western from the domain of the

merely cool and repositioning it within the spectrum of late-1960s radical cinema, *Radical Frontiers* analyses the genre's narrative and cinematographic inscriptions in their political context to uncover Far Left doctrines in these tales of outlaws and sheriffs, banditry and redemptive violence.

Odysseus: The Oath - Valerio Massimo Manfredi 2013-09-12
Odysseus: The Oath is the first book in Valerio Massimo Manfredi's *Odysseus* epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules - the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he

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is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

Volgarizzamento in prosa dell'Odissea di Omero per Cornelia Sale-Moceigo-Codemo - Homerus 1848

Italian Cinema - M. Günsberg 2004-11-23

Maggie Günsberg examines popular genre cinema in Italy during the 1950s and 1960s, focussing on melodrama, commedia all'italiana, peplum, horror and the spaghetti western. These genres are explored from a gender standpoint which takes into account the historical and socio-economic context of cinematic production and consumption. An

interdisciplinary feminist approach informed by current film theory and other perspectives (psychoanalytic, materialist, deconstructive), leads to the analysis of genre-specific representations of femininity and masculinity as constructed by the formal properties of film.

Il mio nome è Nessuno - Valerio Massimo Manfredi 2017

The Oracle - Valerio Massimo Manfredi 2011-02-28

Valerio Massimo Manfredi's The Oracle is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of

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gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

Italian Crime Filmography, 1968-1980 - Roberto Curti

2013-09-28

In 1970s Italy, after the decline of the Spaghetti Western, crime films became the most popular, profitable and controversial genre. In a country plagued with violence, political tensions and armed struggle, these films managed to capture the anxiety and anger of the times in their tales of tough cops, ruthless criminals and urban paranoia. Recent years have seen renewed critical interest in the genre, thanks in part to such illustrious fans as Quentin

Tarantino. This book examines all of the 220+ crime films produced in Italy between 1968 and 1980, the period when the genre first appeared and grew to its peak. Entries include a complete cast and crew list, home video releases, a plot summary and the author's own analysis. Excerpts from a variety of sources are included: academic texts, contemporary reviews, and interviews with filmmakers, scriptwriters and actors. There are many onset stills and film posters.

[Segnocinema](#) - 1995

Italian Gothic Horror Films, 1980-1989 - Roberto Curti

2019-02-15

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer)

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and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from

official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.