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The Last Giants -

Francois Place

2018-05-31

This book has received three major prizes, including the Grand Prize for Children's Literature. Now published for the first time in softcover. After finding a huge tooth on the docks, English explorer Archibald Leopold Ruthmore sets out to seek the race of giants to whom the tooth

belongs and discovers nine giants, the survivors of a singularly gentle and kindly race. He lives among them for ten months, and on returning home he makes a mistake that he regrets forever - he writes a book revealing their existence and location. Livres de France - 2005

Grand dictionnaire universel du XIXe siècle

- Pierre Larousse 1884
Nouveau dictionnaire national - Bescherelle (M., Louis Nicolas) 1887

Repère - 2006

Painted Love - Hollis Clayson 2003-10-30
In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution—with its contradictory connotations of disgust and fascination—but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public

panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

LE GRAND DICTIONNAIRE HISTORIQUE - Louis Moreri 1746

Library Catalog of the Metropolitan Museum of Art, New York - Metropolitan Museum of Art (New York, N.Y.). Library 1960

Catalogue - Peabody Museum of Archaeology

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and Ethnology. Library
1963

**Dr. A. Petermanns
Mitteilungen aus Justus
Perthes' geographischer
Anstalt** - August

Heinrich Petermann 1860
Vols. 54-57 include
section

"Kartographischer
Monatsbericht von
Hermann Haack" (title
varies) v. 1-4, 1906-11.

**UNESCO General History
of Africa, Vol. I,
Abridged Edition** -

Unesco. International
Scientific Committee for
the Drafting of a
General History of
Africa 1990

"This volume covers the
period from the end of
the Neolithic era to the
beginning of the seventh
century of our era. This
lengthy period includes
the civilization of
Ancient Egypt, the
history of Nubia,
Ethiopia, North Africa
and the Sahara, as well
as of the other regions
of the continent and its
islands."--Publisher's
description

**Bibliographie de la
France, Biblio** - 1976
Section called

"Annonces" consists of
publishers' ads.

**General Catalogue of
Printed Books** - British
Museum. Department of
Printed Books 1962

**Lumley's Bibliographical
Advertiser** - 1840

Bourdieu and Literature
- John R. W. Speller
2011

Bourdieu and Literature
is a wide-ranging,
rigorous and accessible
introduction to the
relationship between
Pierre Bourdieu's work
and literary studies. It
provides a comprehensive
overview and critical
assessment of his
contributions to
literary theory and his
thinking about authors
and literary works. One
of the foremost French
intellectuals of the
post-war era, Bourdieu
has become a standard
point of reference in
the fields of
anthropology,
linguistics, art
history, cultural
studies, politics, and
sociology, but his
longstanding interest in
literature has often

been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

T&L&S, the Times Literary Supplement - 1970

National Union Catalog - Includes entries for maps and atlases.

Les Livres disponibles - 2003

Issued in 2 parts: pt.1 Auteurs and pt. 2 Titres.

Catalogue des livres disponibles - 1969

Livres hebdo - 2009-10

Atlas historique, ou nouvelle introduction a l'Histoire, à la Chronologie & à la

Géographie Ancienne & Moderne; Représentée dans de nouvelles cartes

- Henri-Abraham Chatelain 1708

*Atlas historique, ou nouvelle introduction a l'histoire, a la chronologie & a la geographie ancienne & moderne; representee dans les nouvelles cartes, ou l'on remarque l'etablissement des etats & empires du monde, leur duree, leur chute, & leurs differens gouvernement; ... par mr. C.*** avec des dissertations sur l'histoire de chaque etat, par mr.*

Gueudeville - Henri Chatelain 1708

Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungsbereiche der Geographie - 1860

Das Schweizer Buch - 1976

Vols. 3-5 include separately paged section "Stadtbibliothek Bern, verzeichnis der im jahre 1902-[04] neu erworbenen

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werke."

General Catalogue of Printed Books to 1955 - British Museum. Department of Printed Books 1967

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2003

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie et à la géographie ancienne et moderne - 1708

General catalogue of printed books - British museum. Dept. of printed books 1931

Nouveau dictionnaire national, ou: Dictionnaire universel de la langue française - Bescherelle (Aîné) 1890

Le grand dictionnaire historique, ou, Le mélange curieux de

l'histoire sacrée et profane - Louis Moréri 1692

Serviços Bibliográficos da Livraria Portugal - Livraria Portugal. Serviços Bibliográficos 1991

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

Le Catalogue de l'édition française - 1976

Une liste exhaustive des ouvrages disponibles publiés, en française, de par le monde.

Mittheilungen aus Justus Perthes' geographischer Anstalt über wichtige neue Erforschungen auf dem Gesamtgebiete der Geographie von A. Petermann - 1860

Africa from the Sixteenth to the Eighteenth Century - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

A history of Africa from the 16th to the 18th

centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

The Old Man Mad about Drawing - François Place
2004

"Exquisitely detailed

ink and watercolor illustrations embellish every page . . . An excellent curriculum supplement, this will enchant and inspire aspiring artists and transport even casual browsers to 19th-century Japan."

Les Livres de L'année -
1928

Bibliographic Guide to Art and Architecture -
New York Public Library.
Art and Architecture
Division 1975

**Arts & Humanities
Citation Index** - 1997