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Cinema, Trance and Cybernetics - Ute Holl 2017-03-15

We've all had the experience of watching a film and feeling like we've been in a trance. This book takes that experience seriously, explaining cinema as a cultural technique of trance, one that unconsciously transforms our perceptions. Ute Holl moves from anthropological and experimental cinema through nineteenth-century psychological laboratories, which she shows developed technique of testing, measuring, and classifying the mind that can be seen as a prehistory of cinema, one that allows us to see the links among cinema, anthropology, psychology, and cybernetics."

Last Landscapes - Ken Worpole 2004-10-03
Last Landscapes is an exploration of the cult and celebration of death, loss and memory. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the

village churchyard to tightly packed "cities of the dead", such as the Jewish Cemetery in Prague and Père Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France, Viking burial islands in central Sweden, Etruscan tombs and early Christian catacombs in Italy, the 17th-century Portuguese-Jewish cemetery "Beth Haim" at Ouderkerk in the Netherlands, Forest Lawns in California, Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery. It is a fact that architecture "began with the tomb", yet, as Ken Worpole shows us in Last Landscapes, many historic cemeteries have been demolished or abandoned in recent times (notably the case with Jewish cemeteries in Eastern Europe), and there has been an increasing loss of inscription and memorialization in the modern urban cemetery. Too often cemeteries today are both poorly designed and physically and

culturally marginalized. Worse, cremation denies a full architectural response to the mystery and solemnity of death. The author explores how modes of disposal – burial, cremation, inhumation in mausoleums and wall tombs – vary across Europe and North America, according to religious and other cultural influences. And Last Landscapes raises profound questions as to how, in an age of mass cremation, architects and landscape designers might create meaningful structures and settings in the absence of a body, since for most of history the human body itself has provided the fundamental structural scale. This evocative book also contemplates other forms of memorialization within modern societies, from sculptures to parks, most notably the extraordinary Duisberg Park, set in a former giant steelworks in Germany's Ruhr Valley.

Phenomenology of Perception - Maurice Merleau-Ponty 2013-04-15

First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. *Phenomenology of Perception* stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world. Charting a bold course between the reductionism of science on the

one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an

introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.
Visionary Experience in the Golden Age of Spanish Art - Victor I. Stoichita
1997-06-01

In this original and lucid account of how Spanish painters of the 16th and 17th centuries dealt with mystic visions in their art, and of how they attempted to "represent the unrepresentable", Victor Stoichita aims to establish a theory of visionary imagery in Western art in general, and one for the Spanish Counter-Reformation in particular. He reveals how the spirituality of the Counter-Reformation was characterized by a rediscovery of the role of the imagination in the exercise of faith. This had important consequences for painters such as Velazquez, Zurbaran and El Greco, leading to the development of ingenious solutions for visual depictions of mystical experience. This was to crystallize

into an overtly meditative and didactic pictorial language. That Spanish painting is both cerebral and passionate is due to the particular historical forces which shaped it. Stoichita's account will be of crucial interest not just to scholars of Spanish art but to anyone interested in how art responds to ideological pressures.

What the Dormouse Said - John Markoff
2005-04-21

Most histories of the personal computer industry focus on technology or business. John Markoff's landmark book is about the culture and consciousness behind the first PCs—the culture being counter- and the consciousness expanded, sometimes chemically. It's a brilliant evocation of Stanford, California, in the 1960s and '70s, where a group of visionaries set out to turn computers into a means for freeing minds and information. In these pages one encounters Ken Kesey and the phone hacker

Cap'n Crunch, est and LSD, The Whole Earth Catalog and the Homebrew Computer Lab. *What the Dormouse Said* is a poignant, funny, and inspiring book by one of the smartest technology writers around.

Image-based Research - Jon Prosser
2005-08-12

Just what is a picture worth? Qualitative research is dominated by language. However, researchers have recently shown a growing interest in adopting an image-based approach. This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field. The book covers a broad scope, including theory and the research process; and provides practical examples of how image-based research is applied in the field. It discusses use of images in child abuse investigation; exploring children's drawings in health education; cartoons; the media and

teachers.

The Cinema, Or, The Imaginary Man -
Edgar Morin 2005

A classic work that explores the nexus of the cinematic image and the human mind - at last available in English!

Tactics and the Experience of Battle in the Age of Napoleon - Rory Muir 2008-10-01

This historical study of Napoleonic battles and tactics examines firsthand accounts from soldiers' memoirs, diaries, and letters: "A major work" (David Seymour, *Military Illustrated*). In this illuminating volume, historian Rory Muir explores what actually happened in battle during the Napoleonic Wars, putting special focus on how the participants' feelings and reactions influenced the outcome. Looking at the immediate dynamics of combat, Muir sheds new light on how Napoleon's tactics worked. This analysis is enhanced with vivid accounts of those who were there—the

frightened foot soldier, the general in command, the young cavalry officer whose boils made it impossible to ride, and the smartly dressed aide-de-camp, tripped up by his voluminous pantaloons. Muir considers the interaction of artillery, infantry, and cavalry; the role of the general, subordinate commanders, staff officers, and aides; morale, esprit de corps, soldiers' attitudes toward death and feelings about the enemy; the plight of the wounded; the difficulty of surrendering; and the way victories were finally decided. He discusses the mechanics of musketry, artillery, and cavalry charges and shows how they influenced the morale, discipline, and resolution of the opposing armies. "Muir has filled an important gap in the study of the Napoleonic era."—*Library Journal*
Creativity in Music Education - Yukiko Tsubonou 2018-12-17
This book creates a platform for music

educators to share their experience and expertise in creative music teaching and learning with the international community. It presents research studies and practices that are original and representative of music education in the Japanese, Asian and international communities. It also collects substantial literature on music education research in Japan and other Asian societies, enabling English-speaking readers to access excellent research and practical experiences in non-English societies.

Hypnosis - Léon Chertok 1966

Local Religion in Sixteenth-Century

Spain - William A. Christian Jr. 2022-02-08

The description for this book, Local Religion in Sixteenth-Century Spain, will be forthcoming.

[The Foundations of a Creed](#) - George Henry Lewes 1880

Twelve Years A Slave, Illustrated

Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Corpus - Jean-Luc Nancy 2009-08-25

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of

letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five

closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”

[The Allure of Chanel](#) - Paul Morand

2023-09-07

The story of Coco Chanel's life, as told by her to Paul Morand Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's

transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume... The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

_____ 'It's an interesting memoir because it's all about what she thinks not what she did.' David Patrick Columbia, New York Social Diary 'Morand was a citizen of the world, with a sharp eye and a neat turn of phrase' Tablet 'This enchanting, tiny book is the closest anyone can get to a face-to-face with Coco. It's written in her voice ('that voice that gushed forth from her mouth like lava') and in her words ('those words that crackled like dried

vines'), and though it's full of lies, omissions and contradictions, there's enough raw truth in it to reflect the extraordinary woman who was Chanel, even though glimpsed shard by shard in a broken mirror.' Spectator *The Day Punctuation Came to Town* - Kimberlee Gard 2019-08-08

Runner-up for the Reading the West Book Awards

How Do Dinosaurs Go to School? - Jane Yolen 2022-05-03

It's time for school, dinosaurs! A laugh-out-loud prehistoric school adventure from award-winning team Jane Yolen and Mark Teague. Join everyone's favorite dinosaurs as they ride the bus, read their favorite books, and play with their friends. Playful text and hilarious pictures capture the high-spirited and playful nature of young children and make this a perfect book to share with any little one heading off to school for the first time. A gentle introduction to classroom

behavior and making friends. Plus, children will find the name of each dinosaurs hidden in the pictures!

Resilience and Development - Meyer D. Glantz 2006-04-11

Leading experts review the research on resilience and represent the diverse perspectives and opinions found among both scientists and practitioners in the field. Although the chapters are written to the standards expected by researchers, they are equally useful for program developers and others in applied fields seeking science-based information on the topic. This book is a unique resource in keeping with the growing interest in resilience both in research and interventions.

White Like Me - Tim Wise 2010-10-29

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and

consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

Visual Research Methods - Gregory C. Stanczak 2007-03-28

Visual Research Methods: Image, Society, and Representation translates abstract concepts into visually-compelling elements of everyday life. Differing from photographs as illustration, this edited volume synthesizes images with analytic questions about the world "out there." Editor Gregory C. Stanczak crisscrosses disciplines in ways that highlight the multiple manifestations of a new interdisciplinary trend.

Assessment in Infancy - Üzgiris, Ina 1975

Chasing Portraits - Elizabeth Rynecki

2016-09-06

The memoir of one woman's emotional quest to find the art of her Polish-Jewish great-grandfather, lost during World War II. Moshe Rynecki's body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end. It was his great-granddaughter Elizabeth who sought to rediscover his legacy, setting upon a journey to seek out what had been lost but never forgotten... The everyday lives of the Polish-Jewish community depicted in Moshe Rynecki's paintings simply blended into the background of Elizabeth Rynecki's life when she was growing up. But the art transformed from familiar to extraordinary in her eyes after her grandfather, Moshe's son George, left behind journals detailing the loss her ancestors had endured during World War II, including Moshe's art. Knowing that her family had only found a small portion of

Moshe's art, and that many more pieces remained to be found, Elizabeth set out to find them. Before Moshe was deported to the ghetto, he entrusted his work to friends who would keep it safe. After he was killed in the Majdanek concentration camp, the art was dispersed all over the world. With the help of historians, curators, and admirers of Moshe's work, Elizabeth began the incredible and difficult task of rebuilding his collection. Spanning three decades of Elizabeth's life and three generations of her family, this touching memoir is a compelling narrative of the richness of one man's art, the devastation of war, and one woman's unexpected path to healing.

Introduction to Islamic Cosmological Doctrines, An - Seyyed Hossein Nasr
1993-01-01

This is the only book to deal with classical Islamic cosmology as it was formulated by the Ikhwan al-S'afa al Biruni and Ibn Sina

during the tenth and eleventh centuries. These figures influenced all the later centuries of Islamic history and in fact created the cosmological framework within which all later scientific activity in the Islamic world was carried out--the enduring image of the cosmos within which Muslims have lived during the past millennium. Nasr writes from within the Islamic tradition and demonstrates how, based on the teachings of the Quran and the Prophet, the figures treated in this work integrated elements drawn from various ancient schools of philosophy and the sciences. This book is unique in its treatment of classical Islamic cosmology as seen from within the Islamic world-view and provides a key for understanding of traditional Islamic thought.
-- Back cover.

Audrey Hepburn - Timothy Knight 2012-10
G2 is launching the best-selling In the Movies series following its phenomenal

success. The first four titles feature Audrey Hepburn, Marilyn Monroe, Elvis Presley, and John Wayne, and offer analysis and information about all their films throughout their careers. The soft-cover books include scenes from all the films as well as cast lists and production credits.

The Leadership Mystique - Manfred F. R. Kets de Vries 2001

"Your business can have all the advantages in the world; strong financial resources, enviable market position, and state-of-the-art technology, but if leadership fails, all of these advantages melt away." - Manfred Kets de Vries
Organizations are like automobiles. They don't run themselves, except downhill. Leadership now, requires very different behavior from the leadership tradition we are used to. It requires leaders who speak to the collective imagination of their people, co-opting them to join in the business journey; leaders who are able to

motivate people to full commitment and have them make that extra effort. It's all about human behavior. It's about understanding the way people and organizations behave, about creating relationships, about building commitment, and about adapting your behavior to lead in a creative and motivating way. So, ask yourself what you're doing about the leadership factor. How do you execute your own leadership style? Whether you work on the shop floor or have a corner office on the top floor of a shimmering skyscraper, what have you done today to be more effective as a leader? There are no quick answers to leadership questions, and there are no easy solutions. In fact, the more we learn the more it seems there is to learn. In "The Leadership Mystique," management and psychology guru Manfred Kets de Vries unpicks the many layers of complexity that underlie effective leadership, and gets to

the heart of the day-to-day behavior of leading people in the human enterprise. [A House for Hermit Crab](#) - Eric Carle 2007
A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the various sea creatures he meets in his travels. *Abandonment to Divine Providence* - Jean-Pierre de Caussade 2010-04-01
Jean-Pierre de Caussade, a French Jesuit spiritual director and writer born in the late seventeenth century, is best known for his belief in the sacredness of the present moment, or the "eternal now." His masterpiece, *Abandonment to Divine Providence*, has been celebrated by spiritual writers as diverse as Richard Foster and Alan Watts for its ability to invoke the mystery of eternity in the now--a tenet of spirituality that resonates across faith traditions. Accompanied by the probing, expert commentary of Dennis Billy, C.Ss.R.,

this exemplary edition of de Caussade's Abandonment offers newcomers to mysticism and spiritual direction a clear, compelling path to entering into God's presence.

Erik Satie: Music, Art and Literature -

Caroline Potter 2016-05-13

Erik Satie (1866-1925) was a quirky, innovative and enigmatic composer whose impact has spread far beyond the musical world. As an artist active in several spheres - from cabaret to religion, from calligraphy to poetry and playwriting - and collaborator with some of the leading avant-garde figures of the day, including Cocteau, Picasso, Diaghilev and René Clair, he was one of few genuinely cross-disciplinary composers. His artistic activity, during a tumultuous time in the Parisian art world, situates him in an especially exciting period, and his friendships with Debussy, Stravinsky and others place him at the centre of French

musical life. He was a unique figure whose art is immediately recognisable, whatever the medium he employed. Erik Satie: Music, Art and Literature explores many aspects of Satie's creativity to give a full picture of this most multifaceted of composers. The focus is on Satie's philosophy and psychology revealed through his music; Satie's interest in and participation in artistic media other than music, and Satie's collaborations with other artists. This book is therefore essential reading for anyone interested in the French musical and cultural scene of the late nineteenth and early twentieth century.

The Cambridge Companion to Pascal -

Nicholas Hammond 2003-04-17

Blaise Pascal (1623-1662) occupies a position of pivotal importance in many domains: philosophy, mathematics, physics, religious polemics and apologetics. In this volume a team of leading scholars presents the full range of Pascal's achievement and

surveys the intellectual background of his thought and the reception of his work. New readers and nonspecialists will find this the most convenient and accessible guide to Pascal currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Pascal.

The Order of Minims in Seventeenth-Century France - P.J.S. Whitmore

2012-12-06

Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, I who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum

Fratrum Eremitarum F. Francisci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal called, La regle et vie de Frere Franfois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted with considerable reserve; it bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483. 3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-Tours, but it required the intervention of the Pope to make the hermit undertake the

journey

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1869

The History of Science Fiction - A. Roberts
2005-11-28

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Theory and Practice of Counseling and Psychotherapy - Gerald Corey 2016-01-01
Incorporating the thinking, feeling, and behaving dimensions of human experience, the tenth edition of Corey's best-selling book helps students compare and contrast the therapeutic models expressed in counseling theories. Corey introduces

students to the major theories (psychoanalytic, Adlerian, existential, person-centered, Gestalt, reality, behavior, cognitive-behavior, family systems, feminist, postmodern, and integrative approaches) and demonstrates how each theory can be applied to two cases (Stan and Gwen). With his trademark style, he shows students how to apply those theories in practice, and helps them learn to integrate the theories into an individualized counseling style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Hypnosis and Psychosomatic Medicine - Jean Lassner 2012-12-06

During the International Congress for Hypnosis and Psychosomatic Medicine, held in Paris from April 28th to 30th 1965 under the patronage of the World Federation for Mental Health, about one hundred papers

were presented and the following panel discussions held: Electroencephalography and Hypnosis, chairman Prof. H. FISCHGOLD (Paris); The Teaching of Hypnosis, chairmen Dr. C. CEDERCREUTZ (Hamina) and Dr. H. ROSEN (Baltimore); Hypnosis and Pain, chairman Dr. M.H. ERICKSON (Phoenix); Hypnosis and the Psychotropic Drugs, chairman Dr. B.B. RAGINSKY (Montreal). The official languages of the Congress (German, French and English) were not always the speakers' mother tongues. A certain amount of editing was therefore necessary before publication, and this retarded the printing. Approximately half of the papers appear in this volume. We wish to thank the following organizations for the help they granted the Congress. Prof. J. LASSNER Secretary-general Preamble Au Congres International d'Hypnose et de Medecine Psychosomatique, reuni a Paris du 28 au 30 A vril 1965 sous le patronage de la

Federation Mondiale pour la Sante Mentale, une centaine de communications furent presentees et les colloques suivants eurent lieu: l'electroencephalographie et l'hypnose, preside par le Prof. H. FISCHGOLD (Paris); l'enseignement de l'hypnose, preside par les Drs. C. CEDERCREUTZ (Hamina) et H. ROSEN (Baltimore); l'hypnose et la douleur, preside par le Dr. M.H. ERICKSON (Phoenix); et l'hypnose et les drogues psychotropes, preside par le Dr. B.B. RAGINSKY (Montreal). *On the Politics of Ugliness* - Sara Rodrigues 2018-08-29

Ugliness or unsightliness is much more than a quality or property of an individual's appearance—it has long functioned as a social category that demarcates access to social, cultural, and political spaces and capital. The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that

is deployed to uphold established notions of worth and entitlement. On the Politics of Ugliness identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio-political order. It explores ugliness in relation to the intersectional processes of racialization, colonization and settler colonialism, gender-making, ableism, heteronormativity, and fatphobia. On the Politics of Ugliness asks that we fight against visual injustice and imagine new ways of seeing.

Paris - Émile Zola 1898

Churchill - Roy Jenkins 2012-12-13

From the admiralty to the miner's strike, from the Battle of Britain to eventual victory over Nazi Germany, Churchill oversaw some of the most important events the world has ever seen. Winning the Nobel Prize in Literature for his personal writing and

cautioning against a powerful Soviet Russia in his later years in office, his larger-than-life and complex personality has continued to fascinate writers and historians. In this comprehensive biography, Roy Jenkins faithfully presents these events, while also managing to convey the contradictions and quirks in Churchill's character. Weaving together in-depth analysis and brilliant historical research, Jenkins has succeeded in crafting this magnificent one-volume account packed with insights that only a fellow politician can convey. Bringing to life the statesman, writer, speaker and leader, Churchill is packed with insights into one of the most important figures of the twentieth century.

Petit cours de versions, or Exercises for translating English into French - Percy Sadler 1864

Digital Disconnect - Robert W. McChesney

2013-03-05

Celebrants and skeptics alike have produced valuable analyses of the Internet's effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney's award-winning Rich Media, Poor Democracy skewered the assumption that a society drenched in commercial information is a democratic one. In Digital Disconnect McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of numbing

commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-democratic force. In Digital Disconnect Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

Henri Cartier-Bresson - Philippe Arbaizar
2006-10-30

Full of classic photographs by Cartier-Bresson that have become icons of the medium, as well as rarely seen work from all

periods of the photographers life. Also includes a number of previously unpublished

photographs as well as a selection of drawings, paintings and films stills.