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Dependency Linguistics -

Kim Gerdes 2014-09-15

This volume offers the reader a unique possibility to obtain a concise introduction to dependency linguistics and to learn about the current state of the art in the field. It unites the revised and extended versions of the linguistically-oriented papers to the First International Conference on Dependency Linguistics held in Barcelona. The contributions range from

the discussion of definitional challenges of dependency at different levels of the linguistic model, its role beyond the classical grammatical description, and its annotation in dependency treebanks to concrete analyses of various cross-linguistic phenomena of syntax in its interplay with phonetics, morphology, and semantics, including phenomena for which classical simple phrase-structure based

models have proven to be unsatisfactory. The volume will be thus of interest to both experts and newcomers to the field of dependency linguistics and its computational applications.

Beyond Priesthood - Richard L. Gordon 2017-08-21

The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City

of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.

Translation in the Digital Age - Michael Cronin 2013

Translation is living through a period of revolutionary upheaval. The effects of digital technology and the internet on translation are continuous, widespread and profound. From automatic online translation services to the rise of crowdsourced translation and the proliferation of translation Apps for smartphones, the translation revolution is everywhere. The implications

for human languages, cultures and society of this revolution are radical and far-reaching. In the Information Age that is the Translation Age, new ways of talking and thinking about translation which take full account of the dramatic changes in the digital sphere are urgently required. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today. With links to many areas of study, Translation in the Digital Age is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics.

The Flood: the Akkadian Sources - Natan Yaserman
2020-03-17

The story of the primeval cataclysmic flood which wiped out all life on earth, save for one family, is found in different

ancient Mesopotamian texts whence it reached the Biblical and Classical literary traditions. The present book systematically collects the earliest attestations of the myth of the Flood, namely all the cuneiform-written Akkadian sources - from the Old Babylonian to the Neo-Assyrian and Neo-Babylonian periods, including Tablet XI of the Epic of Gilgamesh -, presenting them in a new synoptic edition and English translation which are accompanied by a detailed philological commentary and an extensive literary discussion. The book also includes a complete glossary of the Akkadian sources.

Early Public Libraries and Colonial Citizenship in the British Southern Hemisphere - Lara Atkin
2019-06-21

This open access Pivot book is a comparative study of six early colonial public libraries in nineteenth-century Australia, South Africa, and Southeast Asia. Drawing on networked conceptualisations of empire, transnational frameworks, and 'new imperial history'

paradigms that privilege imbricated colonial and metropolitan 'intercultures', it looks at the neglected role of public libraries in shaping a programme of Anglophone civic education, scientific knowledge creation, and modernisation in the British southern hemisphere. The book's six chapters analyse institutional models and precedents, reading publics and types, book holdings and catalogues, and regional scientific networks in order to demonstrate the significance of these libraries for the construction of colonial identity, citizenship, and national self-government as well as charting their influence in shaping perceptions of social class, gender, and race. Using primary source material from the recently completed 'Book Catalogues of the Colonial Southern Hemisphere' digital archive, the book argues that public libraries played a formative role in colonial public discourse, contributing to broader debates on imperial citizenship and nation-statehood across different

geographic, cultural, and linguistic borders.

Philip Roth: The American Trilogy 1997-2000 (LOA

#220) - Philip Roth 2011-09-29

Gathered together for the first time in this seventh volume of The Library of America's definitive edition of Philip Roth's collected works is the acclaimed American Trilogy, a major milestone in contemporary American literature. In *American Pastoral* (1997), Swede Levov is wrenched from the tranquility of his domestic life and into the turbulent 1960s by his cherished daughter, an antiwar terrorist. *I Married a Communist* (1998), a story of betrayal set in America's anti-Communist 1940s, recounts the rise and fall of radio star Ira Ringold, exposed by his wife as "an American taking his orders from Moscow." *The Human Stain* (2000) is set in 1998, when America is whipped into a frenzy of prurience by the impeachment of a president; in a small New England college town an aging classics professor, Coleman Silk, is

forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would astonish his most virulent accuser. Philip Roth is the only living novelist whose works are being collected in the Library of America series. The nine-volume edition will be completed in 2013, for Roth's 80th birthday. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Banach, Frechet, Hilbert and Neumann Spaces -

Jacques Simon 2017-05-24

This book is the first of a set dedicated to the mathematical tools used in partial differential

equations derived from physics. Its focus is on normed or semi-normed vector spaces, including the spaces of Banach, Fréchet and Hilbert, with new developments on Neumann spaces, but also on extractable spaces. The author presents the main properties of these spaces, which are useful for the construction of Lebesgue and Sobolev distributions with real or vector values and for solving partial differential equations. Differential calculus is also extended to semi-normed spaces. Simple methods, semi-norms, sequential properties and others are discussed, making these tools accessible to the greatest number of students – doctoral students, postgraduate students – engineers and researchers without restricting or generalizing the results.

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) -

Claire Farago 2018-01-29

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of

how art came to be institutionalized in the history of western representational practices.

Mathematical Problem Solving - ALAN H. SCHOENFELD
2014-06-28

This book is addressed to people with research interests in the nature of mathematical thinking at any level, to people with an interest in "higher-order thinking skills" in any domain, and to all mathematics teachers. The focal point of the book is a framework for the analysis of complex problem-solving behavior. That framework is presented in Part One, which consists of Chapters 1 through 5. It describes four qualitatively different aspects of complex intellectual activity: cognitive resources, the body of facts and procedures at one's disposal; heuristics, "rules of thumb" for making progress in difficult situations; control, having to do with the efficiency with which individuals utilize the knowledge at their disposal; and belief systems, one's perspectives regarding the nature of a discipline and how

one goes about working in it. Part Two of the book, consisting of Chapters 6 through 10, presents a series of empirical studies that flesh out the analytical framework. These studies document the ways that competent problem solvers make the most of the knowledge at their disposal. They include observations of students, indicating some typical roadblocks to success. Data taken from students before and after a series of intensive problem-solving courses document the kinds of learning that can result from carefully designed instruction. Finally, observations made in typical high school classrooms serve to indicate some of the sources of students' (often counterproductive) mathematical behavior. The Politics of Aesthetics - Jacques Rancière 2013-05-08 The Politics of Aesthetics rethinks the relationship between art and politics, reclaiming "aesthetics" from the narrow confines it is often reduced to. Jacques Rancière reveals its intrinsic link to

politics by analysing what they both have in common: the delimitation of the visible and the invisible, the audible and the inaudible, the thinkable and the unthinkable, the possible and the impossible. Presented as a set of inter-linked interviews, *The Politics of Aesthetics* provides the most comprehensive introduction to Rancière's work to date, ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age. Available now in the Bloomsbury Revelations series 10 years after its original publication, *The Politics of Aesthetics* includes an afterword by Slavoj Žižek, an interview for the English edition, a glossary of technical terms and an extensive bibliography.

My Happiness Bears No Relation to Happiness -

Adina Hoffman 2009-04-01

This first biography of a Palestinian writer also provides a moving account of the ways "ordinary" individuals are swept up by the floodtides of both war and peace Beautifully written,

and composed with a novelist's eye for detail, this book tells the story of an exceptional man and the culture from which he emerged. Taha Muhammad Ali was born in 1931 in the Galilee village of Saffuriyya and was forced to flee during the war in 1948. He traveled on foot to Lebanon and returned a year later to find his village destroyed. An autodidact, he has since run a souvenir shop in Nazareth, at the same time evolving into what National Book Critics Circle Award-winner Eliot Weinberger has dubbed "perhaps the most accessible and delightful poet alive today." As it places Muhammad Ali's life in the context of the lives of his predecessors and peers, *My Happiness* offers a sweeping depiction of a charged and fateful epoch. It is a work that Arabic scholar Michael Sells describes as "among the five 'must read' books on the Israel-Palestine tragedy." In an era when talk of the "Clash of Civilizations" dominates, this biography offers something else entirely: a view of the people

and culture of the Middle East that is rich, nuanced, and, above all else, deeply human. Re-Wiring The Ancient Novel, 2 Volume set - Edmund Cueva 2019-02-28

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

The Last Pagans of Rome -

Alan Cameron 2010-12-21
Rufinus' vivid account of the battle between the Eastern Emperor Theodosius and the Western usurper Eugenius by the River Frigidus in 394 represents it as the final confrontation between

paganism and Christianity. It is indeed widely believed that a largely pagan aristocracy remained a powerful and active force well into the fifth century, sponsoring pagan literary circles, patronage of the classics, and propaganda for the old cults in art and literature. The main focus of much modern scholarship on the end of paganism in the West has been on its supposed stubborn resistance to Christianity. The dismantling of this romantic myth is one of the main goals of Alan Cameron's book. Actually, the book argues, Western paganism petered out much earlier and more rapidly than hitherto assumed. The subject of this book is not the conversion of the last pagans but rather the duration, nature, and consequences of their survival. By re-examining the abundant textual evidence, both Christian (Ambrose, Augustine, Jerome, Paulinus, Prudentius) and "pagan" (Claudian, Macrobius, and Ammianus Marcellinus), as well as the visual evidence (ivory diptychs, illuminated

manuscripts, silverware), Cameron shows that most of the activities and artifacts previously identified as hallmarks of a pagan revival were in fact just as important to the life of cultivated Christians. Far from being a subversive activity designed to rally pagans, the acceptance of classical literature, learning, and art by most elite Christians may actually have helped the last reluctant pagans to finally abandon the old cults and adopt Christianity. The culmination of decades of research, *The Last Pagans of Rome* overturns many long-held assumptions about pagan and Christian culture in the late antique West.

[Tocqueville and Democracy in the Internet Age](#) - C. Jon Delogu
2014-01-08

"Tocqueville and Democracy in the Internet Age is an introduction to Alexis de Tocqueville (1805-1859) and his monumental two-volume study *Democracy in America* (1835, 1840) that pays particular attention to the critical conversation around

Tocqueville and contemporary democracy. It attempts to help us think better about democracy, and also perhaps to live better, in the Internet Age."--Publisher's description.

The Shaping of Deduction in Greek Mathematics - Reviel Netz 2003-09-18

The aim of this book is to explain the shape of Greek mathematical thinking. It can be read on three levels: as a description of the practices of Greek mathematics; as a theory of the emergence of the deductive method; and as a case-study for a general view on the history of science. The starting point for the enquiry is geometry and the lettered diagram. Reviel Netz exploits the mathematicians' practices in the construction and lettering of their diagrams, and the continuing interaction between text and diagram in their proofs, to illuminate the underlying cognitive processes. A close examination of the mathematical use of language follows, especially mathematicians' use of repeated formulae. Two crucial

chapters set out to show how mathematical proofs are structured and explain why Greek mathematical practice manages to be so satisfactory. A final chapter looks into the broader historical setting of Greek mathematical practice. *Coding Freedom* - E. Gabriella Coleman 2013

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a

broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

Édith Piaf - David Looseley
2015-10-28

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at

home and abroad, by proposing the notion of an 'imagined' Piaf.

The Human Stain - Philip Roth 2010-12-23

'An extraordinary book - bursting with rage, humming with ideas, full of dazzling sleights of hand'- Sunday Telegraph Philip Roth's brilliant conclusion to his eloquent trilogy of post-war America - a magnificent successor to American Pastoral and I Married a Communist It is 1998, the year America is plunged into a frenzy of prurience by the impeachment of a president, and in a small New England town a distinguished classics professor, Coleman Silk, is forced to retire when his colleagues allege that he is a racist. The charge is unfounded, the persecution needless, but the truth about Silk would astonish even his most virulent accuser. Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who comes upon Silk's secret,

and sets out to unearth his former buried life, piecing the biographical fragments back together. This is against backdrop of seismic shifts in American history, which take on real, human urgency as Zuckerman discovers more and more about Silk's past and his futile search for renewal and regeneration. _____

PRAISE FOR THE HUMAN STAIN:

'One of the most beautiful books I've ever read' Red '[A] tender, shocking and incendiary story on the failure of the American dream refracted through the prism of race' Guardian 'A masterpiece' Mail on Sunday

Our Lady's Juggler - Anatole 1844-1924 France 2021-09-09

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the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Images of Immigrants and Refugees in Western Europe

- Leen d'Haenens 2019-05-14
Perception and representation of newcomers and immigrants
The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay

between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard.

Contributors: Leen d'Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Rozane De Cock (KU Leuven), Valérie Mistiaen (Université libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC

Louvain), Hanne Vandenberghe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchetti (UC Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). With thanks to the funding provided by Belspo (Belgian Science Policy Office), as part of the framework programme BRAIN-be (Belgian Research Action Through Interdisciplinary Networks), contract nr BR/165/A4/IM2MEDIATE.

The Social Life of Coffee - Brian Cowan 2008-10-01

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in

the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Chinese Sympathies - Daniel Leonhard Purdy 2021-10-15
Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the

circulation of Marco Polo's Travels. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—Chinese Sympathies traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. Thanks to generous funding from Penn State University, the ebook editions of this book are

available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Year of the Elephant -

Barbara Parmenter 2009-09-15
Includes glossary and interview with the author.

Technological Slavery

(Large Print 16pt) - Theodore J. Kaczynski 2011-02

Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski's critique of anarcho-primitivism, and essays regarding "the Coming

Revolution."

The Disperata, from Medieval Italy to

Renaissance France -

Gabriella Scarlatta 2017-08-31

This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.

The Marrano Phenomenon -

Agata Bielik-Robson 2019-05-09

What we call here the 'Marrano phenomenon' is still a relatively unexplored fact of modern Western culture: the presence of the borderline Jewish identity which avoids clear-cut cultural and religious attribution, but nevertheless exerts significant influence on modern humanities. Our aim, however, is not a historical study of the Marranos (or conversos), i.e., the mostly Spanish and Portuguese Jews of the 15th and 16th centuries, who were forced to convert to

Christianity, but were suspected of retaining their Judaism 'undercover': such an approach already exists and has been developed within the field of historical research. We rather want to apply the 'Marrano metaphor' to explore the fruitful area of mixture and crossover which allowed modern thinkers, writers, and artists of the Jewish origin to enter the realm of universal communication—without, at the same time, making them relinquish their Jewishness, which they subsequently developed as a 'hidden tradition'. What is of special interest to us is the modern development of the non-normative forms of religious thinking located on the borderline between Christianity and Judaism, from Spinoza to Derrida.

Writing History in a Propaganda Institute -

Francesco Zavatti 2016

Modernity's Classics - Sarah

C. Humphreys 2013-02-11

This book presents critical studies of modern

reconfigurations of conceptions of the past, of the 'classical', and of national heritage. Its scope is global (China, India, Egypt, Iran, Judaism, the Greco-Roman world) and inter-disciplinary (textual philology, history of art and architecture, philosophy, gardening). Its emphasis is on the complexity of the modernization process and of reactions to it: ideas and technologies travelled from India to Iran and from Japan to China, while reactions show tensions between museumization and the recreation of 'presence'. It challenges readers to rethink the assumptions of the disciplines in which they were trained

The Cambridge History of the Graphic Novel - Jan Baetens
2018-07-19

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state

of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Creative Destruction During Crises - An Opportunity for a Cleaner Energy Mix - Mr.

Pragyan Deb 2021-12-03

Lockdowns resulting from the COVID-19 pandemic have reduced overall energy demand but electricity generation from renewable sources has been resilient. While this partly

reflects the trend increase in renewables, the empirical analysis presented in this paper highlights that recessions result in a permanent, albeit small, increase in energy efficiency and in the share of renewables in total electricity. These effects are stronger in the case of advanced economies and when complemented with environment and energy policies—both market-based measures such as taxes on pollutants, trading schemes and feed-in-tariffs, as well as non-market measures such as emission and fuel standards and R&D investment and subsidies—to incentivize and hasten the transition towards renewable sources of energy.

Botticelli Past and Present - Ana Debenedetti 2019-01-08

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's

artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Antifragile - Nassim Nicholas Taleb 2012-11-27

Antifragile is a standalone book in Nassim Nicholas Taleb's landmark *Incerto* series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand.

The other books in the series are *Fooled by Randomness*, *The Black Swan*, *Skin in the Game*, and *The Bed of Procrustes*. Nassim Nicholas Taleb, the bestselling author of *The Black Swan* and one of the foremost thinkers of our time, reveals how to thrive in an uncertain world. Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls “antifragile” is that category of things that not only gain from chaos but need it in order to survive and flourish. In *The Black Swan*, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In *Antifragile*, Taleb stands uncertainty on its head, making it desirable, even necessary, and proposes that things be built in an antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the

same; the antifragile gets better and better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call “efficient” not efficient at all? Why do government responses and social policies protect the strong and hurt the weak? Why should you write your resignation letter before even starting on the job? How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear. *Antifragile* is a blueprint for living in a Black Swan world. Erudite, witty, and iconoclastic, Taleb’s message is revolutionary: The antifragile, and only the antifragile, will make it. Praise for *Antifragile*

“Ambitious and thought-provoking . . . highly entertaining.”—The Economist
“A bold book explaining how and why we should embrace uncertainty, randomness, and error . . . It may just change our lives.”—Newsweek

The Composition and Redaction of the Book of Amos - Tchavdar S. Hadjiev
2009-03-26

This Oxford dissertation offers a detailed analysis of the text of the Old Testament book of the prophet Amos and attempts to reconstruct the process of its composition. It looks into the probable historical circumstances in which the prophetic oracles were collected and edited and seeks to show how the prophetic message lived on and spoke to the various communities which preserved and transmitted it.

Jacques Rancière - Gabriel Rockhill
2009-07-31

The French philosopher Jacques Rancière has influenced disciplines from history and philosophy to political theory, literature, art history, and film studies. His research into

nineteenth-century workers’ archives, reflections on political equality, critique of the traditional division between intellectual and manual labor, and analysis of the place of literature, film, and art in modern society have all constituted major contributions to contemporary thought. In this collection, leading scholars in the fields of philosophy, literary theory, and cultural criticism engage Rancière’s work, illuminating its originality, breadth, and rigor, as well as its place in current debates. They also explore the relationships between Rancière and the various authors and artists he has analyzed, ranging from Plato and Aristotle to Flaubert, Rossellini, Auerbach, Bourdieu, and Deleuze. The contributors to this collection do not simply elucidate Rancière’s project; they also critically respond to it from their own perspectives. They consider the theorist’s engagement with the writing of history, with institutional and narrative constructions of time, and with the ways that individuals and communities

can disturb or reconfigure what he has called the “distribution of the sensible.” They examine his unique conception of politics as the disruption of the established distribution of bodies and roles in the social order, and they elucidate his novel account of the relationship between aesthetics and politics by exploring his astute analyses of literature and the visual arts. In the collection’s final essay, Rancière addresses some of the questions raised by the other contributors and returns to his early work to provide a retrospective account of the fundamental stakes of his project. Contributors. Alain Badiou, Étienne Balibar, Bruno Bosteels, Yves Citton, Tom Conley, Solange Guénoun, Peter Hallward, Todd May, Eric Méchoulan, Giuseppina Mecchia, Jean-Luc Nancy, Andrew Parker, Jacques Rancière, Gabriel Rockhill, Kristin Ross, James Swenson, Rajeshwari Vallury, Philip Watts
Getting MAD: Nuclear Mutual Assured Destruction, Its Origins and Practice -

The History of Mathematical Proof in Ancient Traditions -

Karine Chemla 2012-07-05

This radical, profoundly scholarly book explores the purposes and nature of proof in a range of historical settings. It overturns the view that the first mathematical proofs were in Greek geometry and rested on the logical insights of Aristotle by showing how much of that view is an artefact of nineteenth-century historical scholarship. It documents the existence of proofs in ancient mathematical writings about numbers and shows that practitioners of mathematics in Mesopotamian, Chinese and Indian cultures knew how to prove the correctness of algorithms, which are much more prominent outside the limited range of surviving classical Greek texts that historians have taken as the paradigm of ancient mathematics. It opens the way to providing the first comprehensive, textually based history of proof.

Ferragus, chief of the Dévorants. The duchesse de

Langeais - Honoré de Balzac
1896

**The Cambridge Berlioz
Encyclopedia** - Julian Rushton
2018

Disembodied Souls - Richard C.
Steiner 2015

Biblical scholars have long
claimed that the Israelites
"could not conceive of a
disembodied nefesh [soul]." In
this book, Richard C. Steiner
rejects that claim based on a
broad spectrum of textual,
linguistic, archaeological, and
anthropological evidence
spanning the millennia from
prehistoric times to the present.
The biblical evidence includes a

prophecy of Ezekiel
condemning women who
pretend to trap the wandering
souls of sleeping people--a
prophecy that has been only
partially understood until now
because of the obscure
technical terms that it contains.
The extrabiblical evidence
suggests that a belief in the
existence of disembodied souls
was part of the common
religious heritage of the
peoples of the ancient Near
East.

Merry Christmas, Splat - Rob
Scotton 2009

The third hilarious story about
Splat the Cat, the irresistible
character from Rob Scotton,
bestselling creator of Russell
the Sheep