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Making Wooden Gear Clocks - Editors of Scroll Saw Woodworking & Crafts 2016-02-23

Make ingenious wooden gear clocks that actually move and keep time! These six scroll saw projects offer the pleasure of making a simple wooden machine with your own two hands. With clear, step-by-step instructions perfect for skill levels from beginner to advanced, also included is an attached full-size scroll saw patterns.

Mad Honey - Jodi Picoult 2022-10-04

NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK • ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they

both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn’t acknowledge the flashes of his father’s temper in Ash, and as the case against him unfolds, she realizes he’s hidden more than he’s shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

The Publishers Weekly - 1985

Clockwork, Or All Wound Up - Philip Pullman 1998

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

Families Caring for an Aging America - National Academies of Sciences, Engineering, and Medicine 2016-11-08

Family caregiving affects millions of Americans every day, in all walks of life. At least 17.7 million individuals in the United States are caregivers of

an older adult with a health or functional limitation. The nation's family caregivers provide the lion's share of long-term care for our older adult population. They are also central to older adults' access to and receipt of health care and community-based social services. Yet the need to recognize and support caregivers is among the least appreciated challenges facing the aging U.S. population. Families Caring for an Aging America examines the prevalence and nature of family caregiving of older adults and the available evidence on the effectiveness of programs, supports, and other interventions designed to support family caregivers. This report also assesses and recommends policies to address the needs of family caregivers and to minimize the barriers that they encounter in trying to meet the needs of older adults.

Working - Robert A. Caro 2019-04-09

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place

and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

A ROOM OF ONE'S OWN - Virginia Woolf 2017-12-06

First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the series of lectures, titled "Women and Fiction", and hence the essay, are considered non-fiction. The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Virginia Woolf was one of the greatest authors of the twentieth century, transformed the art of fiction. The author of numerous novels and short stories, she was also an acknowledged master of the essay form, and an admired literary critic. Adeline Virginia Woolf (1882–1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

Getting Things Done - David Allen 2011-09-22

Is your workload overwhelming? Does it just keep mounting up while your stress levels reach fever pitch? In *Getting Things Done* David Allen teaches you how to keep a clear head, relax and organise your thoughts while implementing the methods that he has introduced at organisations like Microsoft, Lockheed and the US Department of Justice: Learn the 'do it, delegate it, defer it, drop it' principle to empty your in-tray. Handle e-mail, paperwork and unexpected demands in a system of self-management. Plan and progress projects. Reasses goals and stay focused. Apply the two minute rule when deciding what to do now and what to defer. Overcome feelings of anxiety and being overwhelmed. With clear and specific methods and advice, David Allen's tried and trusted

formula for business efficiency could transform the way you operate and your experience of work.

Sparks of Genius - Robert Root-Bernstein 2013-08-26

Discover the cognitive tools that lead to creative thinking and problem-solving with this “well-written and easy-to-follow” guide (Library Journal). Explore the “thinking tools” of extraordinary people, from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf, and learn how you can practice the same imaginative skills to become your creative best. With engaging narratives and examples, Robert and Michèle Root-Bernstein investigate cognitive tools such as observing, recognizing patterns, modeling, playing, and more. *Sparks of Genius* is “a clever, detailed and demanding fitness program for the creative mind” and a groundbreaking guidebook for anyone interested in imaginative thinking, lifelong learning, and transdisciplinary education (Kirkus Reviews). “How different the painter at the easel and the physicist in the laboratory! Yet the Root-Bernsteins recognize the deep-down similarity of all creative thinking, whether in art or science. They demonstrate this similarity by comparing the accounts that various pioneers and inventors have left of their own creative processes: for Picasso just as for Einstein, for Klee just as for Feynman, the creative impulse always begins in vision, in emotion, in intuition. . . . With a lavishly illustrated chapter devoted to each tool, readers quickly realize just how far the imagination can stretch.”

—Booklist “A powerful book . . . *Sparks of Genius* presents radically different ways of approaching problems.” —American Scientist

Be More Pirate - Sam Conniff Allende 2018-05-03

FT BUSINESS BOOK OF THE MONTH - MAY 'Ask forgiveness, not permission! A unique approach...reminds me of the fun we've had with our airlines' - Sir Richard Branson 'I'd rather be a pirate than join the navy' Steve Jobs 'Totally compelling' Ed Miliband, Reasons to be Cheerful podcast 'A model for how to break the system and create radical change' Joy Lo Dico, Evening Standard 'Be More Pirate feels so important as it looks to history to help us grip the future' Martha Lane Fox CBE, Founder of Lastminute.com 'This isn't a book, it's the beginning of a movement. Be More Pirate should come with a health warning' Tom Goodwin, author of

Digital Darwinism 'A refreshing, entertaining and inspiring perspective on work, leadership and why we do what we do' Bruce Daisley, VP, Twitter 'A controversial call to arms, this contrarianism is exactly what we need to course correct 'the corporation'' Arlo Brady, CEO of Freud Communications ----- Pirates didn't just break the rules, they rewrote them. They didn't just reject society, they reinvented it. Pirates didn't just challenge the status-quo, they changed everyfuckingthing. Pirates faced a self-interested establishment, a broken system, industrial scale disruption and an uncertain future. Sound familiar? Pirates stood for MISCHIEF, PURPOSE and POWER. And you can too. In *Be More Pirate*, Sam Conniff Allende unveils the innovative strategies of Golden Age pirates, drawing parallels between the tactics and teachings of legends like Henry Morgan and Blackbeard with modern rebels, like Elon Musk, Malala and Banksy. Featuring takeaway sections and a guide to build you own pirate code 2.0, *Be More Pirate* will show you how to leave your mark on the 21st century. Whatever your ambitions, ideas and challenges, *Be More Pirate* will revolutionize the way you live, think and work today, and tomorrow. So what are you waiting for? Order now and join the rebellion. ----- Sam Conniff Allende is the founder and former CEO of Livity, a multi-award-winning youth marketing agency. Sam has led the unlikeliest collaborations between brands and bright young people on the edges of society, resulting in real innovation. He has worked with Google, Unilever, PlayStation and Dyson, and regularly speaks and runs *Be More Pirate* workshops at these industry-leading companies. Sam believes in the power of professional rule-breaking and is on a mission to instigate modern mutinies in organisations around the world, where the teams takeover the running of the ship to ultimately become more accountable, motivated and rebellious.

Bullshit Jobs - David Graeber 2019-05-07

From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the

Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

The Radium Girls - Kate Moore 2016-06-16

Emma Watson’s Our Shared Shelf book club choice New York Times bestseller ‘Fascinating.’ Sunday Times ‘Thrilling.’ ????? Mail on Sunday All they wanted was the chance to shine. Be careful what you wish for... ‘The first thing we asked was, “Does this stuff hurt you?” And they said, “No.” The company said that it wasn’t dangerous, that we didn’t need to be afraid.’ As the First World War spread across the world, young American women flocked to work in factories, painting clocks, watches and military dials with a special luminous substance made from radium. It was a fun job, lucrative and glamorous – the girls shone brightly in the dark, covered head to toe in dust from the paint. However, as the years passed, the women began to suffer from mysterious and crippling illnesses. It turned out that the very thing that had made them feel alive – their work – was slowly killing them: the radium paint was poisonous. Their employers denied all responsibility, but these courageous women – in the face of unimaginable suffering – refused to accept their fate quietly, and instead became determined to fight for justice. Drawing on previously unpublished diaries, letters and interviews, The Radium Girls is an intimate narrative of an unforgettable true story. It is the powerful tale of a group of ordinary women from the Roaring Twenties, who themselves

learned how to roar. Further praise for The Radium Girls ‘The importance of the brave and blighted dial-painters cannot be overstated.’ Sunday Times ‘A perfect blend of the historical, the scientific and the personal.’ Bustle ‘Thrilling and carefully crafted.’ Mail on Sunday?

On the Clock - Emily Guendelsberger 2019-07-16

“Nickel and Dimed for the Amazon age,” (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

Make a Sundial - 1991

Kyle Wickware's Make Your Own Working Paper Locomotive - Kyle Wickware 1986

Transforming the Workforce for Children Birth Through Age 8 - National Research Council 2015-07-23

Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately

improve outcomes for children.

A Clock of Stars: The Shadow Moth - Francesca Gibbons 2020-10-01
The most magical children's book debut of 2020, shortlisted for the Waterstones Children's Book Prize and illustrated by award-winning Chris Riddell

Clock Dance - Anne Tyler 2018-07-12

A bittersweet novel of family and self-discovery from the bestselling, award-winning author of *French Braid* Willa Drake can count on one hand the defining moments of her life: her mother's disappearance when she was just a child, being proposed to at an airport at the age of twenty-one, the accident that would leave her a widow in her forties. Each time, Willa ended up on a path laid out for her by others. So when she receives a phone call from a stranger informing her that her son's ex-girlfriend has been shot, she drops everything and flies across the country. The spur-of-the-moment decision to look after this woman and her nine-year-old daughter leads Willa into uncharted territory and the eventual realisation that it's never too late to choose your own path. **ANNE TYLER HAS SOLD OVER 8 MILLION BOOKS WORLDWIDE** 'Anne Tyler takes the ordinary, the small, and makes them sing' Rachel Joyce 'She knows all the secrets of the human heart' Monica Ali 'A masterly author' Sebastian Faulks 'I love Anne Tyler. I've read every single book she's written' Jacqueline Wilson

Repair and Restore Your 400-Day Clock - Joseph Rabushka 2010-03-29

If you have ever sat frozen before a stopped 400-day clock wondering what to do, this book is for you. This is the most comprehensive repair manual that describes, in fully-illustrated detail, every aspect of 400-day clock repair for the novice as well as the professional. Providing detailed analysis of each part of the 400-day clock, *Repair and Restore Your 400-Day Clock* will teach you how it works, why it works, and how to determine when it is faulty. Two full chapters are devoted to the suspension spring alone, making this the most hands-on repair manual ever for the 400-day clock. The restoration of these unique and cherished clocks will bring an unparalleled measure of satisfaction to their owners.

Make Your Own Working Paper Clock - James Smith Rudolph 1983-09-14

Cut this book into 160 pieces, glue them together, and have a paper clock operated by weights that keeps perfect time and can be rewound and regulated.

How to Make a Foliot Clock - Steven G. Conover 2000

A Geography Of Time - Robert N. Levine 2008-08-01

In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth

among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

Cloud Cuckoo Land (Large Print Edition) - Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

Paper Automata - Rob Ives 1998-01-07

Patterns and instructions for creating four models.

Longitude - Dava Sobel 2011-04-28

The dramatic human story of an epic scientific quest: the search for the solution of how to calculate longitude and the unlikely triumph of an English genius. With a Foreword by Neil Armstrong.

Clock Design and Construction - Laurie Penman 1984-01-01

Working Memory, Thought, and Action - Alan Baddeley 2007-03-15

'Working Memory, Thought, and Action' is the magnum opus of one of the most influential cognitive psychologists of the past 50 years. This new volume on the model he created (with Graham Hitch) discusses the developments that have occurred within the model in the past twenty years, and places it within a broader context. Working memory is a temporary storage system that underpins our capacity for coherent thought. Some 30 years ago, Baddeley and Hitch proposed a way of thinking about working memory that has proved to be both valuable and influential in its application to practical problems. This book updates the theory, discussing both the evidence in its favour, and alternative approaches. In addition, it discusses the implications of the model for understanding social and emotional behaviour, concluding with an attempt to place working memory in a broader biological and philosophical context. Inside are chapters on the phonological loop, the visuo-spatial sketchpad, the central executive and the episodic buffer. There are also chapters on the relevance to working memory of studies of the recency effect, of work based on individual differences, and of neuroimaging research. The broader implications of the concept of

working memory are discussed in the chapters on social psychology, anxiety, depression, consciousness and on the control of action. Finally, Baddeley discusses the relevance of a concept of working memory to the classic problems of consciousness and free will. This new volume from one of the pioneers in memory research will doubtless emulate the success of its predecessor, and be a major publication within the psychological literature.

Cooking for Geeks - Jeff Potter 2010-07-20

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

The Bone Clocks - David Mitchell 2014-09-02

The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the

nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

Deep Work - Cal Newport 2016-01-05

Master one of our economy’s most rare skills and achieve groundbreaking results with this “exciting” book (Daniel H. Pink) from an “exceptional” author (New York Times Book Review). Deep work is the ability to focus without distraction on a cognitively demanding task. It’s a skill that allows you to quickly master complicated information and produce better results in less time. Deep Work will make you better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there’s a better way. In *Deep Work*, author and

professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book into two parts, he first makes the case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, *Deep Work* takes the reader on a journey through memorable stories-from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air-and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. *Deep Work* is an indispensable guide to anyone seeking focused success in a distracted world. An Amazon Best Book of 2016 Pick in Business & Leadership Wall Street Journal Business Bestseller A Business Book of the Week at 800-CEO-READ

Gabriel's Clock - Hilton Pashley 2014

"Twelve-year-old Jonathan is half-angel, half-demon, and the only one of his kind. But he has no idea of his true identity, and now a rogue archdemon wants him for his own sinister purpose"--

Off the Clock - Laura Vanderkam 2018-08-02

'Laura Vanderkam is one of the world's leading experts in time management and productivity . . . her insights in *Off the Clock* can change your life' - Dorie Clark, author of *Stand Out* 'Laura Vanderkam delivers a compelling and evidence-based argument that busyness is overrated in our current culture. Living a full life, at work and at home, is about doing the right things well, and confidently missing out on everything else' - Cal Newport, bestselling author of *Deep Work* 'I loved it . . . Vanderkam expertly weaves together interviews with experts, anecdotes about her own personal life, philosophical musings, and scientific research' - Shana Lebowitz, *Business Insider* UK Learn to savour life's best moments - no matter how busy you are - through mindset shifts that alter your

perception of time. Laura Vanderkam, the acclaimed author of *What the Most Successful People Do Before Breakfast*, isn't like other time-management gurus. She's not trying to shave off 30 seconds here or there; she's interested in the emotional and psychological side of the 168 hours everyone has each week. Her message is that we all have more time than we think we do, and can feel less stressed while getting more done. With the right habits, you can live efficiently and effectively, and yet still see time as abundant. For instance, Vanderkam teaches: - How to clear your calendar of activities that are boring, stressful or simply not the best use of your time - Why tackling your top priorities during the hours when you have the most energy will change your perception of what it means to be productive - How to linger in great experiences while they're happening, and why good memories seem to make time expand Packed with insights from busy yet relaxed professionals, including 'time makeovers' of people who are learning to use these tools, *Off the Clock* can inspire the rest of us to creative lives that are not only productive, but enjoyable in the moment.

Cicada - Shaun Tan 2018-09-06

A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada works in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*.

Fahrenheit 451 - Ray Bradbury 2013-02-14

The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

The Time Keeper - Mitch Albom 2012-09-04

FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE

HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ Banished for centuries, as punishment for trying to measure time, the inventor of the world's first clock is finally granted his freedom, along with a mission: a chance to redeem himself by teaching two people the true meaning of time. He embarks on a journey with two unlikely partners: a teenage girl who is about to give up on life and a wealthy, ageing businessman who wants to live for ever. To save himself, he must save them both. Gripping, and filled with deep human truth, this unforgettable story will inspire readers everywhere to reconsider their own notions of time and just how precious it truly is. _____ WHAT READERS SAY ABOUT THE TIME KEEPER 'As usual, Albom kept me completely captivated throughout this entire book. My only complaint is that it wasn't longer!' 'A touching story which everyone can relate to. This book is philosophical, touching and insightful - a true gem' 'Another awesome read . . . Wish his books went on forever' 'One of the best books I have ever read!' 'An absolute masterpiece! This one book provides much wisdom'

In Love: A Memoir of Love and Loss - Amy Bloom 2022-03-10

In January 2020, Amy Bloom travelled with her husband Brian to Switzerland, where he was helped by Dignitas to end his life while Amy sat with him and held his hand. Brian was terminally ill and for the last year of his life Amy had struggled to find a way to support his wish to take control of his death, to not submerge 'into the darkness of an expiring existence'. Written with piercing insight and wit, In Love is Bloom's intimate, authentic and startling account of losing Brian, first slowly to the disease of Alzheimer's, and then on becoming a widow. It charts the anxiety and pain of the process that led them to Dignitas, while never avoiding the complex ethical problems that are raised by assisted death. A poignant love letter to Bloom's husband and a passionate outpouring of grief, In Love reaffirms the power and value of human relationships.

Democratizing Innovation - Eric Von Hippel 2006-02-17

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized.

Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In Democratizing Innovation, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

The Invention of Hugo Cabret - Brian Selznick 2015-09-03

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding

mystery.

The Lincoln Highway - Amor Towles 2021-10-05

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*.

He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.”

– Bill Gates

Ticking Clock - Ira Rosen 2021-02-16

Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America’s most iconic news show. It’s a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As one of Mike Wallace’s top producers, Rosen reveals the interview secrets that made Wallace’s work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of some of 60 Minutes' most sensational stories. Highly entertaining, dishy, and unforgettable, *Ticking Clock* is a never-before-told account of the most successful news show in American history.