

Nonfiction Text Features Printable Article First Grade

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Teaching Text Features to Support Comprehension - Michelle Kelley
2015-05-26

When K-5 students understand how to read text features like diagrams, bullets, insets, and tables, they are reading the whole page--essential for deep comprehension of nonfiction and fiction text. In this revised edition of *Reading the Whole Page: Teaching and Assessing Text Features to Meet K-5 Common Core Standards*, seasoned educators Michelle Kelley and Nicki Clausen-Grace show you how to explicitly teach K-5 students to read text features, use them to navigate text, and include them in their own writing. The classroom-proven mini-lessons, activities, and assessment tools in *Teaching Text Features to Support Comprehension* help you: teach relevant Common Core State Standards and grade-level expectations; diagnose, monitor, and meet student needs with one of two level-appropriate assessments; evaluate knowledge with a unique picture book that can be downloaded that illustrates all the text features; and monitor and guide differentiated instruction with a convenient class profile. Sixty mini-lessons for teaching print, graphic, and organizational features provide ample choices for meeting the standards while adapting to students' needs. Flexible lessons, which follow the gradual release of responsibility model and increase in difficulty, can be used within the typical 90-minute reading block, during content-area instruction, in small groups, and as part of independent practice opportunities like literacy centers. Each lesson offers concept review, suggestions for differentiation, assessment options, and technology connections, requiring students to find, explore, manipulate, and create text features in their own writing. Even more activities--from text feature walks to scavenger hunts--help students integrate text feature knowledge as they read. The downloadable materials provided online include important resources and convenient lesson supports, such as interactive thinksheets that can be filled out directly on the computer, visual examples of each text feature.

Marvelous Minilessons for Teaching Nonfiction Writing K-3 - Lori Jamison Rog
2015-12-11

Today's young learners know more about their world than ever before. This remarkable book shows that even our youngest writers can consider audience and purpose as they use nonfiction writing to document their ideas and share those ideas with others. But if students are going to be able to use writing to learn, they must have opportunities for learning to write. That's what this book is for. A wealth of hands-on minilessons offer strategies for writing informational, persuasive, and procedural text. Each lesson starts with a learning goal and follows an "I do, we do, you do" format. Teachers will find a wealth of ideas for guiding young students to write about what they know and care about.

Language Arts, Grade 5 - 2015-06-16

In *Interactive Notebooks: Language Arts for fifth grade*, students will complete hands-on activities about text structures, making predictions, editing and revising writing, conjunctions, figurative language, and more. The *Interactive Notebooks* series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

Simply Stations: Writing, Grades K-4 - Debbie Diller
2021-01-12

Literacy stations should be more than just busy work. *Simply Stations: Writing* shows how to ensure that kids are purposefully and effectively practicing comprehension, deeper thinking, vocabulary, and communication skills every day. You'll be amazed at what your students can do when you incorporate this important station with intention! Debbie Diller has been refining literacy stations for over 40 years, working with thousands of teachers and students. She gives everything you need to

plan, teach, and refresh the Writing station year-round, including... Step-by-step instructions for launching and maintaining the station; Whole-group lesson plans, based on key literacy standards, to introduce and support partner work; Printable teacher and student tools; On-the-spot assessment ideas and troubleshooting tips; Lists of grade-level specific materials; and Countless real-classroom photos so you see the possibilities first-hand. *Simply Stations: Writing* gives you invaluable tips, solutions, and insight that can transform the way your students learn. It's time to boost the impact of your literacy stations! Don't miss the other books in the *Simply Stations* series! Visit corwin.com/simplystations for more.

National Geographic Readers: Barack Obama - Caroline Crosson Gilpin
2014-08-05

What biography series is complete without a title on the current U.S. President: Barack Obama? The election of an African American president was truly a monumental day in American history. His legacy will live on as a barrier-breaker and a pioneer. Learn all about our 44th President in this fascinating leveled reader.

Understanding Informational Text Features, Grades 6 - 8 - Schyrlet Cameron
2013-01-02

Designed to help students more easily navigate the world of nonfiction reading, *Understanding Informational Text Features* is a helpful resource for all middle-school learners. It is aligned to Common Core State Standards and focuses on common text features such as type, index, glossary, table of contents, captions, charts, and more! 64 pages

From Seed to Plant - Gail Gibbons
2012-01-01

Flowers, trees, fruits—plants are all around us, but where do they come from? With simple language and bright illustrations, non-fiction master Gail Gibbons introduces young readers to the processes of pollination, seed formation, and germination. Important vocabulary is reinforced with accessible explanation and colorful, clear diagrams showing the parts of plants, the wide variety of seeds, and how they grow. The book includes instructions for a seed-growing project, and a page of interesting facts about plants, seeds, and flowers. A nonfiction classic, and a perfect companion for early science lessons and curious young gardeners.

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the *Washington Post/Children's Book Guild Nonfiction Award* and the *NSTA Outstanding Science Trade Book Award*. *From Seed to Plant* was included in the *Common Core State Standards Appendix B*.

The Everything Guide to Informational Texts, K-2 - Kathy H. Barclay
2014-02-20

Your resource for best texts and best practices! Kathy Barclay and Laura Stewart have written the book that teachers like you have been pleading for—a resource that delivers the "what I need to know" to engage kids in a significant amount of informational text reading experiences. No filler, no lofty ideals about college and career readiness, but instead, the information on how to find lesson-worthy texts and create developmentally appropriate instructional plans that truly help young readers comprehend grade-level texts. What you'll love most: The how-to's on selecting informational texts High-impact comprehension strategies Model text lessons and lesson plan templates An annotated list of 449 informational texts

The Common Core Companion: Booster Lessons, Grades 3-5 - Leslie Blauman
2015-07-14

Skill-building through potent instruction, day by day In these much-anticipated sequels to *The Common Core Companion*, Janiel Wagstaff and

Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday-to-Friday clarity to the task of integrating reading and writing with ELA standards. In each volume, the 50+ lessons are divided into five, week-long learning sequences addressing key literacy goals. A best-practice glossary, If/Then charts, unit-planning calendars, and other tools round out these essential references, both in book and online. Follow each sequence and week by week, you'll build the instructional potency to help students achieve a year's worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features

Rosie's Walk - Pat Hutchins 2014-01-21

The Fox is after Rosie, but Rosie doesn't know it. Unwittingly, she leads him into one disaster after the other, each funnier than the last. To enjoy Rosie's walk as much as Rosie does, just look inside!

Paul Revere's Ride - Henry Wadsworth Longfellow 2021-11-23

The classic poem in a newly illustrated edition. Paul Revere and his famous ride were immortalized by Henry Wadsworth Longfellow in a poem published in 1861, more than eighty years after the event. Longfellow wrote the poem at the time of the Civil War. He hoped that his story of an ordinary citizen who comes to the aid of his country would stir patriotic feelings and support for the Union. He was right. In fact, if it hadn't been for Longfellow, Paul Revere may have remained a local legend. The poem fired the imaginations of Americans and a national hero was born. This illustrated edition of the classic poem features vivid oil paintings by Monica Vachula, whose research into period and place can be seen in the smallest detail. A concluding note by historian Jayne Triber, author of *A True Republican: The Life of Paul Revere*, explores the poem and Paul Revere's place in American history.

Teaching with the Common Core Standards for English Language Arts, Grades 3-5 - Lesley Mandel Morrow 2012-11-29

Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for grades 3-5 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also *Teaching with the Common Core Standards for English Language Arts, PreK-2*.

Language Arts, Grade 4 - Carson-Dellosa Publishing 2015-07-06

In *Interactive Notebooks: Language Arts for fourth grade*, students will complete hands-on activities about author's purpose, theme, transitional words, researching, verb tenses, prefixes and suffixes, idioms, and more. The *Interactive Notebooks* series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

Of Primary Importance - Ann Marie Corgill 2008

From the first chapter of Ann Marie Corgill's *Of Primary Importance* you experience the swirling energy, the sights, and the sounds of a primary classroom. "Step inside" she says, "and breathe the writing workshop air with me. Take a look at a primary classroom, and take a minute to watch and listen and see real learning, real writing in action." Throughout these pages, you'll see Ann Marie guiding her primary students into deep and meaningful explorations of a wide variety of fiction and nonfiction. Watch as her classroom community progresses into eager and independent writers speaking with clarity, voice, and an undeniable understanding of the power and purposes of putting pen, pencil, crayon, and paper to work! Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, ideas for classroom organization and where to purchase materials, suggestions for publishing student work, lists of professional resources and, most importantly, inspiring examples of what children who are empowered to write can and will write. *Of Primary Importance* is not a

how-to manual as much as it is a celebration of the idiosyncratic journey of teaching young children to write. If you are a grade-one through grade-three teacher struggling to get your students writing well, if you want to push your writing workshop to new dimensions, or if you are just plain skeptical that primary kids can write something beyond "I love my mom. I love my dog. The end," this book is for you. You will come away inspired, challenged, supported, and wiser in your classroom writing instruction. **Leveraging Technology to Improve School Safety and Student Wellbeing** - Huffman, Stephanie P. 2019-10-25

From implementation in the classroom to building security, technology has permeated all aspects of education throughout the United States. Though hardware has been developed to identify and prevent weaponry from entering a school, including video cameras, entry control devices, and weapon detectors, school safety remains a fundamental concern with the recent increase of school violence and emergence of cyberbullying. Professionals need answers on how to use this technology to protect the physical, emotional, and social wellbeing of all children. *Leveraging Technology to Improve School Safety and Student Wellbeing* is a pivotal reference source that provides vital research on the application of technology in P-12 school safety and its use to foster an environment where students can feel safe and be academically successful. The book will comprise empirical, conceptual, and practical applications that craft an overall understanding of the issues in creating a "safe" learning environment and the role technology can and should play; where a student's wellbeing is valued and protected from external and internal entities, equitable access is treasured as a means for facilitating the growth of the whole student, and policy, practices, and procedures are implemented to build a foundation to transform the culture and climate of the school into an inclusive nurturing environment. While highlighting topics such as professional development, digital citizenship, and community infrastructure, this publication is ideally designed for educators, scholars, leadership practitioners, coordinators, policymakers, government officials, law enforcement, security professionals, IT consultants, parents, academicians, researchers, and students.

Developing Skills in Reading - Andrew Bennett 2003

In line with KS3 National Tests, this scheme aims to help students understand conventions of text types and how to write about texts; to equip students with skills needed for the five reading foci to be tested; give students practice in applying those skills; and provide guidance on the tests.

Activities for a Differentiated Classroom Level 5 - Wendy Conklin 2011-02-01

Easily implement grade appropriate lessons suitable for Grade 5 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

Making the Most of Small Groups - Debbie Diller 2007

Tips and techniques for teachers to use for teaching in small group situations.

The CAFE Book - Gail Boushey 2009

"In *The CAFE Book*, Gail Boushey and Joan Moser present a practical, simple way to integrate assessment into daily reading and classroom discussion. The CAFE system, based on research into the habits of proficient readers, is an acronym for Comprehension, Accuracy, Fluency, and Expanding vocabulary. The system includes goal-setting with students in individual conferences, posting of goals on a whole-class board, developing small-group instruction based on clusters of students with similar goals, and targeting whole-class instruction based on emerging student needs"--Publishers description.

The Story of Snow - Mark Cassino 2011-10-21

Breathtaking photography and fascinating facts about snow crystals "will instill appreciation for these tiny, cool objects" in both children and adults (*The Washington Post*). How do snow crystals form? What shapes can they take? Is it true that there are no two snow crystals alike? These questions and more are answered in this visually stunning exploration of the science of snow. Perfect for reading on winter days, the book features photos of real snow crystals in all their beautiful diversity. Snowflake-catching instructions are also included! "Settle down in a comfy chair. . . . By the end, you'll be hoping there's a day when you can follow the careful directions for catching and viewing snow crystals." —*Chicago Tribune* "The clear and direct narrative takes readers into the clouds to explain snow-crystal formation...and then zooms in on the actual crystals. Sure to get young scientists outside in the cold." —*Kirkus Reviews* "Nature

photographer Cassino's gallery of snow crystals is [a] riveting exhibition." —Bulletin of the Center for Children's Books (starred review)

Students Mentoring Students in K-8 Classrooms - Diane Vetter 2023-06-07

Today's students bring with them to the classroom a wide variety of understandings and ways of knowing. Sharing this richness of understanding, as well as students' unique ways of looking at challenges, solving problems, and interpreting the world adds an incredible depth and meaning to all types of classroom learning. This thoughtful guide offers authentic, meaningful and purposeful activities that will lead students to share their thinking, and to support and mentor each other emotionally, socially, and academically. It explores numerous ways to create opportunities for shared learning, mentoring partnerships, and expanding student horizons.

Shark - Meish Goldish 2018-04-15

The Common Core Companion: Booster Lessons, Grades K-2 -

Janiel Wagstaff 2015-09-02

Skill-building through potent instruction, day by day In these much-anticipated sequels to *The Common Core Companion*, Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday-to-Friday clarity to the task of integrating reading and writing with ELA standards. In each volume, the 50+ lessons are divided into five, week-long learning sequences addressing key literacy goals. A best-practice glossary, If/Then charts, unit-planning calendars, and other tools round out these essential references, both in book and online. Follow each sequence and week by week, you'll build the instructional potency to help students achieve a year's worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features

January Monthly Collection, Grade 5 - 2017-12-11

The January Monthly Collection for fifth grade is aligned to current state standards and saves valuable prep time for centers and independent work. The included January calendar is filled with notable events and holidays, and the included blank calendar is editable, allowing the teacher to customize it for their classroom. Student resource pages are available in color and black and white. Additional collection resources include:

- Reading comprehension •Text features •Primary source •Grammar
- Fractions •Volume •Martin Luther King, Jr. •Infographics •STEM
- Handwriting practice •Law Enforcement Thank You

The January Monthly Collection for fifth grade can be used in or out of the classroom to fit the teachers' needs and help students stay engaged. Each Monthly Collection is designed to save teachers time, with grade-appropriate resources and activities that can be used alongside classroom learning, as independent practice, center activities, or homework. Each one includes ELA, Math, and Science resources in a monthly theme, engaging students with timely and interesting content. All Monthly Collections included color and black and white student pages, an answer key, and editable calendars for teachers to customize.

When Lunch Fights Back - Rebecca L. Johnson 2020-08-01

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! The octopus spies a nice, tasty mantis shrimp. It swims over for a closer look at the small creature. Then WHAM! the mantis shrimp strikes a nasty blow with its hammer-like forelimb. The octopus shrinks back, defeated. That wasn't such an easy meal after all . . . In nature, good defenses can mean the difference between surviving a predator's attack and becoming its lunch. Some animals rely on sharp teeth and claws or camouflage. But that's only the beginning. Meet creatures with some of the strangest defenses known to science. How strange? Hagfish that can instantaneously produce oodles of gooey, slippery slime; frogs that poke their own toe bones through their skin to create claws; young birds that shoot streams of stinking poop; and more.

National Geographic Readers: Owls - Laura Marsh 2014-07-08

In this level 1 reader, young readers will explore the feathery world of adorable owls. Follow these curious-looking creatures through their wooded habitats, and learn how owls raise their young, hunt, and protect themselves. Beautiful photos and carefully leveled text make this book perfect for reading aloud or for independent reading.

Language Arts, Grade 5 - Carson-Dellosa Publishing 2015-07-06

In *Interactive Notebooks: Language Arts* for fifth grade, students will complete hands-on activities about text structures, making predictions,

editing and revising writing, conjunctions, figurative language, and more. The *Interactive Notebooks* series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

One Tiny Turtle - Nicola Davies 2024-04-02

This lyrical and informative look at the elusive and endangered loggerhead turtle is sure to delight young nature lovers. Far, far out at sea lives one of the world's most mysterious creatures, the loggerhead turtle. For thirty years she swims the oceans, wandering thousands of miles as she searches for food. Until, one summer night, she lands on a beach to lay her eggs--the very same beach where she herself was born. Nicola Davies's lyrical text offers fascinating information about the journey of the tiny, endangered loggerhead, while charming paintings by Jane Chapman vividly illustrate one turtle's journey.

Recess at 20 Below - Cindy Lou Aillaud 2015-04-01

The temperature outside is 20 below zero. Is school cancelled? Nope. How about recess outside? No way! Learn from the kids point of view about what it is like playing during recess when it is really cold,,, how it sounds outside, how it tastes outside, how it looks, and even how it smells when the thermometer says it's 20 below. What happens when you put on layer after layer of clothing to avoid frostbite and then hit the playground? Did you see the tiny ice crystals in the air and hear your boots make a loud crunch, crunch, crunch sound when you walked? Pictures and words in 32 pages make have made this book popular all over North America because all the kids want to know what happens at 20 below zero.

Teaching Evidence-Based Writing: Nonfiction - Leslie Blauman 2016-10-14

One in a million. Yes, that's how rare it is to have so many write-about-reading strategies so beautifully put to use. Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts, and in *Evidence-Based Writing: Nonfiction*, she shares her win-win process. Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways: with an entire text or with just the excerpts she's included in the book. Addressing Evidence, Relationships, Main Idea, Point of View, Visuals, Words and Structure, each section includes: Lessons you can use as teacher demonstrations or for guided practice, with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach. Prompt Pages serve as handy references, giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine. Excerpts-to-Write About Pages feature carefully selected passages from current biographies, informational books, and articles on the topics you teach and questions that require students to discover a text's literal and deeper meanings. Write-About-Reading Templates scaffold students to think about a text efficiently by focusing on its critical craft elements or text structure demands and help them rehearse for more extensive responses. Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know.

Ottolenghi SIMPLE - Yotam Ottolenghi 2018-09-06

The Sunday Times and New York Times Bestseller. Winner at The National Book Awards 2018 Everything you love about Ottolenghi, made simple. Yotam Ottolenghi's award-winning recipes are always a celebration: an unforgettable combination of abundance, taste and surprise. Ottolenghi SIMPLE is no different, with 130 brand-new dishes that contain all the inventive elements and flavour combinations that Ottolenghi is loved for, but with minimal hassle for maximum joy. Bursting with colourful photography, Ottolenghi SIMPLE showcases Yotam's standout dishes that will suit whatever type of cooking you find easy - whether that's getting wonderful food on the table in under 30 minutes, using just one pot to make a delicious meal, or a flavoursome dish that can be prepared ahead and then served when you're ready. These brilliant, flavour-forward dishes are all SIMPLE in at least one (but very often more than one) way: S - short on time: less than 30 minutes I - 10 ingredients or less M - make ahead P - pantry L - lazy E - easier than you think Ottolenghi SIMPLE is the stunning new cookbook we have all been wishing for: Yotam Ottolenghi's vibrant food made easy.

National Geographic Readers: Pyramids (Level 1) - Laura Marsh

2017-01-17

Travel to ancient Egypt to learn all about its amazing pyramids in this new National Geographic Kids Reader. The Level 1 text provides accessible, yet wide-ranging, information for beginning readers about these amazing wonders of the world and their importance today.

That's a Great Answer! - Nancy N. Boyles 2007

Introduction -- Great objectives -- Great books -- Great instruction -- Great discussions -- Great answers -- Forming a general understanding -- Developing an interpretation -- Connecting and reacting to text -- Examining the content and structure of text.

Teaching with the Common Core Standards for English Language Arts, PreK-2 - Lesley Mandel Morrow 2012-11-29

Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for PreK-2 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also *Teaching with the Common Core Standards for English Language Arts, Grades 3-5*.

Daily Reading Comprehension - Evan-Moor Educational Publishers 2010

Common Core Top Pick for Reading Literature and Informational Text Key Ideas and Details Craft and Structure Range of Reading and Level of Text Complexity View all Common Core Top Picks for Reading Literature and Informational Text Daily instruction on the reading strategies and comprehension skills your students need to improve reading comprehension and raise test scores! Engage your students in reading, thinking about, and responding to a variety of passages and texts! Daily Reading Comprehension, Grade 6 presents your students with the reading strategies and comprehension skills they need to become strong and successful readers. 30 weeks of instruction cover the following reading skills and strategies: Skills: Theme Evaluating Evidence Character & Setting Main Idea & Details Visual Information Author's Purpose Make Predictions Draw Conclusions Cause & Effect Compare & Contrast Nonfiction Text Features Sequence Strategies: Monitor Comprehension Make Connections Visualization Organization Determine Important Information Ask Questions

Closing the Literacy Gap - Thomas G. Gunning 2022-07-12

"Packed with practical tools, this book provides educators with a research-based framework for accelerating the reading and writing growth of underperforming students. Strategies and resources are included for building foundational skills, comprehension, and vocabulary; engaging students with independent reading and periodicals; developing writing; and implementing tutoring and other extra supports. The book gives special attention to helping those most affected by the literacy gap. It describes dozens of high-quality intervention programs, assessments, activities, and materials, many of which can be accessed for free at the companion website, and includes reproducible/downloadable forms"--

National Geographic Readers: Planes - Amy Shields 2012-07-24

How cool is a supersonic jet that can zip, dip, and zoom through the air? Or a helicopter that hovers as still as a hummingbird? In this 32-page

beginning reader, a real-life pilot introduces kids to the greatest planes that ever flew. Enticing photographs and fascinating facts ensure that a child's natural curiosity is both inspired AND satisfied. Like each book in this successful series, Planes offers a high-excitement topic from a trusted content provider. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Simply Stations: Partner Reading, Grades K-4 - Debbie Diller 2020-07-15

Literacy stations should be more than just busy work. *Simply Stations: Partner Reading* shows how to ensure that kids are purposefully and effectively practicing comprehension, deeper thinking, vocabulary, and communication skills every day. Here's everything you need to plan, teach, and refresh the Partner Reading station year-round, including... Step-by-step instructions for launching and maintaining the station; Whole-group lesson plans, based on key literacy standards, to introduce and support partner work; Printable teacher and student tools; On-the-spot assessment ideas and troubleshooting tips; Lists of grade-level specific materials; and Countless real-classroom photos so you see the possibilities first-hand.

Assessing Student's Digital Writing - Troy Hicks 2015

In this book, Troy Hicks—a leader in the teaching of digital writing—collaborates with seven National Writing Project teacher consultants to provide a protocol for assessing students' digital writing. This collection highlights six case studies centered on evidence the authors have uncovered through teacher inquiry and structured conversations about students' digital writing. Beginning with a digital writing sample, each teacher offers an analysis of a student's work and a reflection on how collaborative assessment affected his or her teaching. Because the authors include teachers from kindergarten to college, this book provides opportunities for vertical discussions of digital writing development, as well as grade-level conversations about high-quality digital writing. The collection also includes an introduction and conclusion, written by Hicks, that provides context for the inquiry group's work and recommendations for assessment of digital writing. Book Features: An adaptation of the Collaborative Assessment Conference protocol to help professional learning communities examine students' digital work. Detailed descriptions of students' digital writing, including the assessment process and implications for instruction. Links to the samples of student digital writing available online for further review and to be used as digital mentor texts. "Building on his foundational work in helping us to embrace digital writing in the classroom, Hicks and his collaborators help us take the next step to becoming teachers who practice authentic assessment that supports students to learn through digital writing. This is the book (and the thinking) that advances our field." —Sara Kajder, Clinical Assistant Professor, Department of Language and Literacy Education, University of Georgia

Stumpkin - Lucy Ruth Cummins 2018-07-24

From the critically acclaimed author and illustrator of *A Hungry Lion* comes a unique Halloween story about a stemless pumpkin who dreams of becoming a jack-o-lantern. Stumpkin is the most handsome pumpkin on the block. He's as orange as a traffic cone! Twice as round as a basketball! He has no bad side! He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. And no one seems to want a stemless jack-o-lantern for their window. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?