

Taj Mahal Story

Recognizing the exaggeration ways to get this book **Taj Mahal Story** is additionally useful. You have remained in right site to begin getting this info. acquire the Taj Mahal Story associate that we provide here and check out the link.

You could buy lead Taj Mahal Story or acquire it as soon as feasible. You could speedily download this Taj Mahal Story after getting deal. So, behind you require the books swiftly, you can straight get it. Its for that reason enormously easy and hence fats, isnt it? You have to favor to in this announce

Tajmahal - the True Story - Purushottam Nagesh Oak 1969

Taj Mahal - Giles Tillotson 2012-11-12

An enduring monument of haunting beauty, the Taj Mahal seems a symbol of stability itself. The familiar view of the glowing marble mausoleum from the gateway entrance offers the very picture of permanence. And yet this extraordinary edifice presents a shifting image to observers across time and cultures. The meaning of the Taj Mahal, the perceptions and responses it prompts, ideas about the building and the history that shape them: these form the subject of Giles Tillotson's book. More than a richly illustrated history—though it is that as well—this book is an eloquent meditation on the place of the Taj Mahal in the cultural imagination of India and the wider world. Since its completion in 1648, the mausoleum commissioned by the fifth Mughal emperor, Shah Jahan, for his wife Mumtaz Mahal, has come to symbolize many things: the undying love of a man for his wife, the perfection of Mughal architecture, the ideal synthesis of various strands of subcontinental aesthetics, even an icon of modern India itself. Exploring different perspectives brought to the magnificent structure—by a Mughal court poet, an English Romantic traveler, a colonial administrator, an architectural historian, or a contemporary Bollywood filmmaker—this book is an incomparable guide through the varied and changing ideas inspired by the Taj Mahal, from its construction to our day. In Tillotson's expert hands, the story of a

seventeenth-century structure in the city of Agra reveals itself as a story about our own place and time.

Taj Mahal Foxtrot - Naresh Fernandes 2017-03-09

-An intimate look at a period of modern Indian history that has shaped the music of the subcontinent today -Features detailed sections on several important Indian and American jazz musicians, including Chic Chocolate, 'the Louis Armstrong of India'; and Teddy Weatherford In 1935, a violinist from Minnesota named Leon Abbey brought the first 'all negro' jazz band to Bombay, leaving behind a legacy that would last three decades. In a decade, swing found its way onto the streets of India. It influenced Hindi film music: the very soundtrack of Indian life. The optimism of jazz became an important element in the tunes that echoed the hopes of newly independent India. This book tells a story of India, especially of the city of Bombay, through the lives of a menagerie of geniuses, strivers, and eccentrics, both Indian and American, who helped jazz find a home in the sweaty subcontinent. They include the burly African-American pianist Teddy Weatherford; the Goan trumpet player Frank Fernand, whose epiphanic encounter with Mahatma Gandhi drove him to try to give jazz an Indian voice; Chic Chocolate, who was known as 'the Louis Armstrong of India'; Anthony Gonsalves, who lent his name to one of the most popular Bollywood tunes ever; and many more. Taj Mahal Foxtrot, at its heart, is a history of Bombay in swing time.

Taj Mahal - Cynthia Kennedy Henzel 2011-01-01

This title takes readers on an incredible journey to the Taj Mahal, one of the world's most extraordinary, yet endangered, Troubled Treasures. Young travel enthusiasts are sure to appreciate the large, colorful photos of this giant marble monument rising along the banks of the Yamuna River. Images let students discover individual elements of the site, such as the great gate, the garden, the mosque, the tomb itself, and its intricate pietra dura. Readers will also become familiar with UNESCO and why the Taj Mahal was named a World Heritage site. Colorful maps show where in the world and India the Taj Mahal is located. From the beginning of the Mughal dynasty to the love story of Shah Jahan and Mumtaz Mahal to today's conservation efforts, the chapter text highlights the Taj Mahal's history and its significance to Indian culture. Tips for how to be a conscious tourist encourage kids to consider responsible environmental actions in the tomb complex and at home. Informative sidebars and fun facts offer additional opportunities for readers to explore the Taj Mahal, while bolded glossary terms, phonetic spellings, and an index make this adventurous volume accessible! Checkerboard Library is an imprint of ABDO Publishing Company.

Taj Mahal - Giles Henry Rupert Tillotson 2008

The Taj Mahal Is The Queen Of Architecture. Other Buildings May Be As Famous But No Other Has Been So Consistently Admired For A Beauty That Is Seen As Both Feminine And Regal. Imperial Tomb, Symbol Of India, Symbol Of Love, Brand Of Tea-The Taj Can Be What You Want It To Be. Drawing On A Huge Range Of Sources From Mughal Court Histories To Bollywood Movies, This Superb Book Gives Us A History Of The Taj And Its Many Meanings. Giles Tillotson Recounts The Human Drama Behind The Building, Particularly The Relationship Between Shah Jahan And His Beloved Wife Mumtaz Mahal, Who Lie There. He Explores Its Reputation Through History As A Wonder Of The World, Its Representation In Art, And Analyses The Secrets Of Its Architectural Success. He Describes The Troubled Story Of Its Conservation And Records The Recent Disputes About Its Ownership, Treatment And Exploitation. The Taj Holds A Secure Place In The World's Collective Consciousness; Taj Mahal Is A Rigorous And Vivid Account Of How This Came To Be.

Story of the Taj Mahal - Amina Shah

The Taj Mahal - Ram Nath 2010

Described as a monument of eternal love, a dream in marble, a materialized vision of loveliness, the wonder of the world and so on, the Taj Mahal has been a popular subject of History during the last century, and more than 200 books, monographs and poems have been written on it, in different languages. The love-story of Shah Jahan and Mumtaz Mahal has been repeated, over and over again, poetically, with a liberal dose of fanciful gossips of foreign travelers, guide-anecdotes, and romantic film-legends. Consequently, the history of the Taj Mahal has not only been romanticized, it has also been fantasized. THE TAJ MAHAL by R Nath is a new book on the subject, which deals with its history and architecture and also with its art, archaeology and aesthetics. It gives almost complete information on such aspects as its site, land, environment, lay-out, placement, foundation, plan, design, garden, water-devices, drainage, architecture, ornamentation and inscriptions, in separate chapters, with the help of 52 drawings and 47 photographs. Chapters on Constructional Modes and Techniques, Taj Polish and Taj Mahal is sinking into the river deal with its archaeology and study its technical aspect, probably for the first time. Controversies have been studied side by side, and also in independent chapters as Taj Mahal was offered for sale, to which feature a novel chapter : Chastity of the Taj Mahal has been added. This is the first of the six paperbacks on the UNESCO World Heritage (Medieval) Sites of India, which we are publishing. Though based on a life-time's study of the subject, it is written in a simple readable form, without research jargon, for the laymen, tourists and the general readers, as well as for the scholars, historians, archaeologists and practicing architects, for whom too it has useful and authentic information which may not be available otherwise. It is fondly hoped that this shall be a standard work on the Taj Mahal, which all those interested in this subject will not only read, but will also like to possess, for a life-time.

Black Taj Mahal - Razwan Ul-Haq 2010

Taj Mahal - Hourly History 2018-01-10

Taj Mahal The Taj Mahal in Agra is arguably the most iconic image of India and is visited by eight million tourists annually. It was characterized as "pure, perfect and unutterably lovely" by the British Viceroy, Lord Curzon, and in 1983, UNESCO declared it a World Heritage Site of "outstanding universal value." For centuries the world has believed that it was built by Shah Jahan in 1631 to immortalize his love for his wife, Mumtaz Mahal. Certain mysteries and myths that surround the monument have recently come to the fore in the country, stimulating a public debate about the place it holds as a true representation of Indian culture. Inside you will read about... - The Life of Mumtaz Mahal: The Jewel of the Palace - The Building of the Taj Mahal - A UNESCO World Heritage Site - Myths, Conjecture, and Controversy - The 22 Locked Rooms in the Basement And much more! This book presents the five main historical figures of the Mughal Empire in India during that period as well as many details of how the Taj Mahal was built. It traces the events that have led to the present controversy.

A Teardrop on the Cheek of Time - Diana Preston 2010-12-07

In 1631, the heartbroken Moghul Emperor, Shah Jahan, ordered the construction of a monument of unsurpassed splendour and majesty in memory of his beloved wife. Theirs was an extraordinary story of passionate love: although almost constantly pregnant - she bore him fourteen children - Mumtaz Mahal followed her husband on every military campaign. But then Mumtaz died in childbirth. Blinded by grief, Shah Jahan created an exquisite and extravagant memorial for her on the banks of the river Jumna. The Taj Mahal took twenty years to build and depleted the Moghul treasuries. But Shah Jahan was to pay a greater price for his obsession. He ended his days imprisoned by his own son in Agra Fort, gazing across the river at the monument to his love. The building of the Taj Mahal had set brother against brother and son against father in a savage conflict that pushed the seventeenth century's most powerful empire into irreversible decline.

Story of Taj - Rakhi M. Soman 2004

The Taj Mahal is white, but it looks pink in the morning, golden at noon,

orange at sunset, purple in the evening and dark blue at night! And so many other shades from so many different angles at so many different times of the day and night... That is why Nadira loves it. She has promised to take the bird in her clayhouse with her the day that the Taj is completed. Would you like to go with her? Find out the story of Taj, the story of Nadira and of her clayhouse. And who is this coming on an elephant?

Empress of the TAJ - Timeri N. Murari 2019-05-10

An extraordinary book that combines travel- and history-writing with brilliant storytelling to give us a portrait of Mumtaz Mahal, in whose memory Shah Jahan built the Taj, and also a portrait of India before it was changed by liberalization. In the early 1980s, researching for his bestselling novel Taj, author Timeri--Tim--Murari began the first of his journeys in the footsteps of Arjumand Bano, the precocious daughter of a Mughal nobleman. Arjumand went on to become Mumtaz Mahal, chief consort of Emperor Shah Jahan, and empress of the Mughal kingdom until her death in 1631, giving birth to their fourteenth child. Over the next two decades, the grieving emperor had the Taj Mahal built in her memory--their final resting place, and the world's most enduring symbol of love. Tim went on his journeys at a time before air travel was common in India, when they were protracted affairs undertaken mostly by train. In these travels of discovery--in Delhi; in Agra, the centre of Mughal power and site of the Taj Mahal; in the desert cities of Rajasthan, where Shah Jahan waged ceaseless campaigns, Mumtaz Mahal at his side; and in Burhanpur in the Deccan, where the empress breathed her last--the author found fascinating glimpses of an empire at its zenith, and of a consuming love. Intertwined with these insights were the shabby realities of modern India--the obstinacies of the bureaucracy that controls monuments, the industries which deface them, and a citizenry that remains unaware of its own history. A brilliant meld of travel and history writing, Empress of the Taj is not only the story of a fabled queen, and the magnificent obsessions of royalty; it is also an invaluable record of a lost era in India.

Taj Mahal - Suresh Kohli 2006

An account of the making of Taj Mahal, a Hindi moving-picture.

Taj Mahal ... Beyond the Love Story -

Shah Jahan - Julia Marshall 1996

The illustrated story of this famous monument. 48p. 5-8 yrs.

A Teardrop on the Cheek of Time - Diana Preston 2007-10-01

In 1631, the heartbroken Moghul emperor, Shah Jahan, ordered the construction of a monument of unsurpassed splendour and majesty in memory of his beloved wife Mumtaz Mahal. The Taj Mahal was built on the banks of the river Jumna. It took 20 years to complete, disastrously depleting the Moghul treasuries. But Shah Jahan was to pay a greater price for his obsession. He ended his days imprisoned by his own son in Agra Fort, gazing across the river at the monument to his love. The building of the Taj Mahal had set brother against brother and son against father in a savage conflict that pushed the 17th century's most powerful empire into irreversible decline.

Taj Mahal - Wayne Edison Begley 1989

Beneath a Marble Sky - John Shors 2013-05-17

As a princess and a mother, as a sister and a daughter, Jahanara will find herself faced time and again with impossible choices, and will discover the real meaning of her regal birthright. In *Beneath a Marble Sky* John Shors recreates an historical Hindustan brimming with breathtaking intrigue and containing the secret truth of the Taj Mahal for a world still in awe of its enduring majesty.

Taj Mahal - Diana Preston 2007-04

The Prestons bring alive both the grand sweep of Moghul history and the memorable details in this story of the Taj Mahal. Their narrative puts a human face on the marble masterpiece.

Taj Mahal Lovers' Story - Mantoshe Singh Devji 1997

How Taj Mahal came about narrated as a love story.

The Taj Mahal - Lesley A. DuTemple 2003-01-01

Recounts the history of the creation of the Taj Mahal, built as a tomb and memorial for the wife of the Mughal emperor Shah Jahan.

Where Is the Taj Mahal? - Dorothy Hoobler 2017-01-24

Learn about the love story behind the creation of one of the most beautiful and famous buildings in the world. The Taj Mahal may look like a palace, but it's actually a tomb and a lasting testament to one of the world's great love stories. In 1612, Mogul emperor Shah Jahan married Mumtaz Mahal. It had been love at first sight and for nineteen years they were so inseparable that Mumtaz even accompanied Shah Jahan to battlefields. When she died suddenly giving birth to their fourteenth child, the emperor set about building a magnificent memorial to his wife. Everything about the Taj was perfectly planned, from the white marble walls that shimmer in the sunlight and sparkle by moonlight, to the countless decorative flowers made from precious gems that still astound visitors today. Recent discoveries at the site make this a timely account of a timeless monument.

TEJO-MAHALAYA (UNTOLD STORY OF TAJ MAHAL) - Manish Pandey 2014-05-01

Detailed proof of this breath-taking discovery, just readout all the details provided, for the massive evidence ranging Over 103 points.

The Taj Mahal - Charles River Charles River Editors 2017-01-26

*Includes pictures. *Explains the Taj Mahal's construction history and cultural influences. *Includes footnotes and a bibliography for further reading. "Should guilty seek asylum here, Like one pardoned, he becomes free from sin. Should a sinner make his way to this mansion, All his past sins are to be washed away. The sight of this mansion creates sorrowing sighs; And the sun and the moon shed tears from their eyes. In this world this edifice has been made; To display thereby the creator's glory." - Emperor Shah Jahan's description of the Taj Mahal "The Taj Mahal rises above the banks of the river like a solitary tear suspended on the cheek of time." - Rabindranath Tagore, Bengali Nobel Laureate Poet "Rahul had wondered how someone could love their beloved so much that their dedication to them became one of the wonders of the world." - Faraaz Kazi, modern novelist Taj Mahal is Arabic for "crown of palaces," and the name could not be more fitting for one of the most instantly recognizable buildings in the world. Constructed over a span of about 20 years in the mid-17th century as a mausoleum for the wife of Emperor Shah Jahan, the

Taj Mahal is aptly described by UNESCO, which designated it a World Heritage site, as "the jewel of Muslim art in India and one of the universally admired masterpieces of the world's heritage." Indeed, the Taj Mahal is truly a global icon because it masterfully fused the artistic and architectural elements of several cultures, including Indian, Ottoman, Persian, and Islamic cultures across the region. While the marble dome is the first feature that pops out about the Taj Mahal, the careful layout of the entire structure is also incredibly impressive, and it took thousands of laborers several years to work on the other features, from the gardens to the calligraphy inscribed on the exterior. The Taj Mahal also includes other buildings, including a mosque and other tombs and mausoleums for people close to the emperor. Not surprisingly, given the scope and quality of the work, the Taj Mahal has fascinated people around the world for centuries, and naturally, all sorts of myths about it have sprung up. For the most part, however, people are simply drawn to it today as one of the premiere tourist sites in the world, and millions of people come from around the world to visit it every year. The Taj Mahal: The History of India's Most Famous Monument chronicles the origins, construction, and history of the Taj Mahal over the last 350 years. Along with pictures of important people, places, and events, you will learn about one of the world's most famous memorials like you never have before.

A Face in the Water - Elizabeth Hathorn 2000

Pearl And Her Family Visit The Beautiful Taj Mahal In Agra. I Feel Stories In The Air Here, Pearl, Says Her Mother As They Walk Through The Gardens. As Pearl Looks Into The Water Reflecting The Magnificent Façade, She Sees A Face Staring Back And It S Not Hers! Inside The Taj, There S A Swish Of Colour And Pearl Feels Someone Standing Beside Her. She Turns To See . . Inspired By Her Own Visit To The Taj, Well-Known Australian Writer Libby Hathorn Uses This Symbol Of Everlasting Love To Talk About Friendship And Bonding Across Time In The Lives Of An Australian Family And Young Goharara, Youngest Daughter Of Mughal Emperor, Shah Jahan. This Real-Magical Tale Weaves The Phantoms Of History Into A Felt Experience. As The Story Flits Imperceptibly Back And Forth In Time, So Do The Illustrations, In A Creative Interplay Of Mughal Miniature And

Contemporary Folk.

The Taj Mahal: A History - John David Cooper 2017-03-21

Everyone has seen photographs of the Taj Mahal. The massive, bulbous central dome, the four slender minarets, the shimmering marble, the long reflecting pool, the manicured gardens - all seem too striking for adequate description and proper appreciation. But there is more to the Taj than its beauty. The world's best-known mausoleum celebrates the love story of the seventeenth-century Moghul emperor Shah Jahan and his queen, Mumtaz Mahal. They fell in love at first sight and were married for nineteen years. She ruled at his side as almost an equal, but her death in childbirth in 1631 left him wild with grief and determined to build a monument to their devotion. Behind this romantic tale is the saga of the Moghul emperors who swept into North India only a century earlier. By the time of Shah Jahan, they had established an absolute monarchy comparable to Louis XIV's. The Moghul court was rich, cruel, and omnipotent. As descendants of Tamerlane and Genghis Khan, they relished bloody combat, savage sports, and hideous torture of their victims. In the absence of primogeniture, brother fought brother for the throne - it was the law of the "throne or coffin." But less than a century after Shah Jahan was deposed by his ruthless son, the dynasty was in decline and ripe for conquest by Great Britain. For a time, it seemed like the Taj - like the Moghuls - would vanish. Only in the twentieth century was the Taj restored to something of its former glory. Here is the dramatic and often tragic story of the Taj and the men and women of the dynasty that created it.

Taj Mahal - Caroline Arnold 2007-01-01

Recounts the love story behind the building of the Taj Mahal in India, discussing how it was constructed and providing information on Indian culture.

Taj Mahal - Elizabeth Mann 2008

The well-illustrated story of the building of the Taj Mahal, one of the world's most beautiful monuments, and the Mughal dynasty in India whose 5th emperor built it.

[TAJ MAHAL THE STORY OF A WONDER OF THE WORLD](#) - Tilottama Shome

2021-12-20

Description In 1631, the empress Mumtaz Mahal died at childbirth, leaving her husband, the mighty emperor Shah Jahan, soaked in grief. Out of this sadness was born the idea of building a unique mausoleum or resting place for Mumtaz Mahal. The Taj Mahal went on to be considered the most beautiful building in the world. It symbolised Shah Jahan's love for his wife, and was a statement of Mughal power and splendour. In *Taj Mahal*, Tilottama Shome, an architect herself by training, lucidly narrates the story of the Mughal dynasty and how the Taj Mahal came to be built. Accompanied by detailed plans, maps, illustrations and photographs, it explains how the Taj was designed, the deep symbols that lie hidden everywhere in its plan, and the stories of the people who built it—from a mighty emperor to renowned architects to the humble stoneworkers and masons who worked on it for years. As wonderful as it is moving, this beautifully designed book will educate young readers on their heritage, as well as inspire them to create and appreciate beauty for themselves. Forthcoming in the Magnificent Monuments of India series: *The Kailash Temple at Ellora*

Engineering the Taj Mahal - Laura K. Murray 2017

The Taj Mahal, a majestic mausoleum in India, continues to amaze visitors with its beauty nearly 400 years after its construction. *Engineering the Taj Mahal* discusses the emperor behind the famous structure, the precise engineering used by the designers, and the ways in which India is preserving the mausoleum so that it can continue to impress future generations. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

The Taj Mahal - Rik Hoskin 2019-10-08

The Taj Mahal in India has been called a 'teardrop on the cheek of time'. This grand monument that was raised to house the mortal remains of Mumtaz Mahal, the Mughal emperor Shah Jahan's beloved wife, today draws millions of visitors from across the globe. One of more than 85 titles

Campfire has published since their introduction to North America in 2010. This is the story behind the Taj Mahal - of the incredible love story of Shah Jahan and Mumtaz Mahal, how they met and fell in love, and how Shah Jahan was to lose her as she died while giving birth. This is also the story of how the Taj Mahal was built, and how the great Mughal emperor spent his last days imprisoned in his fort, pining for his beloved Mumtaz, as he gazed over the river for a view of the magnificent edifice, a monumental reminder of his love and loss.

[Taj Mahal](#) - Heather Kissock 2018-08-01

Located in Agra, India, on the bank of the Yamuna River, the Taj Mahal is a mausoleum. A grief-stricken emperor named Shah Jahan built the Taj Mahal to house the grave of his wife, Mumtaz Mahal. Find out more in *Taj Mahal*, a title in the Structural Wonders of the World series. These books identify some of the world's best-known structures, exploring their history, the people responsible for their creation, and the science behind their construction. Each title features informative text, colorful photographs and maps, and a timeline detailing the steps toward construction.

Taj Mahal Passion - Anna Balsamo 2006

Taj Mahal - Linda Tagliaferro 2005

Decorated with sparkling jewels, India's Taj Mahal: India's Majestic Tomb is one of the most beautiful tombs in the world. Young readers will meet India's grieving Shah Jahan, who ordered the tomb's creation as a tribute to his wife when she died in 1631. A massive construction project that took 20 years and 20,000 people to complete, the Taj Mahal is a fascinating story that weaves Indian history, culture, and biography. Four-color photos, maps, timelines and compelling narratives guarantee to inform and entertain students.

The Taj Mahal - 1960

Taj Mahal, the True Story - Purushottam Nagesh Oak 1989

[The Story of Taj Mahal](#) - Jayprakash Chowksey 2014-01-01

Last year Chowksey wrote Mahatma Gandhi and Cinema; now his fictional account of how the TAJ was created is being published. It is a historical fact that the Moghuls brought with them the Persian culture when they came to India. At that time Indian culture was a bit worn-out because of continuous foreign attacks for centuries. Moghuls were different from other invaders in the sense that they wanted to settle down here and the founder of the Moghul Empire Babur made it clear before entering Agra that the soldiers should not indulge in any atrocities. Chowksey's Aurangzeb disapproved the wave of romanticism unleashed by Shahjahan and restored discipline and values in the life of the nation. He did not approve of huge sums of money being spent on the creation of the TAJ. However; this book has interesting character sketches and excellent dramatic scenes. A couple of years ago the TAJ MAHAL was voted as the number one wonder of the world by an international survey. It has withstood the test of time and its classic beauty is of universal appeal therefore the story of its creation is worth reading. My friend Chowksey has done justice to the great subject. It is an ode to the synthesis of two great cultures. —Salim Khan

Taj Mahal and a Review of the Early History of India - Harry Cohen 1958

The Taj Mahal - David Carroll 1973

"A white jewel enclosed in a frame of dark cypresses, the Taj Mahal seems to float over the hot, flat Indian plain. Its distinctive silhouette, mirrored in the placid surface of a long reflecting pool, is instantly identifiable, for the

shimmering tomb is one of the most frequently photographed structures in the world. ... Some 120 illustrations - nearly one half in full color - supplement this compelling history of the Mogul dynasty. Manuscript illuminations, objets d'art, maps, dynasty charts, and modern photographs taken by the author complement the text."

Taj, a Story of Mughal India - Timeri Murari 2004

When His Queen Arjumand Banu-Mumtaz-I-Mahal, The Chosen One Of The Palace-Died, Shah Jahan Wanted To Build A Monument That Was The Image Of His Perfect Love For Her. For Twenty-Two Years, Twenty Thousand Men Laboured Day And Night To Fulfil The Emperor S Obsession. The Result Was The Taj Mahal, A Marble Mausoleum Lined With Gold, Silver And Precious Jewels. This Powerful Novel Narrates The Story Of The Taj On Two Parallel Levels. The First One Tells The Passionate Love Story Of Shah Jahan And Arjumand Till Her Death Through The Voices Of Three Main Characters-Arjumand, Shah Jahan And Isa, Arjumand S Favourite Eunuch. The Second Recounts The Later Years Of Shah Jahan S Reign, The Building Of The Taj Mahal And The Bloody Pursuit Of The Fabulous Peacock Throne By His Sons. Intertwined In The Building Is The Story Of Murthi, The Hindu Master Craftsman Sent As A Gift To The Emperor To Carve The Famous Marble Jail Around Arjumand S Sarcophagus. Complex And Fascinating, Murari Has Written More Than A Historical Romance. He Has Skilfully Recreated The Period Against Which The Story Is Set, The Sensual Opulence Of The Palace, The Grinding Poverty Of Seventeenth Century India, The Vicissitudes Of Shah Jahan S Reign And The Historical Background Of The Conflict Between Men Of Different Faiths.