

The Modern Japanese Prose Poem An Anthology Of Six

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Japan, a Literary Overview - John Kinsey Gillespie 1993

The Journal of Asian Studies - 1982

An essential resource for those interested in Asia. Recognized as the leading publication in its field. It features articles on the history, arts, social sciences, and contemporary issues of East, South, and Southeast Asia, as well as a large book review section.

Prose Poetry - Paul Hetherington 2020-10-13

An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and

gathers together a tremendously broad selection of representative, authoritative writings -- spanning antiquity to the present -- from the most ancient non-Western civilizations of Asia, Africa, and Latin America. It combines extensive introductions, headnotes, and bibliographies with excellent contemporary translations of the best contemporary and classical writers. The selections reflect literary, religious, and philosophical traditions and reveal--despite cultural differences--the universality of life experiences.

Advertising Tower - William O. Gardner 2006

This book examines responses of Japanese authors to the aesthetic transformation of Tokyo influenced by the activities of Japanese advertisers in the early 20th century. Gardner shows how modernist works offer new constructions of subjectivity amid the social and technological changes that provided the ground for the appearance of "mass media."

Far Eastern Literatures in the 20th Century - Leonard S. Klein 1986

The Modern Japanese Prose Poem - Dennis Keene

Choice - 1998

Antæus - Daniel Halpern 1981

Japan - Frank Joseph Shulman 1989

Library of Congress

Catalogs - Library of Congress 1980

Journey to the Interior - Bruce Ross 1998-06-15

This collection of American poetry done in the Japanese Haibun style is a wonderful addition for any lover of haiku or other eloquent poetry styles. Haibun is a beautiful Japanese form of autobiographical poetic prose accompanied by verse, usually haiku. Here, Bruce Ross, past president of the Haiku Society of America invites us on a journey of self-discovery with over twenty-five North American contributors

who use this form to explore such issues as the self, the emotional nature of love, and dwelling in a particular place as well as the revelation of unknown places. *Journey to the Interior* is the first anthology specifically devoted to original haibun written in English and reflects some of the most moving, personal, and spiritual literature being produced.

Anthology of Magazine Verse for 1935- - 1936

Monumenta Nipponica - 1980

Includes section "Reviews".

The Modern Japanese Prose Poem - Dennis Keene
2014-07-14

Though the prose poem came into existence as a principally French literary genre in the nineteenth century, it occupies a place of considerable importance in twentieth-century Japanese poetry. This selection of poems is the first anthology of this genre and, in effect, the first appearance of this kind of poetry in English. Originally published in 1980. The Princeton Legacy Library

uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Journal of Japanese Studies - 1985

Book Review Digest - 1980

Review of National Literatures - 1992

Anthology of Magazine Verse and Yearbook of American Poetry - Alan F. Pater 1981

The Princeton Handbook of Poetic Terms - Roland Greene

2016-07-26

An essential handbook for literary studies The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers,

and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index
Modern Poetry in Translation - 1980

Antaeus - 1981

The Publishers' Trade List Annual - 1985

Encyclopedia of World Literature in the 20th Century: E-K - Steven Serafin 1999
Contains articles that provide

information about major authors and aspects of twentieth-century world literature, arranged alphabetically from E-to-K. *The Modern Japanese Prose Poem* - Dennis Keene 1980

Though the prose poem came into existence as a principally French literary genre in the nineteenth century, it occupies a place of considerable importance in twentieth-century Japanese poetry. This selection of poems is the first anthology of this genre and, in effect, the first appearance of this kind of poetry in English. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in

the thousands of books published by Princeton University Press since its founding in 1905.

Japanese Language and Literature - 2003

American Book Publishing Record - 1979

Library Journal - 1980

Translation Review - 1980

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1994

Historical Dictionary of Modern Japanese Literature and Theater - J. Scott Miller 2021-06-05

Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.

Perspectives on Japan and Korea - Henrik Hjort Sorensen

1991

The A to Z of Modern Japanese Literature and Theater - Scott J. Miller 2010-04-01

The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan.

This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

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