

Trouble Of Mind And The Disease Of Melancholy Wri

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Observations on Madness and Melancholy - John Haslam 2022-08-10
Based on his experience as a medical student, Dr. Cullen presents a wealth of wisdom for the practicing physician, including practical observations on the madness or melancholy and its causes. He also includes cases from the author's practice that show how the morbid appearances on dissection can aid in diagnosis and cure.

The Tangled Chain - Ruth A. Fox 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

Melancholic Habits - Jennifer Radden 2016-11-01

Jennifer Radden here provides a re-interpretation of the classic text by 17th century scholar Robert Burton, *The Anatomy of Melancholy*. Her new reading of Burton's essential text brings several key facets of his thought to light: the role of imagination in inciting and averting melancholy as disorder; the part played by daily habits of thought in engendering severe and incurable conditions; the multi-directional feedback loops linking feeling and thought in his model of mind; and an emphasis on symptoms and natural history in his understanding of disease. Much of Burton's account is derived from classical, medieval and renaissance writing about melancholy, yet he brought them together into something new: an account that -- while it stands in contrast to many of the assumptions of later psychology -- concurs surprisingly well with present day cognitivism. Moreover, although seventeenth century melancholy bears only a loose relationship to present day mood disorders such as depression and anxiety, on this reading the *Anatomy* anticipates a considerable number of findings and hypotheses associated with present day psychiatry, including its network models of depression, for example, and its emphasis on the part played by rumination and mind wandering in engendering affective disorder. Radden's new reading of a classic text should interest readers in philosophy of mind and psychiatry, clinical psychiatry and the history of medicine.

The Anatomy of Melancholy, what it is - Robert Burton 1871

Depression and Narrative - Hilary Clark 2008-10-09

How the story of depression gets told in print, on screen, and online.

A User's Guide to Melancholy - Mary Ann Lund 2021-02-25

400 years after *The Anatomy of Melancholy*, this book guides readers through Renaissance medicine's disease of the mind.

Observations on Madness and Melancholy - John Haslam (M.D.) 1809

The Anatomy of Melancholy - Robert Burton 1847

Generations of Feeling - Barbara H. Rosenwein 2016

An exploration of emotional life in the West, considering the varieties, transformations and constants of human emotions over eleven centuries.

The Anatomy of Melancholy - Robert Burton 1861

The Psychiatry of Robert Burton - Bergen Evans 1972

Moody Minds Distempered - Jennifer Radden 2009-01-12

This volume collects Jennifer Radden's well-known research on melancholy and depression with new writing that develops the implications of recognizing melancholy and depressive states as moods, further explores questions of method as they affect characterizations of melancholy and depression, and analyzes cultural tropes linking such states to brilliance, creativity, and sagacity.

A Discourse Concerning Trouble of Mind and the Disease of Melancholy - Timothy Rogers 1708

Some Anatomies of Melancholy - Robert Burton 2008-08-07

Not simply an investigation into melancholy, these unique essays form part of a panoramic celebration of human behaviour from the time of the ancients to the Renaissance. God, devils, old age, diet, drunkenness, love and beauty are each given equal consideration in this all-encompassing examination of the human condition. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

A Discourse Concerning Trouble of Mind - Timothy Rogers 1706

Religion and Spirituality in Psychiatry - Philippe Huguélet 2009-03-30

This book was the first to specifically address the impact of religion and spirituality on mental illness.

Robert Burton and the Transformative Powers of Melancholy - Stephanie Shirilan 2016-03-03

Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento - an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways - and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

Melancholy and the Care of the Soul - Jeremy Schmidt 2016-12-05

Melancholy is rightly taken to be a central topic of concern in early modern culture, and it continues to generate scholarly interest among historians of medicine, literature, psychiatry and religion. This book considerably furthers our understanding of the issue by examining the extensive discussions of melancholy in seventeenth- and eighteenth-century religious and moral philosophical publications, many of which have received only scant attention from modern scholars. Arguing that melancholy was considered by many to be as much a 'disease of the soul' as a condition originating in bodily disorder, Dr. Schmidt reveals how insights and techniques developed in the context of ancient philosophical and early Christian discussions of the good of the soul were applied by a variety of early modern authorities to the treatment of melancholy. The book also explores ways in which various diagnostic and therapeutic languages shaped the experience and expression of melancholy and situates the melancholic experience in a series of broader discourses, including the language of religious despair dominating English Calvinism, the late Renaissance concern with the government of the passions, and eighteenth-century debates surrounding politeness and material consumption. In addition, it explores how the shifting languages of early modern melancholy altered and enabled certain perceptions of gender. As a study in intellectual history, *Melancholy and the Care of the*

Soul offers new insights into a wide variety of early modern texts, including literary representations and medical works, and critically engages with a broad range of current scholarship in addressing some of the central interpretive issues in the history of early modern medicine, psychiatry, religion and culture.

A Mind Apart - Mark S Bauer 2008-11-14

"Much madness is divinest sense," wrote Emily Dickinson, "And much sense the starkest madness." The idea that poetry and madness are deeply intertwined, and that madness sometimes leads to the most divine poetry, has been with us since antiquity. In his critical and clinical introduction to this splendid anthology--the first of its kind--psychiatrist and poet Mark S. Bauer considers mental disorders from multiple perspectives and challenges us to broaden our outlook. He has selected more than 200 poems from across seven centuries that reflect a wide range mental states--from despondency and despair to melancholy, mania, and complete submersion into a world of heightened, original perception. Featuring such poets as George Herbert, John Clare, Samuel Taylor Coleridge, John Berryman, Sylvia Plath, Ann Sexton, Weldon Kees, Lucille Clifton, Jane Kenyon, and many others, A Mind Apart has much to offer those who suffer from mental illness, those who work to understand it, and all those who value the poetry that has come to us from the heights and depths of human experience.

Letter Writing Among Poets - Jonathan Ellis 2015-01-13

Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last two hundred years. They range from Coleridge, Wordsworth, Keats and Shelley in the nineteenth-century to Eliot, Yeats, Bis

The Anatomy of Melancholy - Robert Burton 1880

The Anatomy of Melancholy - Robert Burton 2001

One of the major documents of modern European civilization, Robert Burton's astounding compendium, a survey of melancholy in all its myriad forms, has invited nothing but superlatives since its publication in the seventeenth century. Lewellyn Powys called it "the greatest work of prose of the greatest period of English prose-writing," while the celebrated surgeon William Osler declared it the greatest of medical treatises. And Dr. Johnson, Boswell reports, said it was the only book that he rose early in the morning to read with pleasure. In this surprisingly compact and elegant new edition, Burton's spectacular verbal labyrinth is sure to delight, instruct, and divert today's readers as much as it has those of the past four centuries.

The Culture of Controversy - Alasdair Raffe 2012

Illuminating the development and character of Scottish Protestantism, *The Culture of Controversy* proposes new ways of understanding religion and politics in early modern Scotland.

The Nature of Melancholy - Jennifer Radden 2002

Spanning 24 centuries, this anthology collects over 30 pieces of Western writing about melancholy and related conditions. It unravels an ongoing conversation across centuries and continents as thinkers interpret, respond, and build on each other's work.

The Healing Power of Spirituality [3 volumes] - J. Harold Ellens 2009-12-30

This three-volume set addresses how the role of spirituality and its constructive expressions in various religions—and outside of formal religion—enhances human personality and experience. Theologian and acclaimed scholar J. Harold Ellens now offers a breakthrough work on the positive impact of faith. In *The Healing Power of Spirituality and Religion*, an extraordinary group of scholars discuss the latest scientific research into the connection between belief and psychological and physical well-being. Each volume of *The Healing Power of Spirituality* focuses on a specific aspect of the scientific exploration of faith and well being: volume one examines the healing power of personal spiritualities like I Ching and Transcendentalism; volume two looks at the subject in the context of Christianity, Judaism, and other world faiths; and volume three explores the psychodynamics of healing spirituality and religion, including the role of biochemical and chemical reactions in heightening psychospiritual apperception.

A Discourse Concerning Trouble of Mind and the Disease of Melancholy ... - Timothy Rogers (M.A.) 1706

The Anatomy of Melancholy, what it Is, with All the Kinds, Causes, Symptoms, Prognostics, and Several Cures of It. In Three Partitions -

Robert Burton 1923

The Anatomy of Melancholy - Robert Burton 1855

The Essential Anatomy of Melancholy - Robert Burton 2012-12-03

One of the richest books in the English language, this systematized medical treatise on morbid mental states also features a compendium of memorable utterances on the human condition, compiled from classical, scholastic, and contemporary sources.

The Anatomy of Melancholy - Robert Burton 1859

Melancholy, Medicine and Religion in Early Modern England -

Mary Ann Lund 2010-01-07

The Anatomy of Melancholy, first published in 1621, is one of the greatest works of early modern English prose writing, yet it has received little substantial literary criticism in recent years. This study situates Robert Burton's complex work within three related contexts: religious, medical and literary/rhetorical. Analysing Burton's claim that his text should have curative effects on his melancholic readership, it examines the authorial construction of the reading process in the context of other early modern writing, both canonical and non-canonical, providing a new approach towards the emerging field of the history of reading. Lund responds to Burton's assertion that melancholy is an affliction of body and soul which requires both a spiritual and a corporal cure, exploring the theological complexion of Burton's writing in relation to English religious discourse of the early seventeenth century, and the status of his work as a medical text.

The Madhouse of Language - Allan Ingram 2013-01-11

Language has always been used as a measure of social, ideological, and psychological contexts for the exploration of madness. *The Madhouse of Language* considers the relations between madness and language from the late seventeenth to early nineteenth centuries, focusing on the close analysis of both medical records and texts by mad writers. It presents a highly original account of the linguistic relations between madness and sanity, of the appropriation by sane writers of the forms of English, and of attempts by mad patients to gain access to the expressive potential of language.

The Anatomy of Melancholy - Robert Burton 1847

Reading the Early Modern Dream - Sue Wiseman 2020-08-26

Dreams have been significant in many different cultures, carrying messages about this world and others, posing problems about knowledge, truth, and what it means to be human. This thought-provoking collection of essays explores dreams and visions in early modern Europe, canvassing the place of the dream and dream-theory in texts and in social movements. In topics ranging from the dreams of animals to the visions of Elizabeth I, and from prophetic dreams to ghosts in political writing, this book asks what meanings early modern people found in dreams.

Interpretation And Cultural History - Joan H Pittock 1991-05-13

The Anatomy of Melancholy - Robert Burton 1880

A Discourse Concerning Trouble of Mind, and the Disease of Melancholy. The Second Edition, Corrected - Timothy Rogers 1708

The Anatomy of Melancholy - Robert Burton 1826

The Anatomy of Melancholy ... - Robert Burton 1948

Cultural Constructions of Madness in Eighteenth-Century Writing

- A. Ingram 2004-11-30

Cultural Constructions of Madness in the Eighteenth Century deals with the (mis)representation of insanity through a substantial range of literary forms and figures from across the eighteenth century and beyond. Chapters cover the representation, distortion, sentimentalization and elevation of insanity, and such associated issues as gender, personal identity, and performance, in some of the best, as well as some of the least, known writers of the period. A selection of visual material, including works by Hogarth, Rowlandson, and Gillray, is also discussed. While primarily adopting a literary focus, the work is informed throughout by an alertness to significant issues of medical and psychiatric history.