

Aguas Turbulentas La Mejor Obra De La Era Meiji U

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Critical Mission - Thomas Carothers
2010-09-01

Demand for practical knowledge and lessons about how the United States and other countries can more effectively promote democracy around the world has never been higher. This timely book by Thomas Carothers, one of the foremost authorities worldwide on democracy building, helps meet that need. *Critical Mission* draws together a wide-ranging set of Carothers's many seminal, widely cited essays, organized around four vital themes: the role of democracy promotion in U.S. foreign policy the core elements of democracy aid the state of democracy in the world the new U.S. push to promote democracy in the Middle East From puncturing myths about promoting civil society to sizing up the prospects for democracy in the Arab world, Carothers is consistently penetrating, incisive, and challenging to policymakers, democracy activists, and scholars alike. The book also includes the only up-to-date, comprehensive bibliography on democracy promotion.

Avoiding the Apocalypse - Marcus Noland
2000-06-01

On the Korean peninsula one of the greatest success stories of the postwar era confronts a famine-ridden—and possibly nuclear-

armed—totalitarian state. The stakes are extraordinarily high for both North and South Korea and for countries such as the United States that have a direct stake in these affairs. This study, the most comprehensive volume to date on the subject, examines the current situation in the two Koreas in terms of three major crises: the nuclear confrontation between the United States and North Korea, the North Korean famine, and the South Korean financial crisis. The future of the peninsula is then explored under three alternative scenarios: successful reform in North Korea, collapse and absorption (as happened in Germany), and "muddling through" in which North Korea, supported by foreign powers, makes ad hoc, regime-preserving reforms that fall short of fundamental transformation.

The Korean Economy 1945-1995 - Dong-Se Cha 1997

[Development Cooperation in a Fractured Global Order](#) - Francisco R. Sagasti 1999
[Development Cooperation in a Fractured Global Order](#)

Europe Interprets Japan - Gordon Daniels 1984

[Age Of Capital: 1848-1875](#) - Eric Hobsbawm

2010-12-16

A magisterial account of the rise of capitalism Eric Hobsbawm's magnificent treatment of the crucial years 1848-1875 is a penetrating analysis of the rise of capitalism and the consolidation of bourgeois culture. In the 1860s a new word entered the economic and political vocabulary of the world: 'capitalism'. The global triumph of capitalism is the major theme of history in the decades after 1848. The extension of capitalist economy to four corners of the globe, the mounting concentration of wealth, the migration of men, the domination of Europe and European culture made the third quarter of the nineteenth century a watershed. This is a history not only of Europe but of the world. Eric Hobsbawm's intention is not to summarise facts, but to draw facts together into a historical synthesis, to 'make sense of' the period, and to trace the roots of the present world back to it. He integrates economics with political and intellectual developments in this objective yet original account of revolution and the failure of revolution, of the cycles of boom and slump that characterise capitalist economies, of the victims and victors of the bourgeois ethos.

Out of the East - Lafcadio Hearn 1895

Ozu - Donald Richie 1977-03-15

"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the

ends of the earth seem no more distant than the outside of the house.

Hiroshima - John Hersey 2019-06-05

On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

Porfirio Diaz - Paul Garner 2014-06-17

The fall of Porfirio Diaz has traditionally been presented as a watershed between old and new: an old style repressive and conservative government, and the more democratic and representative system that flowered in the wake of the Mexican Revolution. Now this view is being challenged by a new generation of historians, who point out that Diaz originally rose to power in alliance with anti-conservative forces and was a modernising force as well as a dictator. Drawing together the threads of this revisionist reading of the Porfiriato, Garner reassesses a political career that spanned more than forty years, and examines the claims that post-revolutionary Mexico was not the break with the past that the revolutionary inheritors claimed.

Philosophers of Nothingness - James W. Heisig 2001-05-01

The past twenty years have seen the publication of numerous translations and commentaries on the principal philosophers of the Kyoto School, but so far no general overview and evaluation of their thought has been available, either in Japanese or in Western languages. James Heisig, a longstanding participant in these efforts, has filled that gap with *Philosophers of Nothingness*. In this extensive study, the ideas of Nishida Kitaro, Tanabe Hajime, and

Nishitani Keiji are presented both as a consistent school of thought in its own right and as a challenge to the Western philosophical tradition to open itself to the original contribution of Japan.

Capitalism Since 1945 - Philip Armstrong 1991

This book charts the development of capitalism in the post-war period and describes the challenges that the system has faced since 1945. It describes the measures that were taken to deal with the post-war slump and the ways in which most capitalist economies achieved steady growth and affluence in the 1950s and 1960s. It goes on to show how this boom was undermined by unemployment ensued.

Civilization - Niall Ferguson 2011-03-03

DAILY TELEGRAPH BOOKS OF THE YEAR If in the year 1411 you had been able to circumnavigate the globe, you would have been most impressed by the dazzling civilizations of the Orient. The Forbidden City was under construction in Ming Beijing; in the Near East, the Ottomans were closing in on Constantinople. By contrast, England would have struck you as a miserable backwater ravaged by plague, bad sanitation and incessant war. The other quarrelsome kingdoms of Western Europe - Aragon, Castile, France, Portugal and Scotland - would have seemed little better. As for fifteenth-century North America, it was an anarchic wilderness compared with the realms of the Aztecs and Incas. The idea that the West would come to dominate the Rest for most of the next half millennium would have struck you as wildly fanciful. And yet it happened. What was it about the civilization of Western Europe that allowed it to trump the outwardly superior empires of the Orient? The answer, Niall Ferguson argues, was that the West developed six "killer applications" that the Rest lacked: competition, science, democracy, medicine, consumerism and the work ethic. The key question today is whether or not the West has lost its monopoly on these six things. If so, Ferguson warns, we may be living through the end of Western ascendancy. Civilization takes readers on their own

extraordinary journey around the world - from the Grand Canal at Nanjing to the Topkapi Palace in Istanbul; from Machu Picchu in the Andes to Shark Island, Namibia; from the proud towers of Prague to the secret churches of Wenzhou. It is the story of sailboats, missiles, land deeds, vaccines, blue jeans and Chinese Bibles. It is the defining narrative of modern world history.

Translating the West - Douglas R. Howland 2001-09-30

In this rich and absorbing analysis of the transformation of political thought in nineteenth-century Japan, Douglas Howland examines the transmission to Japan of key concepts--liberty, rights, sovereignty, and society--from Western Europe and the United States. Because Western political concepts did not translate well into their language, Japanese had to invent terminology to engage Western political thought. This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state. Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another, Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques. He demonstrates that Japanese efforts to translate the West must be understood as problems both of language and action--as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan. *Translating the West* will interest scholars of East Asian studies and translation studies and historians of political thought, liberalism, and modernity.

In Praise of Shadows - Junichiro Tanizaki 2019-11-07

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another

creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

The Christian Century in Japan, 1549-1650 - Charles Ralph Boxer 1967

Kingdom Cons - Yuri Herrera 2017

"In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the kingdom to its core"-
-Page 4 of cover.

Revolutionary Wealth - Alvin Toffler
2006-04-25

Starting with the publication of their seminal bestseller, *Future Shock*, Alvin and Heidi Toffler have given millions of readers new ways to think about personal life in today's high-speed world with its constantly changing, seemingly random impacts on our businesses, governments, families and daily lives. Now, writing with the same rare grasp and clarity that made their earlier books classics, the Tofflers turn their attention to the revolution in wealth now sweeping the planet. And once again, they provide a

penetrating, coherent way to make sense of the seemingly senseless. *Revolutionary Wealth* is about how tomorrow's wealth will be created, and who will get it and how. But twenty-first-century wealth, according to the Tofflers, is not just about money, and cannot be understood in terms of industrial-age economics. Thus they write here about everything from education and child rearing to Hollywood and China, from everyday truth and misconceptions to what they call our "third job"—the unnoticed work we do without pay for some of the biggest corporations in our country. They show the hidden connections between extreme sports, chocolate chip cookies, Linux software and the "surplus complexity" in our lives as society wobbles back and forth between depressing decadence and a hopeful post-decadence. In their earlier work, the Tofflers coined the word "prosumer" for people who consume what they themselves produce. In *Revolutionary Wealth* they expand the concept to reveal how many of our activities—whether parenting or volunteering, blogging, painting our house, improving our diet, organizing a neighborhood council or even "mashing" music—pump "free lunch" from the "hidden" non-money economy into the money economy that economists track. Prosuming, they forecast, is about to explode and compel radical changes in the way we measure, make and manipulate wealth. Blazing with fresh ideas, *Revolutionary Wealth* provides readers with powerful new tools for thinking about—and preparing for—their future.

Suite Francaise - Irene Nemirovsky
2007-04-10

NATIONAL BESTSELLER • The remarkable story of men and women thrown together in circumstances beyond their control during World War II—a heartrending "portrait of a small French town under seige, and the people trying to survive, even to live, as Hitler's horrors march closer and closer to their doors" (New York). Beginning in Paris on the eve of the Nazi occupation in 1940, as Parisians flee the city, human folly surfaces in every imaginable way: a wealthy

mother searches for sweets in a town without food; a couple is terrified at the thought of losing their jobs, even as their world begins to fall apart. Moving on to a provincial village now occupied by German soldiers, the locals must learn to coexist with the enemy—in their town, their homes, even in their hearts. When Irène Némirovsky began working on *Suite Française*, she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz, where she died. For sixty-four years, this novel remained hidden and unknown.

Grieving - Cristina Rivera Garza 2020-10-06

This philosophical investigation into state violence and mourning in twenty-first-century Mexico weaves together personal essay and literary theory, giving voice to the political experience of collective pain.

THE RELIGION OF THE SAMURAI - KAITEN NUKARIYA 2023-04-17

A study of Zen philosophy and discipline in China and Japan.

Mei Yumi's Japanese Literature - Higuchi Ichiyo 2014-05-12

The amazing system of licensed pleasure palaces in Yoshiwara is described precisely. Physical and mental changes of children were conspicuous and understandable to grownups but sorrowful enigmas for the children themselves. Japan's literary masters and critics praised this novel as Ichiyo's masterpiece. Enjoy! The storyline of the novel, 'Turbid Bay,' runs in July in summer in touch with a downright stalker-murderer, the victim, and their background stories. A bitter remorse left behind. A 20-year-old stylish seamstress seemingly came from a good family. Once she said, "My heart burns with anger very often." A 16-year-old employee of an umbrella shop was a foundling. One day, he wondered, "Whether I was born from a crotch of a tree." Their relationship was over, all too soon. Okyo decided to live a better life, as a concubine. Japanese readers are moved by Kichizo's final remark. "Okyo'san, please take your hands off my shoulder." The wealthy madam, beautiful, innocent, and

lonesome, was in the center of turbulence of jealousy and infidelity. When she realized that she was blocked in every direction, everything had been arranged carefully against her. Who did it first? Amazing stories so far untold are shown with a map of Yoshiwara to overseas readers. In Appendix 1. Yoshiwara of the Edo period is described. A fantastic world of Japanese culture and tradition was a collaboration of men as wealthy customers and women as the oiran and yujo in licensed pleasure palaces. In Appendix 2, how to make the waka poetry is talked about. Enjoy! It would be fun just to read the Japanese vocabularies and meanings. The portrait of Higuchi Ichiyo has appeared as the icon of the Japanese 5,000 yen banknote since the autumn of 2004.

Socialism (Le Socialisme) - Emile Durkheim 2018-02-19

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The Chrysanthemum and the Sword -

Ruth Benedict 2006-01-25

"One of the best books ever about Japanese society . . . [A] thoughtful, nuanced study of the Japanese character."—U.S. News &

World Report “A classic book because of its intellectual and stylistic lucidity . . . Benedict was a writer of great humanity and generosity of spirit.”—from the foreword by Ian Buruma

Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. The World War II-era study by the cultural anthropologist Ruth Benedict paints an illuminating contrast between the people of Japan and those of the United States. The *Chrysanthemum and the Sword* is a revealing look at how and why our societies differ, making it the perfect introduction to Japanese history and customs. “A classic of Japanese cultural studies . . . With considerable sensitivity, she managed both to stress the differences in Japanese society of which American policy makers needed to be aware and to debunk the stereotype of the Japanese as hopelessly rigid and incapable of change.”—The New York Times

“An absorbing account of Japanese culture . . . almost novel-like readability.”—The Journal of Abnormal and Social Psychology

Customs in Common - E. P. Thompson
2015-09-22

The “meticulously researched, elegantly argued and deeply humane” sequel to the landmark volume of social history, *The Making of the English Working Class* (The New York Times Book Review). This remarkable study investigates the gradual disappearance of a range of cultural customs against the backdrop of the great upheavals of the eighteenth century. As villagers were subjected to a legal system increasingly hostile to custom, they tried both to resist and to preserve tradition, becoming, as E. P. Thompson explains, “rebellious, but rebellious in defense of custom.” Although some historians have written of riotous peasants of England and Wales as if they were mainly a problem for magistrates and governments, for Thompson it is the rulers, landowners, and governments who were a problem for the people, whose exuberant culture preceded the formation of working-class institutions and consciousness. Essential reading for all

those intrigued by English history, *Customs in Common* has a special relevance today, as traditional economies are being replaced by market economies throughout the world. The rich scholarship and depth of insight in Thompson’s work offer many clues to understanding contemporary changes around the globe. “[This] long-awaited collection . . . is a signal contribution . . . [from] the person most responsible for inspiring the revival of American labor history during the past thirty years.”—The Nation

“This book signals the return to historical writing of one of the most eloquent, powerful and independent voices of our time. At his best he is capable of a passionate, sardonic eloquence which is unequalled.”—The Observer

Agua Turbulenta - Ichiyo Higuchi 2012

La novela corta *Agua turbulenta*, sobre el mundo de las geishas que ella conocía bien por haber vivido cerca de un barrio de prostitución de Tokio. Con una diaphanidad, sentido del detalle y capacidad poética impresionantes, en estas conmovedoras narraciones trata la diferencia de clase social, la artificialidad e injusticia de una sociedad en demasía codificada, etc., enriquecidos por la sensibilidad del punto de vista femenino, que analiza la infelicidad resultante de los conflictos sentimentales agravados por las cortapisas sociales

History of Political Philosophy - Leo Strauss 2012-06-15

Designed for undergraduate students, a historical survey of the most important political philosophers in the Western tradition. This volume provides an unequalled introduction to the thought of chief contributors to the Western tradition of political philosophy from classical Greek antiquity to the twentieth century. Written by specialists on the various philosophers, this third edition has been expanded significantly to include both new and revised essays.

Gleanings in Buddha-fields - Lafcadio Hearn 1897

Age of Empire 1875-1914 B Special - E. J. Hobsbawm 2000-11

Concierto Barroco - Alejo Carpentier 1988
The unevenly clustered historical conditions of the Caribbean nations bind us to the revival and redefinition of the ideals of unification begotten by 19th Century Puerto Rican thinkers. Coleccion Caribena is intended to build connection points that will

Text and the City - Ai Maeda 2004-03-04
Maeda Ai was a prominent literary critic and an influential public intellectual in late-twentieth-century Japan. *Text and the City* is the first book of his work to appear in English. A literary and cultural critic deeply engaged with European critical thought, Maeda was a brilliant, insightful theorist of modernity for whom the city was the embodiment of modern life. He conducted a far-reaching inquiry into changing conceptions of space, temporality, and visual practices as they gave shape to the city and its inhabitants. James A. Fujii has assembled a selection of Maeda's essays that question and explore the contours of Japanese modernity and resonate with the concerns of literary and cultural studies today. Maeda remapped the study of modern Japanese literature and culture in the 1970s and 1980s, helping to generate widespread interest in studying mass culture on the one hand and marginalized sectors of modern Japanese society on the other. These essays reveal the broad range of Maeda's cultural criticism. Among the topics considered are Tokyo; utopias; prisons; visual media technologies including panoramas and film; the popular culture of the Edo, Meiji, and contemporary periods; maps; women's magazines; and women writers. Integrally related to these discussions are Maeda's readings of works of Japanese literature including Matsubara Iwagoro's *In Darkest Tokyo*, Nagai Kafu's *The Fox*, Higuchi Ichiyo's *Growing Up*, Kawabata Yasunari's *The Crimson Gang of Asakusa*, and Narushima Ryuhoku's short story "Useless Man." Illuminating the infinitely rich phenomena of modernity, these essays are full of innovative, unexpected connections between cultural productions and urban life, between the text and the city.

Floating Clouds - Fumiko Hayashi 2012
Set in the years before, during, and after World War II, this classic of modern Japanese literature provides a rich cast of characters drawn from the back alleys of urban Japan and a rare portrait of Japanese colonialism and Japan's postwar experience from the perspective of a woman.

Representations of the Intellectual - Edward W. Said 2012-10-24
In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Regis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

Sacred and Stolen - Gary Vikan 2016-09-20
Sacred and Stolen is the memoir of an art museum director with the courage to reveal what goes on behind the scenes. Gary Vikan lays bare the messy underbelly of museum life: looted antiquities, crooked dealers, deluded collectors, duplicitous public officials, fakes, inside thefts, bribery, and failed exhibitions. These backstories, at once shocking and comical, reveal a man with a taste for adventure, an eagerness to

fan the flames of excitement, and comfort with the chaos that often ensued. A Minnesota kid who started out as a printer's devil in his father's small-town newspaper, Vikan ended up as the director of The Walters Art Museum, a gem of a museum in Baltimore. *Sacred and Stolen* reveals his quest to bring the "holy" into the museum experience as he struggles to reconcile his passion for acquiring sacred works of art with his suspicion that they were stolen. The cast of characters in his many adventures include the elegant French oil heiress, Dominique de Menil, the notorious Turkish smuggler, Aydin Dikmen, his slippery Dutch dealer, Michel van Rijn, the inscrutable and implacable Patriarchs of Ethiopia and Georgia, and the charismatic President of Georgia, Eduard Shevardnadze—along with a mysterious thief of a gorgeous Renoir painting missing from a museum for over sixty years. When the painting suddenly shows up, it's Vikan who tracks down the culprit. In his afterword Vikan explains his coming to grips with the realities of art dealing in our present dangerous world that includes the fanatical iconoclasm of the Islamic State. We know of the violent destruction and looting of precious treasures of antiquity and unscrupulous black market art dealers who take advantage of international conflicts to possess them. *Sacred and Stolen* is a truly eye-opening account of art dealing in the modern world.

The Age Of Extremes - Eric Hobsbawm
2020-02-06

THE AGE OF EXTREMES is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

Gore Capitalism - Sayak Valencia
2018-04-13

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written

by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

Women and Wisdom of Japan - Ekiken Kaibara
2022-10-27

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being an important part of keeping this knowledge alive and relevant.

The Psychological World of Natsume Sōseki - Takeo Doi 1976

Modernity At Large - Arjun Appadurai 1996

Imagined Communities - Benedict Anderson 2006-11-17

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century

Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.