

Brat Farrar

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Brat Farrar - Josephine Tey
1982-02-02

In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat

Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going

to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life.

Brat Farrar - Josephine Tey

2018-04-30

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deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of

titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Brat Farrar (Come and Kill Me) -

Josephine Tey 2018-01-20

Josephine Tey was a pseudonym used by Elizabeth MacKintosh (25 July 1896 - 13 February 1952), a Scottish author best known for her mystery novels. She also wrote as Gordon Daviot, under which name she wrote plays, many with biblical or historical themes.

Women of Mystery - Martha Hailey DuBose 2000-12-11

In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, Women of Mystery is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the

leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, "so many mysteries, so little time," she makes a good effort a mentioning "some of the best of the rest." When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she

recreated it for herself as well as her readers in many of her novels. The biographies of these woman are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce "I love a mystery." Some of the treats inside: In the Beginning: The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era: The Genteel Puzzlers Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives: Mysteries of the Murderous Mind

Patricia Highsmith P.D. James Ruth
Rendell Mary Higgins Clark Sue
Grafton and more!!

BRAT FARRAR - JOSEPHINE TEY 1949

A Cup of Tey - Josephine Tey 1979

Brat Farrar - Josephine Tey
2019-11-11

Ashbys are an English country-squire family living at their centuries-old family estate Latchetts, in the village of Clare, near the south coast of England. Beatrice Ashby (Aunt Bee) takes care of the estate and of the four children of her late brother Bill. Since Bill and his wife died, Bee has kept the estate going by turning the family stable into a profitable business, combining breeding, selling and training horses with riding lessons. When Bill's

oldest son Simon turns twenty-one, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, but soon after their parents died, he disappeared, leaving what was taken as a suicide note. Brat Farrar is a young man recently returned to England from America. As an orphan boy he ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman until a fall injured his leg and he was left with a limp. On a street in London, someone completely unknown to Brat greets him as "Simon". This stranger is Alec Loding, a second-rate actor who knows the Ashby family intimately. He comes up with a plan to use Brat's resemblance to Simon and Patrick to his benefit. Brat

should impersonate the missing twin, Patrick and as the elder brother, claim the trust and the estate. Alec would coach Brat on background details for a share of the profit. Brat is reluctant but eventually agrees, especially when he hears about the horses.

Barley Patch - Gerald Murnane

2011-09-20

Discover the Australian novelist ranked by Ladbrokes as a top-five contender for the 2010 Nobel Prize. *Barley Patch* takes as its subject the reasons an author might abandon fiction—or so he thinks—forever. Using the form of an oblique self-interrogation, it begins with the Beckettian question “Must I write?” and proceeds to expand from this small, personal query to fill in the details of a landscape entirely

unique in world letters, a chronicle of the images from life and fiction that have endured and mingled in the author’s mind, as well as the details (and details within details) that they contain. As interested, if not more so, in the characters from his books—finished or unfinished—as with the members of his family or his daily life, the narrator lays bare the act of writing and imagining, finally giving us a glimpse of the mythical place where the characters of fiction dwell before they come into existence in books. In the spirit of Italo Calvino and Georges Perec, *Barley Patch* is like no other fiction being written today.

Ruby Finley vs. the Interstellar

Invasion - K. Tempest Bradford

2022-09-27

Ruby Finley vs. the Interstellar

Invasion is a backyard adventure-mystery by debut children's author K. Tempest Bradford, perfect for fans of Clean Getaway, The Last Last Day of Summer, and Sideways School. Eleven-year-old Ruby is a Black girl who loves studying insects and would do just about anything to be an entomologist, much to the grossed-out dismay of her Gramma. Ruby knows everything there is to know about insects so when she finds the weirdest bug she's ever seen in her front yard, she makes sure no one is looking and captures it for further study. But then Ruby realizes that the creature isn't just a regular bug. And it has promptly burned a hole through her window and disappeared. Soon, random things around the neighborhood go missing, and no one's heard from the old lady

down the street for a week. Ruby and her friends will have to recover the strange bug before the feds do. Ruby is the science hero we've all been waiting for!

Brat Farrar - Josephine Tey (pseud. van Elizabeth Mackintosh.) 1976

Three by Tey - Josephine Tey 1947

Brat Farrar - Josephine Tey 1990

The Daughter Of Time - Josephine Tey
2011-06-30

'A detective story with a very considerable difference. Ingenious, stimulating and very enjoyable'
SUNDAY TIMES 'As interesting and enjoyable a book as they will meet in a month of Sundays'
OBSERVER Scotland Yard inspector Alan Grant, recovering from a broken leg, becomes fascinated

with a contemporary portrait of Richard III, believed to have brutally killed his brother's children - the Princes in the Tower - to make his crown secure. But is the hunchback with such a sensitive, noble face really one of the world's most heinous villains? Or was he the victim of one of the most insidious plots in history? 'One of the best mysteries of all time' NEW YORK TIMES 'Suspense is achieved by unexpected twists and extremely competent storytelling . . . credible and convincing' SPECTATOR
Brat Farrar - 1972

The Grave's a Fine and Private Place

- Alan Bradley 2018-01-30
"The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce,

returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But

in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

The Haunted Season - G. M. Malliet
2015-10-06

Max Tudor must contend with his new role as a father as well as a murder all too close to home in Nether Monkslip in the next installment in G. M. Malliet's wildly popular series. Agatha Award-winning author G. M. Malliet has charmed mystery lovers and cozy fans everywhere with *Wicked Autumn*, *A Fatal Winter*, and *Pagan Spring*, the critically acclaimed mysteries featuring handsome former-spy-turned-cleric Father Max Tudor. Hailed as "wittier than Louise Penny,

lighter than Tana French, smarter than Deborah Crombie" (Cleveland Plain Dealer), Malliet is a top-notch writer whose work gets better with each book. Now, in *The Haunted Season*, something sinister is stirring at Tottleigh Hall, the showcase of the English village of Nether Monkslip. Usually, the Lord and Lady of the manor are absent—high tax rates, it is murmured with more than a trace of envy, force them to live on the continent for most of the year. But Lord and Lady Baaden-Boomethistle have been in residence for some weeks now, and the villagers are hoping for a return to the good old days, when the lord of the manor sprinkled benefits across the village like fairy dust. Max Tudor also looks forward to getting better acquainted with the famous family that once held

sway in the area. But a sudden, macabre death intervenes, and the handsome vicar's talent for sorting through clues to a murder is once again called into play in this charming and clever novel.

The Man in the Queue - Josephine Tey
2022-12-23

The Man in the Queue is a 1929 detective novel by the British writer Josephine Tey. It was the first in her series of six novels featuring the Scotland Yard detective Inspector Grant. It was released during the Golden Age of Detective Fiction. A young man is stabbed in the back with a stiletto dagger while waiting in the queue for one of the final West End performances of a hit musical comedy.

10 Women of Mystery - Earl F. Bagnall 1981

This volume, which examines the special contributions of a number of women mystery writers, sheds light on this significant example of common interests in recreational reading among women and men and the reasons behind the early and continuing uncharacteristic near-equality of both sexes in this field of endeavor.

Josephine Tey - Jennifer Morag Henderson 2021-11-04

Josephine Tey was the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several lives: Best known as Golden Age Crime Fiction writer Tey, she was also successful novelist and playwright Gordon Daviot. During her exceptional career, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood, all from her

home in the north of Scotland. Celebrating the 125th anniversary of MacKintosh's birth, this updated edition of the definitive biography includes a new preface.

The Ivy Tree - Mary Stewart

2011-04-28

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist

the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain.

Eventually the ivy would kill it . . .

. 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

Three by Tey: Miss Pym disposes; The Franchise affair [and] Brat Farrar - Josephine Tey 1955

Brat Farrar - Josephine Tey

2012-12-25

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerisms, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure

that grips the reader early and firmly and then holds on until the explosive conclusion.

Brat Farrar - Josephine Tey 1973

A Shilling for Candles - Josephine Tey 2022-12-23

The body of a woman, Christine Clay (née Christina Gotobed) is discovered at the edge of the surf on a beach in Kent... A Shilling for Candles is a 1936 mystery novel by Josephine Tey (Elizabeth MacKintosh) about the investigation of the drowning of a film actress, known as Christine Clay. It is the second of Tey's five mysteries starring Inspector Alan Grant. The plot draws extensively on Tey's experience in working with actors in her play Richard of Bordeaux.

Three by Tey - Josephine Tey 1955

Miss Pym Disposes - Josephine Tey
2022-11-13

Miss Lucy Pym is a high school teacher of French language who wrote a pop psychology book which, to her surprise, turned out best-seller. She is invited by an old friend, a principle of Leys Physical Training College, to be a guest speaker at this women's facility. Miss Pym is warmly accepted and implored to stay at the college until the day of the demonstration. She becomes interested in the lives and personalities of the college students and their teachers. However, under apparently normal relations Miss Pym detects tension, rivalry and jealousy which eventually lead to an accident. But Miss Pym believes there is more to it.

Brat Farrar - Josephine Tey
2021-03-02

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Brat Farrar - Josephine Josephine Tey
2021-07-19

Josephine Tey's *Brat Farrar* (1949) is one of my favourite books. It isn't science fiction or fantasy, it was published as a mystery novel. It also falls into the special genre I call "double identity." *Brat Farrar* is a young man with a pronounced family resemblance to the Ashby family, of Lodings. A brother of about his age supposedly committed suicide--his body was never found--at the age of thirteen. If twenty-one year old *Brat* were the dead *Patrick*, he'd inherit the estate and all the money over the head of the smiling confident *Simon Ashby*. *Brat* encounters *Alec*, a rogue who knows the *Ashbys* well and *Alec* immediately concocts a plot. *Brat* is

drawn into the affair at first from curiosity and later from a desire to avenge *Patrick*. This is a murder mystery as well as a double identity story, but the murder *Brat* is investigating is that of his own double, and he can't reveal the truth without revealing his own deception.

The Singing Sands - Josephine Tey
2022-09-15

'*The Singing Sands*' is a detective novel written by Josephine Tey, the pseudonym used by Elizabeth MacKintosh. It follows a Scotland Yard inspector named *Alan Grant*, who while on sick leave, happened upon a dead man in the night train he rode on his way to Scotland.

Brat Farrar - 1949

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2017

Brat Farrar: Josephine Tey, a novel of mystery and suspense. Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

Brat Farrar - Josephine Tey
2017-12-26

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Brat Farrar - Josephine Tey
2015-06-08

Brat Farrar - Elizabeth Mackintosh
1953

Brat Farrar - Josephine Tey
2023-01-01

Brat Farrar is a 1949 crime novel by Josephine Tey, based in part on The Tichborne Claimant. The story is about the Ashbys, an English country-squire family. Their centuries-old family estate is Latchetts, in the

fictional village of Clare, near the south coast of England. It takes place in the late 1940s, after World War II. The Ashby family consists of Beatrice Ashby ("Aunt Bee"), a spinster of about 50, and the four children of her late brother Bill: Simon, 20; Eleanor, 18–19 and the twins Jane and Ruth. Bill and his wife Nora died eight years earlier. Since then, the Ashbys have been short of money. Bee has kept the estate going by turning the family stable into a profitable business and combining breeding, selling and training horses with riding lessons. When Simon turns 21, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, who was older than him by a few minutes, but soon after Bill and Nora died, Patrick had

disappeared and left what was taken to be a suicide note. The title character, Brat Farrar, is a young man recently returned to England from America. He was a foundling. At the age of 13, the orphanage placed him in an office job but he ran away instead. He ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman, until a fall injured his leg, leaving him with a limp. On a street in London, someone completely unknown to Brat greets him as "Simon". The stranger is Alec Loding, a second-rate actor. He knows the Ashby family intimately and sees a way to help his own fortunes. Alec's idea is for Brat to impersonate Simon's missing twin, Patrick, and, as the elder brother, claim the trust and the estate. Alec

remembers a great deal about the Ashbys, Latchetts and the village, which will allow him to coach Brat on all of the background details. In return, Brat will give him a share of the money. Brat is reluctant but eventually agrees, especially when he hears about the horses. After two weeks of tutoring, Brat appears at the office of the Ashby family solicitor by saying he adopted the name "Brat Farrar" after he had run away. He gives his own story as the account of Patrick's missing years. Mr Sandal informs Bee, who meets Brat and is also convinced. Over the next two weeks, Sandal verifies Brat's story. The family receives "Patrick" at Latchetts. His presence leads to the discovery of Patrick's actual fate of being murdered by Simon. The final confrontation leaves Simon dead

and Brat in hospital. There, Bee's Uncle Charles identifies Brat as an illegitimate son of Bee's wastrel cousin, Walter.

To Love and Be Wise - Josephine Tey
2012-12-25

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art

colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

Brat Farrar - Elizabeth Mackintosh
2022-08-01

DigiCat Publishing presents to you this special edition of "Brat Farrar" by Elizabeth Mackintosh. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat

this work with the acknowledgment and passion it deserves as a classic of world literature.

Brat Farrar - Josephine Tey
2022-12-13

The story is about the Ashbys, an English country-squire family. Their centuries-old family estate is Latchetts, in the fictional village of Clare, near the south coast of England. It takes place in the late 1940s, after World War II. The Ashby family consists of Beatrice Ashby ("Aunt Bee"), a spinster of about 50, and the four children of her late brother Bill: Simon, 20; Eleanor, 18-19 and the twins Jane and Ruth, 9. Bill and his wife Nora died eight years earlier. Since then, the Ashbys have been short of money. Bee has kept the estate going by turning the family stable into a profitable

business and combining breeding, selling and training horses with riding lessons. When Simon turns 21, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, who was older than him by a few minutes, but soon after Bill and Nora died, Patrick had disappeared and left what was taken to be a suicide note. The title character, Brat Farrar, is a young man recently returned to England from America. He was a foundling. At the age of 13, the orphanage placed him in an office job but he ran away instead. He ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman, until a fall injured his leg, leaving him with a limp...

Brat Farrar (Musaicum Vintage

Mysteries) - Josephine Tey 2020-12-17
Ashbys are an English country-squire family living at their centuries-old family estate Latchetts, in the village of Clare, near the south coast of England. Beatrice Ashby (Aunt Bee) takes care of the estate and of the four children of her late brother Bill. Since Bill and his wife died, Bee has kept the estate going by turning the family stable into a profitable business, combining breeding, selling and training horses with riding lessons. When Bill's oldest son Simon turns twenty-one, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, but soon after their parents died, he disappeared, leaving what was taken as a suicide note. Brat Farrar is a young man recently returned to

England from America. As an orphan boy he ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman until a fall injured his leg and he was left with a limp. On a street in London, someone completely unknown to Brat greets him as "Simon". This stranger is Alec Loding, a second-rate actor who knows the Ashby family intimately. He comes up with a plan to use Brat's resemblance to Simon

and Patrick to his benefit. Brat should impersonate the missing twin, Patrick and as the elder brother, claim the trust and the estate. Alec would coach Brat on background details for a share of the profit. Brat is reluctant but eventually agrees, especially when he hears about the horses.

Oxford Bookworms Library: Stage 5:

Brat Farrar - Josephine Tey

2007-12-27

Word count 24,510 Bestseller