

Bastard Crimes Et Cha Timent Tome 18 Le Fragment

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A History of the French Novel: From the Beginning to the Close of the 19th Century (Complete) - George Saintsbury

Histoire de la caricature au moyen âge et sous la Renaissance par Champfleury - Jules François F. Fleury-Husson 1875

Charles Baudelaire - Arthur Symons 2023-08-21

This book deals with the life and works of Charles Baudelaire, one of the French great Poets. When Baudelaire is great, when his genius is at its highest point of imaginative creation, of imaginative criticism, it is never when he works by implication—as the great men who are pure artists (for instance, Shakespeare) work by implication only—but always from his personal point of view being simply infallible and impeccable. The pure artist, it has been said, never asserts: and the instances are far from being numerous; Balzac asserts, and Balzac is always absolutely just in all his assertions: he whose analysis of modern Society—La Comédie Humaine—verges almost always on creation; and despite certain deficiencies in technique and in style, he remains the greatest of all novelists. As for Baudelaire, he rarely asserts; he more often suggests or divines—with that exquisite desire of perfect and just work that is always in him.

Bastard!!, Vol. 4 - Kazushi Hagiwara 2004-07-07

Is this it? Is this truly mankind's final hour? Has the human race finally found a way to destroy itself for good after countless tries for thousands of years? Or can one incredibly handsome wizard possibly have enough power to stop it all? Anthrax is fully revived and with the power of a god he is waging war on the kingdoms of earth. One by one they are being swallowed up and destroyed forever. Meanwhile, the mysterious Council of Europea appears and foretells of the legendary savior of mankind known as the "Dragon Warrior." Is Dark Schneider this fabled warrior? And if so, will he have enough power to take on the God of Destruction himself?

A History of French Literature - Edward Dowden 1897

Sozaboy - Ken Saro-Wiwa 1994

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"—Back cover.

Questions at Issue - Edmund Gosse 1893

Dictionary of Foreign Quotations - Robert Collison 1980-06-18

Poetic Diction and Poetic References in the Preludes of Plato's Laws - Claudia Zichi 2018

Scarred Regrets - Adelaide Forrest 2021-12-26

Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the

sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

Dictionary of French and English, English and French - John Bellows 2020-06-25

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Story of Paris - Thomas Okey 2022-11-21

The Story of Paris is a historical work by Thomas Okey. Okey was an author, translator and expert in architecture, here taking a thorough chronological look at the city's history and legendary locations. Excerpt: "Two epoch-making developments—the creation of Gothic architecture and the rise of the University of Paris—synchronise with the period covered by the reigns of Philip Augustus and St. Louis, and may now fitly be considered. The memory of the Norman terror had long passed from men's minds. The Isle de France had been purged of robber lords, and with peace and security, wealth and population had increased. The existing churches were becoming too small for the faithful and new and fairer temples replaced the old: the massive square towers, the heavy walls and thick pillars of the Norman builders, blossomed into grace and light and beauty. Already in the beginning of the twelfth century the church of St. Denis was in urgent need of extension. On festival days so great were the crowds pressing to view the relics, that many people had been trodden under foot, and Abbot Suger determined to build a larger and nobler church. Great was the enthusiasm of the people as the new temple rose. Noble and burgess, freeman and serf, harnessed themselves like beasts of burden to the ropes and drew the stone from the quarry. A profound silence reigned, broken only by the murmur of those who confessed their sins when a halt was made. A trumpet sounded, banners were unfurled, and the silent host resumed its way. Arrived at the building the whole multitude burst forth into a song of praise. All would lend their[Pg 85] aid in raising the new house of God and of His holy martyrs, and the burial-place of their kings. In 1161 Maurice de Sully, a peasant's son, who had risen to become bishop of Paris, determined to erect a great minster adequate to the demands of his time. The old churches of Notre Dame and of St. Stephen[58] and many houses were demolished, and a new street, called of Notre Dame, was made."

Baumgartner's Bombay - Anita Desai 2012-10-31

A perceptive observation about the human race cleverly constructed and told with Desai's opulent vocabulary.

The Essential Victor Hugo - Victor Hugo 2009-01-29

"To the English, I am "shocking"...What's more, French, which is disgusting; republican, which is

abominable; exiled, which is repulsive; defeated, which is infamous. To top it all off, a poet...' Victor Hugo dominated literary life in France for over half a century, pouring forth novels, poems, plays, and other writings with unflagging zest and vitality. Here, for the first time in English, all aspects of his work are represented within a single volume. Famous scenes from the novels Notre-Dame, Les Misérables, and The Toilers of the Sea are included, as well as excerpts from his intimate diaries, poems of love and loss, and scathing denunciations of the political establishment. All the chosen passages are self-contained and can be enjoyed without any previous knowledge of Hugo's work. Much of the material is appearing in English for the first time, and most of it has never before been annotated thoroughly in any language.

Books on Japan in Western Languages Recently Acquired by the National Diet Library - Kokuritsu Kokkai Toshokan (Japan) 2000

Bastard!!, Vol. 3 - Kazushi Hagiwara 2004-04-07

People just can't keep their hands off Dark Schneider - their sword-wielding, knife-toting, deadly assassin's hands, that is. Leaving the besieged kingdom of Metalicana, the mighty wizard goes travelling alone with only Lars the dragon for company - but finds himself under constant attack as his former lover Arshes Nei, now one of the leaders of the Dark Army of Chaos, sends her strongest underlings to kill him! Will it be Kai Harn, the fighter? Or will death come in the form of the Vampire Di-Amon? At the worst possible time, Dark Schneider turns back into his helpless alter ego, the pathologically wimpy Lucien Renlen ... and Yoko, his teenage stepsister, may be the only one who can save him!

Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400-1700 - Jennifer Spinks 2016-09-23
In late medieval and early modern Europe, textual and visual records of disaster and mass death allow us to encounter the intense emotions generated through the religious, providential and apocalyptic frameworks that provided these events with meaning. This collection brings together historians, art historians, and literary specialists in a cross-disciplinary collection shaped by new developments in the history of emotions. It offers a rich range of analytical frameworks and case studies, from the emotional language of divine providence to individual and communal experiences of disaster. Geographically wide-ranging, the collection also analyses many different sorts of media: from letters and diaries to broadsheets and paintings. Through these and other historical records, the contributors examine how communities and individuals experienced, responded to, recorded and managed the emotional dynamics and trauma created by dramatic events like massacres, floods, fires, earthquakes and plagues.

Bastard!!, Vol. 11 - Kazushi Hagiwara 2006-04-11

Kazushi Hagiwara began drawing BASTARD!! in 1988 for Japan's best-selling manga magazine Shonen Jump. Also the creator of Combustible Guardress.

André Bazin, the Critic as Thinker - R. J. Cardullo 2017-01-28

"André Bazin (1918-58) is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. Among those who came under his tutelage were four who would go on to become the most renowned directors of the postwar French cinema: François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin can also be considered the principal instigator of the equally influential auteur theory: the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s contains, for the first time in English in one volume, much if not all of Bazin's writings on American cinema: on directors such as Orson Welles, Charles Chaplin, Preston Sturges, Alfred Hitchcock, Howard Hawks, John Huston, Nicholas Ray, Erich von Stroheim, and Elia Kazan; and on films such as High Noon, Citizen Kane, Rear Window, Limelight, Scarface, Niagara, The Red Badge of Courage, Greed, and Sullivan's Travels. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s also features a sizable scholarly apparatus, including a contextual introduction to Bazin's life and work, a complete bibliography of Bazin's writings on American cinema, and credits of the films discussed. This volume thus represents a major contribution to the still growing academic discipline of cinema studies, as well as a testament to the continuing influence of one of the world's pre-eminent critical thinkers."

Translating War - Angela Kershaw 2018-07-20

This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War. War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event, and knowledge of the Second World War and the Holocaust is mediated through translated texts. Here, the author opens up this field of research through analysis of several important works of French war fiction and their English translations. The book examines the wartime publishing structures which facilitated literary exchanges across national borders, the strategies adopted by translators of war fiction, the relationships between translated war fiction and dominant national memories of the war, and questions of multilingualism in war writing. In doing so, it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation. This engaging work will appeal to students and scholars of translation, cultural memory, war fiction and Holocaust writing.

Memory, History, Forgetting - Paul Ricoeur 2009-01-01

Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory.

Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—*Library Journal* "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—*New York Times Book Review*

French Ecocriticism - Daniel A. Finch-Race 2017

This book expounds fruitful ways of analysing matters of ecology, environments, nature, and the non-human world in a broad spectrum of material in French. Scholars from Canada, France, Great Britain, Spain, and the United States examine the work of writers and thinkers including Michel de Montaigne, Victor Hugo, Émile Zola, Arthur Rimbaud, Marguerite Yourcenar, Gilbert Simondon, Michel Serres, Michel Houellebecq, and Éric Chevillard. The diverse approaches in the volume signal a common desire to bring together form and content, politics and aesthetics, theory and practice, under the aegis of the environmental humanities.

A Companion to Alexander Literature in the Middle Ages - David Zuwiyya 2011-07-27

Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

Bastard!!, Vol. 8 - Kazushi Hagiwara 2005-07-20

Is this it? Is this truly mankind's final hour? Has the human race finally found a way to destroy itself for good after countless tries for thousands of years? Or can one incredibly handsome wizard possibly have enough power to stop it all? Anthrax is fully revived and with the power of a god he is waging war on the

kingdoms of earth. One by one they are being swallowed up and destroyed forever. Meanwhile, the mysterious Council of Europe appears and foretells of the legendary savior of mankind known as the "Dragon Warrior." Is Dark Schneider this fabled warrior? And if so, will he have enough power to take on the God of Destruction himself?

The Masculine Civilization - Rene Hirsch 2013-10-20

For thousands of years, men have struggled to establish their supremacy. At first, they used spirits to secure for themselves a function in a natural world that seemed to have taken sides with the feminine. Eventually, they created an all-mighty divinity, and established their status as second to none other than that highest of all authority. Sailing through history, we show that the way procreation was perceived has determined how men and women positioned themselves in the universe. It has wielded consequences that have deeply affected our evolution, from the primal vision of an all-encompassing natural world in which Mother Nature represented the source of all life, to the subjection of nature and woman, with God the Father sitting at the summit of the creation. This emphasis on gender and nature brings into perspective the current social and economic resurgence of women and the new attitude towards environment that needs to be protected from our own deeds. These intricate leitmotifs make us witness a turning point in our history.

Pre-text, Text, Context - Robert L. Mitchell 1980

The nineteenth century in France is a nightmare for literary historians. Their thirst for categorization is more easily quenched by prior centuries, to which, because they seem unified by cohesive preoccupations and common goals, such appellations as the Renaissance, the Classical Age or le grand siècle, and the Enlightenment or Age of Ideas are appropriately applied. For the protean nineteenth century, for which no such handy tag has been or can be devised, is beyond all else distinguished by extreme heterogeneity and eclecticism. A period of chaotic social and political instability, of scientific and industrial revolution, it is, in literature, a time, not of solidarity, but of unprecedented individualism. Collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul, and revolt against standardized (even valorized) literary practice is seen in such developments as the slow undermining of the "accepted" literary lexicon, and of the qualities of unity, clarity, and reason, and in a radical overhauling of the system of prosody. If such diversity precludes coherence in nineteenth-century French literature, it can itself be recognized as the 2organizing3 element of this literary epoch. And it is precisely this paradox that the essays in this volume intend to reflect. They are not unified, as orthodoxy might dictate, by a common approach or theme or author. Rather they are marked, as was the century that is their context, by divergence and variety, not harmony and consistency. Multiformity in theme is reflected in discussions of such varied topics as pygmalionism, allegory, mirage, self-consciousness, plagiarism, madness, feminism, the grotesque, dance, and alchemy, which are addressed, in turn, from a variety of critical approaches: thematic, intertextual, historical, stylistic, psychocritical, sociological, and semiotic. Eclecticism, indeed, has shaped the basic conception of the collection. Part 1 examines themes, presented as "pretext", that inform either authorial motivation or the orientation of a text prior to its actual inscription. Part 2 approaches the process of writing from the perspective of the text itself. And Part 3 is concerned with those spatial, temporal, and linguistic elements (context) that surround the literary text.

Sketches of the History of Man ... - Lord Henry Home Kames 1802

Theodicy in the World of the Bible - Antii Laato 2021-11-08

In this volume experts from many disciplines explore the origins of the theodicy problem in ancient Near Eastern, biblical and early Jewish literature.

The Toilers of the Sea - Victor Hugo 1888

The eternal conflict between the will of man and the power of nature, as expressed by the sea. Contains a realistic and rhapsodical description of the Needles, the pointed rocks in the English Channel, and a man's terrifying fight with an octopus.

The Horse as Cultural Icon - Peter Edwards 2011-10-14

In spite of the importance of horses to Western society until comparatively recent times, scholars have paid very little attention to them. This volume helps to redress the balance, emphasizing their iconic appeal as

well as their utilitarian functions.

Pluralism in International Criminal Law - Elies van Sliedregt 2014-10-02

Despite the growth in international criminal courts and tribunals, the majority of cases concerning international criminal law are prosecuted at the domestic level. This means that both international and domestic courts have to contend with a plethora of relevant, but often contradictory, judgments by international institutions and by other domestic courts. This book provides a detailed investigation into the impact this pluralism has had on international criminal law and procedure, and examines the key problems which arise from it. The work identifies the various interpretations of the concept of pluralism and discusses how it manifests in a broad range of aspects of international criminal law and practice. These include substantive jurisdiction, the definition of crimes, modes of individual criminal responsibility for international crimes, sentencing, fair trial rights, law of evidence, truth-finding, and challenges faced by both international and domestic courts in gathering, testing and evaluating evidence. Authored by leading practitioners and academics in the field, the book employs pluralism as a methodological tool to advance the debate beyond the classic view of 'legal pluralism' leading to a problematic fragmentation of the international legal order. It argues instead that pluralism is a fundamental and indispensable feature of international criminal law which permeates it on several levels: through multiple legal regimes and enforcement fora, diversified sources and interpretations of concepts, and numerous identities underpinning the law and practice. The book addresses the virtues and dangers of pluralism, reflecting on the need for, and prospects of, harmonization of international criminal law around a common grammar. It ultimately brings together the theories of legal pluralism, the comparative law discourse on legal transplants, harmonization, and convergence, and the international legal debate on fragmentation to show where pluralism and divergence will need to be accepted as regular, and even beneficial, features of international criminal justice.

Bodies Beyond Borders - Kaat Wils 2017-03-16

The human body in scientific and artistic representations Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris-centred clinical revolution in medicine. Although classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis, general anatomy nevertheless remained pivotal in the teaching of medicine. Corpses, anatomical preparations, models, and drawings were used more intensively than ever before. Moreover, anatomy received new forms of public visibility. Through public exhibitions and lectures in museums and fairgrounds, anatomy became part of general education and secured a place in popular imagination. As such, the anatomical body developed into a production site for racial, gender, and class identities. Both within the medical and the public sphere, art and science continued to be closely intertwined in anatomical representations of the body. *Bodies Beyond Borders* analyzes the notion of circulation in anatomy.

Following anatomy through different locations and cultural domains permits a deeper understanding of its history and its changing place in society. The essays in this collection focus on a wide variety of circulating ideas and objects, ranging from models and body parts to illustrations and texts. Together, the essays enable rethinking the relations between metropolis and colony, university and fairground, and scientific and artistic representations of the human body. Contributors: Sokhieng Au (KU Leuven), Margaret Carlyle (University of Minnesota), Tinne Claes (KU Leuven), Veronique Deblon (KU Leuven), Raf de Bont (Maastricht University), Stephen C. Kenny (University of Liverpool), Helen MacDonald (University of Melbourne), Natasha Ruiz-Gómez (University of Essex), Kim Sawchuk (Concordia University), Naomi Slipp (Auburn University-Montgomery), Joris Vandendriessche (KU Leuven), Kaat Wils (KU Leuven)

Of the Vocation of Our Age for Legislation and Jurisprudence - Friedrich Carl von Savigny 1831

Academic Scepticism in the Development of Early Modern Philosophy - Plínio Junqueira Smith 2016-12-27

This book explores how far some leading philosophers, from Montaigne to Hume, used Academic Scepticism to build their own brand of scepticism or took it as its main sceptical target. The book offers a detailed view of the main modern key figures, including Sanches, Charron, La Mothe Le Vayer, Bacon, Gassendi, Descartes, Malebranche, Pascal, Foucher, Huet, and Bayle. In addition, it provides a

comprehensive assessment of the role of Academic Scepticism in Early Modern philosophy and a complete survey of the period. As a whole, the book offers a basis for a new, balanced assessment of the role played by scepticism in both its forms. Since Richard Popkin's works, there has been considerable interest in the role played by Pyrrhonian Scepticism in Early Modern Philosophy. Comparatively, Academic Scepticism was much neglected by scholars, despite some scattered important contributions. Furthermore, a general assessment of the presence of Academic Scepticism in Early Modern Philosophy is lacking. This book fills the void.

Bastard!!, Vol. 7 - Kazushi Hagiwara 2005-04-19

Is this it? Is this truly mankind's final hour? Has the human race finally found a way to destroy itself for good after countless tries for thousands of years? Or can one incredibly handsome wizard possibly have enough power to stop it all? Anthrax is fully revived and with the power of a god he is waging war on the kingdoms of earth. One by one they are being swallowed up and destroyed forever. Meanwhile, the mysterious Council of Europea appears and foretells of the legendary savior of mankind known as the "Dragon Warrior." Is Dark Schneider this fabled warrior? And if so, will he have enough power to take on the God of Destruction himself?

The Political Writings of Jean-Jacques Rousseau - Jean-Jacques Rousseau 1915

Conversations with Picasso - Brassai 2002-12

"Read this book if you want to understand me."—Pablo Picasso *Conversations with Picasso* offers a remarkable vision of both Picasso and the entire artistic and intellectual milieu of wartime Paris, a vision provided by the gifted photographer and prolific author who spent the early portion of the 1940s photographing Picasso's work. Brassai carefully and affectionately records each of his meetings and appointments with the great artist, building along the way a work of remarkable depth, intimate perspective, and great importance to anyone who truly wishes to understand Picasso and his world.

Grace in Auschwitz - Jean-Pierre Fortin 2016-09-01

The postmodern human condition and relationship to God were forged in response to Auschwitz. Christian theology must now address the challenge posed by the Shoah. *Grace in Auschwitz* offers a constructive theology of grace that enables twenty-first-century Westerners to relate meaningfully to the Christian tradition in the wake of the Holocaust and unprecedented evil. Through narrative theological testimonial

history, the first part articulates the human condition and relationship to God experienced by concentration camp inmates. The second part draws from the lives and works of Simone Weil, Dorothee Solle, Dietrich Bonhoeffer, Alfred Delp, Hans Urs von Balthasar, and Sergei Bulgakov to propose and apply a coherent kenotic model enabling the transposition of the Christian doctrine of grace into categories strongly correlating with the experience of Auschwitz survivors. This model centers on the vulnerable Jesus Christ, a God who takes on the burden of the human condition and freely suffers alongside and for human beings. In and through the person of Jesus, God is made present and active in the midst of spiritual desolation and destitution, providing humanity and solace to others.

Mermaid's Scar, Vol. 2 - Rumiko Takahashi 1996-02-05

A collection of Mermaid comics previously published by Viz.

Camus and Sartre - Ronald Aronson 2004-01-03

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.