

# The Blue Bear A True Story Of Friendship Tragedy An

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*The British National Bibliography* - Arthur James Wells 2005

*Walking Home* - Lynn Schooler 2010-07-05

The stirring memoir of one man's harrowing solo adventure in the Alaskan wilderness, and his discoveries about the home he leaves behind.

**A Death in White Bear Lake** - Barry Siegel 2017-09-26

A mother's search for the son she gave up uncovers terrifying secrets in a Minnesota town in this "masterfully depicted true-crime tale" (Publishers Weekly). In 1962, Jerry Sherwood gave up her newborn son, Dennis, for adoption. Twenty years later, she set out to find him—only to discover he had died before his fourth birthday. The immediate cause was peritonitis, but the coroner had never decided the mode of death, writing "deferred" rather than indicate accident, natural causes, or homicide. This he did even though the autopsy photos showed Dennis covered from head to toe in ugly bruises, his clenched fists and twisted facial expression suggesting he had died writhing in pain. Harold and Lois Jurgens, a middle-class, churchgoing couple in picturesque White Bear Lake, Minnesota, had adopted Dennis and five other foster children. To all appearances, they were a normal midwestern family, but Jerry suspected that something sinister had happened in the Jurgens household. She demanded to know the truth about her son's death. Why did authorities dismiss evidence that marked Dennis as an endangered child? Could Lois Jurgens's brother, a local police lieutenant, have interfered in the investigation? And most disturbing of all, why had so many people who'd witnessed Lois's brutal treatment of her children stay silent for so long? Determined to find answers, local detectives and prosecutors rebuilt the case brick by brick, finally exposing the shocking truth behind a nightmare in suburbia. A finalist for the Edgar Award, *A Death in White Bear Lake* is "a distinguished entry in the annals of crime documentary," and a vivid portrait of the all-American town that harbored a sadistic killer (The Washington Post).

*Moon Anchorage, Denali & the Kenai Peninsula* - Don Pitcher 2016-05-10

Moon Travel Guides: Find Your Adventure! Discover the rugged charms of The Last Frontier's mountains, glaciers, and rivers with Moon Anchorage, Denali & the Kenai Peninsula. Inside you'll find: Strategic itineraries for any timeline or budget, including five days in Anchorage, to a weekend in Denali National Park, and a two-week adventure exploring each region Curated advice for outdoor adventurers, culture mavens, wildlife enthusiasts, budget travelers, and more Must-see attractions and off-beat ideas for making the most of your trip: Embark on a day cruise to admire the stunning fjords, and watch brown bears catching wild salmon out of a river. Go snowboarding at a mountain resort, or hike through alpine forests. Dine on fresh king crab at the best restaurants in Anchorage, or catch your own halibut on a fishing expedition. Take an intrepid "flightseeing" tour to secluded glacier landings in Denali National Park, and discover the best spots to see the northern lights dance across the sky Honest advice on when to go, how to get around, and where to stay, from local author and Alaska expert Don Pitcher Full-color, vibrant photos and detailed maps throughout Detailed, thorough information including background on the landscape, climate, wildlife, and local culture With Moon Anchorage, Denali & the Kenai

Peninsula's expert advice, myriad activities, and local insight on the best things to do and see, you can plan your trip your way. Craving more of Alaska? Check out Moon Alaska. Expanding your trip? Try Moon Vancouver & Canadian Rockies Road Trip or Moon Banff National Park.

**Public Library Core Collection** - John Greenfieldt 2008

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts.

Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

[A Northern Light](#) - Jennifer Donnelly 2019-05-07

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

[The Real Story](#) - Sarah Statz Cords 2006-03-30

Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics and appeals; the author describes more than 500 popular nonfiction titles and organizes them according to genre. Everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres and popular themes, such as micro-histories, deep science, and humorous memoirs. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. For each title you'll find a short list of nonfiction read-alikes; and fiction read-alikes are listed for each genre.

*The Publishers Weekly* - 2009

**Moon Alaska** - Don Pitcher 2011-05-31

Travel writer and nature photographer Don Pitcher covers the best of Alaska, from fine dining in Anchorage to backpacking in Denali National Park. Pitcher also includes various travel strategies such as The Best of Alaska and Along the AlCan. Complete with details on where to view wildlife at the Yukon Delta National Wildlife Refuge and the best spots to kayak in Prince William Sound, Moon Alaska gives travelers the tools they need to create a more personal and memorable experience.

*Red, White & Royal Blue* - Casey McQuiston 2019-05-14

\* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

*So Long, See You Tomorrow* - William Maxwell 2011-04-27

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet

neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

*The Circus Fire* - Stewart O'Nan 2008-12-10

The acclaimed author of *Emily, Alone and Henry, Himself* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Stewart O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

**Forthcoming Books** - Rose Army 2002

**Dear Mrs. Bird** - AJ Pearce 2019-05-07

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

[The Last Shot](#) - Lynn Schooler 2006-06-27

Blending high-seas adventure and first-rate research, *The Last Shot* is naval history of the very first order, offering a riveting account of the last Southern military force to lay down its arms in June 1865. Following orders received the previous autumn, the Confederate raider Shenandoah fell upon a fleet of whalers out of New England working the waters near Alaska's Little Diomed Island. More than two dozen ships went down in a frenzy of destruction that occurred three months after the South's official surrender. In breathtaking detail, author Lynn Schooler re-creates one of the most astonishing events in American military history—a final act of war that brought about the near-demise of the New England whaling industry and effectively ended America's growing hegemony over worldwide shipping for the next eighty years.

*The Blue Bear* - Lynn Schooler 2003-05-06

With a body twisted by adolescent scoliosis and memories of the brutal death of a woman he loved, Lynn Schooler kept the world at arm's length, drifting through the wilds of Alaska as a commercial fisherman, outdoorsman, and wilderness guide. In 1990, Schooler met Japanese photographer Michio Hoshino, and began a profound friendship cemented by a shared love of adventure and a passionate quest to find the elusive glacier bear, an exceedingly rare creature, seldom seen and shrouded in legend. But only after Hoshino's tragic death from a bear attack does Schooler succeed in photographing the animal -- completing a remarkable journey that ultimately brings new meaning to his life. *The Blue Bear* is an unforgettable book. Set amid the wild archipelagoes, deep glittering fjords, and dense primordial forests of Alaska's Glacier Coast, it is rich with the lyric sensibility and stunning prose of such nature classics as Barry Lopez's *Arctic Dreams* and Peter Matthiessen's *The Snow Leopard*.

**The Skeptical Inquirer** - 2003

[Touching the Ancient One](#) - Rupert Pratt 2006-04

On February 5, 1954, an Air Force C-47 broke apart over the Susitna Valley of South Central Alaska and fell onto Kesugi Ridge. Six miraculously escaped, survived bone-chilling cold, and were rescued through the efforts of pilots Cliff Hudson and Don Sheldon. Unacquainted with one another before the accident, the Air Force men bonded in the hospital. Forty-two years later, the survivors and their families, the families of the victims, and rescuers came together for a reunion in Dayton, Ohio. It was a meeting that would change their lives. This is a true story, told by one of the survivors. Rupert Pratt's book celebrates life and friendship--themes set appropriately against the backdrop of Kesugi, "The Ancient One."

[Pace](#) - 2002

*The Life of Yellowstone Kelly* - Jerry Keenan 2006

Based on Kelly's memoirs and correspondence, this is the first full-length biography of an extraordinary man of the American West.

**The Blue Bear** - Lynn Schooler 2002

His body twisted by adolescent scoliosis, Lynn Schooler's soul was scarred from the loneliness of someone who, at an early age, stood at a strange angle to the rest of the world. He made a life on the slim crescent of remote Alaskan coastline surrounding the city of Juneau, a place where he was least likely to encounter people.

[The End of Your Life Book Club](#) - Will Schwalbe 2012-10-02

A profoundly moving memoir of caregiving, mourning, and love between a mother and her son—and about the joy of reading, and the ways that joy is multiplied when we share it with others. "A graceful, affecting testament to a mother and a life well lived." —Entertainment Weekly, Grade A During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours sitting in waiting rooms together. To pass the time, they would talk about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us.

*Public Library Catalog* - 2004

**Canadian Books in Print** - 1975

**The Nature of Southeast Alaska** - Richard Carstensen 2014-03-03

Everything you ever wanted to know about the flora and fauna of Southeast Alaska is contained in the third edition of this lively field guide to the natural world, from bears to banana slugs, mountains to murrelets. Highlighting the most fascinating and unusual aspects of Southeast Alaska natural history, the book is also a guide to the most frequently seen plants and animals.

**Canadian Books in Print. Author and Title Index** - 1975

**The Washington Post Index** - 1989

**A Little Life** - Hanya Yanagihara 2015-03-10

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

*The Island of Sea Women* - Lisa See 2020-03-10

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

[Quill & Quire](#) - 2003

**Standing Bear Is a Person** - Stephen Dando-Collins 2009-04-28

In 1877, Standing Bear and his Indian people, the Ponca, were forcibly removed from their land in northern Nebraska. In defiance, Standing Bear sued in U.S. District Court for the right to return home. In a landmark case, the judge, for the first time in U.S. history, recognized Native American rights—acknowledging that "Standing Bear is a person"—and ruled in favor of Standing Bear. *Standing Bear Is a Person* is the fascinating behind-the-scenes story of that landmark 1879 court case, and the subsequent reverberations of the judge's ruling across nineteenth-century America. It is also a story filled with memorable characters typical of the Old West—the crusty and wise Indian chief, Standing Bear, the Army Indian-fighting general who became a strong Indian supporter, the crusading newspaper editor who championed Standing Bear's cause, and the "most beautiful Indian maiden of her time," Bright Eyes, who became Standing Bear's national spokesperson. At a time when America was obsessed with winning the West, no matter what, this



is an intensely human story and a small victory for compassion. It is also the chronicle of an American tragedy: Standing Bear won his case, but the court's decision that should have changed everything, in the end, changed very little for America's Indians.

**Books in Print** - 1991

**The New York Times Index** - 2002

**The Blue Bear** - Schooler Lyn 2002

**Current contents Arts and Humanities** - 2002

*Dancing Bears* - Witold Szablowski 2018-02-26

• Incisive, humorous and heartbreaking oral histories of people living in formerly Communist countries holding fast to their former lives, from one of Poland's finest journalists. • Like Anna Funder's *Stasiland* or Svetlana Alexievich's *Secondhand Time*, readers are guided through the aftereffects of authoritarian rule and the challenges of freedom via Szablowski's immediate, heartwrenching stories of the people who lived through the collapse of Communism. • The bold and brilliant allegory at the centre of *Dancing Bears* is of bears raised and trained by Bulgarian Gypsies. With the fall of Communism, the bears were released into a wildlife refuge. But even today, whenever the bears see a human, they still get up on their hind legs to dance. • *Dancing Bears* traces the remarkable true stories of people throughout Eastern Europe and Cuba who, like the bears, are now free, but seem nostalgic for a time when they were not. • Szablowski is an award-winning Polish journalist—his reportage on illegal immigrants flocking to the EU won the European Parliament Journalism Prize, and his previous book about Turkey, *The Assassin from Apricot City*, won an English PEN Award. • This book comes at a pivotal moment for oral histories, following the success of 2015 Nobel Prize for Literature winner Svetlana Alexievich's *Secondhand Time*. • For fans of *Stasiland* by Anna Funder, *Nothing to Envy* by Barbara Demick and *Tale of Two Cities* by John Freeman.

*Mistaken Identity* - Don Van Ryn 2009-03-31

Describes the devastating accident and case of mistaken identity that left one family grieving for the young woman they thought was their daughter while the wrong family cared for the lone survivor, and describes the healing journey of survivor Whitney Cerak.

**The Only Kayak** - Kim Heacox 2020-05-01

Winner of the 2020 National Outdoor Book Award for Outdoor Classic! In this coming-of-middle-age memoir, Kim Heacox, writing in the tradition of Abbey, McPhee, and Thoreau, discovers an

Alaska reborn from beneath a massive glacier, where flowers emerge from boulders, moose swim fjords, and bears cross crevasses with Homeric resolve. In such a place Heacox finds that people are reborn too, and their lives begin anew with incredible journeys, epiphanies, and successes. All in an America free of crass commercialism and overdevelopment. Braided through the larger story are tales of gold prospectors and the cabin they built sixty years ago; John Muir and his intrepid terrier, Stickeen; and a dynamic geology professor who teaches earth science "as if every day were a geological epoch." Nearly two million people come to Alaska every summer, some on large cruise ships, some in single kayaks--all in search of the last great wilderness, the Africa of America. It is exactly the America Heacox finds in this story of paradox, love, and loss.

**Night of the Grizzlies** - Jack Olsen 1969

For more than half a century, grizzly bears roamed free in the national parks without causing a human fatality. Then in 1967, on a single August night, two campers were fatally mauled by enraged bears -- thus signaling the beginning of the end for America's greatest remaining land carnivore. *Night of the Grizzlies*, Olsen's brilliant account of another sad chapter in America's vanishing frontier, traces the causes of that tragic night: the rangers' careless disregard of established safety precautions and persistent warnings by seasoned campers that some of the bears were acting "funny"; the comforting belief that the great bears were not really dangerous -- would attack only when provoked. The popular sport that summer was to lure the bears with spotlights and leftover scraps -- in hopes of providing the tourists with a show, a close look at the great "teddy bears." Everyone came, some of the younger campers even making bold enough to sleep right in the path of the grizzlies' known route of arrival. This modern "bearbaiting" could have but one tragic result...

**Going Places** - Robert Burgin 2013-01-08

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.