

The Beginner S Guide To Underwater Digital Photog

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Popular Photography - 2006-05

Popular Photography - 2006-07

Adobe Photoshop for Underwater Photographers - Jack Drafahl
2006-08-01

Using the digital darkroom to perfect underwater images, this guide is loaded with tips on how to finesse, fine-tune, retouch, and enhance underwater film scans and digital images with Adobe Photoshop. This comprehensive look at the required setup for a digital darkroom outlines the necessary hardware, monitor calibration, and room lighting, in addition to providing a survey of the top editing tools and descriptions of the most tried-and-true correction techniques. Step-by-step instructions explain how to group underwater images for editing; approach corrections for images that require a multi-step enhancement process; and choose the right output options for printed images, video, slide shows, and Web viewing.

Photographer's Guide to the Panasonic Lumix LX3 - Alexander S. White 2010-07

Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's

well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

[Digital Imaging for the Underwater Photographer](#) - Jack Drafahl 2002
This is the definitive guide to using digital technology to produce stunning underwater images. The Drafahls present the basics on using scanners, hardware and software, printers and film recorders. The information presented in the beginning of this book serves as a primer for the advanced tips that fill the balance of the book. Readers will learn how to balance colour on their monitors, adjust contrast and brightness, reduce grain and repair flaws. Image composition and archival data

storage is covered as well.

Popular Photography - 2006-06

The Essential Underwater Photography Manual - Denise Nielsen Tackett
2005-01-01

"An excellent guide for both novice and experienced underwater photographers." Amateur Photographer magazine, UK Diving is a popular hobby that attracts more enthusiasts every year, and many divers are keen to record the wonders they see underwater. In this beautifully illustrated, practical guide, underwater photography gurus Larry and Denise Tackett draw on their years of experience and learning to share everything the snorkeller and diver needs to know to capture the beautiful diversity of life beneath the sea. Underwater includes essential advice on choosing the right equipment, and in straightforward language discusses lighting, creative composition, making the most of a subject and macrophotography, showing how the basic principles of photography change when shooting underwater. Underwater includes practical exercises, reassuring advice, illuminating anecdote, and, of course, awe-inspiring photographs. Welcomed and acclaimed by both the photography and diving press, this book is perfect for those new to underwater photography, it also offers both inspiration and up-to-date new techniques for the more advanced.

Dive Training - 2003

Professional Digital Portrait Photography - Jeff Smith 2003

Digital portrait photography offers a number of advantages - both creatively and financially. yet, because the learning curve is so steep, making the transition to digital can be frustrating. Here, Smith walks readers through the process from a professional perspective, showing them how to get the best results from their lab, and how to educate their clients about this exciting new technology.

Popular Photography - 2006-10

Underwater Photography - Larry Gates 2017-01-10

Beginning with a look at the equipment used - from point & shoot cameras, to sophisticated DSLRs, to smartphone camera - Larry Gates explains how to keep your camera watertight, choose lenses and accessories, and assemble your system. You'll learn which lenses are the best bet for photographing large versus small sea creatures, reef scenes, wrecks, other divers and more. You'll also learn how to work with a strobe, ensure sharp focus, and increase the odds of getting images with vibrant colour. Finally, Gates provides strategies for managing your workflow and doing basic image editing.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography - Tony Northrup 2014-11-26

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author

can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Popular Photography - 2006-08

Successful Underwater Photography - Brian Skerry 2002

From fundamental principles of photographing marine life to making a living selling underwater photographs, this guide provides a wealth of practical advice, sure-fire strategies and tested tips for taking extraordinary photographs of elusive underwater subjects.

PHOTOVIDEOi - 2006-12

A local Singaporean magazine dedicated to photography and videography.

Digital Photography - Albert Peters 2015-10-02

Are you looking to learn the advance tips and tricks to become a

successful photographer? Read *Digital Photography: 45 Helpful Lessons to Learn Basic of Digital Photography and Make Outstanding Photos*. The book is a complete guide and particularly designed for your help. You will find a comprehensive guide for different styles of the photography. The book is good for both beginners and experts. You can learn the new tricks, and improve your skills. By reading this book, you will be able to learn new techniques. The book contains 45 important lessons to help you to improve your skills. There are various things that are often overlooked, but the book explains each and every point. After reading this book, you can become a much better photographer. It is a straight book with 45 useful lessons to take bright and crisp photographs in different settings. After reading this book, you will be able to take photographs in various settings like: Wedding Photography Underwater Photography Wildlife Photography Photography During Travel Tips to Capture Animals and Birds Photography of portrait and landscapes It is just a preview, if you want to get the benefits of this book, just download it and improve your photography skills. Getting Your FREE Bonus Read this book to the end and see "BONUS: Your FREE Gift" chapter after the introduction and conclusion.

BetterPhoto Basics - Jim Miotke 2011-02-09

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In *BetterPhoto Basics*, Jim Miotke, founder of the popular online photography school *BetterPhoto.com*, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

Complete Photography - Chris Gatum 2017-03-23

400 pages to take you from beginner to expert photographer" "The must have book for EVERY photographer" - Diana Elizabeth Whether you're a complete beginner, a casual snapper or a seasoned photographer, there is a lot to be learned from this extensive photography guide. Take the guesswork out of your photography and understand not just what to do with your camera, but how and why this affects the photos you take. Make More Impact You'll learn how to compose a shot for visual impact, focus it to attract the viewer's eye, expose it so every detail is captured and so much more. Get More Book At 400 superbly designed & illustrated pages, this book represents better value than anything else. Any Camera Photography never stands still so it doesn't matter what camera you have, whether you own an SLR, film camera or a compact digital camera, Chris will teach you how to take the best photos possible. Easy to Read Chris Gatum's writing is clear and instructive, covering a vast range of essential photography aspects in great detail so that you can truly understand how to take a great photo that stands out. The Voice (& Photos) of Pros As well as Gatum's expertise on the subject, Complete Photography is packed with tips and masterclasses from other inspirational professionals. Stunning Photography and Bespoke Diagrams Each point is illustrated with carefully selected, beautiful photography examples along with clear diagrams to inspire and instruct. Table of professionals case studies in this book

Section Masterclass Professional Master-Photographer Exposure Landscape David Taylor Portraits Ben Anker Sports Ian MacNicol Interiors Adrian Wilson Light & Colour Food Stuart Ovenden Still Life Daniel Brooke Fashion Dixie Dixon Lenses Street Photography Brian Lloyd Duckett Wildlife Richard Garvey-Williams Macro Andy Small Architecture Janie Airey Abstract Ryan Bush Post-processing Retouching Miss Aniela In The Bag Documentary Michelle Frankfurter

The cover design features a mirrorless digital camera with interchangeable lenses, a retro-style film camera and an iPhone 7 because this book applies to every different way you can take a photo.

Underwater Photography Masterclass - Alex Mustard 2016

There is an astonishing world just waiting to be photographed

underwater. With marine biologist Dr Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that lie beneath the surface. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques

Oil Paintings from the Landscape - Rachel Shirley 2004

Now with the large images for tablets. Generously illustrated explanations and step-by-step demonstrations enable budding oil painters to improve and develop their skills and unique style. The many facets of the landscape, including water, skies, shadows, trees, and buildings are covered, with discussions on capturing even the most subtle variations in light and weather. Work with versatile techniques such as impasto, glazing, loose brushwork, wet-into-wet, and more to achieve stunning effects and different moods. Make the most of photographs and enjoy painting in the open air. An overview of materials and their basic usage will be especially helpful to the true novice.

Step-by-step Digital Photography - Jack Drafa 2003

Many so-called beginner's instruction manuals are so complex and technical that they scare new photographers away. Providing the step-by-step approach beginners need to master everything from holding the camera, to basic exposure and flash photography, to taking good care of the equipment, this book is the ideal introduction for the uninitiated. Includes eighty full-colour photos.

The Beginner's Guide to Underwater Digital Photography - Larry Gates 2010-03-01

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing

malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

Digital Underwater Photography - Jill Heinerth 2010-02-01

Popular Photography - 2006-09

Master Guide for Underwater Digital Photography - Jack Drafa
2005-08-01

From camera selection to enhanced exposure, everything necessary to capture underwater digital images is available in this handy reference. Photographers will learn how to select, test, and use digital cameras for technically perfect images, adapt traditional photo techniques to underwater conditions, confidently shoot and light underwater images for great exposure, and remedy common problems that plague underwater photographers. Helpful hints on maintaining, cleaning, transporting, and insuring a digital camera are included. With full-color images that both instruct and inspire, this handbook provides information on every conceivable aspect of creating the right conditions for beautiful underwater photographs.

Glass and Water - Mark Harris 2015-07-15

Glass and Water is the first book on underwater photography for freedivers. With contributions from expert underwater photographers this book teaches the skills, knowledge and equipment necessary to successfully pursue underwater photography without scuba gear. Rather than seeking to replace books on underwater photography, Glass and Water focuses on freediving techniques, equipment and photo opportunities. By carefully choosing or adapting freediving and photographic equipment some early hurdles can be avoided. Using appropriate freediving techniques can increase the length of time

available for taking photographs underwater. And by being aware of the possibilities, frustrations can be avoided and good subjects sought out. Includes photos and/or contributions from Fred Buyle, Sue Flood, Danny Kessler, Dr Anne-Marie Kitchen-Wheeler, Laura Storm, Andrew Sutton, Shane Wasik, and a Foreword by Dan Bolt. Contents include: Foreword by Dan Bolt; Freediving Equipment for Underwater Photography; Photographic Equipment; Underwater Photography Basics; Challenges and Opportunities for Freedivers; Lungcraft; Finning; Descents and Ascents; Neutral Buoyancy; Hydrodynamics; Safety; Creature by Creature; A Virtual Dive; Behind the Lens. Plus a Glossary of key terms. Reviews 'A very informative book which will help freedivers improve their images... The nicest surprise for me was the "Virtual Dive" chapter. This chapter alone was worth the price of the book... Glass and Water is obviously aimed at freedivers but scuba divers would also benefit from the content of this book': UWP magazine. 'It's most unlikely that you'll come away without learning something brand new and innovative... I'm very impressed indeed': Martin Edge. (Read Martin's full review of Glass and Water here). 'Glass and Water should be as essential as a pair of fins and a camera for underwater photographers. Mark shares his tremendous expertise ... the methodical and well-illustrated techniques will benefit anyone wishing to produce great images in the sea': Brian Skerry.

Food Photography - Corinna Gissemann 2016-07-22

Diving the Thistlegorm - Simon Brown 2020-12-02

Diving the Thistlegorm is a unique in-depth look at one of the world's best-loved shipwrecks, the World War II British Merchant Navy steamship. In this highly visual guide, cutting edge photographic methods enable views of the famous wreck and its fascinating cargo which were previously impossible. Sitting upright in 30m of clear, inviting Red Sea waters, the ship is packed with the materials of war. Largely complete lorries, trucks, motorbikes, aircraft spares and airfield equipment are crammed into the forward holds and the remains of other vehicles lie amongst boxes of ammunition in the exploded aft holds.

Often referred to as an underwater museum, the wreck fascinates visitors for dive after dive. The book is the culmination of decades of experience, archaeological and photographic expertise, many hours underwater, months of computer processing time, and days spent researching and verifying the history of the ship and its cargo. For the first time, Diving the Thistlegorm brings the rich and complex contents of the wreck together, identifying individual items and illustrating where they can be found. As the expert team behind the underwater photography, reconstructions and explanations take you through the wreck in incredible detail, you will discover not only what has been learned but also what mysteries are still to be solved. Limited run of hardbacks. Review 'The most comprehensive guide to one of the world's greatest shipwrecks'— Emad Khalil, Alexandria University (from the Foreword)

[The Underwater Photographer](#) - Martin Edge 2012-08-21

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

[Beginner Underwater Photography Ebook](#) - Jim Beaudoin 2023-08-23

Beginner Underwater Photography ebook Part 1 - Selecting a Camera This ebook is aimed at those who are fairly new to snorkeling or scuba diving and want to take up Underwater Photography and not sure where to start. There are so many options available to you when making a

decision about your first underwater camera. In this ebook, I re-affirm the key reasons why people want to pursue this photography specialty and point out many of the advantages & disadvantages of film vs digital including compact, smartphones, GoPro, DSLR and Mirrorless.. (and Yes! film cameras are still being used out there) The ebook includes practical info to help you when making a purchase decision and concludes with some useful references to further your education. Shoot well and dive safe! Jim

[Beginners Guide to Digital Photography Part 2](#) - Steve Rutherford Best Selling Author and award winning Australian based photographer, Steve Rutherford shares his knowledge and expertise in this easy step by step instructional book. The "Beginners Guide To Digital Photography PART 2" is the follow on book from PART 1 in the same Best Selling "Beginners Guide to Photography" book series. If you are just starting out in photography, or if you are looking to improve upon what you already know, then this book is for you. In this book you'll discover: * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * The unknown SECRET TOOLS that are built into your camera. * The tricks and techniques you can use for every digital photography shot. * The photography equipment that will turn your shots from boring to amazing. Plus.... - Scenarios and exercises to practice all your settings - The kit you'll need to get great photos - Lighting techniques and shaping light - How to plan a successful shoot - Points to consider to get "hero" photos - What you can do with your images This clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next shoot. You'll also get FREE access to Video Training at <https://www.photocheats.com>, and FREE Access to One Shot Magazine packed full of tips and tricks to improve your photography just follow the link in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series.

[Underwater Photography](#) - Maria Munn 2012-06-29

This is a step-by-step guide to taking professional quality underwater photos with a point-and-shoot camera. Modern compact cameras are capable of capturing fantastic underwater images - and this book shows you how. Easy-to-follow techniques are accompanied by hundreds of photographs that show you how it is done and the results you can achieve. There is advice for both beginners and more advanced compact camera users, covering topics such as what camera to buy and how to look after it, how to master settings for different cameras and how to compose great underwater photographs. Perfect for divers and snorkelers, this book will take your photography to a new level.

Learn Digital Photography - Traditional and Underwater - Shai S Bitton 2012-01-08

The Simple Guide to Commercial Diving - Steven M. Barsky 2004

This book is for the person who is considering a career in commercial diving or who is enrolled in commercial diving school. It presents the facts, both good and bad, about careers in commercial diving. It covers all aspects of the field, from choosing a school, to applying for a job, and how to work your way up in the industry.

Advanced Underwater Photography - Larry Gates 2011-12-01

Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images. Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the techniques pros use to achieve truly stunning images. A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera. The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings. Because

both beginning and advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

Underwater Photography - Steven Brumby 2012-06-04

This book encourages and guides the avid recreational underwater digital photographer to capture rewarding underwater still images with relative ease and within their budget. The book recognises that many people are motivated to create images of their underwater experiences but that they may find getting rewarding results more difficult than their experience out of water. Many are inspired to learn more about photography by the fascinations of the underwater world more than they have had on land. Throughout, key points are illustrated in colour with over 100 diagrams and photographs with supporting information to allow the reader to compare and contrast various techniques and images. The fundamental concepts, techniques, skills and equipment described are relevant for anyone getting started and for those with experienced but are not getting the results they want. The author recognises there's a continuum from beginner to advanced recreational photographers or Pro/Enthusiast. This guide shows how results can be obtained from modest investments in equipment, ranging from the modern compact to perhaps an SLR with multiple light sources. The guide aims to demystify many digital photography terms relevant to Underwater Photography to make the book relevant for both the beginner, non-technical and as reference for the experienced. The content of this book is a distillation from the authors experience as a SCUBA diver instructor and recreational photographer over many years. Through instructing and coaching divers and snorkellers in the art of underwater digital photography the author has been able to assist recreational photographers to be able to create their own exciting and rewarding images. The author is cognisant of the variety of needs and behaviours of recreational photographers and throughout has endeavoured to produce a guide that balances coverage and depth. The essential components making compelling underwater images are described without the necessitating the need for prior in-depth technical knowledge. The

author is mindful that some photographers wish to use as much automation as possible whilst others wish to explore manual control and more technical detail so in some sections optional reading is suggested. It's recognised that some photographers may wish first to concentrate on the fundamentals choosing the extent of depth they wish to explore first and perhaps return to some topics at a later date. Photography is a practical art and this guide encourages skill development by practice with suggested photographic exercises. By demonstrating what results can be obtained on a limited budget the author encourages anyone with an interest in underwater photography and those that have made investments already to further develop their art. As equipment is one of the components involved in producing the desired image this book describes essential and a variety of equipment types and features of interest to the underwater photographer. Underwater photography necessitates additional safety considerations and diving techniques. The book reviews safety and practical considerations when making an aquatic photographic expedition.

The Beginner's Guide to Photography - Haje Jan Kamps 2017-09-01
Photography is a big part of our lives, and we all take photos all the time. By understanding just a few basics of how your camera - or your phone - works, you'll find yourself able to take more exciting, stand-out photos. Within a few pages you'll be able to speak with confidence to photographers about exposure settings, decide what lighting or lenses will lift a scene, or what tactics you can use to make your subject look more interesting. The book also covers the basics of managing, editing & sharing your collection of digital images so you're not at the mercy of the software that was bundled with your phone.

A Diver's Guide to the Art of Underwater Photography - Andrea Ferrari
2007

The Rough Guide to Digital Photography - Sophie Goldsworthy
2011-10-03

The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

Adobe Photoshop for Underwater Photographers - Jack Drafahl
2006-08-01

Using the digital darkroom to perfect underwater images, this guide is loaded with tips on how to finesse, fine-tune, retouch, and enhance underwater film scans and digital images with Adobe Photoshop. This comprehensive look at the required setup for a digital darkroom outlines the necessary hardware, monitor calibration, and room lighting, in addition to providing a survey of the top editing tools and descriptions of the most tried-and-true correction techniques. Step-by-step instructions explain how to group underwater images for editing; approach corrections for images that require a multi-step enhancement process; and choose the right output options for printed images, video, slide shows, and Web viewing.