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Vaccines: A Biography -
Andrew W. Artenstein
2009-12-11

Why another book about vaccines? There are already a few extremely

well-written medical textbooks that provide comprehensive, state-of-the-art technical reviews regarding vaccine science.

Additionally, in the past decade alone, a number of engrossing, provocative books have been published on various related issues ranging from vaccines against specific diseases to vaccine safety and policy. Yet there remains a significant gap in the literature – the history of vaccines. *Vaccines: A Biography* seeks to fill a void in the extant literature by focusing on the history of vaccines and in so doing, recounts the social, cultural, and scientific history of vaccines; it places them within their natural, historical context. The book traces the lineage – the “biography” – of individual vaccines, originating with deeply rooted medical problems and evolving to an eventual conclusion. Nonetheless, these are not “biographies” in the

traditional sense; they do not trace an individual’s growth and development. Instead, they follow an idea as it is conceived and developed, through the contributions of many. These are epic stories of discovery, of risk-takers, of individuals advancing medical science, in the words of the famous physical scientist Isaac Newton, “by standing on the shoulders of giants. ” One grant reviewer described the book’s concept as “triumphalist”; although meant as an indictment, this is only partially inaccurate. *Christian-Muslim Relations. A Bibliographical History. Volume 7 Central and Eastern Europe, Asia, Africa and South America (1500-1600)* - David Thomas 2015-08-17 *Christian-Muslim Relations. A*

Bibliographical History, volume 7 (CMR 7) is a history of all the known works on relations from Central and Eastern Europe, Asia, Africa and South America in the period 1500-1600. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details on individual works.

Amazon: Pollen Manual and Atlas - Paul A Collinvaux 2003-09-02

Amazon will prove a powerful tool for ecologists and climate modelers. It also contains brief reviews of pioneering pollen work in the Amazon to date; sections on pollen methods, pollen statistics, paleoecology, and lake coring methods.

Education and Development in Colonial and Postcolonial Africa - Damiano Matasci 2020-01-03

This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental,

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religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

The Light of Nature -

J.D. North 2012-12-06

This volume of essays is meant as a tribute to Alistair Crombie by some of those who have studied with him. The occasion of its publication is his seventieth birthday - 4 November 1985. Its contents are a reflection - or so it is hoped - of his own interests, and they indicate at the same time his influence on subjects he has pursued for some forty years. Born in Brisbane,

Australia, Alistair Cameron Crombie took a first degree in zoology at the University of Melbourne in 1938, after which he moved to Jesus College, Cambridge.

There he took a doctorate in the same subject (with a dissertation on population dynamics - foreshadowing a later interest in the history of Darwinism) in 1942. By this time he had taken up a research position with the Ministry of Agriculture and Fisheries in the Cambridge Zoological Laboratory, a position he left in 1946, when he moved to a lectureship in the history and philosophy of science at University College, London. H. G. Andrewka and L. C. Birch, in a survey of the history of insect ecology (R. F. Smith, et al. , History of Entomology, 1973), recognise the importance

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of the works of Crombie (with which they couple the earlier work of Gause) as the principal stimulus for the great interest taken in interspecific competition in the mid 1940s.

The Early Neolithic in Greece - Catherine

Perlès 2001-10-04

Farmers made a sudden and dramatic appearance in Greece around 7000 BC, bringing with them new ceramics and crafts, and establishing settled villages. They were Europe's first farmers, and their settlements provide the link between the first agricultural communities in the Near East and the subsequent spread of the new technologies to the Balkans and on to Western Europe. In this 2001 book, Catherine Perlès argues that the stimulus for the spread of agriculture to Europe was a colonisation

movement involving small groups of maritime peoples. Drawing evidence from a wide range of archaeological sources, including often neglected 'small finds', and introducing daring new perspectives on funerary rituals and the distribution of figurines, she constructs a complex and subtle picture of early Neolithic societies, overturning the traditional view that these societies were simple and self-sufficient.

A Civil Society - James Smith Allen 2022-05

A Civil Society explores the struggle to initiate women as full participants in the masonic brotherhood that shared in the rise of France's civil society and its "civic morality" on behalf of women's rights. As a vital component of the third sector during France's

modernization, freemasonry empowered women in complex social networks, contributing to a more liberal republic, a more open society, and a more engaged public culture. James Smith Allen shows that although women initially met with stiff resistance, their induction into the brotherhood was a significant step in the development of French civil society and its "civic morality," including the promotion of women's rights in the late nineteenth century. Pulling together the many gendered facets of masonry, Allen draws from periodicals, memoirs, and archival material to account for the rise of women within the masonic brotherhood in the context of rapid historical change. Thanks to women's social networks and their attendant social

capital, masonry came to play a leading role in French civil society and the rethinking of gender relations in the public sphere.

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

Asian Nationalism and the West - William L. Holland 2013-10

This is a new release of the original 1953 edition.

Bibliographie nationale française - 1997

Publishers' Weekly - 1897

Gandharan Buddhism - Kurt Behrendt 2011-11-01
The ancient region of Gandhara, with its prominent Buddhist heritage, has long fascinated scholars of art history, archaeology, and textual studies. Discoveries of inscriptions, text

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fragments, sites, and artworks in the last decade have redefined how we understand the region and its cultural complexity. The essays in this volume reassess Gandharan Buddhism in light of these findings, utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region. By integrating archaeology, art history, numismatics, epigraphy, and textual sources, the contributors articulate the nature of Gandharan Buddhism, its practices, and the significance of the relic tradition.

The Thirty-six Dramatic Situations - Georges Polti 1917

Clinical Tuberculosis - Peter D. O. Davies
2014-04-30
Completely updated and revised, Clinical

Tuberculosis continues to provide the TB practitioner-whether in public health, laboratory science or clinical practice-with a synoptic and definitive account of the latest methods of diagnosis, treatment and control of this challenging and debilitating disease. New in the Fifth Edition: Gamma interferon-based

Arab France - Ian Collier 2011

"Ian Collier's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration 'from the outside inward'. He examines the life of Arab migrants in France: their role as outsiders, and victims, but also as participants in the creation of the modern nation and its empire. In the process he also throws much light on the history of

the contemporary Arab Middle East and North Africa."—C.A. Bayly, University of Cambridge
The Landscape of Contemporary Infrastructure - Marcel Smets 2016

"Around the globe the importance of infrastructure as the motor of economic development rising owing to increasing mobility and the need to make urban territories accessible. As a result, infrastructure networks are among the most complex and significant design tasks today. This book investigates how the design of infrastructure actively influences the organization of the inhabited landscape. Works of infrastructure are analyzed as footprints of civilization, as physical presence, as transformers of perception, and as new

vessels of collective life. The authors identify these characteristics, together with the conditions that influence them, and suggest a typology of design attitudes as revealed in recent practice around the world. Each chapter is illustrated with key works by some of the world's most inspiring designers, including Vito Acconci, Paul Andreu, Benthem Crouwel, Dietmar Feichtinger, Diller Scofidio + Renfro, Terry Farrell, Norman Foster, Nicholas Grimshaw, Antoine Grumbach, Zaha Hadid, Arata Isozaki, Bruno Mader, Maxwan, Montgomery Sisam, OMA, Tonkin Zulaikha Greer, UN Studio, and Zwartz & Jansma. The authors demonstrate how the combined creative potential of architecture, landscape

architecture, and urban design is essential to putting into place an efficient, modern infrastructure. The result is an indispensable instrument for everyone involved in the design of infrastructure, and for all observers of the contemporary city. "--
Integration and Politics Among African States - Sam Chime 1977

Fugitive Knowledge - Andreas Beer 2015
Encounters between cultures are also encounters between knowledge systems. This volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient, evanescent, and ephemeral. The essays examine various aspects of cultural, especially colonial, epistemic exchanges, placing special emphasis

on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross-cultural exchanges. In addition, the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge; most colonial states, including those of Germany in the Baltic and in West Africa, were knowledge-acquiring machines - yet, acquisition always includes rejection, detainment and subjugation of recalcitrant epistemes. Bringing together insights from various scholarly disciplines, including literary studies, history, historical anthropology, and political science, the essays in this volume investigate how different or unfamiliar

knowledge was, and in some cases still is, disarticulated by being belittled, discredited, and demonized. But they also show the strategies of resilience deployed by subjugated and subaltern people: the ways in which certain materials have escaped the coloniality of knowledge - how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and archives.

The Education Circular - 1960

Volume 1: Morphology and Systematics
(Archostemata, Adephaga, Myxophaga, Polyphaga partim) - Rolf G. Beutel
2005-01-01

Dieses Buch ist der erste von vier Bänden der Reihe Handbuch der Zoologie zur Systematik und Biologie der Coleoptera. Mit ca.

350.000 beschriebenen Spezies sind die Coleoptera die bei Weitem reichste Ordnung und die größte Gruppe von Tieren mit vergleichbarem geologischem Alter. Die Käfer-Bände des HdZ bieten modernen Biologen Antworten auf Fragen zur Phylogenese, Evolution und Ökologie der Coleoptera. Der erste Coleoptera-Band umfasst die Unterordnungen Archostemata, Myxophaga und Adephaga und die Serie Polyphaga mit Informationen zur weltweiten Verbreitung, Biologie, Morphologie aller Lebensabschnitte (einschließlich Anatomie), Phylogenese und Erläuterungen zur Taxonomie.

Africa from the Sixteenth to the Eighteenth Century - Unesco. International Scientific Committee for the Drafting of a General History of

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Africa 1999

A history of Africa from the 16th to the 18th centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

The Color Revolution - Phillip Dennis Cate 1978

Semantic and Symbolic Architecture - Nold Egenter 1994

Wonders and the Order of Nature 1150–1750 - Lorraine Daston 1998-05
Discusses how European scientists from the High Middle Ages through the Enlightenment used wonders, monsters,

curiosities, marvels, and other phenomena to envision the natural world.

The Situationist City - Simon Sadler 1999-08-18
Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's

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own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Ralisme had become intensely

interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of the urban environment as it then

existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

Objects and Others -

George W. Stocking

1988-11-09

History of Anthropology is a series of annual volumes, inaugurated in 1983, each of which treats an important theme in the history of anthropological inquiry. *Objects and Others*, the third volume, focuses on a number of questions relating to the history of museums and material culture studies: the interaction of museum arrangement and anthropological theory; the tension between anthropological research and popular education; the contribution of museum ethnography to

aesthetic practice; the relationship of humanistic and anthropological culture, and of ethnic artifact and fine art; and, more generally, the representation of culture in material objects. As the first work to cover the development of museum anthropology since the mid-nineteenth century, it will be of great interest and value not only to anthropologists, museologists, and historians of science and the social sciences, but also to those interested in "primitive" art and its reception in the Western world.

Grey Literature in Library and Information Studies - Dominic Farace
2010-09-27

The further rise of electronic publishing has come to change the scale and diversity of grey literature facing

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librarians and other information practitioners. This compiled work brings together research and authorship over the past decade dealing with both the supply and demand sides of grey literature. While this book is written with students and instructors of Colleges and Schools of Library and Information Science in mind, it likewise serves as a reader for information professionals working in any and all like knowledge-based communities.

Forget English! - Aamir R. Mufti 2016-02-16
World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing

dominance of English as both a literary language and the undisputed cultural system of global capitalism.

Global Neorealism -
Saverio Giovacchini
2011-10-11

Intellectual, cultural, and film historians have long considered neorealism the founding block of post-World War II Italian cinema.

Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of Fascism.

Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini's *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica's *Ladri di biciclette* (Bicycle Thieves, 1947).

These films won some of

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the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred "realism." Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three sections, *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global

and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was "Italianized" and coalesced into Italian "neorealism" and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism's success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations. Arts & Humanities Citation Index - 1980

World Literature, Cosmopolitanism, Globality - Gesine Müller 2019-10-21

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From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal

globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

West African Brachyuran Crabs (Crustacea, Decapoda) - Raymond Brendan Manning 1981

Reference Guide to Christian Missionary Societies in China: From the Sixteenth to the Twentieth Century - R. G. Tiedemann 2016-07-01
This comprehensive guide will facilitate

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scholarly research concerning the history of Christianity in China as well as the wider Sino-Western cultural encounter. It will assist scholars in their search for material on the anthropological, educational, medical, scientific, social, political, and religious dimensions of the missionary presence in China prior to 1950. The guide contains nearly five hundred entries identifying both Roman Catholic and Protestant missionary sending agencies and related religious congregations. Each entry includes the organization's name in English, followed by its Chinese name, country of origin, and denominational affiliation. Special attention has been paid to identifying the many small, lesser-known groups that arrived in China during the early

decades of the twentieth century. In addition, a special category of the as yet little-studied indigenous communities of Chinese women has also been included. Multiple indexes enhance the guide's accessibility.

The Fabrica of Andreas

Vesalius - Dániel Margócsy 2018-05-23

The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' Fabrica. It reconstructs the travels of the Fabrica across the globe since 1543 and its annotated readership.

Luxury Arts of the

Renaissance - Marina Belozerskaya 2005-10-01

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries

often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return

to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Iréland's Renaissance -
Robert John Smith 1903

The Structure of Singing
- Richard Miller 1996
For the beginning or
intermediate student, in
class or individual

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study, this book provides a fresh and thorough introduction to vocal technique and repertoire relevant to today's student. Its anthology contains 15 folk songs, 15 art songs, and 15 songs from the musical theatre. Illustrations and a glossary accompany the text, which features chapter discussions on

practicing vocalizing, breathing, learning a song, the theatrics of singing, and music reading.

The Age of Tetrarchs - Dragoslav Srejskić 1995

The Statesman's Year-book - 1864

Economic Evaluation Methodology - Frank A. Peters 1987