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Image of Istanbul, Impact of ECOC 2010 on the City Image - Evinc Dogan
2016-07-31

Istanbul “took the stage” as one of the three European Capital of Culture (ECOC) cities in 2010. In this spectacle, the urban spaces were projected as the theatre décor while residents and visitors became the spectators. The images of Istanbul pile up in videos and posters to show the city in every aspect in which everything becomes mishmash and the message gets lost in the chaos. While Istanbul is depicted as a mystified city through Orientalist representations, this image of Istanbul moves between the opposite ends of the contrasting pairs, and in contestation. “Culture, defined as making sense of the world (Hall, 1997: 2), is an integral part of branding a place, which involves cultural exchange (Anholt, 2005: 140). Mega-events may be used as forms of advertising for city marketing and branding, where the signification is not only about production of meaning but also staging of the meaning. The cities hosting mega-events can be turned into the protagonists of the spectacle by showcasing their cultural products as well as cultural being. Thus, what staged there are the city, its image as well as the

events. The mega-events are helpful to spread the word about the city, but the meaning is created also through imaging the city and positioning this image in the minds of the people.” CONTENT
Introduction
Chapter 1: Understanding and dissecting the city image
Chapter 2. Marketing the city and the city image
Chapter 3. Istanbul: European Capital of Culture 2010
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Alternative Planning History and Theory - Dorina Pojani 2022-12-27
This book includes twelve newly commissioned and carefully curated chapters each of which presents an alternative planning history and theory written from the perspective of groups that have been historically marginalized or neglected. In teaching planning history and theory, many planning programs tend to follow the planning cannon - a normative perspective that mostly accounts for the experience of white, Anglo, Christian, middle class, middle aged, heterosexual, able-bodied, men. This book takes a unique approach. It provides alternative planning history and theory timelines for each of the following groups: women, the poor, LGBTQ+ communities, people with disabilities, older adults, children, religious minorities, people of

color, migrants, Indigenous people, and colonized peoples (in South Asia and Sub-Saharan Anglophone Africa). To allow for easy cross-comparison, chapters follow a similar chronological structure, which extends from the late 19th century into the present. The authors provide insights into the core planning issues in each time period, and review the different stances and critiques. The book is a must-read for planning students and instructors. Each chapter includes the following pedagogical features: (1) a boxed case study which presents a recent example of positive change to showcase theory in practice; (2) a table which lays out an alternative planning history and theory timeline for the group covered in the chapter; and (3) suggestions for further study comprising non-academic sources such as books, websites, and films.

Cities at Risk - Pierre Filion
2016-03-03

As levels of urbanization increase around the world, the growing concentrations of population and economic activity increases vulnerability to natural disasters. Interdependencies among urban populations mean that damage to the built environment, including water, sewer and energy infrastructure, can affect millions. Even if there is no change in the rate of occurrence of natural disasters (an unlikely prospect in the face of ongoing climate change) the potential for human and economic loss will continue to increase, along with the time required to recover. How do cities prepare for and recover from natural disasters? In this book, the authors provide a broad overview of the issues related to the impacts of disasters on cities around the world, from assessing risks to accounting for damages. The comparative approach across different types of disasters

in a range of urban locations is useful in identifying opportunities for policy transfer. While there is no 'one size fits all' solution to hazard mitigation, valuable lessons can be learned from the experiences of others. The chapters emphasize different modes for assessing hazard risk, as well as strategies for increasing the resiliency of vulnerable populations.

From the Theater to the Plaza - Matthew I. Feinberg 2022-05-15
Lavapiés - diverse, multicultural, and one of Madrid's most iconic neighbourhoods - has emerged as a locus of resistance movements and of cultural flourishing. Poised at the intersection of theatre studies and cultural geography, this innovative study sketches its physical and imaginary contours. In *From the Theater to the Plaza* Matthew Feinberg guides readers on a journey through the development of the theatre, as both art and space, in Lavapiés. Offering a detailed analysis of dramatic texts and productions, performance spaces, urban planning documents, and the cultural activities of squatters, Feinberg sheds new light on the lead-up to Spain's economic crisis and the emergence in 2011 of the 15-M anti-austerity protest movement. The result is a multidisciplinary account of how the spectacle of the contemporary city connects local, municipal, and global geographies. By linking the neighbourhood's unique role as both a site and a subject of Madrid's theatre tradition with its contemporary struggles over gentrification, *From the Theater to the Plaza* offers new approaches for understanding how culture and capital produce the twenty-first-century city.

Cities and Gender - Helen Jarvis
2009-06-02

Men and women experience the city

differently in a myriad of ways. An analysis of urban and gender studies, as co-constitutive subjects, is long overdue. This book is a systematic treatment of urban and gender studies combined. It presents both a feminist critique of mainstream urban policy and planning, plus a gendered reorientation of key urban social, environmental and city-regional debates.

The Urban Design Reader - Michael Larice 2013-05-07

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity

and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the *Reader* explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

The Routledge Handbook of Planning Research Methods - Elisabete A. Silva 2014-08-21

The Routledge Handbook of Planning Research Methods is an expansive look at the traditions, methods, and challenges of research design and research projects in contemporary urban planning. Through case studies, an international group of

researchers, planning practitioners, and planning academics and educators, all recognized authorities in the field, provide accounts of designing and implementing research projects from different approaches and venues. This book shows how to apply quantitative and qualitative methods to projects, and how to take your research from the classroom to the real world. The book is structured into sections focusing on Beginning planning research Research design and development Rediscovering qualitative methods New advances in quantitative methods Turning research into action With chapters written by leading scholars in spatial planning, The Routledge Handbook of Planning Research Methods is the most authoritative and comprehensive handbook on the topic, providing both established and ground breaking coverage of spatial planning research methods. The book is an invaluable resource for undergraduate and graduate level students, young professionals and practitioners in urban, regional, and spatial planning.

Urban Humanities - Dana Cuff
2020-04-07

Original, action-oriented humanist practices for interpreting and intervening in the city: a new methodology at the intersection of the humanities, design, and urban studies. Urban humanities is an emerging field at the intersection of the humanities, urban planning, and design. It offers a new approach not only for understanding cities in a global context but for intervening in them, interpreting their histories, engaging with them in the present, and speculating about their futures. This book introduces both the theory and practice of urban humanities, tracing the evolution of the concept, presenting methods and practices with a wide range of research

applications, describing changes in teaching and curricula, and offering case studies of urban humanities practices in the field. Urban humanities views the city through a lens of spatial justice, and its inquiries are centered on the microsettings of everyday life. The book's case studies report on real-world projects in mega-cities in the Pacific Rim—Tokyo, Shanghai, Mexico City, and Los Angeles—with several projects described in detail, including playful spaces for children in car-oriented Mexico City, a commons in a Tokyo neighborhood, and a rolling story-telling box to promote “literary justice” in Los Angeles.

Companion to Urban Design - Tridib Banerjee 2011-03-17

Today the practice of urban design has forged a distinctive identity with applications at many different scales – ranging from the block or street scale to the scale of metropolitan and regional landscapes. Urban design interfaces many aspects of contemporary public policy – multiculturalism, healthy cities, environmental justice, economic development, climate change, energy conservations, protection of natural environments, sustainable development, community liveability, and the like. The field now comprises a core body of knowledge that enfolds a rich history of ideas, paradigms, principles, tools, research and applications, enriched by electric influences from the humanities, and social and natural sciences. Companion to Urban Design includes more than fifty original contributions from internationally recognized authorities in the field. These contributions address the following questions: What are the important ideas that have shaped the field and the current practice of urban design? What are the major

methods and processes that have influenced the practice of urban design at various scales? What are the current innovations relevant to the pedagogy of urban design? What are the lingering debates, conflicts and contradictions in the theory and practice of urban design? How could urban design respond to the contemporary challenges of climate change, sustainability, active living initiatives, globalization, and the like? What are the significant disciplinary influences on the theory, research and practice of urban design in recent times? There has never before been a more authoritative and comprehensive companion that includes core, foundational and pioneering ideas and concepts of urban design. This book serves as an invaluable guide for undergraduate and postgraduate students, future professionals, and practitioners interested in architecture, landscape architecture, and urban planning, but also in urban studies, urban affairs, geography, and related fields.

"Hours like bright sweets in a jar" - Sonia Front 2014-10-16

The papers gathered in the present collection investigate time and temporality from a number of interdisciplinary perspectives: literary or film studies, postcolonial theory, physics, philosophy, psychology, urban studies, history and gender studies. This wide spectrum of scholarly approaches encompasses chapters dealing with the convergences of time and the human psyche; time and the body; time and memory; time and trauma; time and change; time and cultural reproduction; time and language; time and the city; and time and identity. It transpires that the imaginary refigurations of time more often than not constitute resistance against the linearity of chronometric

time, represented by institutions, capitalism, government and power, and attempts to colonize the human psyche. In attempting to assault this hegemony of linear time, literary, cinematographic and cultural practice enacts exploding temporalities to reflect the multifacetedness and multidirectionality of the human experience of time.

Popular Culture - Imre Szeman 2017-09-05

Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Sustainable Urban Development Reader

- Stephen M. Wheeler 2014-10-03 Building on the success of its second edition, the third edition of the Sustainable Urban Development Reader provides a generous selection of classic and contemporary readings giving a broad introduction to this topic. It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries, before presenting readings on a number of dimensions of the sustainability

concept. Topics covered include land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. All sections have a concise editorial introduction that places the selection in context and suggests further reading. Additional sections cover tools for sustainable development, international sustainable development, visions of sustainable community and case studies from around the world. The book also includes educational exercises for individuals, university classes, or community groups, and an extensive list of recommended readings. The anthology remains unique in presenting a broad array of classic and contemporary readings in this field, each with a concise introduction placing it within the context of this evolving discourse. The Sustainable Urban Development Reader presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies, environmental studies, the social sciences, and related fields. It also makes a wide range of sustainable urban planning-related material available to the public in a clear and accessible way, forming an indispensable resource for anyone interested in the future of urban environments.

The Routledge Handbook of International Planning Education - Nancey Green Leigh 2019-07-23

The Routledge Handbook of International Planning Education is the first comprehensive handbook with a unique focus on planning education. Comparing approaches to the delivery of planning education by three major planning education accreditation bodies in the United States, Australia, and the United Kingdom,

and reflecting concerns from other national planning systems, this handbook will help to meet the strong interest and need for understanding how planning education is developed and delivered in different international contexts. The handbook is divided into five major sections, including coverage of general planning knowledge, planning skills, traditional and emerging planning specializations, and pedagogy. An international cohort of contributors covers each subject's role in educating planners, its theory and methods, key literature contributions, and course design. Higher education's response to globalization has included growth in planning educational exchanges across international boundaries; The Routledge Handbook of International Planning Education is an essential resource for planners and planning educators, informing the dialogue on the mobility of planners educated under different national schema.

The Oxford Handbook of Urban Planning - Randall Crane 2012-05-24

Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning: States, Markets, and the Provision of Social Goods; The Methods and Substance of Planning; and Agency, Implementation, and Decision Making.

Seeking a City with Foundations - David W. Smith 2019-03-31

More than half the people in the world live in cities, including a growing number of megacities with populations exceeding ten million people. This trend means that an understanding of urbanization must be an urgent priority for Christian theology and mission across the globe. This updated edition of Seeking a City with Foundations, with an additional chapter, explores Christian responses to the city,

ranging from rejecting the urban as evil, to embracing it as being central to God's redemptive purposes. Drawing from a wide range of disciplines, including history, social science, urban planning, and the history of art, readers are given a detailed text which confronts the challenges that contemporary urbanization presents to world Christianity. Looking at urbanism as a theme throughout Scripture, culminating with the great vision of the New Jerusalem, David Smith explains that God's own future is revealed as urban, highlighting the need to identify modern-day idols as we share the gospel in cities and acknowledge the impact of global economic forces. The book also explores the causes of what has been called the divided city and traces the urban theme through the Bible to present an alternative vision of the urban future – a future in which the injustices in ever-growing slums and a crisis of meaning among the privileged might be overcome through the power of the reconciling message of the cross. This timely book proposes a way forward for urban mission, highlighting that transformation of our cities must be the focal point of Christian mission and hope.

The Urban Sociology Reader - Jan Lin 2013

This reader draws together seminal selections spanning the subfield from the 19th to the 21st centuries. Contributions from Simmel, Wirth, Park, Burgess, Zukin, Sassen, Smith and Castells are amongst the 40 selections.

The Globalizing Cities Reader - Xuefei Ren 2017-10-12

The newly revised Globalizing Cities Reader reflects how the geographies of theory have recently shifted away from the western vantage points from which much of the classic work in

this field was developed. The expanded volume continues to make available many of the original and foundational works that underpin the research field, while expanding coverage to familiarize students with new theoretical and epistemological positions as well as emerging research foci and horizons. It contains 38 new chapters, including key writings on globalizing cities from leading thinkers such as John Friedmann, Michael Peter Smith, Saskia Sassen, Peter Taylor, Manuel Castells, Anthony King, Jennifer Robinson, Ananya Roy, and Fulong Wu. The new Reader reflects the fact that world and global city studies have evolved in exciting and wide-ranging ways, and the very notion of a distinct "global" class of cities has recently been called into question. The sections examine the foundations of the field and processes of urban restructuring and global city formation. A large number of new entries focus on the emerging urban worlds of Asia, Latin America and Africa, including Beijing, Bogota, Cairo, Cape Town, Delhi, Istanbul, Medellin, Mumbai, Phnom Penh, Rio de Janeiro, Sao Paulo, and Shanghai. The book also presents cases off the conventional map of global cities research, such as smaller cities and less known urban regions that are undergoing processes of globalization. The book is a key resource for students and scholars alike who seek an accessible compendium of the intellectual foundations of global urban studies as well as an overview of the emergent patterns of early 21st century urbanization and associated sociopolitical contestation around the world.

Housing, Urban Renewal and Socio-Spatial Integration - Xiaoxi Hui 2013-02-07

This issue of A+BE addresses two

critical urban issues China faces today: housing and urban renewal. In the recent two decades, the Chinese urban housing stock underwent a significant, if not extreme, transformation. From 1949 to 1998, the urban housing stock in China largely depended on the public sector, and a large amount of public housing areas were developed under the socialistic public housing system in Beijing and other Chinese cities. Yet in 1998, a radical housing reform stopped this housing system. Thus, most of the public housing stock was privatized and the urban housing provision was conferred to the market. The radical housing privatization and marketization did not really resolve but intensified the housing problem. Along with the high-speed urbanization, the alienated, capitalized and speculative housing stock caused a series of social and spatial problems. The Chinese government therefore attempted to reestablish the social housing system in 2007. However, the unbalanced structure of the Chinese urban housing stock has not been considerably optimized and the housing problem is still one of the most critical challenges in China.

The City Reader - Richard T. LeGates
2015-07-16

The sixth edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. *The City Reader* is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact

cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for *The City Reader*. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

Motion Pictures and the Image of the City - Xiaofei Hao 2016-06-03

If you've ever had a special attachment to a film, and also an

attachment to the city it was shot in, Xiaofei Haos book will give you a fresh eye on how the city is expressed in the film by the filmmaker. From the perspective of social science, each face of the city in a film comes from a choice – shown only on the basis of the filmmakers' selection criteria. In this process, the film becomes the cognitive map of that city. The interweaving of the city space and film language will be elaborated first from the perspective of urban studies. Then some viewpoints of tourism studies will be provided to explore the relation between the image of the city in the film and in reality. Two films about the city Taipei are looked at as case studies: A One and a Two (Yi Yi, Director Edward Yang, 2000) and Au Revoir Taipei (Director Arvin Chen, 2010).

Learning Citizenship by Practicing Democracy - Elizabeth Pinnington
2009-12-14

For many years, the fields of citizenship education and participatory democracy have often operated independently from each other. During the last decade, the Transformative Learning Centre of the University of Toronto has nurtured multiple spaces for an interdisciplinary dialogue among scholars, practitioners and students from these two fields. One of those spaces was the Second International Conference on Citizenship Learning and Participatory Democracy, where close to 300 participants from all over the world shared ideas in more than 150 sessions, including discussions, round-tables, workshops and keynote addresses. This volume brings together a selected collection from the many papers submitted to the conference. *Learning Citizenship by Practicing Democracy: International Initiatives and Perspectives* includes an introductory essay, 18 chapters

and a postscript, and is organized in three sections: I. Learning democracy in educational institutions II. Learning democracy in communities III. Learning democracy in participatory budgeting The articles in this book represent a variety of perspectives (as the authors come from different geographical and disciplinary locations), but they all share a commitment to improvements in theory, research and practice in the worldwide movement for deepening democracy and for an emancipatory citizenship education.

City and Regional Planning - Richard T. LeGates 2022-12-30

City and Regional Planning provides a clearly written and lavishly illustrated overview of the theory and practice of city and regional planning. With material on globalization and the world city system, and with examples from a number of countries, the book has been written to meet the needs of readers worldwide who seek an overview of city and regional planning. Chapters cover the history of cities and city and regional planning, urban design and placemaking, comprehensive plans, planning politics and plan implementation, planning visions, and environmental, transportation, and housing planning. The book pays special attention to diversity, social justice, and collaborative planning. Topics include current practice in resilience, transit-oriented development, complexity in planning, spatial equity, globalization, and advances in planning methods. It is aimed at U.S. graduate and undergraduate city and regional planning, geography, urban design, urban studies, civil engineering, and other students and practitioners. It includes extensive material on current practice in planning for climate change. Each

chapter includes a case study, a biography of an important planner, lists of concepts and important people, and a list of books, articles, videos, and other suggestions for further learning.

Planning Sustainable Cities - Un-Habitat 2016-05-13

Current urban planning systems are not equipped to deal with the major urban challenges of the twenty-first century, including effects of climate change, resource depletion and economic instability, plus continued rapid urbanization with its negative consequences such as poverty, slums and urban informality. These planning systems have also, to a large extent, failed to meaningfully involve and accommodate the ways of life of communities and other stakeholders in the planning of urban areas, thus contributing to the problems of spatial marginalization and exclusion. It is clear that urban planning needs to be reconsidered and revitalized for a sustainable urban future. *Planning Sustainable Cities* reviews the major challenges currently facing cities and towns all over the world, the emergence and spread of modern urban planning and the effectiveness of current approaches. More importantly, it identifies innovative urban planning approaches and practices that are more responsive to current and future challenges of urbanization. The *Global Report on Human Settlements* is the most authoritative and up-to-date global assessment of human settlements conditions and trends. It is an essential reference for researchers, academics, public authorities and civil society organizations all over the world. Preceding issues of the report have addressed such topics as *Cities in a Globalizing World*, *The Challenge of Slums*, *Financing Urban Shelter* and *Enhancing Urban Safety and Security*.

Introduction to Cities - Anthony M. Orum 2012-06-25

A complete introduction to the history, evolution, and future of the modern city, this book covers a wide range of theory, including the significance of space and place, to provide a balanced account of why cities are an essential part of the global human experience. Covers a wide range of theoretical approaches to the city, from the historical to the cutting edge Emphasizes the important themes of space and place Offers a balanced account of cities and offers extensive coverage including urban inequality, environment and sustainability, and methods for studying the city Takes a global approach, with examples from Berlin and Chicago to Shanghai and Mumbai Includes a range of pedagogical features such as a substantial glossary of key terms, critical thinking questions, suggestions for further reading and a range of innovative textboxes which follow the themes of *Exploring Further*, *Studying the City* and *Making the City Better* Extensively illustrated with maps, charts, tables, and over 80 photographs Accompanied by a comprehensive student companion site featuring a list of relevant journals, a guide to useful web resources, and an annotated documentary film guide, alongside a useful instructor companion site with further examples, case studies, and discussion and essay questions; instructors will find a link to the instructor website on the student website at www.wiley.com/go/cities

The Virtual and the Real in Planning and Urban Design - Claudia Yamu 2017-10-12

The Virtual and the Real in Planning and Urban Design: Perspectives, Practices and Applications explores the merging relationship between

physical and virtual spaces in planning and urban design. Technological advances such as smart sensors, interactive screens, locative media and evolving computation software have impacted the ways in which people experience, explore, interact with and create these complex spaces. This book draws together a broad range of interdisciplinary researchers in areas such as architecture, urban design, spatial planning, geoinformation science, computer science and psychology to introduce the theories, models, opportunities and uncertainties involved in the interplay between virtual and physical spaces. Using a wide range of international contributors, from the UK, USA, Germany, France, Switzerland, Netherlands and Japan, it provides a framework for assessing how new technology alters our perception of physical space.

Making Ancient Cities - Andrew Creekmore 2014-04-28

Investigates how the structure and use of space developed and changed in cities, and examines the role of different societal groups in shaping urbanism.

Living within a Fair Share Ecological Footprint - Robert Vale 2013-09-02

According to many authorities the impact of humanity on the earth is already overshooting the earth's capacity to supply humanity's needs. This is an unsustainable position. This book does not focus on the problem but on the solution, by showing what it is like to live within a fair earth share ecological footprint. The authors describe numerical methods used to calculate this, concentrating on low or no cost behaviour change, rather than on potentially expensive technological innovation. They show what people need to do now in regions where their current lifestyle means they are

living beyond their ecological means, such as in Europe, North America and Australasia. The calculations focus on outcomes rather than on detailed discussion of the methods used. The main objective is to show that living with a reduced ecological footprint is both possible and not so very different from the way most people currently live in the west. The book clearly demonstrates that change in behaviour now will avoid some very challenging problems in the future. The emphasis is on workable, practical and sustainable solutions based on quantified research, rather than on generalities about overall problems facing humanity.

Cultural Theory - Imre Szeman 2010-04-26

Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory. Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's "Forms of Capital" (1986), Gilles Deleuze "Postscript on Societies of Control" (1992), and Fredric Jameson's "Reification and Utopia in Mass Culture" (1979). Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study—the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity. Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author. A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion. Features a useful glossary of

critical terms

Cities of the Global South Reader -

Faranak Miraftab 2014-10-10

The Cities of the Global South Reader adopts a fresh and critical approach to the field of urbanization in the developing world. The Reader incorporates both early and emerging debates about the diverse trajectories of urbanization processes in the context of the restructured global alignments in the last three decades. Emphasizing the historical legacies of colonialism, the Reader recognizes the entanglement of conditions and concepts often understood in binary relations: first/third worlds, wealth/poverty, development/underdevelopment, and inclusion/exclusion. By asking: "whose city? whose development?" the Reader rigorously highlights the fractures along lines of class, race, gender, and other socially and spatially constructed hierarchies in global South cities. The Reader's thematic structure, where editorial introductions accompany selected texts, examines the issues and concerns that urban dwellers, planners, and policy makers face in the contemporary world. These include the urban economy, housing, basic services, infrastructure, the role of non-state civil society-based actors, planned interventions and contestations, the role of diaspora capital, the looming problem of adapting to climate change, and the increasing spectre of violence in a post 9/11 transnational world. The Cities of the Global South Reader pulls together a diverse set of readings from scholars across the world, some of which have been written specially for the volume, to provide an essential resource for a broad interdisciplinary readership at undergraduate and postgraduate levels in urban geography, urban sociology,

and urban planning as well as disciplines related to international and development studies. Editorial commentaries that introduce the central issues for each theme summarize the state of the field and outline an associated bibliography. They will be of particular value for lecturers, students, and researchers, making the Cities of the Global South Reader a key text for those interested in understanding contemporary urbanization processes.

Knowledge Economy and the City - Ali Madanipour 2013-03-01

This book explores the relationship between space and economy, the spatial expressions of the knowledge economy. The capitalist industrial economy produced its own space, which differed radically from its predecessor agrarian and mercantile economies. If a new knowledge-based economy is emerging, it is similarly expected to produce its own space to suit the new circumstances of production and consumption. If these spatial expressions do exist, even if in incomplete and partial forms, they are likely to be the model for the future of cities.

The Transatlantic Hispanic Baroque - Harald E. Braun 2016-03-03

Gathering a group of internationally renowned scholars, this volume presents cutting-edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque. Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate, with geography and religion (i.e. the mixing of Spanish Catholics with converted Jews, Muslims, Dutch and German Protestants), and with issues related to the ethnic diversity of the world's first transatlantic empire and its various miscegenations. Contributors to this volume offer the reader diverse

vantage points on the challenging problem of how identities in the Hispanic world may be analyzed and interpreted. A number of contributors relate earlier processes and formations to Neo-Baroque and postmodern conceptualisations of identity. Given the strong interest in identity and identity-formation within contemporary cultural studies, the book will be of interest to a broad group of readers from the fields of law, geography, history, anthropology and literature.

The Intersection of Food and Public Health - A. Bryce Hoflund 2017-09-13

Presently, ideas about food are in flux from a variety of sources. Examples of this evolution include recognizing the importance of food on health by public health and medical professionals; changing consumer desires around the production methods and components of their food; a greater focus on injustices within the national food system; evolving knowledge of how the food system impacts the environment; and, shifting economic and technological realities that underpin where and how food is produced, distributed and sold. These shifting ideas about food exist in contrast to the narrative of the highly functioning, industrialized, global food system that emerged in the second half of the 20th century. This edited volume fills a void by presenting a comprehensive and engaging coverage of the key issues at the intersection of public health, policy, and food. *The Intersection of Food and Public Health* is comprised of research that examines current problems in food studies and how various stakeholders are attempting to address problems in unique ways. The book will be of interest to undergraduate and graduate students in a variety of disciplines, including public administration, public policy, public

health, economics, political science, nutrition, dietetics, and food studies.

Literature in Society - Regina Rudaitytė 2012-12-05

The essays in this volume focus on the text-world dichotomy that has been a pivotal problem since Plato, implicating notions of mimesis and representation and raising a series of debatable issues. Do literary texts relate only to the fictional world and not to the real one? Do they not only describe but also perform and thus create and transform reality? Is literature a mere reflection/expression of society, a field and a tool of political manipulations, a playground to exercise ideological and social power? Herbert Grabes' seminal essay "Literature in Society/Society and Its Literature", which opens this volume, perfectly captures the essential functions of literature in society, whether it be Derridean belief in a revolutionary potential of literature, "the power of literature to say everything", or Hillis Miller's view of literature having the potential to create or reveal alternative realities; or, according to Grabes, the ability of literature "to offer to society a possibility of self-reflection by way of presenting a double of what is held to be reality"; and, last but not least, the ability of literature "to considerably contribute to the joy of life by enabling a particular kind of pleasure" – the pleasure of reading literature. The subsequent essays collected in this volume deal with complex relations between Literature and Society, approaching this issue from different angles and in various historical epochs. They are on diverse thematics and written from diverse theoretical perspectives, differing in scope and methodology.

The City Reader - Richard T. LeGates
2011-01-11

The fifth edition of the highly successful City Reader juxtaposes the best classic and contemporary writings on the city. It contains fifty-seven selections including seventeen new contributions by experts including Elijah Anderson, Robert Bruegmann, Michael Dear, Jan Gehl, Harvey Molotch, Clarence Perry, Daphne Spain, Nigel Taylor, Samuel Bass Warner, and others – some of which have been newly written exclusively for The City Reader. Classic writings from Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs and Louis Wirth, meet the best contemporary writings of Sir Peter Hall, Manuel Castells, David Harvey, Kenneth Jackson. This edition of The City Reader has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as sustainable urban development, climate change, globalization, and the impact of technology on cities. The plate sections have been extensively revised and expanded and a new plate section on global cities has been added. The anthology features general and section introductions and introductions to the selected articles. New to the fifth edition is a bibliography listing over 100 of the top books for those studying Cities.

Shopping Malls and Public Space in Modern China - Nicholas Jewell
2016-03-03

China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of

literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.

What We Made - Tom Finkelpearl
2012-12-19

In What We Made, Tom Finkelpearl examines the activist, participatory, coauthored aesthetic experiences being created in contemporary art. He suggests social cooperation as a meaningful way to think about this work and provides a framework for understanding its emergence and acceptance. In a series of fifteen conversations, artists comment on

their experiences working cooperatively, joined at times by colleagues from related fields, including social policy, architecture, art history, urban planning, and new media. Issues discussed include the experiences of working in public and of working with museums and libraries, opportunities for social change, the lines between education and art, spirituality, collaborative opportunities made available by new media, and the elusive criteria for evaluating cooperative art. Finkelpearl engages the art historians Grant Kester and Claire Bishop in conversation on the challenges of writing critically about this work and the aesthetic status of the dialogical encounter. He also interviews the often overlooked co-creators of cooperative art, "expert participants" who have worked with artists. In his conclusion, Finkelpearl argues that pragmatism offers a useful critical platform for understanding the experiential nature of social cooperation, and he brings pragmatism to bear in a discussion of Houston's Project Row Houses. Interviewees. Naomi Beckwith, Claire Bishop, Tania Bruguera, Brett Cook, Teddy Cruz, Jay Dykeman, Wendy Ewald, Sondra Farganis, Harrell Fletcher, David Henry, Gregg Horowitz, Grant Kester, Mierle Laderman Ukeles, Pedro Lasch, Rick Lowe, Daniel Martinez, Lee Mingwei, Jonah Peretti, Ernesto Pujol, Evan Roth, Ethan Seltzer, and Mark Stern

Urbanization in Southeast Asia - Yap Kioe Sheng 2012

Urbanization occurs in tandem with development. Countries in Southeast Asia need to build - individually and collectively - the capacity of their cities and towns to promote economic growth and development, to make urban development more sustainable, to mitigate and adapt to climate change,

and to ensure that all groups in society share in the development. This book is a result of a series of regional discussions by experts and practitioners involved in the urban and planning of their countries. It highlights urbanization issues that have implications for regional - including ASEAN - cooperation, and provides practical recommendations for policymakers. It is a first step towards assisting governments in the region to take advantage of existing collaborative partnerships to address the urban transformation that Southeast Asia is experiencing today.

The Global Cities Reader - Neil Brenner 2006

This book contains fifty selections from classic writings by authors such as John Friedmann, Michael Peter Smith, Saskia Sassen, Peter Taylor, Manuel Castells and Anthony King, as well as major contributions by other international scholars of global city formation.

The Sustainable Urban Development Reader - Stephen M. Wheeler
2022-12-30

This thoroughly revised and updated fourth edition of The Sustainable Urban Development Reader combines classic and contemporary readings to provide a broad introduction to the topic that is accessible to general and undergraduate audiences. The Reader begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries through classic readings. It then explores dimensions of urban sustainability, including land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. Additional sections cover tools for sustainable development, sustainable development internationally, visions of

sustainable community, and case studies from around the world. The Sustainable Urban Development Reader remains unique in presenting a broad array of sustainable city readings, each with a concise introduction placing it within the context of this evolving discourse. Presenting an authoritative overview of the field using original sources in a highly readable format, this book is a valuable resource for general readers as well as students and researchers in urban studies, environmental studies, the social sciences, and related fields.

Gardens and Human Agency in the Anthropocene - Maria Paula Diogo
2019-04-26

This volume discusses gardens as designed landscapes of mediation between nature and culture, embodying different levels of human control over wilderness, defining specific

rules for this confrontation and staging different forms of human dominance. The contributing authors focus on ways of rethinking the garden and its role in contemporary society, using it as a crossover platform between nature, science and technology. Drawing upon their diverse fields of research, including History of Science and Technology, Environmental Studies, Gardens and Landscape Studies, Urban Studies, and Visual and Artistic Studies, the authors unveil various entanglements woven in the past between nature and culture, and probe the potential of alternative epistemologies to escape the predicament of fatalistic dystopias that often revolve around the Anthropocene debate. This book will be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and the environmental humanities.