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Looking Closer: Kevin Spacey, the First 50 Years - Robin Tamblyn 2019-04-22

Kevin Spacey is considered one of the most talented thespians of his generation. Voted "Greatest Actor of the Nineties" by Empire Magazine, placed third in a 2001 FilmFour poll of the hundred greatest-ever movie stars, he is a double Oscar winner and has been equally successful on the stage, being appointed Artistic Director of London's Old Vic Theatre in 2003. Yet like his most famous screen character, Keyser Söze, he has remained a shadowy and mysterious figure, notoriously protective of his private relationships and giving few intimate interviews. *Looking Closer*, the first published biography of Spacey, explores the background and career of this enigmatic man. This revised edition includes several rare and previously unseen photographs from Kevin's family archives.

Of Self and Nation - C. W. Watson
2000-01-01

Recent scholarly work on nationalism has revealed the importance of the nation imagined as a community. The subjects of these works, however, have been largely political speeches, polemical essays, and radical journalism. Missing has been the one literary genre where the individual's commitment to the imagining of the nation is most explicitly addressed: autobiography. In looking critically at eight autobiographical

works, all concerned in one way or another with the question of what it means to be an Indonesian in the twentieth century, C.W. Watson demonstrates the value of reading autobiographies as accounts of nation-building. Opening with a critique of a turn-of-the-century collection of letters by an aristocratic Javanese now celebrated as the founder of the women's movement in Indonesia, Watson goes on to consider the autobiography of another Javanese who was coopted into the Dutch colonial service and whose reflections on his relationships with senior Dutch officials lay bare the dynamics of the process of twentieth-century colonialism. Other autobiographies by writers and religious figures from Sumatra and Java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized. The final chapter considers how autobiographies written by a younger generation of Indonesians in the late 1980s reconsider Indonesian nationalism in the light of a commitment to a modernist Muslim perspective on the nation.

Bloodletting - Victoria Leatham
2014-06-17

Bloodletting/ - , letting/ n. 1. Phlebotomy, the act or process of letting blood or bleeding, as by opening a vein or artery. 2. Outmoded medical practice used as a cure for illnesses ranging from fevers to hysteria.

Bloodletting is a frank, compelling and at times darkly humorous memoir boldly challenging the silence surrounding one of mental health's last taboos. A close relative of bulimia and anorexia, it is estimated that up to 1 per cent of the population has intentionally harmed itself - yet for the most part it is a behaviour that goes unspoken, dismissed as the attention-seeking actions of prison in-mates or delinquent teenagers. If you had run into Victoria on the street during her darkest days you would never have known the torment she endured. Confident, polite and articulate she could have been your sister, your workmate, your friend, your lover. Yet from her late teens and throughout her twenties Victoria Leatham struggled with the overwhelming desire to hurt herself, a desire that was all-consuming and shaped every aspect of her life. And while not everyone who feels stressed, insecure or depressed will physically turn upon themselves, anyone who has ever felt out of control will recognise the logic that drove her. Today Victoria is a happy, successful 30-something professional who only occasionally glances sideways at the bathroom cabinet.

Clark - Clark Terry 2010

This is the story of one of the most recorded and beloved jazz trumpeters of all time. With honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greats--Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why--at ninety years old--his students from

around the world still call and visit him for lessons.

Shelley's Major Verse - Stuart M. Sperry 1988

Shelley has long been viewed as a dreamer isolated from reality, a "beautiful and ineffectual angel," in Arnold's words. In contrast, Stuart Sperry's book emphasizes the life forces originating in the poet's childhood that impelled and shaped his career, and reasserts Shelley's relevance to the social and cultural dilemmas of contemporary life. Concentrating on the major narrative and dramatic poems and the patterns of development they reveal, Sperry reintegrates Shelley's poetry with his life by showing how, following the traumatic events of his early years, the poet sought to preserve and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems. As the circumstances of his life and his relationships to others changed and as his thought evolved, he was led to reshape his major poems. Three chapters at the center of the book, devoted to Shelley's visionary masterpiece Prometheus Unbound, provide the finest introduction so far to its conceptions and intent as well as a powerful vindication of the poet's enduring idealism. In defining Shelley's true originality, Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives and self-destructive compulsions of our own day. Sperry's approach to the poetry through the formative events of Shelley's early life provides an excellent biographical introduction. His reinterpretation of the major works and the career will appeal to first-time readers as well as to mature students of Shelley.

Budgie and Sissy's Adventure - Jane Lowrey-Christian 2008-08-28

True incidents and memories from the viewpoint of the author, as a small girl in North Missouri, on a farm, along with her brothers and the influence her parents and grandparents played in their lives. All ages will enjoy reading the interactions of Budgie

and Sissy as they struggle with decisions and lessons learned and react to each situation only as children can. The stories took place during the Depression and drought in the 1930s. The author is the only living member of her family mentioned in these pages and would not have had the courage to write these words as she remembers them, if they were here looking over her shoulder. She was very shy as a child and would have been embarrassed to have her family know her true feelings. This book expresses her love as a child for her family and the love she feels now as an adult when they are in her memories.

Black Hawk - Black Hawk 2016-08-24

Black Hawk or Autobiography of Ma-ka-tai-me-she-kia-kiak, By Black Hawk Embracing the Traditions of his Nation, Various Wars in which he has been engaged, And His Account of the Cause and General History of the Black Hawk War of 1832 I was born at the Sac village, on Rock river, in the year 1767, and am now in my 67th year. My great grandfather, Nanamakee, or Thunder, according to the tradition given me by my father, Pyesa, was born in the vicinity of Montreal, Canada, where the Great Spirit first placed the Sac nation, and inspired him with a belief that, at the end of four years he should see a white man, who would be to him a father. Consequently he blacked his face, and eat but once a day, just as the sun was going down, for three years, and continued dreaming, throughout all this time whenever he slept. When the Great Spirit again appeared to him, and told him that, at the end of one year more, he should meet his father, and directed him to start seven days before its expiration, and take with him his two brothers, Namah, or Sturgeon, and Paukahummawa, or Sunfish, and travel in a direction to the left of sun-rising. After pursuing this course for five days, he sent out his two brothers to listen if they could hear a noise, and if so, to fasten some grass to the end of a pole, erect it, pointing in the direction of the sound, and then return to him.

Biographia Literaria - Samuel Taylor Coleridge 2018-04-23

Samuel Taylor Coleridge's 1817 work *Biographia Literaria* is an autobiography in discourse; loosely structured and non-linear, the work is meditative and contains numerous philosophical essays. Initially criticized as the product of Coleridge's opiate-driven descent into illness, more recent critics have given the work far more credit and recognition. The book is the origin of the well-known critical idea of "willing suspension of disbelief."

Belle de Jour - Anonymous 2007-08-27

Belle De Jour is the pseudonym of a high-class call girl working in London. This is her memoir. For nearly two years, Belle charted her day-to-day adventures in and out of the bedroom in a frank, funny and award-winning blog. Now in this riveting international bestseller and Showtime original series starring Billie Piper, Belle reveals (among other things) how she, a university-educated woman, became a working girl, what it feels like to have sex for money, and where to buy the best knickers for the job. From chatting about literature with naked clients, to smuggling whips into luxury hotels, Belle offers a no-holds-barred account of the high-class sex trade that will open doors to places you've never seen before.

Aleta Dey - Francis Marion Beynon 2000-10-18

Francis Marion Beynon's autobiographical novel *Aleta Dey* is increasingly recognised as a small classic of early twentieth-century fiction. Beynon was a journalist and feminist much involved in public affairs in early twentieth-century Manitoba. In 1917, aged 33, she was forced to leave her job as a result of her open pacifism, and she soon moved to New York where she dropped out of the public eye. *Aleta Dey*, first published in 1919, tells in plain and affecting prose the story of a girl growing up in Manitoba, becoming politically conscious, and falling in love with McNair, a man of much more conventional views. The First World War brings a crisis for them both after McNair enlists as a soldier. Though Beynon was a Canadian, her spare, emotionally open prose may have less in common with that of

other Canadian writers of the time than it does with the style of contemporaneous western American women writers such as Willa Cather and Laura Ingalls Wilder. Like Cather's *My Antonia*, Beynon's *Aleta Dey* resonates with prairie simplicity, passion, and strength.

Why I Am an Atheist - Bhagat Singh
2020-01-16

This book is a collection of over Thirty of his valued writings from within the walls of prison and outside it, which show us the resolve in his words, and the bravery in his acts subsequently.

Friends, Lovers and the Big Terrible Thing -
Matthew Perry 2022-11-01

'There's never been a more honest or raw memoir ... and it may just save lives' Daily Mail 'Funny, fascinating, compelling ... also a wonderful read for fans of Friends' The Times The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called *Friends Like Us*. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest

dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of *Friends*, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. *Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety.

Unflinchingly honest, moving, and uproariously funny, this is the book fans have been waiting for. 'An unflinching and often harrowing must-read for 90s pop culture fans' Guardian 'Written with Chandler's trademark sarcasm and self-deprecation' Telegraph 'A hopeful read ... I started to think of [it] not as a celebrity memoir about addiction, but as an addiction memoir written by a man who understands his own history through the prism of showbiz' Independent

Biographia Literaria - Samuel Taylor Coleridge 1834

Despite the friendship and collaborations between Samuel Coleridge and William Wordsworth, the pair were not completely compatible in their respective literary visions. In his *Biographia Literaria*, Coleridge attempts to do what Wordsworth did in Preface to the *Lyrical Ballads*: offer his perspective on the value and nature of poetry. Throughout the piece, Coleridge draws important distinctions between his poetic ideals and Wordsworth's. One key facet of Coleridge's philosophy is his insistence on the necessity of imagination which is more complex than many reader's contemporary notions of the imagination. Additionally, Coleridge establishes his view that good poetry does not necessarily have to be written in "the language of men," as Wordsworth suggested. For Coleridge, poetry should use diction that is lofty and more beautiful than ordinary speech. Since its publication in 1817, *Biographia Literaria* has become an essential document in the study of English Romanticism.

Pelican Blood - Cris Freddi 2009-06-05

One of the most exciting debut novels for years – and a book that does for birdwatching what Trainspotting did for smack addiction...

Hold the Roses - Rose Marie 2002

Live to Tell - David Talamantes 2008-05

Organisations private and public operate in an increasingly uncertain landscape, in which they are confronted with challenges they might not be ready to face. They desperately need the engaged minds of their workforces. The evidence, however, suggests that for the most part they don't have that. There is an urgent need to address the high cost of low trust and employee disengagement. Revealing a new approach centred on redefining what we mean by 'management' and 'business', and that it is a collective form of learning that binds them together and facilitates sustained high performance, Donal Carroll examines high performing organisations to uncover how they have built trust, managed value, adopted new types of business model and successfully engaged in collective learning. The new management model is about retaining control by giving it away, more accountable self-management, a new professionalism, and about framing organisation as the basic unit of purpose rather than management itself. Next, new business models are examined more suited to complex, internet-enabled markets that allow greater choice, but which need organizational alertness to what works. Thirdly, learning is considered, with a focus on moving from organisational learning to productive interference sustaining action-based learning that thrives on 'mess' in an open, trusting, democratic climate. The author provides tools and techniques enabling organisations to measure creativity and innovation and to undertake self-assessment of their position in relation to the new management, business and learning models, as well as guidance on energising change initiatives, self-leading and accountability. Practicing managers, change leaders, coaches and consultants, as

well as business scholars and researchers, will find much that is useful in this book.

Patient - Ben Watt 2014-10-15

A New York Times Notable Book of the Year:

“Unforgettable . . . Few have told such a compelling life-story as skillfully” (San Francisco Chronicle). In the summer of 1992, on the eve of an American tour, singer/songwriter Ben Watt, one half of the Billboard-topping pop duo Everything But The Girl, was taken to a London hospital complaining of chest pain. As his condition worsened, doctors were baffled. He was eventually he was diagnosed with a rare life-threatening autoimmune disease called Churg-Strauss Syndrome. “To paraphrase Joseph Heller,” Ben says, “you know it’s something serious when they name it after two guys.” By the time he came home, two-and-half-months later, his ravaged body was forty-six pounds lighter, and he was missing most of his small intestine. “Unfold[ing] like a page-turning mystery” (The Los Angeles Times), and “told with great wit and without self-pity, Patient is a sobering look at how life can suddenly be transformed into a humbling vaudeville of tests, IV’s, catheters, and bedpans” (The New York Times Book Review). Injecting a frankness and natural humility into his “funny, frightening, and piercingly vulnerable” (Interview) chronicle of a medical nightmare, Ben writes about his childhood, reflects on family, and his shared life with band member and partner, Tracey Thorn. The result is “a vivid, finely wrought look at having one’s future yanked away, and surviving physically and emotionally” (Dallas Morning Star-Telegram). A Sunday Times Book of the Year A Village Voice Favorite Book of the Year An Esquire (UK) Best Non-Fiction Award Finalist

God In My Corner - George Foreman

2007-05-20

Everyone needs a second chance, even if your name is George Foreman. "My second chance arrived unexpectedly in a Puerto Rican dressing room after a heavyweight boxing match. What happened to me in that room is so incredibly bizarre, it's unlikely you've ever before read anything like it. Simply stated, I died and went to the other

side. The experience impacted me so profoundly that three decades later I can't go a single day without thinking about it." A childhood in grinding poverty. Two heavyweight boxing championships – twenty years apart. A life-changing encounter with God. A new life devoted to ministry. An inspiring comeback and then astounding success as an entrepreneur and trusted product pitchman. For the first time, George Foreman tells the whole story of his remarkable life. With the frankness, warmth, and humor you expect from Foreman, he shares the faith journey that has shaped his life, offering many life lessons along the way. What are the secrets to George Foreman's inspiring success? Why is he always smiling? Why did he name all five of his sons George? There is no one quiet like George Foreman. *God in My Corner* explains why. More importantly, it will open your eyes to the reality that God is there in your corner, just as He's been there for George all these years.

Sutton - J.R. Moehringer 2012-09-25
"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --*Newsday* "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R.

Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

Autobiographical Occasions and Original Acts - Albert E. Stone 1982-09

Stone rescues autobiography from the thickets of recent critical theory, in which the life portrayed has often seemed less important than the inventive literary techniques. He argues that the techniques are important because knowledge of the life is important to our culture. Restricting himself primarily to 16 writers of the 20th century, Stone juxtaposes two or three figures in given chapters, such as "Becoming a Woman in Male America: Margaret Mead and Anais Nin" and "Two Recreate One: The Act of Collaboration in Recent Black Autobiography -- Ossie Guffy, Nate Shaw, Malcolm X." Other writers considered are W.E.B. DuBois, Henry Adams, Black Elk, Thomas Merton, Louis Sullivan, Richard Wright, Norman Mailer, Frank Conroy, and Lillian Hellman.

Broken Horses - Brandi Carlile 2022-04-12
#1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*."—*Variety* Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis,

which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

Open - Andre Agassi 2009-12-24

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his

great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

[Morning Glory](#) - Linda Dahl 2012-09-19

Mary Lou Williams -- pianist, arranger, composer, and probably the most influential woman in the history of jazz -- receives the attention she has long deserved in the definitive biography by a leading scholar of women in jazz. The illegitimate child of an impoverished and indifferent mother, Williams began performing publicly at the age of seven when she became known admiringly in her native Pittsburgh as "the little piano girl of East Liberty," playing one day for the Mellons at bridge teas and the next in gambling dens where the hat was passed for change. She grew up with the jazz of the early part of the century, championed by the likes of Earl Hines and Fats Waller, yet unlike so many other musicians of her time, she was open to new forms in jazz -- she was an early champion of bop, and a mentor and colleague to its central figures, such as Thelonius Monk and Bud Powell -- and in broader musical styles as well (after her conversion to Catholicism, she wrote masses and other sacred music). Most of the other famous women in jazz -- Billie Holiday, Ella Fitzgerald -- have been singers. Williams was instead a phenomenal pianist who performed solo, with small groups and big bands, in vaudeville and clubs, and on numerous records. But she is equally well known today as a composer and arranger of remarkable versatility and power, having worked with, among others, Duke Ellington and Benny Goodman. Her compositions have been recorded by artists as varied as Marian McPartland, Dizzy Gillespie, Nat "King" Cole, Sarah Vaughan, Ella Fitzgerald, and herself -- and, more recently, by cutting-edge players Geri Allen and Dave Douglas. But Williams was more than "just a musician"; her interests were catholic in both senses, and she struggled to

combine her love of music with her love of God. She was a tireless humanitarian, and made ongoing attempts to help dozens of down-and-out musicians; in the 1950s, her apartment was, at times, virtually a rehab. Though she was often in emotional despair, she found comfort for her many disappointments and hurts not only in her music but in her spirituality. Linda Dahl, granted unprecedented access to the large Williams archive, has given us the whole of Williams's very full life, from her often harrowing days on the road to her tumultuous marriages and love affairs, from the ups and downs of her unique fifty-year career to the remarkable spirituality that came to inform both her daily life and her music. This is a striking portrait of one of our least understood and most important musicians.

Are You Hungry, Dear? - Doris Roberts 2003

She Plays the Ultimate Mother who smothers on the top-rated sitcom Everybody Loves Raymond, but her Emmy Award-winning role is just part of Doris Roberts's story. In this delightful book, Doris reveals everything: from how she got her start in the world of Broadway to the choices she made that built a career and plunged her into a tough but satisfying life. Doris is thoroughly honest about life, about motherhood, about marriage, and about working in and out of the spotlight. Doris is warm, she's real, and she's funny. Every page of this book sparkles with her personality, her opinions and her passions -- including her passion for food. Each chapter is spiked with a wonderful recipe, chosen from the many she's collected over the years. Book jacket.

Black Beauty - Anna Swell 2013-04-08

Black Beauty is the autobiography of a horse. This gentle book follows the life of a well bred horse, from her early childhood in a pleasant meadow, through a myriad of owners-some kind and some cruel-until fate returns her to the meadow in which she was born. A wonderful story that will remain with you and your child.

Dedicated to my friend Rudolf Nureyev

- Sandro Gardi 2021-03-22

In questa opera l'autore esprime tutta la sua vita attraverso testi poetici composti con profondità e intensità. Essa è dedicata all'amico Rudolf Nureyev con cui il Gardi ha trascorso momenti reali di confronto nella quotidianità e nella vita di tutti i giorni, potendo conoscere a fondo e nella più totale intimità la vera anima del ballerino di fama mondiale. I testi poetici trasmettono inoltre la storia della vita del Gardi attraverso poesie ricche di emozione, passione, romanticismo e allo stesso tempo di molto dolore e sofferenza. I testi poetici affrontano anche le tematiche dell'amore, della passione e della gioia. Un'opera che sicuramente saprà entrare nelle menti e nei cuori di tutti i lettori, soprattutto di tutte quelle persone che non hanno avuto una vita semplice e hanno sofferto sia in amore, sia in famiglia. La scelta di pubblicare il testo in lingua inglese è dovuta al fatto che l'autore vuole raggiungere i lettori di tutti i paesi del Mondo, per diffondere la storia e le emozioni che hanno caratterizzato il sincero e vero rapporto di amicizia tra Sandro Gardi e l'amico eterno Rudolf Nureyev.

Everything I Know About Love - Dolly Alderton 2018-02-01

THE SUNDAY TIMES BESTSELLER & MAJOR BBC ONE TV SERIES 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard 'Alderton is Nora Ephron for the millennial generation' Elizabeth Day Award-winning journalist Dolly Alderton survived her twenties (just about) and in Everything I Know About Love, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreakable female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and

the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' Metro 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' Daily Telegraph 'A sensitive, astute and funny account of growing up millennial' Observer 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' Mail on Sunday 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of daftness' Amy Liptrot *Winner of Autobiography of the Year at the National Book Awards 2018* *A Waterstones Paperback of the Year 2019* *A Sunday Times paperback of the year 2019*

Selected for Stylist's The Decade's 15 Best Books by Remarkable Women A Sunday Times bestseller, September 2022

Backstage Passes - Angela Bowie 1994-04
Angela Bowie tells all about her marriage to David Bowie and her 25-year trip on rock's wild side. She tells the tales of the jet-setting, hard-partying world she shared, from her infamous open marriage to David and Mick Jagger's friendship, and much more. Photos.

Yesterday's Mashed Potatoes - Patricia Wilson 2015-06-11

When American novelist John Steinbeck told Patricia Wilson "It's a helluva story, Pat, you should write it!" she didn't know it would take her nearly fifty years to get around to it. *Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been* tells the story of a third generation actress from a theatrical family, a child performer who grew up to become a star during Broadway's "Golden Age" and a respected Hollywood actress. Set against an authentic backdrop of theatrical, TV, and film history, the story spills over with anecdotes of the celebrated—Jackie Gleason, Richard Burton, Rodgers and Hammerstein, Carol Burnett, and among others, Bob Fosse and Gene Kelly ("I wasn't a dancer, and I was too tall for both of them!") But Patricia Wilson's personal life reads, in her words, "like a Danielle Steel novel!" This is a compelling tale of an everywoman's journey through

love, loss, success and sorrow. *Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been* won First Place For Excellence In Writing at The Santa Barbara Writers Conference, 2007. "Fiorello! opened in 1959, won the Pulitzer Prize, and Patricia Wilson was one of its stars. She played Marie LaGuardia, wife of New York's still most beloved mayor, and did it with uncommon grace, charm—and yes, loveliness. Every word sung or spoken by Pat possessed extraordinary intelligence and modesty, and she was crucial to the success of that show. Her reminiscences make delightful reading.".....Harold S. "Hal" Prince "—lucid, touching, candid, human—I've applauded your singing and acting—now I'm delighted to applaud your writing. Brava!Sheldon Harnick "Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been. has all the qualities of a fine novel: funny, sometimes painfully touching, with sharply defined characters, cinematic flair, pungent dialogue, big close-ups, eloquent flashbacks, and voice-over asides, it is theatrical and film history as well as personal memoir, an intriguing blend of the two.".....Cork Millner, author: *Hollywood Be Thy Name, The Warner Brothers Story* "What a privilege to read this memoir! I was riveted, and impressed by the deep spiritual strength Pat expresses. The rich theatrical heritage of her parents and grandparents is not only important to her personal story, but to that of our country.".....Preshy Marker, actress (*A Funny Thing Happened On The Way To The Forum*) "A lively and unpretentious autobiography! Patricia Wilson has written a book that can hold its own with the best of celebrity memoirs.".....David Meyers, music historian

Neil Patrick Harris - Neil Patrick Harris 2014-10-14

NEW YORK TIMES BESTSELLER • Tired of memoirs that only tell you what really happened? Sick of deeply personal accounts written in the first person? Seeking an exciting, interactive read that puts the "u" back in "aUtobiography"? Then look no further than Neil Patrick Harris: Choose Your

Own Autobiography! In this revolutionary, Joycean experiment in light celebrity narrative, actor/personality/carbon-based-life-form Neil Patrick Harris lets you, the reader, live his life. You will be born to New Mexico. You will get your big break at an acting camp. You will get into a bizarre confrontation outside a nightclub with actor Scott Caan. Even better, at each critical juncture of your life you will choose how to proceed. You will decide whether to try out for Doogie Howser, M.D. You will decide whether to spend years struggling with your sexuality. You will decide what kind of caviar you want to eat on board Elton John's yacht. Choose correctly and you'll find fame, fortune, and true love. Choose incorrectly and you'll find misery, heartbreak, and a hideous death by piranhas. All this, plus magic tricks, cocktail recipes, embarrassing pictures from your time as a child actor, and even a closing song. Yes, if you buy one book this year, congratulations on being above the American average, and make that book Neil Patrick Harris: Choose Your Own Autobiography! "Neil Patrick Harris's Choose Your Own Autobiography is one of the best celeb memoirs I've ever read."—Phoenix News

A Key to the Louvre: Memoirs of a Curator - Michel Laclotte 2011-09-20

An art world insider provides a witty and penetrating account of fifty years at the center of international culture. Art historian, curator, and museum director Michel Laclotte has been at the forefront of French cultural life over the past half century. This informal autobiography sheds light on his brilliant career with warmth and directness. Highlights include twenty years as chief curator of painting and sculpture at the Musée du Louvre, heading the team that created the Musée d'Orsay, and taking the reins of the Louvre to lead the effort that culminated in the museums transformation into the "Grand Louvre," one of the worlds preeminent cultural attractions. Raising the curtain on fifty years of Western art scholarship, intrigue, and achievement, Laclotte introduces an extraordinary cast of characters who set Frances cultural

direction in the postwar period from Charles de Gaulle and André Malraux in the 1950s to François Mitterand in the 1980s and 1990s. His story overlaps with virtually every major scholarly figure in French art history of the last half-century, as well as Laclottes mentors and colleagues throughout and beyond Europe, from Roberto Longhi and Anthony Blunt to Sir John Pope-Hennessy and Millard Meiss. An incomparable testament to a period of seismic change in the museum world, this volume will be essential reading for art world aficionados and all students of art and modern culture. Black Beauty - Anna Sewell 2018-01-06 This unique tale is narrated by a lovely, gentle horse named Black Beauty and has remained a children's classic since it was first published in 1877. It earned eternal name and fame for its author Anna Sewell, an invalid who died within a few months of publication. According to current estimates, it has sold more than fifty million copies world wide, been translated into many languages and delighted generations of children. The original title page reads: Black Beauty: Translated from the original Equine by Anna Sewell and this gives the reader an instant glimpse into what the book will be about. As an autobiography written by a horse and told from his point of view, it was indeed an original and unique concept for the time. Strangely enough, Anna Sewell never intended the book to be exclusively read by children. She meant it to be a manual for those who worked with horses so that they would develop more compassion and kindness when dealing with these mute beasts. While it apparently talks about animals, the book is a great source of education for human beings too and teaches them how to treat each other with respect, dignity and kindness. The famous opening lines, "The first place I can well remember was a large pleasant meadow...." set the tone for the rest of the book. It traces the journey of the beautiful and noble horse, born in privileged circumstances whose life takes a turn for the tragic when her wealthy owner falls on hard times. Sold into a fashionable household, Beauty is ill-treated

and uncared for till his health is finally broken. He is sold to a London cabbie and has to earn his keep pulling heavy carriages in all kinds of weather. The treatment of animals, their welfare and the conditions in which they're kept, the often inhuman and cruel attitude of people and animal rights are some of the topics touched upon. It is a book that can be read on several levels. For child readers, it is a delightful tale told by an animal. Adults would recognize the essential humanitarian appeal made by the author. In fact, such was the impact of the book that it led to several landmark legislations regarding animal welfare in Britain and America. Filled with memorable characters, vivid descriptions and poignant scenes, *Black Beauty* is indeed a fabulous book to settle in with for a pleasant read.

Stargazer - Stephen Koch 2015-02-17

*DIVDIV*The classic study of a man who redrew the boundaries of art/div Andy Warhol's work and personality changed American visual culture forever, making him an international superstar. His rise to global fame, his entanglement with the seedy New York sexual underground, and the shocking assassination attempt that almost ended his life are chronicled in Stephen Koch's indispensable classic *Stargazer*.DIV In this must-read volume, Stephen Koch provides unprecedented detail on Warhol's life and work, giving particular attention to a medium that found Andy at his wildest: film. In one who made paradox into an art form, Koch finds that there was inspiration and brilliance on both sides of the public image that Warhol so meticulously crafted./divDIV/div/div

Samuel Beckett - Deirdre Bair 1990

Samuel Beckett has become the standard work on the enigmatic, controversial, and Nobel Prize-winning creator of such contributions to 20th-century theater as *Waiting for Godot* and *Endgame*. 16 pages of black-and-white photographs.

You Say Tomato, I Say Shut Up -

Annabelle Gurwitch 2010-02-23

In this hilarious and ultimately moving memoir, comedians and real-life married couple Annabelle Gurwitch and Jeff Kahn

prove that in marriage, all you need is love—and a healthy dose of complaining, codependence, and pinot noir. After thirteen years of being married, Annabelle and Jeff have found “We’re just not that into us.” Instead of giving up, they’ve held their relationship together by ignoring conventional wisdom and fostering a lack of intimacy, by using parenting as a competitive sport, and by dropping out of couples therapy. The he-said/she-said chronicle of their intense but loving marriage includes an unsentimental account of the medical odyssey that their family embarked upon after their infant son was diagnosed with VACTERL, a very rare series of birth defects. Annabelle and Jeff’s unforgivingly raw, uproariously funny story is sure to strike both laughter and terror in the hearts of all couples (not to mention every single man or woman who is contemplating the connubial state). Serving up equal parts sincerity and cynicism, *You Say Tomato, I Say Shut Up* is a laugh-out-loud must-read for everyone who has come to realize that being “in love” can only get you so far. On Cohabitation He says: “Within days of Annabelle’s arrival, I became very aware that she demanded solitude and had the housekeeping habits of a feral animal.” She says: “The guy had some sort of nudity radar. When I would take my clothes off for even a second, Jeff would be in front of me cheering as if he’d scored box seats at Fenway Park.” On Sex He says: “I want to have sex every day, but Annabelle only wants to do it once a week. So we compromise: we have sex once a week.” She says: “Jeff says talking about money before you have sex is a turnoff, but it’s only a turnoff if you’re talking about not having money. Talking about money before you have sex when you have money is actually a turn-on.” On Pregnancy He says: “For God’s sake, all I wanted to do was have sex without a condom for a little while; now we were moments from bringing a new life into the world!” She says: “My ass was expanding so fast it was like a Starbucks franchise. On every corner of my ass there was a new branch of ass opening up.”

Friends, Lovers, and the Big Terrible Thing - Matthew Perry 2022-11-01
INSTANT #1 NEW YORK TIMES BESTSELLER
#1 INTERNATIONAL BESTSELLER The BELOVED STAR OF FRIENDS takes us behind the scenes of the hit sitcom and his struggles with addiction in this "CANDID, DARKLY FUNNY...POIGNANT" memoir (The New York Times) A MOST ANTICIPATED BOOK by Time, Associated Press, Goodreads, USA Today, and more! "Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead." So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who traveled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called *Friends Like Us*. . . and so much more. In an extraordinary story that only he could tell—and in the heartfelt, hilarious, and warmly familiar way only he could tell it—Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of *Friends*, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humor, Perry vividly depicts his lifelong battle with addiction and what fueled it despite seemingly having it all. *Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that is both intimate and eye-opening—as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and

uproariously funny, this is the book fans have been waiting for.
Bowie - Marc Spitz 2009-10-27
An expansive biography of David Bowie, one of the twentieth century's greatest music and cultural icons. From noted author and rock 'n' roll journalist Marc Spitz comes a major David Bowie biography to rival any other. Following Bowie's life from his start as David Jones, an R & B—loving kid from Bromley, England, to his rise to rock 'n' roll aristocracy as David Bowie, Bowie recounts his career but also reveals how much his music has influenced other musicians and forever changed the landscape of the modern era. Along the way, Spitz reflects on how growing up with Bowie as his soundtrack and how writing this definitive book on Bowie influenced him in ways he never expected, adding a personal dimension that Bowie fans and those passionate about art and culture will connect with and that no other bio on the artist offers. Bowie takes an in-depth look at the culture of postwar England in which Bowie grew up, the mod and hippie scenes of swinging London in the sixties, the sex and drug-fueled glitter scene of the early seventies when Bowie's alter-ego Ziggy Stardust was born, his rise to global stardom in the eighties and his subsequent status as an elder statesman of alternative culture. Spitz puts each incarnation of Bowie into the context of its era, creating a cultural time line that is intriguing both for its historical significance as well as for its delineation of this rock 'n' roll legend, the first musician to evolve a coherent vision after the death of the sixties dream. Amid the sex, drugs and rock 'n' roll mayhem, a deeper portrait of the artist emerges. Bowie's early struggles to go from follower to leader, his tricky relationship with art and commerce and Buddhism and the occult, his complicated family life, his open romantic relationship and, finally, his perceived disavowal of all that made him a touchstone for outcasts are all thoughtfully explored. A fresh evaluation of his recorded work, as well as his film, stage and video performances, is included as well. Based on a hundred original

interviews with those who knew him best and those familiar with his work, including ex-wife Angie Bowie, former Bowie manager Kenneth Pitt, Siouxsie Sioux, Camille Paglia, Dick Cavett, Todd Haynes, Ricky Gervais and Peter Frampton, Bowie gives us not only a portrait of one of the most important artists in the last century, but also an honest examination of a truly revolutionary artist and the unique impact he's had across generations.

Gaijin Yokozuna - Mark Panek 2006-05-31
At the age of eighteen, Chad Rowan left his home in rural Hawai'i for Tokyo with visions of becoming a star athlete in Japan's national sport, sumo. But upon his arrival he was shocked less by the city crowds and the winter cold than by having to scrub toilets and answer to fifteen-year-olds who had preceded him at the sumo beya. Rowan spoke no Japanese. Of Japanese culture, he knew only what little his father, a former tour bus driver in Hawai'i, had been able to tell him as they drove to the airport. And he had never before set foot in a sumo ring. Five years later, against the backdrop of rising U.S.-Japan economic tension, Rowan became the first gaijin (non-Japanese) to advance to sumo's top rank, yokozuna. His historic promotion was more a cultural accomplishment than an athletic one, since yokozuna are expected to embody highly prized Japanese values such as hard work, patience, strength, and hinkaku, a special kind of dignity thought to be available only to Japanese. He was promoted ahead of his two main rivals, the brothers Koji and Masaru Hanada, who had been raised in the sumo beya run by their father, the former sumo great Takanohana I. Perhaps the defining moment of the gaijin's unique success occurred at the 1998 Nagano Olympics, when Rowan, chosen to personify "Japanese" to one of the largest television audiences in history, performed a sacred sumo ritual at the opening ceremony. *Gaijin Yokozuna* chronicles the events leading to that improbable scene at Nagano and beyond, tracing Rowan's life from his Hawai'i upbringing to his 2001 retirement ceremony. Along the way it briefly examines

the careers of two Hawai'i-born sumotori who paved the way for Rowan, Jesse Kuhaulua (Takamiyama) and Salevaa Atisanoe (Konishiki). The author shares stories from family members, coaches, friends, fellow sumo competitors, and of course Rowan himself, whom he accompanied on three Japan-wide exhibition tours. The work is further informed by volumes of secondary source material on sumo, Japanese culture, and local Hawai'i culture.

Black Beauty - Anna Sewell 2014-03-18
The timeless tale of a horse named Beauty With his fine black coat, his one white foot, and the distinctive white star on his forehead, Black Beauty is a magnificent creature, the pride of Squire Gordon's country estate. But when the squire has to move abroad, Beauty's fortunes change, and at the hands of other masters he suffers the cruelty and disregard that were sadly all too common for horses in Victorian England. In his wise, candid, and endearing voice, Black Beauty offers insight not just into his own experiences, but into the lives of Ginger, Merrylegs, Peggy, Captain, and all the special horses he meets along the way. Crippled by a childhood injury, for most of her life Anna Sewell relied on horses to get around. She wrote Black Beauty to encourage readers to view these animals with the same respect and sympathy she did, and the enduring popularity of the novel and its profound influence on the animal rights movement are testaments to her remarkable success. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Clark - Clark Terry 2011-11-08
Compelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of

jazz history as he introduces scores of legendary greats—Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also

reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why—at ninety years old—his students from around the world still call and visit him for lessons.