

High Tide Poetry Postcards

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The Poetry Pharmacy -
William Sieghart
2017-09-28
'Truly a marvellous collection ... There is balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the

wounded, an arm around the lonely shoulder - the whole collection is a matchless compound of hug, tonic and kiss'
Stephen Fry As heard on BBC Radio 4, the essential prescriptions from William Sieghart's

poetic dispensary
Sometimes only a poem
will do. These poetic
prescriptions and wise
words of advice offer
comfort, delight and
inspiration for all; a
space for reflection,
and a chance to realize
- I'm not the only one
who feels like this. In
the years since he first
had the idea of
prescribing short,
powerful poems for all
manner of spiritual
ailments, William
Sieghart has taken his
Poetry Pharmacy around
the length and breadth
of Britain, into the
pages of the Guardian,
onto BBC Radio 4 and
onto the television,
honing his prescriptions
all the time. This
pocket-sized book
presents the most
essential poems in his
dispensary: those which,
again and again, have
really shown themselves
to work. Whether you are
suffering from

loneliness, lack of
courage, heartbreak,
hopelessness, or even
from an excess of ego,
there is something here
to ease your pain. 'The
book is delightful; it
rightly resituates
poetry in relation to its
biggest and most serious
task: helping us to live
and die well' Alain de
Botton
Poetry - Harriet Monroe
1989

Fat Shame - Amy Erdman
Farrell 2011-05-02
A look at how fatness
became a cultural stigma
in the United States.
*Chicorel Index to Poetry
in Anthologies and
Collections in Print,
1975-1979* - Marietta
Chicorel 1979

Reading Joyce - David
Pierce 2014-07-22
'Is there one who
understands me?' So
wrote James Joyce
towards the end of his
final work, *Finnegans*

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Wake. The question continues to be asked about the author who claimed that he had put so many enigmas into Ulysses that it would 'keep the professors busy for centuries' arguing over what he meant. For Joyce this was a way of ensuring his immortality, but it could also be claimed that the professors have served to distance Joyce from his audience, turning his writings into museum pieces, pored over and admired, but rarely touched. In this remarkable book, steeped in the learning gained from a lifetime's reading, David Pierce blends word, life and image to bring the works of one of the great modern writers within the reach of every reader. With a sharp eye for detail and an evident delight in the cadences of Joyce's work, Pierce proves a

perfect companion, always careful and courteous, pausing to point out what might otherwise be missed. Like the best of critics, his suggestive readings constantly encourage the reader back to Joyce's own words. Beginning with Dubliners and closing with Finnegans Wake, Reading Joyce is full of insights that are original and illuminating, and Pierce succeeds in presenting Joyce as an author both more straightforward and infinitely more complex than we had perhaps imagined. T. S. Eliot wrote of Joyce's masterpiece, Ulysses, that it is 'a book to which we are all indebted, and from which none of us can escape'. With David Pierce as a guide, the debt we owe to Joyce becomes clearer, and the need to flee is greatly reduced.

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How to Read a Poem -
Edward Hirsch 1999
An exploration of the
reasons for and meanings
of poetry analyzes poems
by Wordsworth, Plath,
Neruda, and others to
define their unique
power and message.
**New Zealand National
Bibliography** - 1971

Fun with Poems - Ralph
Hill 2012-09-25
This little book has
been compiled from many
years of writing poems
(verse): about sixty on
reflection, and I have
split it into sections
because I want it to be
mainly fun for readers
who can choose their own
interests. I have always
tried to avoid obscurity
or difficult phrasing so
that although I call it
a book of poems I am
well aware that for the
most part it is not a
book of poetry (far be
it from me to make such
a claim) but a book of
verse, limericks,

doggerel and prose. Just
so long as it brings a
smile or a memory.

**CHARLES DICKENS: 20
Novels & Over 200 Short
Stories, Children's
Books, Plays, Poems,
Articles &**

**Autobiographical
Writings** - Charles
Dickens 2017-10-06

This carefully edited
collection has been
designed and formatted
to the highest digital
standards and adjusted
for readability on all
devices. Novels Oliver
Twist The Pickwick
Papers Nicholas Nickleby
The Old Curiosity Shop
Barnaby Rudge Martin
Chuzzlewit Dombey and
Son David Copperfield
Bleak House Hard Times
Little Dorrit A Tale of
Two Cities Great
Expectations Our Mutual
Friend The Mystery of
Edwin Drood Christmas
Novellas A Christmas
Carol The Chimes The
Cricket on the Hearth
The Battle of Life The

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Haunted Man Short Story
Collections Sketches by
Boz Sketches of Young
Gentlemen Sketches of
Young Couples Master
Humphrey' Clock
Reprinted Pieces The
Mudfog Papers Pearl-
Fishing (First Series)
Pearl-Fishing (Second
Series) Christmas
Stories Other Stories
Children's Books Child's
Dream of a Star Holiday
Romance Stories About
Children Every Child Can
Read Dickens's Children
Plays The Village
Coquettes The Strange
Gentleman The
Lamplighter Is She His
Wife Mr. Nightingale's
Diary No Thoroughfare
The Frozen Deep Poetry
The Loving Ballad of
Lord Bateman The Poems
and Verses of Charles
Dickens Travel Books
American Notes Pictures
From Italy The Lazy Tour
of Two Idle Apprentices
Other Works Sunday Under
Three Heads A Child's
History of England

Memoirs of Joseph
Grimaldi The Life of Our
Lord The Uncommercial
Traveller Contributions
to "All The Year Round"
Contributions to "The
Examiner" Miscellaneous
Papers Essays & Articles
A Coal Miner's Evidence
The Lost Arctic Voyagers
Frauds on the Fairies
Adelaide Anne Procter In
Memoriam W. M. Thackeray
Speeches of Charles
Dickens: Literary and
Social Letters of
Charles Dickens
Criticism CHARLES
DICKENS by G. K.
Chesterton DICKENS by
Sir Adolphus W. Ward THE
LIFE OF CHARLES DICKENS
by John Forster MY
FATHER AS I RECALL HIM
by Mamie Dickens Charles
Dickens (1812-1870), an
English writer and
social critic, created
some of the world's
best-known fictional
characters and is
regarded as the greatest
novelist of the
Victorian era.

**Belonging and
Estrangement in the
Poetry of Philip Larkin,
R.S. Thomas and Charles
Causley - Rory Waterman
2016-04-22**

Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age. Waterman looks at the foundations underpinning their poetry; the attempts of all three to forge a sense of belonging with or separateness from their readers; the poets' varying responses to their geographical and cultural origins; the belonging and estrangement that inheres in

relationships, including marriage; the forced estrangements of war; the antagonism between social belonging and a need for isolation; and, finally, the charged issues of faith and mortality in an increasingly secularized country.

Selected Poems - Mona Van Duyn 2002

This generous selection of Mona Van Duyn's distinguished, award-winning work spans four decades. Beginning with her classic "Valentines to the Wide World" (1959), encompassing the intimate voice of "Bedtime Stories" (1972) and the moving "Letters from a Father" (1982), crowned by the life-spanning "Firefall" (1993), "Selected Poems" reacquaints us with a poet whose ear is keenly tuned to the music of nature and human conversation. In lively and varied forms, from

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her minimalist sonnets to her magisterial longer pieces, Van Duyn captures a multiplicity of worlds within her world, in a tone inflected by both Midwestern pragmatism and a deep metaphysical intelligence. As she contemplates the act of reading in bed, a Rhenish sculpture in the Cloisters, or the loss of her mother, the poet goes beyond context to discover consciousness: an expression of the larger ideas and emotions--finally, the art--in the smallest details of our lives.

The American Directory of Writer's Guidelines -

Stephen Blake Mettee
2005-12

Perhaps the best-kept secret in the publishing industry is that many publishers--both periodical publishers and book publishers--make available writer's guidelines to assist

would-be contributions. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,600 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

Central European Avant-Gardes - Haus der Kunst München 2002-03

This volume presents an interpretive overview of the complex webs of interaction among the artists and intellectuals of early 20th-century Central Europe.

Hometown for an Hour - Jennifer Rose 2006-01-15
In her second collection of poems, Jennifer Rose writes primarily of

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places and displacement. Using the postcard's conventions of brevity, immediacy, and, in some instances, humor, these poems are greetings from destinations as disparate as Cape Cod, Kentuckiana, and Croatia. Rich in imagery, deftly crafted, and imbued with a lightness of voice, these poems are also postmarked from poetry's more familiar provinces of love, nature, and loss.

Chicorel Index to Poetry in Anthologies and Collections in Print, 1975-1977 - Marietta Chicorel 1978

Chicorel Index to Poetry in Anthologies and Collections in Print - Marietta Chicorel 1975

Seeds of Change - Priscilla Leder 2010-09-01
Barbara Kingsolver's books have sold millions

of copies. The Poisonwood Bible was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a

brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary

context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work. Priscilla V. Leder has published articles in *Mississippi Quarterly*, *ISLE* (Interdisciplinary Studies in Literature and Environment), *Amerikastudien/American Studies*, and *Southern*

Studies. She is professor of English at Texas State University–San Marcos.
Education of a Wandering Young Man - C S Lam
2021-07-19

Convinced that an overseas education with ample opportunities for traveling is superior to a local one, Lam took up a Singapore government scholarship to study in Loughborough, UK. Beginning with the very first winter vacation in Germany, where he travelled solo and almost lost his life on a highway in Cologne, he tried to visit a different country every vacation. Whenever possible, he would stay with locals so as to learn about their culture and way of life, such as working on a kibbutz in Israel, lingering on a farm in Zambia, and trekking from one village to another in the Kelabit

Highlands in Sarawak. In the five years covered in this book, he had set foot on five continents and interacted with people of diverse nationalities and ethnic tribes. The experiences had enriched his life beyond the confines of the four walls of a classroom; they constituted a form of education which he considers superior to the conventional approach through books and the internet. He believes that what one learns by rote, one is likely to forget later, but what one has personally experienced, one is likely to remember for life. For this reason, he chose to experience life.
Roth's American Poetry Annual - 1990

Paper Romance - Arch Hades 2021-08
Poetry. Perfectly timed for a summer of easing

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restrictions and hot days and nights, PAPER ROMANCE is a celebration of romantic love as clever and unabashed as Nancy Mitford's *The Pursuit of Love*. PAPER ROMANCE depicts real life letters and poetry sent by Hades to her beau over the course of their relationship. The poems are displays of intricate, interwoven tapestries of shared desire and dedication. This is a book bound to please the poet's many followers and earn her even more new fans with its wit and intimate passion.

High Tide - Arch Hades
2018-07-05

High Tide is a collection of Poetry about love and loss, and Postcards from the author's real-life travels, accompanied by the author's personal photography. Part 1 (Poetry) shares the bittersweet and often

intense reality of complicated relationships that don't end in happily ever afters, while Part 2 (Postcards) captures the moments and reflections on life while being present in foreign lands.

Fool's Gold - Arch Hades
2020-11-30

'Fool's Gold' chronicles the breakdown of a romantic relationship that was at first intoxicating, before turning toxic. Lyrical poetry and postcard prose explore the delicate and often complicated reality of infatuation, frustration, deception, and ultimately, letting go.

The Whitstable High Tide Swimming Club - Katie May

Only the truly devoted manage to swim every day at Whitstable, because the sea's only deep enough at high tide. So

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when Deb (ageing bikini, sunglasses) and Maisie (black wetsuit, swimming shoes, goggles) keep meeting on Reeves Beach, they strike up an unlikely friendship based on their love of swimming and their recent divorces. They swim early in the morning and late at night; through sea-fogs, rain and glorious sunny days. Soon, they are joined by other high tide swimmers, each with a crisis of their own to weather.

The Poetry Ireland Review - 1984

Time & Tide - Helen A. Archdale 1957

The Publishers' Trade List Annual - 1983

To Ring in Silence - Paddy Bushe 2008
PADDY BUSHE was born in Dublin in 1948 and now lives in Waterville, Co. Kerry. A prize-winning

poet both in Irish and in English, his collections include *Poems With Amergin* (1989), *Teanga* (1990), *Counsellor* (1991), *Digging Towards The Light* (1994), *In Ainneoin na gCloch* (2001), *Hopkins on Skellig Michael* (2001) and, most recently, *The Nitpicking of Cranes* (2004). The recipient of the Oireachtas prize for poetry in 2006, he was also the recipient of the 2006 Michael Hartnett Poetry Award. *To Ring in Silence: New and Selected Poems* gathers work from all of his previous publications, and, as Bernard O'Donoghue suggests in his Introduction, shows Bushe to have assumed Hartnett's mantle as "the leading poet writing in both Irish and English". This book does a magnificent service to Irish

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literature and the Irish language, by showing them to be anything but parochial. Its humanism reaches out to all times and cultures and places. We should take note. And it is something of a miracle that a work which is so instructive and thought-provoking is at the same time so riveting and enjoyable."

The Letters of Sylvia Plath Volume 1 - Sylvia Plath 2017-10-17

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating

correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from the letters

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she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of our most significant poets.

An Anthology of New Zealand Poetry in English - Jenny Bornholdt 1997

International Who's Who in Poetry 2004 - Europa Publications 2003
Provides up-to-date profiles on the careers of leading and emerging

poets.

Life on Mars - Tracy K. Smith 2017-01-10
Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? -from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the

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discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of

her generation.

High Tide in Tucson -

Barbara Kingsolver

2009-03-17

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around

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for all he's worth --
one can only presume
it's high tide in
Tucson. Kingsolver
brings a moral vision
and refreshing sense of
humor to subjects
ranging from modern
motherhood to the
history of private
property to the
suspended citizenship of
human beings in the
Animal Kingdom.
Beautifully packaged,
with original
illustrations by well-
known illustrator Paul
Mirocha, these wise
lessons on the urgent
business of being alive
make it a perfect gift
for Kingsolver's many
fans.

Postcards Home -
Christopher Wiseman 1988

Shell - Kristina Olsson
2018-10-04

'The day the great man
sang, heat blazed in
haloes over Bennelong
Point. This is what
Pearl will remember,

later, this is what she
will say: that his voice
turned the air holy.
Men, sweat-slicked,
stood with bowed heads
or hung off scaffolds,
swatting at flies and
tears. Few looked at the
singer; they needed all
their senses to hear.
Needed their whole
bodies, skin and eyes
and hearts, to absorb
what they couldn't say:
that sacredness had
returned to this place.
It flowed through them
on a single human voice,
through their bodies and
the building that was
rising beneath their
hands.' 'A shimmering
love letter to Sydney,
with the husk of the
emerging Opera House its
beating heart ... Required
reading' Australian
Women's Weekly Sydney,
1960s: newspaper
reporter Pearl Keogh has
been relegated to the
women's pages as
punishment for her
involvement in the anti-

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war movement, and is desperate to find her two young brothers before they are conscripted. Newly arrived from Sweden, Axel Lindquist is set to work as a sculptor on the Sydney Opera House. Haunted by his father's acts in the Second World War, he seeks solace in his attempts to create a unique piece that will do justice to the vision of Jørn Utzon, the controversial architect of the Opera House's construction. Pearl and Axel's lives orbit and collide, as they both struggle in the eye of the storm. This is a soaring, optimistic novel of art and culture, and of love and fate. A beautifully crafted, spellbinding story of love, loss and identity, set in the shadow of the Vietnam War, for readers who loved *All the Light We Cannot See* and *The*

Goldfinch. Praise for *Shell*: 'Destined to become a classic due to the exquisite imagery of [Olsson's] prose. If the test of contemporary fiction is whether a second reading delivers fresh layers of insight and meaning, the answer here is an unequivocal yes' Caroline Baum, *Sydney Morning Herald*, *The Best Books of 2018* 'This narrative of war and hope, architecture and yearning, and old and new world, makes *Shell* a novel of energy and enlightenment, and, to boot, a source of delightful reading' Thomas Keneally, author of *Schindler's List* and *In the Name of the Father* 'A luminous look at a city at a time of change, a time when the building of the Sydney Opera House was a reach for greatness' *The New York Times* 'Olsson's writing is beautiful, captivating, and is

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enough in itself to recommend this book ... Her descriptions are vivid, evocative' New York Journal of Books 'This is a novel with a sharp eye, a warm heart and sprawling ambitions, painted on the most splendid canvas of all' The Australian 'War, architecture, guilt, salvation, politics – this book has a little bit of it all... A fascinating look at Australia during the Vietnam War, the creation of the Sydney Opera House, and the ever-present battle between the violence of war and the beauty of art. Recommended' Historical Novel Society 'Kristina Olsson is such a graceful, wise and perceptive writer. The woman's massive heart is one big literary taproot feeding all of us answers about the Australian condition' Trent Dalton,

bestselling author of Boy Swallows Universe
Selected Poems - Mona Van Duyn 2008-12-30
This generous selection of Mona Van Duyn's distinguished, award-winning work spans four decades. Beginning with her classic Valentines to the Wide World (1959), encompassing the intimate voice of Bedtime Stories (1972) and the moving Letters from a Father (1982), crowned by the life-spanning Firefall (1993), Selected Poems reacquaints us with a poet whose ear is keenly tuned to the music of nature and human conversation. In lively and varied forms, from her minimalist sonnets to her magisterial longer pieces, Van Duyn captures a multiplicity of worlds within her world, in a tone inflected by both Midwestern pragmatism and a deep metaphysical

intelligence. As she contemplates the act of reading in bed, a Rhenish sculpture in the Cloisters, or the loss of her mother, the poet goes beyond context to discover consciousness: an expression of the larger ideas and emotions—finally, the art—in the smallest details of our lives.

Reading Vergil's Aeneid
- Christine G. Perkell
1999

Vergil's Aeneid has been considered a classic, if not the classic, of Western literature for two thousand years. In recent decades this famous poem has become the subject of fresh and searching controversy. What is the poem's fundamental meaning? Does it endorse or undermine values of empire and patriarchy? Is its world view comic or tragic? Many studies of the poem have focused primarily on selected

books. The approach here is comprehensive. An introduction by editor Christine Perkell discusses the poem's historical background, its reception from antiquity to the present, and its most important themes. The book-by-book readings that follow both explicate the text and offer a variety of interpretations.

Concluding topic chapters focus on the Aeneid as foundation story, the influence of Apollonius' Argonautica, the poem's female figures, and English translations of the Aeneid. Written in an accessible style and providing translations of all Latin passages, this volume will be of particular value to teachers and students of humanities courses as well as to specialists.

The Journal of Commonwealth Literature

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- 1971

One number each year includes Annual bibliography of Commonwealth literature.

Flying Blind - Gary Geddes 1998

The contrast between his friend's ability in the sighted world and his own incompetence in Asfour's Arabic world forced the author to ponder the blindness that is so much part of the human condition. In this poetry collection, the author focuses on sight and insight, and on personal and political loss.

Mom's (Mis)Adventures - Beverley Burdick
2019-04-04

This book speaks of the adventures and misadventures of an everyday housewife. It includes falls and tumbles from trees and ladders, rock piles and piers. It also includes various stays in the hospital for everything

from poison ivy to stitches and care for skin burns on her docks and piers. There were also hospital visits and stays for Lyme's Disease, pneumonia, bronchitis, spinal surgery, mental illness (which may have been misdiagnosed), an appendectomy, various cysts, and more. Indeed, she has had an interesting and adventurous life!

Gardening and nature are prominent throughout, especially bird life and wildlife. Almost anyone can enjoy the read, about her many garden and shoreline visitors and guests. Beverley names most of her critters, from the lowliest of squirrels to her favorite chipmunk, Alvie. One of her previous books features bird life with effective illustrations provided by her grand-daughter, Holly Moores Lockwood.

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It describes the species of bird, often in poetic terms, and provides a good glimpse into the bird's habitat and habits, along with plumage and favorite snacks. There are also welcome additions about water fowl, their habits and places of interest. Living on a lake has allowed many advantages for this author.

World Art and the Legacies of Colonial Violence - Daniel J.

Rycroft 2017-07-05

How have imperialism and its after-effects impacted patterns of cultural exchange, artistic creativity and historical/curatorial interpretation? World Art and the Legacies of Colonial Violence - comprised of ten essays by an international roster of art historians, curators, and anthropologists - forges innovative approaches to post-

colonial studies, Indigenous studies, critical heritage studies, and the new museology. This volume probes the degree to which global histories of conflict, coercion and occupation have shaped art historical approaches to intercultural knowledge and representation. These debates are relevant to contemporary artists and scholars of visual, material and museological culture in their attempts to negotiate imperial and colonial legacies. Confronting the aesthetics of Abolition, Fascism and Filipino independence, and re-thinking relationships between colonised and coloniser in Cameroon, North America and East Timor, the collection brings together new readings of Primitivism and Aboriginal art as well. It features

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discussions of touring exhibitions, popular media, modernist paintings and sculptures, historic photographs, human remains and art installations. In addition to the critical application of

phenomenology in a fresh and contemporary manner, the volume's "world art" perspective nurtures the possibility that intercultural ethics are relevant to the study of art, power and modernity.