

Tadao Ando Birkhauser

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Minimalist Architecture
- Franco Bertoni 2002-08
Minimalism as a concept was first used in the world of art to characterize the work of Donald Judd, Sol Le Witt and several others. Soon afterwards, this

creative approach began to take hold in architecture, and the works of many contemporary architects are rooted in Minimalism to a greater or lesser degree. This publication goes to the heart of

this trend, looking first at Loos, Wittgenstein, Mies van der Rohe, and Asplund, the definitive precursors of Minimalism. Then the works of today's protagonists, who include Tadao Ando, Lùis Barragàn, Alberto Campo Baeza, A.G. Fronzoni, Michael Gabellini, John Pawson, Claudio Silvestrin, Eduardo Souto Moura, and Peter Zumthor are covered extensively. A selection of texts contributed by the featured architects conclude the volume. With a clear even austere presentation, this book not only reflects its contents but provides a comprehensive overview of Minimalism, one of the dominant trends in contemporary architecture.

Towards an Articulated Phenomenological Interpretation of

Architecture - M. Reza Shirazi 2014-04-23

This book sheds light on the contemporary status of phenomenological discourse in architecture and investigates its current scholastic as well as practical position. Starting with a concise introduction to the philosophical grounds of phenomenology from the points of view of Husserl, Merleau-Ponty and Heidegger, it presents a critical reading of the works of some leading figures of architectural phenomenology in both theory and practice, such as Christian Norberg-Schultz, Kenneth Frampton, Juhani Pallasmaa, and Steven Holl. Highlighting the main challenges of the current phenomenological discourse in architecture, this book formulates a more articulated method of

'phenomenological interpretation' – dubbed 'phenomenal phenomenology' – as a new and innovative method of interpreting the built environment. Finally, using Tadao Ando's Langen Foundation Museum as a case study, it investigates the architect's contribution to phenomenological discourse, interprets and analyzes the Museum building using the new heuristic method, and thus provides a clear example of its applicability. By introducing a clear, articulated, and practical method of interpretation, this book is of interest to academics and students analyzing and studying architecture and the built environment at various scales.

Contemporary

Architecture - Marta Tobolczyk 2021-07-05

This book offers an

exciting journey into the most recent architectural achievements, seen in their complexity and plurality, and described in the most objective and truthful way. The development of contemporary architecture is presented as it commenced more than a century ago, as it tried to reconcile democratic ideals with the forces of the Industrial Era. In contrast to many books on the modern-day art of building, the development of architecture is not described chronologically here, but, rather, independently for each selective architectural trend. This allows a better explanation of some evolutionary processes and the continuity of each trend. Thanks to such an approach, this book will

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serve as a convenient tutorial for courses on history of contemporary architecture in all art and architectural schools.

Birkhäuser Architectural Guide Switzerland -

Mercedes Daguerre 1997

Whether it be Calatrava's elegant bridges in Seville or Barcelona, Peter Zumthor's beautiful thermal baths in Vals, Switzerland, Dominique Perrault's Bibliotheque Nationale in Paris, or Tadao Ando's museum building on the island Naoshima, these are just a few structures which have been celebrated around the world, making their architects household names. In the 20th century, we have seen striking buildings scatter our town-scapes, awe-inspiring skyscrapers shape our skylines, and beautiful bridges span our rivers. Growing numbers of

people are becoming aware of the architectural environment around them and are taking an interest in the issues which are at the heart of our built surroundings. The Birkhauser Architectural Guides provide a handy overview to the greatest - and latest - buildings in the 20th century. Each volume is devoted to one country or group of countries, and the contents are organised by provinces and towns. Full addresses and information on the architect, the building itself, in addition to a general overview of the architectural scene in the given country are presented. Available are guides to Germany, Switzerland, the Netherlands, Benelux, France, Japan, and Spain at the special low price of \$18.

Key Modern Architects -

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Andrew Higgott
2018-05-31
Key Modern Architects provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. Fifty short chapters introduce fifty key architects, from Le Corbusier to Aldo Van Eyck to Zaha Hadid, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context. The selection represents the most influential architects working from 1890 to the present, those most likely to be taught on survey courses in modern architectural history, along with some lesser-known names with an equal claim to influence. Emphasis is placed on a critical and interpretative approach, allowing the student to

position each architect in a cultural and intellectual context quickly and easily. Artistic, technical, social, and intellectual developments are brought to the fore – built and unbuilt projects, writings and influences. This approach brings to light the ideology behind architectural work, offering insights into each architect's working practice. - Helps students to develop a critical approach to understanding modern architectural history. - One chapter per architect – meaning chapters may be read individually as a concise resource for the study of an architect, or together as a coherent book-length history of the whole period of modern architecture. - Chapters are supported by boxed lists of each

architect's most significant projects, along with suggestions for further reading as a springboard to further study and research. Combining the clarity and accessibility of a textbook with in-depth reading and a critical approach, *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art history.

Old & New - Frank Peter Jäger 2010-01-01

Most of the buildings that will be needed in Europe in the coming decades have long since been built. The building tasks of the future lie in the skillful reuse and transformation of existing building stock, whether it be the redevelopment of historic city centers, the building of extensions onto residential structures,

the expansion of public buildings, or the redevelopment of entire factory areas. Building in the existing fabric calls for highly specific approaches in planning, construction, and implementation. It spans a broad range of building tasks, from working within the guidelines of historic preservation and renovating carefully and cautiously all the way to the complete transformation of what exists. In addition to aesthetic transformation, technical aspects such as improving energy efficiency and working with contaminated building materials also play an important role. This book provides a comprehensive overview of architectonic strategies of "continuing to build." It presents intelligent ideas and approaches for

working with existing building stock and divides them into three categories according to the method selected: addition, transformation, and reuse. Presented in this volume are everyday projects such as the revitalizing of structures from the 1950s to the 1970s – for example, the renovation of Siedlung Heuried in Zurich by Adrian Streich Architekten – but also more specialized examples such as the open-air library made of elements recycled from the façade of a department store in Magdeburg-Salbke by Karo* Architekten. Interviews with experts provide helpful background information on selected topics.

Birkhäuser Architectural Guide Japan - Francesco Montagnana 1997

This book, like all volumes in the

Birkhäuser Architectural Guide series, beginning with Germany by Nerdinger/Tafel, successfully represents all important developments of the 20th century. This includes work by the masters Kenzo Tange, Arata Isozaki and Tadao Ando, the projects of younger architects such as Itsuko Hasegawa, Hiroshi Naito and Kazuo Shinohara as well the buildings designed by foreign architects such as Aldo Rossi, Cesae Pelli, Rem Koolhaas and Norman Foster. Nearly 400 buildings are introduced in separate entries. The addresses locating each building and the weatherproof jacket make the book an indispensable companion for all travelers to Japan. It is also a valuable, and inexpensive reference guide by virtue of extensive indices and

bibliographical
information.

Tadao Ando - 1996

This expanded edition presents a comprehensive picture of Tadao Ando's work to date, including the latest projects such as the UNESCO Meditation Area, the Wood Museum, the Nariwa City museum, and the Gojo Museum. The text is the product of close collaboration with the architect himself.

Tadao Ando - Tadao Andō
2009

A survey of the extensive series of museums designed and built by Tadao Ando in Japan, Europe and the USA. Ever since Tadao Ando started to establish himself more than thirty years ago as one of the best designers on the international scene for the rigour and character of his works, his intense activity has moved tirelessly between private residences and

public buildings. Each of these works has added a small piece to the construction of a cohesive path based on a strong and clear use of geometry, the employment of few materials in the right proportions, the harmony of the spaces and a strong sense of the relationship with the landscape. From this point of view, the series of museums designed by Tadao Ando tells of the Japanese master's design philosophy perfectly.

Tadao Ando 2 - Nobuyuki Endo 2008

Tadao Ando: The Pulitzer Foundation of Arts -

Werner Blaser 2004-04-15
The Pulitzer family who established the world famous prize also created the Pulitzer Foundation for the Arts, and to house their art collection the Japanese architect Tadao Ando was commissioned to design

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the new museum building. In October 2001, Ando's first public structure in the USA was opened in St. Louis (Missouri). It consists of two parallel rectangular buildings one of which is higher than the other, between the two wings is a reflecting water pool. With great subtlety Ando has linked interior and exterior spaces, ensuring optimal daylight is present. The artists Ellsworth Kelly and Richard Serra were also very much involved in the design process. This building with its striking yet reserved sculptural presence has been captured in duotone photographs which highlight Ando's deceptively simple composition of space and light. Tadao Ando's most recent museum building - a place where space, light and art come together in serene harmony.

Tadao Ando - Werner Blaser 2001
Von 1988 bis 1995 erbaute der japanische Architekt Tadao Ando (1941) auf der Insel Naoshima (Kagawa) einen Museumskomplex samt Hotel, Restaurant und Seminarräumen. Plattformen und Wände in Sichtbeton greifen weit in die Landschaft hinaus oder rahmen die Natur als Bild ein. Andos Prinzipien bei diesem Meisterbau sind Zurückhaltung in der Materialwahl sowie Reduktion der Gestalt, damit die gesamte umgebende Natur mit ihrer Ruhe in die Räume eindringen kann. Werner Blaser hat vor Ort den Geist dieser Architektur der Stille in Fotos von hoher Ästhetischer und meditativer Kraft eingefangen. In einem Einleitungssatz werden Querbezüge zu weiteren Bauten Andos hergestellt, die auf

Ahnlich geniale Weise
Natur und Geometrie
verschmelzen. Weitere
Literatur Al/4ber Tadao
Ando: Studio Paperback
Tadao Ando Masao
Furuyama 3., erweiterte
und aktualisierte
Auflage. 248 Seiten, 397
Abb. DM 48.- / AS 351.-
/ sFr. 42.- ISBN
3-7643-5437-2 (d/e)
Tadao Ando - Naoshima -
2014

*Birkhäuser Architectural
Guide* - Ignasi de Solà-
Morales 1998
Whether it be
Calatrava's elegant
bridges in Seville or
Barcelona, Peter
Zumthor's beautiful
thermal baths in Vals,
Switzerland, Dominique
Perrault's Bibliotheque
Nationale in Paris, or
Tadao Ando's museum
building on the island
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Growing numbers of
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Guides provide a handy
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Each volume is devoted
to one country or group
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by provinces and towns.
Full addresses and
information on the
architect, the building
itself, in addition to a
general overview of the
architectural scene in

the given country are presented. Available are guides to Germany, Switzerland, the Netherlands, Benelux, France, Japan, and Spain at the special low price of \$18.

Tadao Ando - Tadao Ando 2010

Tadao Ando - Tadao Andō 1991

Architects Today - Kester Rattenbury 2006-08-10

This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today. For each architect there are details of their life and work and illustrations of their most representative and iconic buildings.

Calatrava - Philip Krejcarek 2007

Feature - 2002

Birkhäuser Architectural Guide Benelux 20th

Century - Herman van Bergeijk 1998-05-19

Whether it be Calatrava's elegant bridges in Seville or Barcelona, Peter Zumthor's beautiful thermal baths in Vals, Switzerland, Dominique Perrault's Bibliotheque Nationale in Paris, or Tadao Ando's museum building on the island Naoshima, these are just a few structures which have been celebrated around the world, making their architects household names. In the 20th century, we have seen striking buildings scatter our town-scapes, awe-inspiring skyscrapers shape our skylines, and beautiful bridges span our rivers. Growing numbers of people are becoming aware of the architectural

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Tadao Ando - Masao Furuyama 1995

Discusses major themes in the work of the

influential contemporary Japanese architect, and presents bandw photos, floor plans, and notes on his most important projects and buildings, including residences, public buildings, and unbuilt projects.

Includes chronologies of the architect's life and works. Contains text in English side-by-side with German text. No index. Annotation copyright by Book News, Inc., Portland, OR

Tadao Ando - endeavors - 2017

Encounters and Positions - Susanne Kohte
2017-03-20

Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen

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current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

Governance Reform in Africa - Jerome Bachelard

2013-07-24

Poor governance is increasingly recognized as the greatest impediment to economic development in Sub-

Saharan Africa.

Currently, some impressive governance reforms are underway in many countries. This includes cases such as Nigeria – formerly the most corrupt country in the world according to Transparency International. Yet other countries such as Chad are still in reform deadlock. To account for these differences, this book examines governance reform in Sub-Saharan Africa based on an analysis of international and domestic pressures and counter-pressures. It develops a four phase model explaining why governance reforms advance in some instances, whilst in others governance reforms stagnate or even relapse. No study has sought to systematically examine the political forces, both international and

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domestic, behind the successful conduct of governance reform in Sub-Saharan Africa. Yet, coordination, collaboration and mutual support between international and domestic actors is critical to push individual governments onto the path of reform. This book shows that while international and domestic pro-reform pressures are important, an analysis of anti-reform pressures is also necessary to explain incomplete or failed reform. The main theoretical arguments are structured around four hypotheses. The hypotheses are theoretically generated and tested over four case studies – Madagascar, Kenya, Nigeria and Chad. On this basis, the good governance socialization process is inductively developed in the

concluding chapter. This model illustrates how governance practices can evolve positively and negatively in all countries of Sub-Saharan Africa, based on the nature and relative strength of international and domestic pressures and counter-pressures.

Tadao Ando - 1999

Tadao Ando - Yann Nussaume 2009

The minimalist concrete architecture of Tadao Ando has roots both in Japanese traditions and in Western architecture. This book begins with both contexts: it explores how Ando unites Japanese tradition with a contemporary Western architectural idiom. By analyzing systematically and chronologically the roots and sources that have influenced the thinking of the Pritzker Prize-winning architect, the author communicates

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the principles and constants to which Ando's buildings can be traced back, and at the same time he places them in the appropriate context within the architect's characteristic ideas and intentions. Yann Nussaume teaches at the Ecole Nationale Supérieure d'architecture in Paris and is the author of numerous publications on Japanese and Chinese architecture. Die minimalistische Betonarchitektur von Tadao Ando hat ihre Wurzeln sowohl in japanischen Traditionen als auch in der modernen westlichen Architektur. Genau bei diesen Zusammenhängen setzt das Buch an: Es untersucht, auf welche Weise Ando in seinem Werk japanische Tradition und zeitgenössische westliche Architektursprache

vereint. Indem der Autor systematisch und chronologisch die Wurzeln und Quellen analysiert, die für das architektonische Denken des Pritzker-Preisträgers prägend sind, vermittelt er die zentralen Grundsätze und Konstanten, auf die sich Andos Bauten zurückführen lassen, und er stellt sie zugleich in den ihnen angemessenen Kontext der besonderen Denkweise und Intentionen des Architekten.

Tadao Ando, 1995-2010 - 2010

Tadao Ando - Tadao Ando 2007

Seeing Silence - Mark C. Taylor 2022-02-19
"Finding silence amidst restlessness is what makes creative life possible-and death comprehensible. But how do we find-more importantly, how do we

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"understand"-silence while immersed in the chattering of the digital age? Have we forgotten how to listen? Are we less prepared than ever for the ultimate silence that awaits us all? Mark C. Taylor's new book is a philosophy of silence for our nervous, buzzing present, a timely work for a world where noise is a means of distraction, domination, and control. Here Taylor asks the reader to pause long enough to hear what is not said, and to attend to what remains unsayable. But in his account, our way to "hearing" silence is to "see" it: Taylor explores variations of silence by considering the work of leading modern and postmodern visual artists, from Barnett Newman and Ad Reinhardt to James Turrell and Anish Kapoor. Drawing also on

the insights of philosophers, theologians, writers, and composers, he weaves a rich narrative modeled on the Stations of the Cross. "We come from and return to silence; in between, silence is the gap, hesitation, interval that allows thoughts to form and words to emerge," he writes. His chapter titles suggest our positions toward silence--or rather, our pre-positions: Without. Before. From. Beyond. Against. Within. Around. Between. Toward. With. In. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional "Via Dolorosa" into a Nietzschean "Via Jubilosa" that affirms silence in the midst of noise, light in the midst of darkness"--

Tadao Ando - Nobuyuki

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Yoshida 2002

Tadao Ando - Tadao Andō
2003-01-01

"Ando selected for inclusion the thirty-five projects that best embody his belief that the interplay with nature defines architecture and the passage of time molds architecture. All are shown in spectacular, specially commissioned color photography. Among the major recent works are the Modern Art Museum of Fort Worth in Texas; the Komyo-ji Temple in Saijo, Japan; the meditation space for UNESCO in Paris; the Pulitzer Foundation for the Arts in St. Louis; and the Armani/Teatro in Milan. Also included are some of Ando's most important and well-known earlier works, including the Church of the Water in Hokkaido, the Church of the Light in Ibaraki, and a series of houses

throughout Japan."--BOOK JACKET.

The Art of Fine Tools - Sandor Nagyszalanczy
1998

Shows more than 250 tools made with artistic design and decorations with historical and technical information.
Tadao Ando - 1996

Sketches - Tadao Andō
1990

Tadao Ando Sketches -
1990

Contemporary Architecture in Germany 1970-1996 - Gerd Bruyn de
1997-06

In recent years, the importance of architecture in Germany has surged. There is hardly any other country in the world where internationally acclaimed architects including Tadao Ando, Richard Meier, James Stirling and Norman Foster to name a few

have erected so many major structures. And, in turn, the buildings by German architects, e.g., Gottfried Bohm, Thomas Herzog, Josef Paul Kleihues and Oswald Mathias Ungers, are meriting increasing international attention. With its selection of 50 buildings, this handsome volume documents the development and diversity of contemporary architecture in Germany since 1970. It deliberately assumes the character of an introduction and therefore is aimed not only at a specialized readership but also, and above all, at culturally interested readers at home and abroad. Gerd de Bruyn opens the work with a sketch of German architectural history since 1945 and Gerd Zimmermann presents the special position of architecture in the

former GDR. The entries in the main section of this reference work are ordered alphabetically, by architect, and feature 50 specially chosen buildings, each on a double page with photographs, ground plans and a project description.

Contemporary Authors - 2005

Temple and Teahouse in Japan - Werner Blaser
2021-08-09

After a trip to Japan in 1953, Werner Bläser published his landmark book on Classical Japanese architecture. His studies of 17th-18th-century wooden buildings document minimalist, grid-based structures using stark black-and-white photographs, some color photographs and numerous line drawings. His book, highly prized in terms of design and content, contributed

significantly to introducing Japanese aesthetics to Western architecture, art and graphics. Mies van der Rohe, for example, gave it to many of his friends. The reprint is enriched by a text on the history of the book by Christian Blaser, Werner Blaser's son, a

contribution by Inge Andritz on Mies van der Rohe and Japanese architecture, and a personal afterword by Tadao Ando.

Tadao Ando - Pavilion Books 1996-03

Tadao Ando - Kenneth Frampton 1991