

Making Conversation In Modernist Fiction Theory A

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The Power of Paradox: Impossible Conversations - Markus Locker 2019-05-07

In this book, Markus Locker demonstrates that the paradox behind each truth claim opens a channel of communication of truths.

Conspiracy in Modern Egyptian Literature - Benjamin Koerber 2017-12-04

Contextualises current Salafi iconoclasm and graves destruction, tracing its ideological sources

Cognitive Approaches to Early Modern Spanish Literature - Isabel Jaén 2016

Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field, along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next, it traces the creation of self in the

context of the novel, focusing on Cervantes's Don Quixote in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment, showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds, and early modern and modern-day notions of intentionality to discuss the role of perceiving and understanding others in performance, Don Quixote, and courtly conduct manuals. The last section focuses on the affective dimension of audience-performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas's work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early

modernity.

Women Making Modernism - Erica Gene Delsandro 2020-01-06

Challenging the tendency of scholars to view women writers of the modernist era as isolated artists who competed with one another for critical and cultural acceptance, *Women Making Modernism* reveals the robust networks women created and maintained that served as platforms and support for women's literary careers. The essays in this volume highlight both familiar and lesser-known writers including Virginia Woolf, Mina Loy, Dorothy Richardson, Emma Goldman, May Sinclair, and Mary Hutchinson. For these writers, relationships and correspondences with other women were key to navigating a literary culture that not only privileged male voices but also reserved most financial and educational opportunities for men. Their examples show how women's writing communities interconnected to generate a current of energy, innovation, and ambition that was central to the modernist

movement. Contributors to this volume argue that the movement's prominent intellectual networks were dependent on the invisible work of women artists, a fact that the field of modernist studies has too long overlooked. Amplifying the reality of women's contributions to modernism, this volume advocates for an "orientation of openness" in reading and teaching literature from the period, helping to ease the tensions between feminist and modernist studies.

Materiality in Modernist Short Fiction - Laura Oulanne 2021-05-30

Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction, accounting for the interplay of the material and the cultural. This volume investigates how Djuna Barnes, Katherine Mansfield, and Jean Rhys use the short story form to evoke the material world as both living and lived, and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters

between the human and the nonhuman. Using the unique knowledge created by literary works to spark new conversations between phenomenology, cognitive studies, and new materialisms, complemented with a feminist perspective, this book explores how literature can touch the basic experience of being in, feeling and making sense of a material world that is itself alive and active. From a sensitive reading of how three women used the material world to make their readers see, feel, and question the norms shaping our experience, this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them.

Representing the Other in Modern Japanese Literature - Rachael Hutchinson 2006-09-27
Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the 'Self' and the 'Other' in their work. Drawing on methodology

from Foucault and Lacan, the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be 'Japanese' and of how best to define their identity. Taking geographical, racial and ethnic identity as a starting point to explore Japan's vision of 'non-Japan', representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan. Using a diverse cross-section of writers and texts as case studies, this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level, making it essential reading for those working in Japanese studies, colonialism, identity studies and nationalism.
English Fiction of the Early Modern Period - Douglas Hewitt 2014-05-22

This is an ambitious and fascinating analysis of early twentieth-century English literature from Kipling, Conrad, Lawrence and Forster through

figures like Joyce and Woolf to writers such as Evelyn Waugh. There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates.

Modern Critical Theory and Classical Literature - J.P. Sullivan 2018-07-17

In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader-Response Theory or "Rezeptionsästhetik," Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a substantial impact on the study both of classical literatures and of the "mentalite" of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume

were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems. The scope of the volume was deliberately limited to literary investigation, broadly construed, of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays, but are not their central focus. The volume also contains a separate bibliography, offering for the first time a complete bibliography of classical studies which incorporate modern critical theory."

Tradition in Modern Novel-theory - Kaushal Kishore Sharma 1981

Discusses theories of E.M. Forster, Somerset Maugham and Joyce Cary.

Reading Modernism with Machines - Shawna Ross 2016-11-30

This book uses the discipline-specific, computational methods of the digital humanities to explore a constellation of rigorous case studies

of modernist literature. From data mining and visualization to mapping and tool building and beyond, the digital humanities offer new ways for scholars to questions of literature and culture. With the publication of a variety of volumes that define and debate the digital humanities, we now have the opportunity to focus attention on specific periods and movements in literary history. Each of the case studies in this book emphasizes literary interpretation and engages with histories of textuality and new media, rather than dwelling on technical minutiae. Reading *Modernism with Machines* thereby intervenes critically in ongoing debates within modernist studies, while also exploring exciting new directions for the digital humanities—ultimately reflecting on the conjunctions and disjunctions between the technological cultures of the modernist era and our own digital present.

Making Conversation in Modernist Fiction -

Elizabeth Alsop 2019

"Analyzes the function of dialogue in early

twentieth-century novels and discusses works by Henry James, James Joyce, Ernest Hemingway, William Faulkner, Virginia Woolf, and Gertrude Stein"--

Routed: A Modern Mind - Mark Daniel Osborne 2008-09

Journey through a modern mind to discover the relationship that you have with every aspect of life. Mark Daniel Osborne has tried everything he can to find the essence of the meaning of life - from years in a cult, through years of investigation, to years of navel-gazing and experiment. Raise your consciousness by following him through the darkest recesses of his middle-class mind in order to find a stronger connection with your world. Or just savour the slow-motion train wreck of a shy guy prostrating himself emotionally. Enjoy the ride...

Queering Modernist Translation - Christian Bancroft 2020-06-02

Queering Modernist Translation explores translations by Ezra Pound, Langston Hughes,

and H.D. through the concept of queering translation. As Bancroft argues, queering translation is an intersectional lens for gleaning identity and socio-cultural issues in translation, such as gender, sexuality, diaspora, and race. Using theories espoused by Jack Halberstam, José Esteban Muñoz, Elizabeth Grosz, Sara Ahmed, and Rinaldo Walcott as foundations for his arguments, Bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities, cultures, and societies that produce them. Intervening in new Modernist studies and translation studies, *Queering Modernist Translation* furthers contemporary conversations regarding Modernism and its lasting importance in the twenty-first century.

A Handbook of Modernism Studies - Jean-Michel Rabaté 2013-02-26

Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries, from Beckett

and Kafka to Derrida and Adorno, this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts, featuring the latest research data Adopts an original and creative thematic approach to the subject, with concepts such as race, law, gender, class, time, and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers, and vice versa

[The Making of Modern Greece](#) - Professor David Ricks 2013-06-28

Every Greek and every friend of the country knows the date 1821, when the banner of revolution was raised against the empire of the Ottoman Turks, and the story of 'Modern Greece' is usually said to begin. Less well known, but of even greater importance, was the international

recognition given to Greece as an independent state with full sovereign rights, as early as 1830. This places Greece in the vanguard among the new nation-states of Europe whose emergence would gather momentum through to the early twentieth century, a process whose repercussions continue to this day. Starting out from that perspective, which has been all but ignored until now, this book brings together the work of scholars from a variety of disciplines to explore the contribution of characteristically nineteenth-century European modes of thought to the 'making' of Greece as a modern nation. Closely linked to nationalism is romanticism, which exercised a formative role through imaginative literature, as is demonstrated in several chapters on poetry and fiction. Under the broad heading 'uses of the past', other chapters consider ways in which the legacies, first of ancient Greece, then later of Byzantium, came to be mobilized in the construction of a durable national identity at once 'Greek' and 'modern'.

The Making of Modern Greece aims to situate the Greek experience, as never before, within the broad context of current theoretical and historical thinking about nations and nationalism in the modern world. The book spans the period from 1797, when Rigas Velestinlis published a constitution for an imaginary 'Hellenic Republic', at the cost of his life, to the establishment of the modern Olympic Games, in Athens in 1896, an occasion which sealed with international approval the hard-won self-image of 'Modern Greece' as it had become established over the previous century.

National and English Review - 1883

Modernism, Theory, and Responsible Reading -
Stephen Ross 2021-08-26

Introducing readers to a new theory of 'responsible reading', this book presents a range of perspectives on the contemporary relationship between modernism and theory. Emerging from a collaborative process of comment and

response, it promotes conversation among disparate views under a shared commitment to responsible reading practices. An international range of contributors question the interplay between modernism and theory today and provide new ways of understanding the relationship between the two, and the links to emerging concerns such as the Anthropocene, decolonization, the post-human, and eco-theory. Promoting responsible reading as a practice that reads generously and engages constructively, even where disagreement is inevitable, this book articulates a mode of ethical reading that is fundamental to ongoing debates about strength and weakness, paranoia and reparation, and critique and affect.

Early Modern Civil Discourses - J. Richards
2003-09-09

This collection explores the concept of civility in the early modern period. It addresses a range of writings in English and Scots - among them, conduct manuals, colonial tracts, diaries, letters,

dialogues, poetry, drama, chronicles - by English, Welsh and Scots men and women in and about the Atlantic archipelago. It explores the many meanings of civility in the early modern period; it recovers some of the lost associations of civility as well as the complex use of the adjectives 'civil' and 'barbarous' in cultural and colonial encounters.

The Project of Prose in Early Modern Europe and the New World - Elizabeth Fowler 1997-06-28

What were the possibilities of prose as a literary medium in the sixteenth and seventeenth centuries? And how did it operate in the literary and social world? *The Project of Prose in Early Modern Europe and the New World* brings together ten essays by leading scholars of the literatures of England, Spain, France, Italy, Portugal, and the colonial Americas, to answer these questions in wide-ranging ways. Several of the essays shed light on landmark prose works of the period; some discuss what lesser-known writings reveal about the medium; others move

between the literary and the non-literary to reflect on the medium's intersections with history, fiction, subjectivity, the state, science and other aspects of social and cultural life. Overall, this 1997 collection will provoke an international reconsideration of the remarkable visibility and diversity of the medium of prose in the early modern period.

A Theoretical Approach to Modern American History and Literature - W. Lawrence Hogue
2020-01-10

This book reconfigures the history of modern America, showing how multiple and, at times, vulnerable social, economic, literary, and political movements, levels, divisions, and conditions such as the emergent middle class, the labor movement, the Progressive Movement, the socialist and communist parties, the Women's movements, the NAACP, the Garvey movement, Asian and Native American resistance movements, writers, artists, and intellectuals seized upon social, gender, economic, and racial

inequalities and challenged a singularly defined modern America. This book re-represents the modern American novel, accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social, economic, gender, and political movements and situations. In including racial, gender, sexual, colonial, class, and ethnic others—who reject the rigidity, the repression, the racial and ethnic stereotyping, the external and internal colonialism, the complication/rejection of the past/nature, and the violence of the institutionalized, conformist norm—in a discussion of the modern American novel, it effects a fundamental recasting of the modern Americanist paradigm, one that is de-centered, richer, more complex, and more diverse.

[Making Conversation](#) - Elizabeth Alsop 2012

This dissertation examines the function of dialogue within modernist fiction, and argues that it can be seen to assume a substantially

expanded and diversified role in early twentieth-century narrative texts. While existing accounts of fictional speech stress its capacity to develop character or advance plot, I contend that modernist authors began using speech differently than it had historically been used in the novel: less for characterizing and plot-advancing purposes, than for rhetorical and poetic ones. My primary case studies include a cross-section of British and American modernist texts -- including Henry James's *The Ambassadors*, Ernest Hemingway's *The Sun Also Rises*, James Joyce's "The Dead," Virginia Woolf's *The Waves*, and William Faulkner's *The Sound and the Fury* and *Absalom, Absalom!* -- as well as examples from post-War Italian narrative, which reflect the influence of Anglophone modernism. Through close, comparative analyses of how fictional voice is deployed in these texts, and by drawing on a range of literary and narrative theory (by Mikhail Bakhtin, Franco Moretti, and Sharon Cameron among others) I demonstrate that these

writers frequently "make" conversation less to express character, than to communicate ideas or affects that exceed character. In particular, I disclose the tendency for discourse within these fictional environments to belong to more than one speaker -- or conversely, to none. By challenging the attributive logic used to make sense of represented speech, these texts encourage us to refocus our critical attention away from discrete utterances, and toward the larger system of utterances that emerges in a given work. In this way, I argue, modernist fiction seems to demand (and reward) a new mode of reading and interpreting fictional dialogue: one which takes into account how characters say, as well as what they say, and which treats dialogue's form as at least as rich a source of meaning as its content.

[The Making of Buddhist Modernism](#) - David L. McMahan 2008-11-14

A great deal of Buddhist literature and scholarly writing about Buddhism of the past 150 years

reflects, and indeed constructs, a historically unique modern Buddhism, even while purporting to represent ancient tradition, timeless teaching, or the "essentials" of Buddhism. This literature, Asian as well as Western, weaves together the strands of different traditions to create a novel hybrid that brings Buddhism into alignment with many of the ideologies and sensibilities of the post-Enlightenment West. In this book, David McMahan charts the development of this "Buddhist modernism." McMahan examines and analyzes a wide range of popular and scholarly writings produced by Buddhists around the globe. He focuses on ideological and imaginative encounters between Buddhism and modernity, for example in the realms of science, mythology, literature, art, psychology, and religious pluralism. He shows how certain themes cut across cultural and geographical contexts, and how this form of Buddhism has been created by multiple agents in a variety of times and places. His position is critical but empathetic: while he

presents Buddhist modernism as a construction of numerous parties with varying interests, he does not reduce it to a mistake, a misrepresentation, or fabrication. Rather, he presents it as a complex historical process constituted by a variety of responses -- sometimes trivial, often profound -- to some of the most important concerns of the modern era.

Making World English - Michael G. Malouf
2022-01-27

Uncovering the role of literature, late imperialism, and the rise of new models of internationalism as integral to the invention of Global English, this book focuses on three key figures from the "Vocabulary Control Movement" - C.K. Ogden, Harold Palmer, and Michael West - who competed for market share for their respective language teaching systems - Basic English, the Palmer Method, and the New Method - through battles over word lists and teaching methods in the 1920s and 30s. Drawing on archives from the Carnegie Corporation and

considering language teaching in eight global sites, this book analyzes how a series of conferences in New York and London resolved their conflicts and produced a consolidated, international standard form of English. As a postcolonial approach to the development of the field of English Language Teaching, it reveals how these language debates were proxy battles over an idealized global subject: an urban, secular, consumer moving seamlessly between the tribal and global, speaking both mother tongues and an international lingua franca, Global English. Featuring analysis of the primary texts of each of the three key figures in this book as well as close readings of their readers, which featured adaptations of well-known literary texts from writers like Poe, Dickens, Wordsworth, Milton and Wells, it recovers a neglected history of English as it was redefined as an international language through anti-colonial resistance in the peripheries and transatlantic power struggles in the metropole during the interwar period.

Silence and Subject in Modern Literature -

U. Olsson 2013-10-10

Why does interrogation silence its object and not make it speak? Silence vs speech is a central issue in classical and modern literary works. This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel, via classics, to avant-garde plays.

Mysterious Minds - Elise Nykänen 2017-11-22

This study examines the narrative tools, techniques, and structures that Marja-Liisa Vartio, a classic of Finnish post-war modernism, used in presenting fictional minds in her narrative prose. The study contributes to the academic discussion on formal and thematic conventions of modernism by addressing the ways in which fictional minds work in interaction, and in relation to the enfolding fictional world. The epistemic problem of how accurately the world, the self, and the other can be known is approached by analyzing two co-operating ways

of portraying fictional minds, both from external and internal perspectives. The external perspective relies on detachment and emotional restraint dominating in Vartio's early novels *Se on sitten kevät* and *Mies kuin mies, tyttö kuin tyttö*. The internal perspective pertains to the mental processes of self-reflection, speculation, and excessive imagining that gain more importance in her later novels *Kaikki naiset näkevät unia*, *Tunteet*, and *Hänen olivat linnut*. In the theoretical chapter of this study, fictional minds are discussed in the context of the acclaimed "inward turn" of modernist fiction, by suggesting alternative methods for reading modernist minds as embodied, emotional, and social entities. In respect to fictional minds' interaction, this study elaborates on the ideas of "mind-reading," "intersubjectivity," and the "social mind" established within post-classical cognitive narratology. Furthermore, it employs possible world poetics when addressing the complexity, incompleteness, and (in)accessibility

of Vartio's epistemic worlds, including the characters' private worlds of knowledge, beliefs, emotions, hallucinations, and dreams. In regards to the emotional employment of fictional worlds, this study also benefits from affective narratology as well as the plot theory being influenced by possible world semantics, narrative dynamics, and cognitive narratology. As the five analysis chapters of this study show, fictional minds in Vartio's fiction are not only introspective, solipsist, and streaming, but also embodied and social entities. In the readings of the primary texts, the concept of embodiedness is used to examine the situated presence of an experiencing mind within the time and space of the storyworld. Fictional minds' (inter)actions are also demonstrated as evolving from local experientiality to long-term calculations that turn emotional incidents into episodes, and episodes into stories. In Vartio's novels, the emotional story structure of certain conventional story patterns, such as the narratives of female

development and the romance plot, the sentimental novel, and epistolary fiction, are modified and causally altered in the portrayal of the embodied interactions between the self, the other, and the world. The trajectories of female self-discovery in Vartio's novels are analyzed through the emotional responses of characters: their experiences of randomness, their ways of counterfactualizing their traumatic past, their procrastinatory or akratic reactions or indecisiveness. The gradual move away from the percepts of the external world to the excessive imaginings and (mis)readings of other minds (triggered by the interaction of worlds and minds), challenges the contemporary and more recent accounts of modernism both in Finnish and international contexts.

Theory of Mind and Science Fiction - N. Pagan 2014-01-06

Theory of Mind and Science Fiction shows how theory of mind provides an exciting 'new' way to think about science fiction and, conversely, how

science fiction sheds light not only on theory of mind but also empathy, morality, and the nature of our humanity.

Contemporary Fiction, Celebrity Culture, and the Market for Modernism - Carey Mickalites
2022-01-13

Arguing that contemporary celebrity authors like Zadie Smith, Ian McEwan, Martin Amis, Kazuo Ishiguro, Salman Rushdie, Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction, this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation. It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th-century modernism has been renewed, contested, and revised. Other critics have celebrated these renewals, variously

arguing that contemporary literature picks up on modernism's unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism. While this is a compelling thesis, and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism, those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital, whether in the historical development of modernism or its contemporary permutations. This book addresses this absence by proposing a materialist history of modernism's afterlives.

Improvisation and the Making of American Literary Modernism - Rob Wallace 2010-10-14

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Perversion and Modern Japan - Nina Cornyetz 2010-01-21

Perversion and modern Japan focuses on the

psychoanalytic approach to the study of modern Japan. Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants, from fascist modernism in literature to internet-based suicide pacts.

Making Men - Belinda Edmondson 1999
Colonialism left an indelible mark on writers from the Caribbean. Many of the mid-century male writers, on the eve of independence, looked to England for their models. The current generation of authors, many of whom are women, have increasingly looked--and relocated--to the United States. Incorporating postcolonial theory, West Indian literature, feminist theory, and African American literary criticism, *Making Men* carves out a particular relationship between the Caribbean canon--as represented by C. L. R. James and V. S. Naipaul, among others--and contemporary Caribbean women writers such as Jean Rhys, and Jamaica Kincaid, Paule Marshall,

and Michelle Cliff, who now live in the United States. Discussing the canonical Caribbean narrative as it reflects national identity under the domination of English cultural authority, Belinda Edmondson focuses particularly on the pervasive influence of Victorian sensibilities in the structuring of twentieth-century national identity. She shows that issues of race and English constructions of masculinity not only are central to West Indian identity but also connect Caribbean authorship to the English literary tradition. This perspective on the origins of West Indian literary nationalism then informs Edmondson's search for female subjectivity in current literature by West Indian women immigrants in America. *Making Men* compares the intellectual exile of men with the economic migration of women, linking the canonical male tradition to the writing of modern West Indian women and exploring how the latter write within and against the historical male paradigm in the continuing process of national definition. With

theoretical claims that invite new discourse on English, Caribbean, and American ideas of exile, migration, race, gender identity, and literary authority, *Making Men* will be informative reading for those involved with postcolonial theory, African American and women's studies, and Caribbean literature.

We-narratives - Natalya Bekhta 2020

Provides a comprehensive account of the structural and linguistic distinctiveness of stories told in the first-person plural, describing its features and rhetorical effects.

[The Making of Modern Liberalism](#) - Alan Ryan
2012-08-05

One of the world's leading political thinkers explores the history, nature, and prospects of the liberal tradition *The Making of Modern Liberalism* is a deep and wide-ranging exploration of the origins and nature of liberalism from the Enlightenment through its triumphs and setbacks in the twentieth century and beyond. The book is the fruit of the more than four decades during

which Alan Ryan, one of the world's leading political thinkers, reflected on the past of the liberal tradition—and worried about its future. This is essential reading for anyone interested in political theory or the history of liberalism.

The Literature of Leisure and Chinese Modernity - Charles A. Laughlin 2008-03-06

The Chinese essay is arguably China's most distinctive contribution to modern world literature, and the period of its greatest influence and popularity—the mid-1930s—is the central concern of this book. What Charles Laughlin terms "the literature of leisure" is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short, informal essay writing (xiaopin wen). Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter-discourse to the revolutionary tradition of New Literature (especially realistic fiction), often viewed as the dominant mode of literature at the

time. After articulating the relationship between the premodern traditions of leisure literature and the modern essay, Laughlin treats the various essay styles representing different groups of writers. Each is characterized according to a single defining activity: "wandering" in the case of the Yu si (Threads of Conversation) group surrounding Lu Xun and Zhou Zuoren; "learning" with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun; "enjoying" in the case of Lin Yutang's Analects group; "dreaming" with the Beijing school. The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day. The Literature of Leisure and Chinese Modernity dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China. It will be eagerly read by those with an interest in twentieth-century Chinese literature, modern China, and East Asian or world literatures.

Talking Seriously About God - Asle Eikrem 2016

Talk about God is often the source of controversy. Theists and atheists are equally passionate when making their stand for or against belief in God. In this book, a wide range of philosophers of religion have come together to discuss how serious talk about God ought to be conducted for theists and atheists alike in what should be their common pursuit for truth. The essays both address methodological questions and provide a range of concrete samples of serious God-talk, spanning from political, religion, and classical proofs of God's existence to the problem of evil. (Series: Nordic Studies in Theology / Nordische Studien zur Atheism, Vol. 4) [Subject: Religious Studies]Ã?Ã?Ã?Ã?
The National Review - 1883

Golden Sheaves Gathered from the Fields of Ancient and Modern Literature - Horace A. Cleveland 1869

Novel Theory and Technology in Modernist

Britain - Heather Fielding 2018-04-26
Reveals that technology played a major role in modernism's theory of the novel.

Edith Wharton and the Conversations of Literary Modernism - Jennifer Haytock 2008-04-15

This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates.

Queer Kinship after Wilde - Kristin Mahoney 2022-07-31

Queer Kinship after Wilde investigates the afterlife of the Decadent Movement's ideas about kinship, desire, and the family during the modernist period within a global context. Drawing on archival materials, including diaries, correspondence, unpublished manuscripts, and photograph albums, it tells the story of individuals with ties to late-Victorian Decadence and Oscar Wilde who turned to the fin-de-siècle past for inspiration as they attempted to operate outside the heteronormative boundaries

restricting the practice of marriage and the family. These post-Victorian Decadents and Decadent modernists engaged in translation, travel, and transnational collaboration in pursuit of different models of connection that might facilitate their disentanglement from conventional sexual and gender ideals. Queer Kinship after Wilde attends to the successes and failures that resulted from these experiments, the new approaches to affiliation inflected by a cosmopolitan or global perspective that occurred within these networks as well as the practices marked by Decadence's troubling patterns of Orientalism and racial fetishism.

Gothic and Theory - Hogle Jerrold E. Hogle
2019-03-14

Provides a scholarly account of the striking interplay between the Gothic and theory over two-and-a-half centuries This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory

- philosophical, aesthetic, psychological and cultural - both in the many modes of Gothic and in many of the realms of theory now current in the modern world. Each essay focuses on a particular kind of theory-Gothic relationship, every one of which has a history and each of which is still being explored in enactments of the Gothic and of theory today. Key Features Provides the first detailed discussion of the interrelationship between literary theory and the Gothic from the inception of the Gothic to the present day Enables students to connect what otherwise seem a wide variety of diverse phenomena, from the rise of philosophical 'emotivism' to poetic tales of terror and Gothic film Advances current scholarly investigation, by invigorating debates within both Gothic studies and literary theory. Makes connections between a wide variety of issues, from eco-crisis and contemporary culture wars to the persistent problem of the 'other'