

World Mythology Rosenberg

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Paladins - Joel Rosenberg 2004-09-01
JUST ONE RED SWORD COULD DEFEAT AN
ARMY $\frac{3}{4}$ AND THE ENEMY HAD A WHOLE
ARSENAL! Every schoolboy knows that
Mordred the Great defeated King

Arthur the Tyrant in the twelfth
century, and Mordred's heirs had
preserved the British crown through
the Age of Crisis, and extended its
reach halfway across the globe. By

the 17th century, much of Europe, Asia and the New world was ruled from Londinium by the the kings of the Pendragon dynasty, protecting the Crown against the still-powerful Holy Roman Empire as much as the onset of the Dar Al Islam. The ragged band of outlaws that had been created as Mordred the Great's bodyguards had, over the centuries, become the paladins of the Order of Crown, Shield, and Dragon, dedicated to the Pendragons, each one taking the vow of "Service, honor, faith, obedience. Justice tempered only by mercy; mercy tempered only by justice." But knights of the Order had more than vows to preserve the Crown. During the Age of Crisis, the Great Wizards had forged live swords to be weapons of the Order knights. Weapons of such power that could be trusted to no

lesser mortals, because White swords held the souls of saints, while the Red swords imprisoned the souls of those who were anything but saints, and in the wrong hands, Red swords were capable of unspeakable destruction. The art of making live swords had perished with the Great Wizards at end of the Age of Crisis. Or so everyone thought. But now, as the Crown, the Empire, and the Dar Al Islam sit astride the world in a precarious balance, three knights of the Order have discovered a brand new, previously unknown Red sword which has been very recently forged. Worse, the tortured soul imprisoned in the sword remembers that it was only one of many which were cached in the hold of a mysterious sailing ship, origin unknown, and destination uncertain.... At the publisher's

request, this title is sold without DRM (Digital Rights Management).

Watunna - Marc de Civrieux 2010-06-28

Originally published in Spanish in 1970, Watunna is the epic history and creation stories of the Makiritare, or Yekuana, people living along the northern bank of the Upper Orinoco River of Venezuela, a region of mountains and virgin forest virtually unexplored even to the present. The first English edition of this book was published in 1980 to rave reviews. This edition contains a new foreword by David Guss, as well as Mediata, a detailed myth that recounts the origins of shamanism.

The Myth of the Twentieth Century -

Alfred Rosenberg 2018-01-29

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des*

zwanzigsten Jahrhunderts is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-hold barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method

to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents
Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit

Literature and Film as Modern Mythology - William K. Ferrell

2000-02-28

Novels and films record and codify the cultural experiences of their people. This book explores the relationship between contemporary literature and film of the past fifty years and the ancient myths of Judeo-Christian, Greek, Celtic, and Eastern origin. Following a detailed description and explanation of both literary and film devices, stories that inform to a mythic tradition are analyzed to identify what they reveal about modern culture. This work explores such diverse subjects as heroism, coming of age, and morality. This approach to literature and film explores how contemporary fiction and film fulfill a continuum in our never-ending search to understand how

life ought to be lived. Encompassing a broad spectrum of modern film and fiction, a variety of authors and directors are represented. Included are novels from such writers as Stephen King, Alice Walker, Ken Kesey, Jerzy Kosinski, Robert Penn Warren, and Michael Ondaatje. Film directors include Stephen Spielberg, Hal Ashby, Phil Alden Robinson, George Stevens, Robert Rossen, and Milos Forman. As a valuable resource for film and literature classes alike, this work also provides suggestions for student projects.

Beowulf - 2012-03-01

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

Mythology and You: Classical Mythology and Its Relevance in Today's World, Student Edition - McGraw-Hill, Glencoe 1992-01-01
Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and many more are contained within Mythology and You. These tales reveal many universal truths about historical human behavior and have great relevance in today's world.
The Tragic Life Story of Medea as Mother, Monster, and Muse - Jana Rivers Norton 2019-11-13
This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals, families and

communities. Medea as a tragic figure, whose sense of isolation and betrayal interferes with her ability to form healthy attachments, reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear. However, metaphorically, her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth-century female authors, who struggled to find their rightful place in the world, to resolve the sorrow of unrequited love and devotion, and to reconcile experiences of societal abandonment and neglect as self-discovery.

Unpatriotic History of the Second World War - James Hartfield

2012-09-28

Sixty million people died in the

Second World War, and still they tell us it was the Peoples War. The official history of the Second World War is Victors History. This is the history of the Second World War without the patriotic whitewash. The Second World War was not fought to stop fascism, or to liberate Europe. It was a war between imperialist powers to decide which among them would rule over the world, a division of the spoils of empire, and an iron cage for working people, enslaved to the war production drive. The unpatriotic history of the Second World War explains why the Great Powers fought most of their war not in their own countries, but in colonies in North Africa, in the Far East and in Germanys hoped-for Empire in the East. Find out how wildcat strikes, partisans in Europe and

Asia, and soldiers mutinies came close to ending the war. And find out how the Allies invaded Europe and the Far East to save capitalism from being overthrown. James Heartfield challenges the received wisdom of the Second World War.

Folklore, Myths, and Legends - Donna Rosenberg 1997

Covers folklore, myths and legends in Africa, the Middle East, Europe, the Americas, and the Far East.

Poussin and Nature - Nicolas Poussin 2008

"The work of the great French painter Nicolas Poussin (1594-1665) is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the Bible. Yet he also created some of the most influential landscapes in Western art, endowing

them with a poetic quality that has been admired by artists as different as Constable, Turner, and Cezanne. As the British critic William Hazlitt noted in 1844, 'This great and learned man might be said to see nature through the glass of time'. This beautiful catalogue presents the first in-depth examination of Poussin's landscapes. Featured here are more than 40 paintings, ranging from the artist's early Venetian-inspired pastorals to his grandly structured and austere works, designed as metaphors or allegories for the processes of nature. Also included are approximately 60 drawings and essays by internationally renowned scholars who examine the painter's visual, literary, and philosophical influences as well as his

relationships with his patrons and his place in the art-historical canon."--Publisher description.

Confessions of the Fox - Jordy Rosenberg 2018-06-26

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one

knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an

academic comedy spliced with period erotica; an intimate meditation on belonging.”—Katy Waldman, *The New Yorker* “Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.”—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* “A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time.”—*The New York Times Book Review* “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.”—*Entertainment Weekly*

Mythology and You - Donna Rosenberg
1981

Retells 36 major Greek myths within their historic contexts.

World Mythology - Donna Rosenberg
1986

The Book of J - 2004-11

A controversial national bestseller upon its initial publication, “The Book of J” is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author.

Child Labor in America - Chaim M. Rosenberg
2013-07-30

At the close of the 19th century, more than 2 million American children under age 16—some as young as 4 or 5—were employed on farms, in mills, canneries, factories, mines and offices, or selling newspapers and

fruits and vegetables on the streets. The crusaders of the Progressive Era believed child labor was an evil that maimed the children, exploited the poor and suppressed adult wages. The child should be in school till age 16, they demanded, in order to become a good citizen. The battle for and against child labor was fought in the press as well as state and federal legislatures. Several federal efforts to ban child labor were struck down by the Supreme Court and an attempt to amend the Constitution to ban child labor failed to gain enough support. It took the Great Depression and New Deal legislation to pass the Fair Labor Standards Act of 1938 (and receive the support of the Supreme Court). This history of American child labor details the extent to which children worked in various

industries, the debate over health and social effects, and the long battle with agricultural and industrial interests to curtail the practice.

Mythopoesis - Harry Slochower 1970

World Mythology: An Anthology of the Great Myths and Epics, Hardcover Student Edition - McGraw-Hill, Glencoe 1999-01-01

World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and an understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and the Pacific Islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each

myth. Questions at the end of each section prompt analysis and response.

Navaho Folk Tales - Franc Johnson
Newcomb 1990

In this marvelous collection, Franc Newcomb recounts some of the many folk tales she heard during long winter evenings at Blue Mesa.

World Mythology - Roy G. Willis 1993
Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia

The Beirut Protocol - Joel C.
Rosenberg 2021-03-09

From New York Times, USA Today, and Publishers Weekly bestselling author Joel C. Rosenberg! A game-changing peace treaty between Israel and the Saudis is nearly done. The secretary of state is headed to the region to seal the deal. And Special Agent

Marcus Ryker is leading an advance trip along the Israel-Lebanon border, ahead of the secretary's arrival. But when Ryker and his team are ambushed by Hezbollah forces, a nightmare scenario begins to unfold. The last thing the White House can afford is a new war in the Mideast that could derail the treaty and set the region ablaze. U.S. and Israeli forces are mobilizing to find the hostages and get them home, but Ryker knows the clock is ticking. When Hezbollah realizes who they've captured, no amount of ransom will save them—they'll be transferred to Beirut and then to Tehran to be executed on live television. In the fourth installment of Rosenberg's gripping new series, Marcus Ryker finds himself in the most dangerous situation he has ever faced—captured,

brutalized, and dragged deep behind enemy lines. Should he wait to be rescued? Or try to escape? How? And what if his colleagues are too wounded to run? This is the CIA's most valuable operative as you have never seen him before.

World Mythology - Donna Rosenberg
1994-01-01

This new edition of *World Mythology* offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

Myth and Knowing: An Introduction to World Mythology - Scott A. Leonard
2004

Myth and Knowing is by far the most comprehensive world mythology textbook.

The Fire Duke - Joel Rosenberg

1996-04-01

Book #1 of *Keepers of the hidden ways*.

How History Gets Things Wrong - Alex Rosenberg
2019-08-13

Why we learn the wrong things from narrative history, and how our love for stories is hard-wired. To understand something, you need to know its history. Right? Wrong, says Alex Rosenberg in *How History Gets Things Wrong*. Feeling especially well-informed after reading a book of popular history on the best-seller list? Don't. Narrative history is always, always wrong. It's not just incomplete or inaccurate but deeply wrong, as wrong as Ptolemaic astronomy. We no longer believe that the earth is the center of the universe. Why do we still believe in historical narrative? Our attachment

to history as a vehicle for understanding has a long Darwinian pedigree and a genetic basis. Our love of stories is hard-wired. Neuroscience reveals that human evolution shaped a tool useful for survival into a defective theory of human nature. Stories historians tell, Rosenberg continues, are not only wrong but harmful. Israel and Palestine, for example, have dueling narratives of dispossession that prevent one side from compromising with the other. Henry Kissinger applied lessons drawn from the Congress of Vienna to American foreign policy with disastrous results. Human evolution improved primate mind reading—the ability to anticipate the behavior of others, whether predators, prey, or cooperators—to get us to the top of

the African food chain. Now, however, this hard-wired capacity makes us think we can understand history—what the Kaiser was thinking in 1914, why Hitler declared war on the United States—by uncovering the narratives of what happened and why. In fact, Rosenberg argues, we will only understand history if we don't make it into a story.

Folklore, Myths, and Legends - Donna Rosenberg 1997

World Mythology, Student Edition - McGraw-Hill Education 2005-04-11

All cultures have mythology at their core! This book features myths and epics from 7 world regions.

Eating of the Gods - Jan Kott 1987-06
In *The Eating of the Gods* the distinguished Polish critic Jan Kott reexamines Greek tragedy from the

modern perspective. As in his earlier acclaimed Shakespeare Our Contemporary, Kott provides startling insights and intuitive leaps which link our world to that of the ancient Greeks. The title refers to the Bacchae of Euripides, that tragedy of lust, revenge, murder, and "the joy of eating raw flesh" which Kott finds paradigmatic in its violence and bloodshed.

World Mythology - Donna G. Rosenberg 1994

This new edition of *World Mythology* offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

[A Rosenberg by Any Other Name](#) -

Kirsten Fermaglich 2018-10-23

A groundbreaking history of the

practice of Jewish name changing in the 20th century, showcasing just how much is in a name Our thinking about Jewish name changing tends to focus on clichés: ambitious movie stars who adopted glamorous new names or insensitive Ellis Island officials who changed immigrants' names for them. But as Kirsten Fermaglich elegantly reveals, the real story is much more profound. Scratching below the surface, Fermaglich examines previously unexplored name change petitions to upend the clichés, revealing that in twentieth-century New York City, Jewish name changing was actually a broad-based and voluntary behavior: thousands of ordinary Jewish men, women, and children legally changed their names in order to respond to an upsurge of antisemitism. Rather than trying to

escape their heritage or “pass” as non-Jewish, most name-changers remained active members of the Jewish community. While name changing allowed Jewish families to avoid antisemitism and achieve white middle-class status, the practice also created pain within families and became a stigmatized, forgotten aspect of American Jewish culture. This first history of name changing in the United States offers a previously unexplored window into American Jewish life throughout the twentieth century. A Rosenberg by Any Other Name demonstrates how historical debates about immigration, antisemitism and race, class mobility, gender and family, the boundaries of the Jewish community, and the power of government are reshaped when name changing becomes

part of the conversation. Mining court documents, oral histories, archival records, and contemporary literature, Fermaglich argues convincingly that name changing had a lasting impact on American Jewish culture. Ordinary Jews were forced to consider changing their names as they saw their friends, family, classmates, co-workers, and neighbors do so. Jewish communal leaders and civil rights activists needed to consider name changers as part of the Jewish community, making name changing a pivotal part of early civil rights legislation. And Jewish artists created critical portraits of name changers that lasted for decades in American Jewish culture. This book ends with the disturbing realization that the prosperity Jews found by changing their names is not as

accessible for the Chinese, Latino, and Muslim immigrants who wish to exercise that right today.

What is a Superhero? - Robin S. Rosenberg PhD 2013-07-01

It's easy to name a superhero-- Superman, Batman, Thor, Spiderman, the Green Lantern, Buffy the Vampire Slayer, Rorschach, Wolverine--but it's not so easy to define what a superhero is. Buffy has superpowers, but she doesn't have a costume. Batman has a costume, but doesn't have superpowers. What is the role of power and superpower? And what are supervillains and why do we need them? In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic

book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors. What emerges is a kaleidoscopic portrait of this most popular of pop-culture figures. Writer Jeph Loeb, for instance, sees the desire to make the world a better place as the driving force of the superhero. Jennifer K. Stuller argues that the female superhero inspires women to stand up, be strong, support others, and most important, to believe in themselves. More darkly, A. David Lewis sees the indestructible superhero as the ultimate embodiment of the American "denial of death," while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind, acting with a nobility of

purpose that inspires us. Interestingly, Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the Die Hard movies: "Once they dodge ridiculous quantities of machine gun bullets they're superheroes, cape or no cape." From summer blockbusters to best-selling graphic novels, the superhero is an integral part of our culture. What is a Superhero? not only illuminates this pop-culture figure, but also sheds much light on the fantasies and beliefs of the American people.

World Mythology: An Anthology of Great Myths and Epics - Donna Rosenberg 2001-02-12

World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and understanding of ancient and

modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each selection prompt analysis and response.

Navajo Creation Myth - Hasteen Klah 2022-10-26

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Folklore, Myths, and Legends: A World Perspective, Softcover Student Edition - McGraw Hill 1997-01-01

Folklore, Myths, and Legends: A World Perspective contains world masterpieces including Prometheus, Faust, the Shahnameh and the Mahabharata in a retold format that gives your students all the flavor of the original work in an easy-to-understand presentation. Contained

within this text are historical and cultural background information for each selection and detailed source notes.

World War One British Poets - Candace Ward 2012-03-05

DIVRich selection of powerful, moving verse includes Brooke's "The Soldier," Owen's "Anthem for Doomed Youth," "In Flanders Fields," by Lieut. Col. McCrae, more by Hardy, Kipling, many others. /div

The World of Myth - David Adams

Leeming 1992-02-27

Hercules, Zeus, Thor, Gilgamesh-- these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of

civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's *Gaia*. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem,

Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the

story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

The Mythology Book - DK 2018-05-03

Learn about compelling worlds and characters depicted in myths and legends in The Mythology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Mythology Book brings a fresh and

vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Mythology Book allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world

myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, The Mythology Book presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his

mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Silver Stone - Joel Rosenberg
1998

Expert swordsman Ian Silverstein crosses from Hardwood, North Dakota, into a magical realm to serve as peacemaker and to save the life of the ailing god Odin, in the second book in the fantasy-adventure series, which began with The Fire Duke. Original.

World Mythology - Donna Rosenberg
1994-02

An overview of the great myths of the

world.

The Crimson Sky - Joel Rosenberg 1998

Seeking a third jewel in the alternate world of Tir Na Nog, three young college friends witness warlike tensions erupting between its ruling houses, while at home, an evil being stalks one of their families.

Original.

World of Warcraft: Beyond the Dark Portal - Aaron Rosenberg 2023-04-21

The aging orc shaman Ner'zhul has seized control of the Horde and reopened the Dark Portal. His brutal warriors once again encroach upon Azeroth, laying siege to the newly constructed stronghold of Nethergarde

Keep. There, the archmage Khadgar and the Alliance commander, Turalyon, lead humanity and its elven and dwarven allies in fighting this new invasion. Even so, disturbing questions arise. Khadgar learns of orcish incursions farther abroad: small groups of orcs who seem to pursue a goal other than simple conquest. Worse yet, black dragons have been sighted as well, and they appear to be aiding the orcs. To counter Ner'zhul's dark schemes, the Alliance must now invade the orcs' ruined homeworld of Draenor. Can Khadgar and his companions stop the nefarious shaman in time to stave off the destruction of two worlds?