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The Transformation of Economic Life Under the Roman Empire - Impact of

Empire (Organization).

Workshop 2002

Did a Roman imperial economy exist under the Late Republic, the Roman Principate and the Later Roman Empire? And if so, what type of economy was it? Another equally important question is: did the Roman Empire, by specific actions, the creation of infrastructures, or

its very existence, trigger a transformation of economic life in the regions which it dominated? Or was the Empire a marginal affair in the regions that belonged to it, and did economic developments take their own course, independently of the Empire? Questions like these, which are of great consequence to any student of Roman history, archaeology, and Roman law, are treated in this volume,

which in its successive parts focuses on: 1. The character of the Roman economy. 2. Economic life in particular regions of the Roman Empire. 3. The economy of the Later Roman Empire.

They Forged the Signature of God - Viriato Senci3n 1995

This vivid expos3 of corruption and political tyranny in the Dominican Republic rang so true to the reality that the President of that country went on television to denounce the book. Senci3n's novel follows the lives of three seminary students who suffer from church-state oppression. The book also gives a chilling portrait of Dr. Ramos, a sinister autocrat, who manages to survive six terms as president of his country through manipulation and tyranny.

With Eyes at the Back of Our Heads - Denise Levertov 1959

Age of discrepancies - Olivier Debrouse 2006

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the

last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Gal3n, Felipe Ehrenberg, Jos3 Bedia, Guillermo G3mez-Pe3a, Francisco Toledo, Carlos Amoraless, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular

culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Germenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

Spatial Analysis in Archaeology - Ian Hodder
1976-10-14

This 1976 text is a pioneering study in the applications to archaeology of modern statistical and quantitative techniques. The authors show how these techniques, when sensitively employed, can

dramatically extend and refine the information presented in distribution maps and other analyses of spatial relationships. Techniques of interpretation 'by inspection' can now be made more powerful and rigorous; at the same time interest has turned from the examination of such sites and artefacts as 'things' to the spatial relationships between such things, their relationships to one another and to landscape features, soils and other resources. This book was the first to apply the available techniques systematically to the special problems and interests of archaeologists. It also demonstrates to geographers and other social scientists who may be familiar with analogous applications in their own fields the exciting interdisciplinary developments this facilitates, for example in studies of exchange networks, trade and settlement patterns, and cultural history.

Yigal Ozeri - 2018-05
Catalog for Yigal Ozeri's exhibition of paintings at Louis

K. Meisel Gallery
Against War - Nelson
Maldonado-Torres 2008-04-09
DIVAn analysis of Western
attitudes toward war from a
subaltern perspective that
brings new insights into
Western philosophical
paradigms. /div

Selected Poems - José Emilio
Pacheco 1987

This is the first major
retrospective gathering to
appear in an English-Spanish
bilingual format of the work of
one of Mexico's foremost
writers. It is a glittering and
giant technical achievement, as
brilliant and instantly visible as
Hart Crane's *The Bridge*.

**Experimental - Visual -
Concrete** - 2020-12-07

This book addresses the major
critical and interpretive issues
of contemporary experimental
poetic texts. Critical
approaches, historical contexts,
and basic concepts are
surveyed in two introductory
essays, while the study of
poetic movements in historical
context and the chronological
trajectory of production of
experimental texts are

discussed in the first major
segment of the volume,
*Experimentation in Its
Historical Moment*. The
principal topic addressed here
is the nature of experimental
poetry in revolutionary social
contexts. The second major
theme, focused upon in the
section *Experimentation in the
Language Arts*, is that of
language as a vehicle for
experiments and cognitive
quests, aimed not at the
production of truth or social
emancipation but at
experiential aspects of
language and language use.
Haroldo de Campos's
fragmented poetic prose work
Galaxias is a highlighted topic
of attention, as are poetic and
language experiments in
Lettrism, *Fluxus*, sound poetry,
and new technological
poetries. The development of
the basic tenets of Concrete
poetry and current critical
perspectives on its status in
poetical experimentation
constitute the basis of the third
section of the book, *Concrete
and Neo-Concrete Poetry*. The
relationship of historical

Concrete poetry to artistic genres is presented, with special emphasis on Brazil and on contemporary visual writing. The section Memoirs of Concrete, in the context of oral history, includes retrospective accounts by two of Concrete poetry's most renowned editors. The closing section of this book presents statements on the theory and practice of avant-garde poetry by 22 participants in the Yale Symposposium on Contemporary Poetics and Concretism.

Foe - J. M. Coetzee 2017-02-07
With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by

Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

The New Century Italian Renaissance Encyclopedia - Catherine B. Avery 1972

Chinati - Marianne Stockebrand 2020

A beautiful book on the famed Chinati Foundation in Marfa, Texas. The Chinati Foundation, a world-famous destination for large-scale contemporary art, was founded by Donald Judd (1928-1994) to preserve and present a select number of permanent installations that

were inextricably linked to the surrounding landscape in Marfa, Texas. This handsome publication, first published in 2010 and now available with a new chapter devoted to the permanent installation by Robert Irwin that was inaugurated in 2016 and a new foreword by Jenny Moore, director of the Chinati Foundation, describes how Judd developed his ideas of the role of art and museums from the early 1960s onward, culminating in the creation of Chinati. The individual installations featured here include work by John Chamberlain, Dan Flavin, David Rabinowitch, Roni Horn, Ilya Kabakov, Richard Long, Ingólfur Arnarsson, Carl Andre, Claes Oldenburg and Coosje Van Bruggen, and John Wesley, as well as by Judd himself. The book also features a complete catalogue of the collection and writings by Judd relating to Chinati and Marfa. Published in association with the Chinati Foundation/La Fundación Chinati

I the Supreme - Augusto Roa

Bastos 2019-02-26

I the Supreme imagines a dialogue between the nineteenth-century Paraguayan dictator known as Dr. Francia and Policarpo Patiño, his secretary and only companion. The opening pages present a sign that they had found nailed to the wall of a cathedral, purportedly written by Dr. Francia himself and ordering the execution of all of his servants upon his death. This sign is quickly revealed to be a forgery, which takes leader and secretary into a larger discussion about the nature of truth: "In the light of what Your Eminence says, even the truth appears to be a lie." Their conversation broadens into an epic journey of the mind, stretching across the colonial history of their nation, filled with surrealist imagery, labyrinthine turns, and footnotes supplied by a mysterious "compiler." A towering achievement from a foundational author of modern Latin American literature, I the Supreme is a darkly comic, deeply moving meditation on

power and its abuse—and on the role of language in making and unmaking whole worlds.

Walkscapes - Francesco Careri 2017-12-20

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

Theatre and Human Rights - Paul Rae 2017-09-16

Act of violence or show of strength? In a world of spectacular suffering and power plays – large and small – what is theatre's role in protecting human dignity? With its impassioned plays, inspired

activism and outspoken artists, the theatre has long provided a venue for promoting and practising human rights; but is this always to the good? Today the relationship between theatre and human rights is not only vital, but complex and contested. Drawing on an international range of examples, this short, sharp and timely book outlines the key features of the debate and offers a critical take on where it should go next. Foreword by Rabih Mrove.

Room for Maneuver - Ross Chambers 1991-06-18

Latin America's New Historical Novel - Seymour Menton 2010-07-22

Beginning with the 1979 publication of Alejo Carpentier's *El arpa y la sombra*, the New Historical Novel has become the dominant genre within Latin American fiction. In this at-times tongue-in-cheek postmodern study, Seymour Menton explores why the New Historical Novel has achieved such popularity and offers

discerning readings of numerous works. Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel. After defining the historical novel in general, he identifies the distinguishing features of the New Historical Novel. Individual chapters delve deeply into such major works as Mario Vargas Llosa's *La guerra del fin del mundo*, Abel Posse's *Los perros del paraíso*, Gabriel García Márquez's *El general en su laberinto*, and Carlos Fuentes' *La campaña*. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orgambide's *Aventuras de Edmund Ziller en tierras del Nuevo Mundo*, Moacyr Scliar's *A estranha nação de Rafael Mendes*, and Angelina Muñoz's *Tierra adentro*.

[Li livres dou tresor](#) - Brunetto Latini 2003

"This edition is based on the Escorial manuscript, an early (late thirteenth century)

version in French, reflecting certain features of the language of the north, and especially of Picardy, where Brunetto spend most of his exile years. The Escorial manuscript appears to be unique among early manuscripts in French in that it contains much material missing from the other manuscripts in French; of special interest is a long passage in the *Bestiary*, which is missing from all other French versions."--BOOK JACKET.

Read & Think English - The Editors of Think English! magazine 2008-06-01

Aprende inglés a medida que descubres la riqueza de la cultura estadounidense
Construye un efectivo vocabulario en inglés sin la carga de aburridas repeticiones o tediosas memorizaciones con Read & Think English. Dentro encontrarás más de cien fascinantes artículos escritos en inglés sobre cosas tales como los apreciados rituales de Acción de Gracias o cómo interpretar el lenguaje corporal

y la comunicación no verbal. Cada artículo presenta el nuevo vocabulario en negritas dentro del mismo artículo; en los márgenes encontrarás las traducciones. Aprenderás inmediatamente toda palabra que te sea desconocida. Con Read & Think English: Comprenderás el vocabulario en inglés rápida y fácilmente con la ayuda de las traducciones al español Revisarás y reforzarás el nuevo conocimiento adquirido con preguntas al final de cada capítulo Aprenderás sobre los Estados Unidos, la diversidad de su gente, y sus tradiciones únicas ¡Elimina lo aburrido de aprender un idioma y descubre una herramienta lingüística innovadora que te mantendrá entretenido/a en tu recorrido hacia el manejo competente del inglés!

Cosmic Canticle - Ernesto Cardenal 2002

In this epic poem, Cardenal explores Latin American history by relating the evolution of the universe to the development of human understanding. Throughout,

Cardenal blends the visible and the invisible, science and poetry, religion and nature, in 43 autonomous yet integrated cantos.

Reference Guide to Short Fiction - Thomas Riggs 1999
Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

The Great Woman Singer - Licia Fiol-Matta 2017-01-13
Licia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of

how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of "the great woman singer" to deploy her concept of the "thinking voice"—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

Mussolini's Rome - B. Painter
2016-01-13

In 1922 the Fascist 'March on Rome' brought Benito Mussolini to power. He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally. In the next two decades, Mussolini set about rebuilding the city of Rome as the site and symbol of

the new fascist Italy. Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past. Building the new Rome put people to work, 'liberated' ancient monuments, cleared slums, produced new "cities" for education, sports, and cinema, produced wide new streets, and provided the regime with a setting to showcase fascism's dynamism, power, and greatness. Mussolini's Rome thus embodied the movement, the man and the myth that made up fascist Italy.

Dark Water - Koji Suzuki
2009-10-15

A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of *RING*. The film *DARK WATER* is based on the first story in the collection.

Pretexts - Andr © Gide
2010-08-01

Most of Andr © Gide's richly-varied literary output has long been available to American

readers. Only one aspect of his protean career has been lacking in translation: the essays, the publication of which will go far to explain why Gide holds in France such high rank as a critic. Many of the essays in *Pretexts: Reflections on Literature and Morality* were provoked by events in the cultural and political world of twentieth-century France, a turbulent setting that produced a lasting literature. These essays are vintage Gide, informed by his characteristic spirit—his hard brilliance, pointed honesty, and the enduring relevance of his concerns. Readers of his *Journals* will be prepared for the style, intelligence, and marksmanship that Gide brings to bear in these forty-two articles on life as well as on letters. His range, as always, is broad: a long and moving memoir of his encounters with Oscar Wilde; a series of combats against reactionary nationalists and self-appointed purifiers of morals; estimates of Mallarmé, Baudelaire, Proust, Gautier, and Valéry,

among others; letters to Jacques Rivière, Jean Cocteau, and Francis Jammes; and general essays on art, literature, the theater, and politics. Justin O'Brien, famous for his studies in modern French literature, has written that Gide is "related to La Fontaine and Racine by his essential conciseness and crystalline style, to Montaigne and Goethe by his inquiring mind which reconciled unrest and serenity, to Baudelaire by his lucid, prophetic criticism." O'Brien, who has done so much to bring contemporary French literature to America, supervised the translations in *Pretexts: Reflections on Literature and Morality*, prepared several of them himself, and contributes an informative general introduction and additional commentary to preface the various sections of this major book.

Pluriverse - Ernesto Cardenal
2009

The most comprehensive selection of poems in English by Latin America's legendary

poet-activist, Ernesto Cardenal.
30 Days of Night - Steve Niles
2005

The world of the undead is a vast one, with many stories remaining to be told. In *Bloodsucker Tales*, Steve Niles continues the saga of *30 Days of Night* with the bloody and terrifying story "Dead Billy Dead," illustrated by talented newcomer Kody Chamberlain. Matt Fraction (*Last of the Independents*) joins in with "Juarez," introducing Lex Nova, former private detective and free-range madman, illustrated by Ben Templesmith.

Girl Head - Genevieve Yue
2020-11-10

Girl Head shows how gender has had a surprising and persistent role in film production processes, well before the image ever appears onscreen. For decades, feminist film criticism has focused on issues of representation: images of women in film. But what are the feminist implications of the material object underlying that image, the filmstrip itself? What does feminist analysis

have to offer in understanding the film image before it enters the realm of representation? *Girl Head* explores how gender and sexual difference have been deeply embedded within film materiality. In rich archival and technical detail, Yue examines three sites of technical film production: the film laboratory, editing practices, and the film archive. Within each site, she locates a common motif, the vanishing female body, which is transformed into material to be used in the making of a film. The book develops a theory of gender and film materiality through readings of narrative film, early cinema, experimental film, and moving image art. This original work of feminist media history shows how gender has had a persistent role in film production processes, well before the image ever appears onscreen.

On the Move - Alejandra Bronfman
2013-04-04

The Caribbean stands out in the popular imagination as a 'place without history', a place

which has somehow eluded modernity. Haiti is envisioned as being trapped in an endless cycle of violence and instability, Cuba as a 1950s time warp, Jamaicans as ganja-smoking Rastafarians, while numerous pristine, anonymous islands are simply peaceful idylls. The notion of 'getting away from it all' lures countless visitors, offering the possibility of total disconnect for the world-weary. In *On the Move* Alejandra Bronfman argues that in fact the opposite is true; the Caribbean is, and has always been, deeply engaged with the wider world. From drugs and tourism to international political struggles, these islands form an integral part of world history and of the present, and are themselves in a constant state of economic and social flux in the face of global transformations.

Our Lady of the Night - Mayra Santos-Febres 2009-08-11
From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel "La

Negra" Luberza--a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War

II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

Properties of Modernity -

Michael P. Iarocci 2006

Spanish Romantic discourse that highlights ways in which the mythic story of Western modernity was shaped by transnational European power-politics.

Alison and Peter Smithson -

Alison Margaret Smithson 2004

Striving to adapt the progressive ideas of the pre-war modern movement to the specific human needs of post-war reconstruction, Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century. As younger members of CIAM (Congrès Internationaux d'Architecture Moderne) and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture. Their polemics and designs - addressing issues

such as the rising consumer society and the orientation of urban planning - laid the foundations for New Brutalism and the Pop Art Movement of the 1960s. An important adaptation made by the Smithsons and their generation was the rejection of modernism's machine aesthetics. The new notions of place and territory were juxtaposed to Le Corbusier's *machine à habiter*. To the Smithsons a house was a particular place, which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants' individual patterns of use. This exhibition examines the evolution of the Smithsons' approach to this everyday "art of inhabitation." It does this by extensively documenting most of their designs for individual dwellings, especially their optimistic *House of the Future* of 1956 and the series of renovations of and additions to the fairy-tale-like *Hexenhaus* in Germany from the late 1980s

onward

Battles in the Desert & Other Stories - Jose Emilio Pacheco 1987-05-17

Intense, despairing accounts of life in Mexico City. Seven stories depict harsh realities of life in urban Mexico and the tragedies of childhood innocence betrayed.

Women with Big Eyes - Angeles Mastretta 2003-01-01

A collection of mystical fables follows the experiences of a range of extraordinary women who share a common strength in the form of feminine intuitive powers, which enable them to find resolve in the face of adversity, pursue their passions, and nurture the human soul. 30,000 first printing.

The Corrosion of Character: The Personal Consequences of Work in the New

Capitalism - Richard Sennett 2011-02-07

A Business Week Best Book of the Year.... "A devastating and wholly necessary book."—Studs Terkel, author of *Working In* *The Corrosion of Character*, Richard Sennett, "among the

country's most distinguished thinkers . . . has concentrated into 176 pages a profoundly affecting argument" (*Business Week*) that draws on interviews with dismissed IBM executives, bakers, a bartender turned advertising executive, and many others to call into question the terms of our new economy. In his 1972 classic, *The Hidden Injuries of Class* (written with Jonathan Cobb), Sennett interviewed a man he called Enrico, a hardworking janitor whose life was structured by a union pay schedule and given meaning by his sacrifices for the future. In this new book—a #1 bestseller in Germany—Sennett explores the contemporary scene characterized by Enrico's son, Rico, whose life is more materially successful, yet whose work lacks long-term commitments or loyalties. Distinguished by Sennett's "combination of broad historical and literary learning and a reporter's willingness to walk into a store or factory [and] strike up a conversation" (*New York Times Book*

Review), this book "challenges the reader to decide whether the flexibility of modern capitalism . . . is merely a fresh form of oppression" (Publishers Weekly, starred review). Praise for *The Corrosion of Character*: "A benchmark for our time."—Daniel Bell "[A]n incredibly insightful book."—William Julius Wilson "[A] remarkable synthesis of acute empirical observation and serious moral reflection."—Richard Rorty "[Sennett] offers abundant fresh insights . . . illuminated by his concern with people's struggle to give meaning to their lives."—[Memphis] Commercial Appeal
Nature and History in Modern Italy - Marco Armiero
2010-08-31
Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and

edited *Views from the South: Environmental Stories from the Mediterranean World*. --
Marx at the Margins - Kevin B. Anderson 2016-02-12
In *Marx at the Margins*, Kevin Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the New York Tribune, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx's unpublished 1879-82 notebooks to his passionate

writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional 1879-82 notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

S, M, L, XL - Rem Koolhaas
1997-10-01

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and

fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Hispanic Writers - Bryan Ryan
1991

Contains more than four hundred entries on twentieth-century Hispanic writers, all originally written or updated for this volume.

Concrete Poetry - Mary Ellen Solt
1968