

Theatre Magazine Volume Xiii 1911 Illustrated Monthly Magazine Of Dramatic And Musical Art

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Periodicals for Small and Medium-sized Libraries - 1924

The Concise Companion to the Theatre - Phyllis Hartnoll 1988

Bulletin of Bibliography and Dramatic Index - 1930

Catalogues of Sale - Sotheby & Co. (London, England) 1979

Dance and Dancers in the Victorian and Edwardian Music Hall Ballet - Alexandra Carter 2017-11-28

First published in 2005. The Victorian and Edwardian music hall ballet has been a neglected facet of dance historiography, falling prey principally to the misguided assumption that any ballet not performed at the Opera House or 'legitimate' theatre necessarily meant it was of low cultural and artistic merit. Here Alexandra Carter identifies the traditional marginalization of the working class female participants in ballet historiography, and moves on to reinstate the 'lost' period of the music hall ballet and to apply a critical account of that period. Carter examines the working conditions of the dancers, the identities and professional lives of the ballet girls and the ways in which the ballet of the music hall embodied the sexual psyche of the period, particularly in its representations of the ballet girl and the ballerina. By drawing on newspapers, journals, theatre programmes, contemporary fiction, poetry and autobiography, Carter firmly locates the period in its social, economic and artistic context. The book culminates in the argument that there are direct links between the music hall ballet and what has been termed the 'birth' of British ballet in the 1930s; a link so long ignored by dance historians. This work will appeal not only to those interested in nineteenth century studies, but also to those working in the fields of dance studies, gender studies, cultural studies and the performing arts.

Periodicals for the Small Library - 1924

Dictionary Catalog of the Music Collection - Boston Public Library 1972

Periodicals for the Small Library - Frank Keller Walter 1924

Theatre Arts Magazine - Sheldon Cheney 1956

The Concise Oxford Companion to the Theatre - Phyllis Hartnoll 1972

A handbook for the theatre-goer, this book has an international range and contains information on actors and actresses, theatrical companies and theatre buildings, and dramatists from Sophocles to Pinter. It also covers technical terms, and explains practical and historical aspects of stagecraft.

Library Journal - Melvil Dewey 1955

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

The New Cambridge Bibliography of English Literature - George Watson 1972

Bulletin of the Library Company of Philadelphia - 1909

Library Journal - 1955

The New Cambridge Bibliography of English Literature: 1900-1950 - George Watson 1969

The Theatre, Vol. 13 - 2018-02-05

Excerpt from The Theatre, Vol. 13: Illustrated Monthly Magazine of Dramatic and Musical Art; 1911 Golden Era of the Stage, by Robert Grau 135 Guardians of Glamor by George Jean Nathan 93 Hamlet - playing for Points, by X Y. Z 211 High School Theatre Arrives, by Arthur W Stae 212 Koenigskinder, ' The First Performance of 46 Marlowe Julia and Susan B. Anthony - a Chat. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Athenaeum and Literary Chronicle - 1915

Theatre Magazine - W. J. Thorold 1911

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Bulletin of Bibliography Magazine Subject Index-dramatic Index - 1909

Empire and Popular Culture - John Griffiths 2022-09-27

From 1830, the British Empire began to permeate the domestic culture of Empire nations in many ways. This, the fourth volume of Empire and Popular Culture, explores the representation of the Empire in popular media such as newspapers, contemporary magazines and journals and in literature such as novels, works of non-fiction, in poems and ballads.

East European Accessions Index - 1958

Catalogues of Sales - Sotheby Parke Bernet & Co 1979-10-25

French Film Theory and Criticism, Volume 1 - Richard Abel 2020-12-08

These two volumes examine a significant but previously neglected moment in French cultural history: the emergence of French film theory and criticism before the essays of André Bazin. Richard Abel has devised an organizational scheme of six nearly symmetrical periods that serve to "bite into" the discursive flow of early French writing on the cinema. Each of the periods is discussed in a separate and extensive historical introduction, with convincing explications of the various concepts current at the time. In each instance, Abel goes on to provide a complementary anthology of selected texts in translation. Amounting to a portable archive, these anthologies make available a rich selection of nearly one hundred and fifty important texts, most of them never

before published in English.

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

The Theatre - 1911

Minnesota Union List of Serials - 1974

"The" Athenaeum - 1864

East European Accessions List - Library of Congress. Processing Department 1960

Dictionary Catalog of the Dance Collection - New York Public Library. Dance Collection 1974

Bulletin of Bibliography and Magazine Subject-index - 1930

Dramatic Bibliography - 1933

Bulletin of Bibliography - 1913

East European Accessions Index - 1960-09

The New Grove Dictionary of Music and Musicians: Appendixes - Stanley Sadie 2001

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--

Outstanding reference sources, *American Libraries*, May 2002.
American Theatrical Periodicals, 1798-1967 - Carl Joseph Stratman 1970

Bulletin of the Library Company of Philadelphia - Library Company of Philadelphia 1904

The Artist as Reporter - Paul Hogarth 1986

The Theatre Through Its Stage Door - David Belasco 1969

Minnesota Union List of Serials - University of Minnesota. Libraries 1972