

# Mehvarhaye Asasi Dar Nezamhaye Eghtesadi

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*The Yalom Reader* - Irvin D. Yalom 1998-01

From one of the most celebrated and highly respected authorities in the field of psychotherapy comes a collection of his best works. In this anthology of Yalom's most influential work to date, readers experience the diversity of his writings, with pieces that range from the highly concrete and clinical to the abstract and theoretical.

Crime and Punishment - Fyodor Mikhailovich Dostoyevsky 2019-09-13

The poverty-stricken Raskolnikov, believing he is exempt from moral law, murders a man only to face the consequences not only from society but from his conscience, in this seminal story of justice, morality, and redemption from one of Russia's greatest novelists.

The Schopenhauer Cure - Irvin Yalom 2009-10-13

From the internationally bestselling author of *Love's Executioner* and *When Nietzsche Wept*, comes a novel of group therapy with a cast of memorably wounded characters struggling to heal pain and change lives. Suddenly confronted with his own mortality after a routine checkup, eminent psychotherapist Julius Hertzfeld is forced to reexamine his life and work -- and seeks out Philip Slate, a sex addict whom he failed to help some twenty years earlier. Yet Philip claims to be cured -- miraculously transformed by the pessimistic teachings of German philosopher Arthur Schopenhauer -- and is, himself, a philosophical counselor in training. Philip's dour, misanthropic stance compels Julius to invite Philip to join his intensive therapy group in exchange for tutoring on Schopenhauer. But with mere months left, life may be far too short to help Philip or to compete with him for the hearts and minds of the group members. And then again, it might be just long enough.

Creatures of a Day - Irvin D. Yalom 2015-03-05

What makes life worth living? What can we do to lead meaningful lives? And how do we confront our inevitable end? In his long career, eminent psychotherapist and author Irvin Yalom has pressed his patients and readers to grapple with life's two greatest challenges: that we all must die, and that each of us is responsible for leading a life worth living. In *Creatures of a Day*, he and his patients face the difficulty of these challenges. Although these people have come to Yalom seeking relief, recognition, or meaning, he and they discover that such things are rarely found in the places where we think to look. Like *Love's Executioner* and Yalom's other writing, *Creatures of a Day* provides an intelligent,

compassionate, yet still unflinching look at the human soul and all the pain, confusion, and hope that go with it. The power of these stories is amplified by Yalom's reflections on his own life as he reckons with its inevitable end. Suffused with humor, great artistry, and a profound humanity, *Creatures of a Day* lays bare the necessary task we each face, each day, to make our own lives meaningful.

Science and Civilization in Islam - Seyyed Hossein Nasr 2003-01-01  
Discusses the question of Islamic science in its relation to Islamic civilization as well as the relation between Islam and science today to benefit from those wise Muslim scientists, savants and hakims those thoughts and words are translated and studied in this book-- p.xvi

Writing and Difference - Jacques Derrida 2021-01-27

First published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book's first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida's method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which "structuralism" unwittingly repeats metaphysical concepts in its use of linguistic models. The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Lévi-Strauss have served as introductions to Derrida's notions of writing and *différence*—the untranslatable formulation of a nonmetaphysical "concept" that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. *Writing and Difference* reveals the unacknowledged program that makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida foreshadows new ways of thinking, reading, and writing,—new ways based on the most complete and rigorous understanding of the old ways. Scholars and students from all disciplines will find *Writing and Difference* an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.