

The Garden Of Evening Mists

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Moon Magic - Dion Fortune 2003-06-01
First published in 1938 and 1956, neither Sea Priestess nor Moon Magic have been out of print and are enduring favorites among readers of esoteric fiction. 'New

packages will update these classic novels and introduce them to a new generation of readers.

Nimita's Place - Akshita Nanda
2019-01-30

It is 1944 in India and Nimita Khosla yearns to attend university to become an engineer, but her parents want a different life for her. As she accepts her fate and marries, religious upheaval is splitting the country and forcing her family to find a new home. In 2014, her granddaughter, molecular biologist Nimita Sachdev, escapes India to run away from the prospect of an arranged marriage. Staking out a future in Singapore, she faces rising anger against immigrants and uncertainty about her new home. Two generations apart, these two women walk divergent paths but face the same quandaries: who are we, and what is home?

A View Of The Harbour - Elizabeth Taylor
2011-09-29

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness

with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while

trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

The Parenting Book - Nicky Lee 2009-03
"How can we develop a family identity? ; How can we meet our children's deepest needs? ; How and where do we set the boundaries? ; How can we pass on our values to our children? Drawing on their own experience of bringing up four children and having talked to thousands of parents over the years on their parenting courses,

Nicky and sila Lee bring fresh insights and time-tested values to the task of parenting. Full of valuable advice and practical tips. The parenting book is a resource for parents to come back to again and again"--
Back cover.

The Samurai's Garden - Gail Tsukiyama
2008-06-24

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound

spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

An Artist of the Floating World - Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the

nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

The Harmony Silk Factory - Tash Aw 2006-02-07

Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In Tash Aw, we now have an authentic Malaysian voice that remaps this literary landscape. The *Harmony Silk Factory* traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the

Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist. [Japanese Imperialism in Contemporary English Fiction](#) - Ching-chih Wang 2019-11-02

This book considers literary images of Japan created by David Mitchell, Kazuo Ishiguro, and Tan Twan Eng to examine the influence of Japanese imperialism and its legacy at a time when culture was

appropriated as route to governmentality and violence justified as root to peace. Using David Mitchell's *The Thousand Autumns of Jacob de Zoet*, Tan Twan Eng's *The Garden of the Evening Mists* and Kazuo Ishiguro's work to examine Japanese militarists' tactics of usurpation and how Japanese imperialism reached out to the grass-root public and turned into a fundamental belief in colonial invasion and imperial expansion, the book provides an in depth study of trauma, memory and war. From studying the rise of Japanese imperialism to Japan's legitimization of colonial invasion, in addition to the devastating consequences of imperialism on both the colonizers and the colonized, the book provides a literary, discursive context to re-examine the forces of civilization which will appeal to all those interested in diasporic literature and postcolonial discourse, and the continued relevance of

literature in understanding memory, legacy and war.

The Garden of Evening Mists - Twan Eng Tan 2012

It's Malaya, 1949. After studying law at Cambridge and time spent helping to prosecute Japanese war criminals, Yun Ling Teoh, seeks solace among the jungle fringed plantations of Northern Malaya where she grew up as a child. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo.

The War of the Running Dogs - Noel Barber 2013-05-30

'A splendid, exciting book' Daily Mirror 'The story of the first all-out struggle in Asia between Communism and the West, vividly told in an exciting and engrossing book' Sunday Express Only three short years after the end of the Japanese occupation, war came again to Malaya. The Chinese-

backed guerrillas called it the War of the Running Dogs - their contemptuous term for those in Malaya who remained loyal to the British. The British Government referred to this bloody and costly struggle as the 'Malayan Emergency'. Yet it was a war that lasted twelve years and cost thousands of lives. By the time it was over Malaya had obtained its independence - but on British, not on Chinese or Communist terms. Here is the war as it was. Here are the planters and their wives on their remote rubber estates, the policemen, the generals and the soldiers, the Malays, Chinese and Indians of a polyglot country, all fighting an astute, ruthless, and well organized enemy.

Translational Politics in Southeast Asian Literatures - Grace V. S. Chin 2021-03-15

Highlighting the interconnections between Southeast Asia and the world through literature, this book calls for a different

reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts, languages, and cultures of the following countries: Cambodia, Malaysia, Singapore, Indonesia, Brunei Darussalam, and the Philippines. Through the theme of “translational politics,” the contributors critically examine not only the linguistic properties but also the metaphoric, symbolic, and semiotic meanings, images, and representations that have been translated across societies and cultures through local and global consumption and circulation of literature, (new) media, and other cultural forms. Using translation to unlock and decode multiple, different languages, narratives, histories, and worldviews emerging from Southeast Asian geo-literary contexts, this book builds on current scholarship and offers new approaches to the contestations

of race, gender, and sexuality in literature, which often involve the politically charged discourses of identity, language, and representation. At the same time, this book provides new perspectives and future directions in the study of Southeast Asian literatures. Exploring a range of literary and cultural products, including written texts, performance, and cinema, this volume will be a key resource for students and researchers interested in translation and cultural studies, comparative and world literature, and Southeast Asian studies.

The Rice Mother - Rani Manicka
2010-05-13

A compelling glimpse into a captivatingly exotic world of myth and magic. Beguiled by promises of wealth, fourteen-year-old Lakshmi leaves her native Ceylon for Malaya and marriage to a man many years her senior. But Ayah has lied to her and her family about his circumstances and in fact

he lives in poverty. A woman of formidable energy and intelligence, Lakshmi provides security, if not luxury, for her family, though at a considerable emotional cost. Then the Japanese army invades during WWII. The family bears deep scars and inflicts those wounds on the next generation. But in Nisha, Lakshmi's great-granddaughter, it is as if Fate has come full circle . . .

The Garden of Evening Mists - Tan Twan Eng 2013-05-02

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK AN INTERNATIONAL BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE WINNER OF THE MAN ASIAN LITERARY PRIZE AND THE WALTER SCOTT PRIZE Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man

of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country. A story of art, war, love and memory, The Garden of Evening Mists captures a dark moment in history with richness, power and incredible beauty.

Arcadia - Lauren Groff 2012-04-05
'Stunningly sensual and visceral' NEW YORK TIMES 'Smart, beautiful . . . paints a lyrical picture' STYLIST 'Groff is a sensuous writer' GUARDIAN In the fields of western New York State in the 1970s, on the grounds of a decaying mansion called Arcadia House, a few dozen idealists set out

to live off the land. Abe and Hannah's only child, Bit, is born into the commune soon after its creation. He grows up there, becoming deeply attached to its way of life and everyone within it, in particular the beautiful but troubled Helle. While the commune rises and falls, Bit, too, ages and changes. But when it's time to find a way to live in the world beyond Arcadia, will he be able to let go of the past to forge a new start? 'An exquisite tale of idealism and disintegration . . . Utterly absorbing' MARIE CLAIRE 'Intricately wrought . . . A powerful pean to the human desire to make the right sort of place live' SUNDAY TELEGRAPH 'Arcadia is stunningly sensual and visceral in describing behaviour straight out of a time capsule . . . A shimmering evocation of the commune's heyday' NEW YORK TIMES
The Secret Scripture - Sebastian Barry
2008-06-12

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney

Mara, Eric Bana, and Vanessa Redgrave.
The Garden of Evening Mists - Tan Twan Eng 2012-09-04

This "elegant and haunting novel of war, art and memory" (The Independent) award-winning novel from the acclaimed author of The Gift of Rain follows the only Malaysian survivor of a Japanese wartime camp as she begins working for an exiled former gardener of the Emperor. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to

accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

A River of Roses - Rex Shelley 2011-10-01

Music of the Ghosts - Vaddey Ratner 2017-04-11

This "novel of extraordinary humanity" (Madeleine Thien, author of Do Not Say We Have Nothing) from New York Times bestselling author Vaddey Ratner reveals "the endless ways that families can be forged and broken hearts held" (Chicago Tribune) as a young woman begins an

odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as “the Old Musician” and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father’s fate. Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera’s visit. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the

Khmer Rouge’s illusory promise of a democratic society, and the truth about her father’s end. A love story for things lost and restored, a lyrical hymn to the power of forgiveness, *Music of the Ghosts* is a “sensitive portrait of the inheritance of survival” (USA TODAY) and a journey through the embattled geography of the heart where love can be reborn.

The Dublin Railway Murder - Thomas Morris 2021-11-11

A thrilling and perplexing investigation of a true Victorian crime at Dublin railway station. Dublin, November 1856: George Little, the chief cashier of the Broadstone railway terminus, is found dead, lying in a pool of blood beneath his desk. He has been savagely beaten, his head almost severed; there is no sign of a murder weapon, and the office door is locked, apparently from the inside. Thousands of pounds in gold and silver are left untouched at the scene of the

crime. Augustus Guy, Ireland's most experienced detective, teams up with Dublin's leading lawyer to investigate the murder. But the mystery defies all explanation, and two celebrated sleuths sent by Scotland Yard soon return to London, baffled. Five suspects are arrested then released, with every step of the salacious case followed by the press, clamouring for answers. But then a local woman comes forward, claiming to know the murderer... 'The Dublin Railway Murder is a true-crime masterclass' Philip Gray, author of *Two Storm Wood*

Good Behaviour - Molly Keane 2011-08-04
A BBC TWO BETWEEN THE COVERS
BOOK CLUB PICK (BOOKER PRIZE GEMS)
'Molly Keane is a mistress of wicked comedy' Vogue
'I really wish I had written this book. It's a tragi-comedy set in Ireland after the First World War. A real work of craftsmanship' Hilary Mantel
I do know

how to behave - believe me, because I know. I have always known . . . Behind the gates of Temple Alice, the aristocratic Anglo-Irish St Charles family sinks into a state of decaying grace. To Aroon St Charles, large and unlovely daughter of the house, the fierce forces of sex, money, jealousy and love seem locked out by the ritual patterns of good behaviour. But crumbling codes of conduct cannot hope to save the members of the St Charles family from their own unruly and inadmissible desires. This elegant and allusive novel established Molly Keane as the natural successor to Jean Rhys. 'I have read and re-read Molly Keane more, I think, than any other writer. Nobody else can touch her as a satirist, tragedian and dissector of human behaviour. I love all her books, but *Good Behaviour* and *Loving and Giving* are the ones I return to most' Maggie O'Farrell
The Wall - 2015-12-31

The year is 2020....Federal prison has evolved but some things have not. When a new facility is built in the remote dessert of Death Valley, Co all seems to be going well. Then a tragic incident leaves the semi-populated facility if this is an omen for bad things to come. For staff and convicts alike their answers come when the officials in Washington, D.C. decide to increase the population, sending the worst of worst to the quiet community. The turn of events bring correctional officers and inmates face to face with issues as drama invades the moral fiber of both sides of the fence, sending some to make deadly decisions that rock the small world inside the U.S. nation.

The Goddess Chronicle - Natsuo Kirino
2021-09-02

On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the

Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, The Goddess Chronicle is a fantastical tour de force about ferocious love and bitter revenge. The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

All for Nothing - Walter Kempowski
2018-02-13

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in

retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

An Occurrence at Owl Creek Bridge and Other Stories - Ambrose Bierce 2012-03-05
This modestly priced volume includes 23 stories in all — many of Bierce's best, from the Civil War classic "An Occurrence at Owl Creek Bridge" to the renowned horror tale "The Moonlit Road."

Postcolonial Nostalgias - Dennis Walder 2010-11-17

This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a

homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of 'Bushman' song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

Ignoring Gravity - Sandra Danby
2014-12-04

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you

tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

The Borrowed - Chan Ho-Kei 2017-01-03

A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious narrative brilliantly executed . . . What an achievement!" (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who's worked in Hong Kong fifty years. Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot

threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

The Garden of Evening Mists - Tan Twan Eng 2012-09-04

This "elegant and haunting novel of war, art and memory" (The Independent) award-winning novel from the acclaimed author of *The Gift of Rain* follows the only Malaysian survivor of a Japanese wartime camp as she begins working for an exiled former gardener of the Emperor. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the

monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the *Garden of Evening Mists* remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

[The Gift of Rain](#) - Tan Twan Eng 2009-05-05

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island

of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many

lives as possible, even as his own family is brought to its knees.

A Dream Within a Dream - Edgar Allan Poe 2020-10-05

An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man.

Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a

contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Herbalicious - Joanna Wong 2016

Herbalicious charts a new path to contemporary cooking with Chinese herbs for the modern table.- Conceptualised by Herbal Cuisine Specialist, Joanna Wong- More than 50 original recipes contributed by an internationally-renowned team of award-winning chefs- Diverse international recipes for western and eastern tastes alike- Includes comprehensive, fully-illustrated guide to Chinese herbs- Stunning photography of every dish

With Hitler to the End - Heinz Linge

2009-09-01

Heinz Linge worked with Adolf Hitler for a ten-year period from 1935 until the Führer's death in the Berlin bunker in May

1945. He was one of the last to leave the bunker and was responsible for guarding the door while Hitler killed himself. During his years of service, Linge was responsible for all aspects of Hitler's household and was constantly by his side. He claims that only Eva Braun stood closer to Hitler over these years. Here, Linge recounts the daily routine in Hitler's household: his eating habits, his foibles, his preferences, his sense of humor, and his private life with Eva Braun. In fact, Linge believed Hitler's closest companion was his dog Blondi. After the war Linge said in an interview, "It was easier for him to sign a death warrant for an officer on the front than to swallow bad news about the health of his dog." Linge also charts the changes in Hitler's character during their time together and his fading health during the last years of the war. During his last days, Hitler's right eye began to hurt intensely and Linge was

responsible for administering cocaine drops to kill the pain. In a number of instances—such as with the Stauffenberg bomb plot of July 1944—Linge gives an excellent eyewitness account of events. He also gives thumbnail profiles of the prominent members of Hitler’s “court”: Hess, Speer, Bormann and Ribbentrop amongst them. Though Linge held an SS rank, he claims not to have been a Nazi Party member. His profile of one of history’s worst demons is not blindly uncritical, but it is nonetheless affectionate. The Hitler that emerges is a multi-faceted individual: unpredictable and demanding, but not of an otherwise unpleasant nature. [The Lost Sessions](#) - Sebastian Beaumont
2022-03-09

Between Clay and Dust - Musharraf Ali Farooqi 2015-09-08
A Finalist for the Man Asian Literary Prize,

a moving and beautifully told story set in a the tumultuous days after the Partition of India and Pakistan, about a wrestling champion and a courtesan struggling to hold onto the world they knew amidst the eruptions of history. In a ruined city after the partition of India and the creation of Pakistan in 1947, Ustad Ramzi is still famed as a wrestler of unparalleled strength and technique. But now Ramzi’s power—if not his indomitable will—is on the wane, while his younger brother Tamami, unconcerned with traditions and hierarchy, hungers for immediate fame and glory at the risk of family honor. The courtesan Gohar Jan was once celebrated throughout the country for her beauty and the seductive power of her singing, her salon thronged by nobles, rich men, and infatuated admirers. But the aging Gohar Jan’s world is changing, too. Ustad Ramzi and Gohar Jan are both beloved paragons of a world that no longer

exists, in a bewildering new reality indifferent to their art. Shortlisted for The Man Asian Literary Prize, acclaimed Pakistani author Musharraf Ali Farooqi's novel is a bracing and elegant story of two extraordinary characters in the twilight of their lives who stand resolute as the society they've known crumbles around them. *Between Clay and Dust* is an arresting account of love, honor, betrayal, and the ways in which we wrestle with history. *We Are What We Pretend To Be* - Kurt Vonnegut 2013-10-08

Kurt Vonnegut's first and last works come together for the first time in print, in a collection aptly titled after his famous phrase, *We Are What We Pretend To Be*. *Sakuteiki* - Jiro Takei 2011-04-11

Learn the art of Japanese gardening with this classic, fascinating text. The *Sakuteiki*, or "Records of Garden Making," was written nearly one thousand years ago. It is

the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an

enduring classic.

Ascension - Oliver Harris 2021-07-13

British spy Elliot Kane is forced out of semi-retirement to investigate a colleague's suspicious death on Ascension Island, a remote and rocky outpost of the British military in the middle of the Atlantic.

Despite foiling a plot to incite a new world war, Elliot Kane has been on probation with MI6 since his rogue misadventures in Kazakhstan. Granted a job teaching literature to college students, he surprisingly enjoys a conventional life away from the intelligence services. Then a former colleague reaches out with a request: one of her tech specialists on a long-term, covert mission has killed himself, and the agency needs to find out why before proceeding with the vital operation. The carrot in this offer is helping his old friend; the stick is more disciplinary action if he doesn't comply. So Kane takes on deep

cover again and heads to one of the most remote places on the planet, Ascension Island. A curious legacy of England's imperial past, Ascension is a desolate rock made of dead volcanic cones located in the Atlantic Ocean halfway between Brazil and Angola. Only employees and their families are allowed to reside there, and the island contains both British and American military bases. After learning that a teenage girl disappeared on the same night as the technician's suicide, Kane finds himself with two mysteries to solve. With local tensions running high, he needs to move quickly before suspicion falls on him. Kane soon realizes the island has more secrets than even the government knows, some leading straight to the highest offices in London.

The Rime of the Ancient Mariner - Samuel Taylor Coleridge 1875

Reading Group Choices - Reading Group
Choices 2008

The Book of Lies - Mary Horlock
2011-03-03

On this island your friends and your enemies quickly end up the same . . . -1985-
When fifteen-year-old Catherine sees her best friend slip from a wild cliff path she vows never to say a word. But Catherine

was the last person to see her alive. -1940-
Charlie is also holding back a secret from the adults on the island. As German soldiers arrive on Guernsey, he carries out an act of rebellion with consequences that will reach far into the future - and into Catherine's own life. The Book of Lies is a powerful novel about friendship, love and betrayal. Weaving together two lives across the decades, it proves that no truth is as simple as it seems.